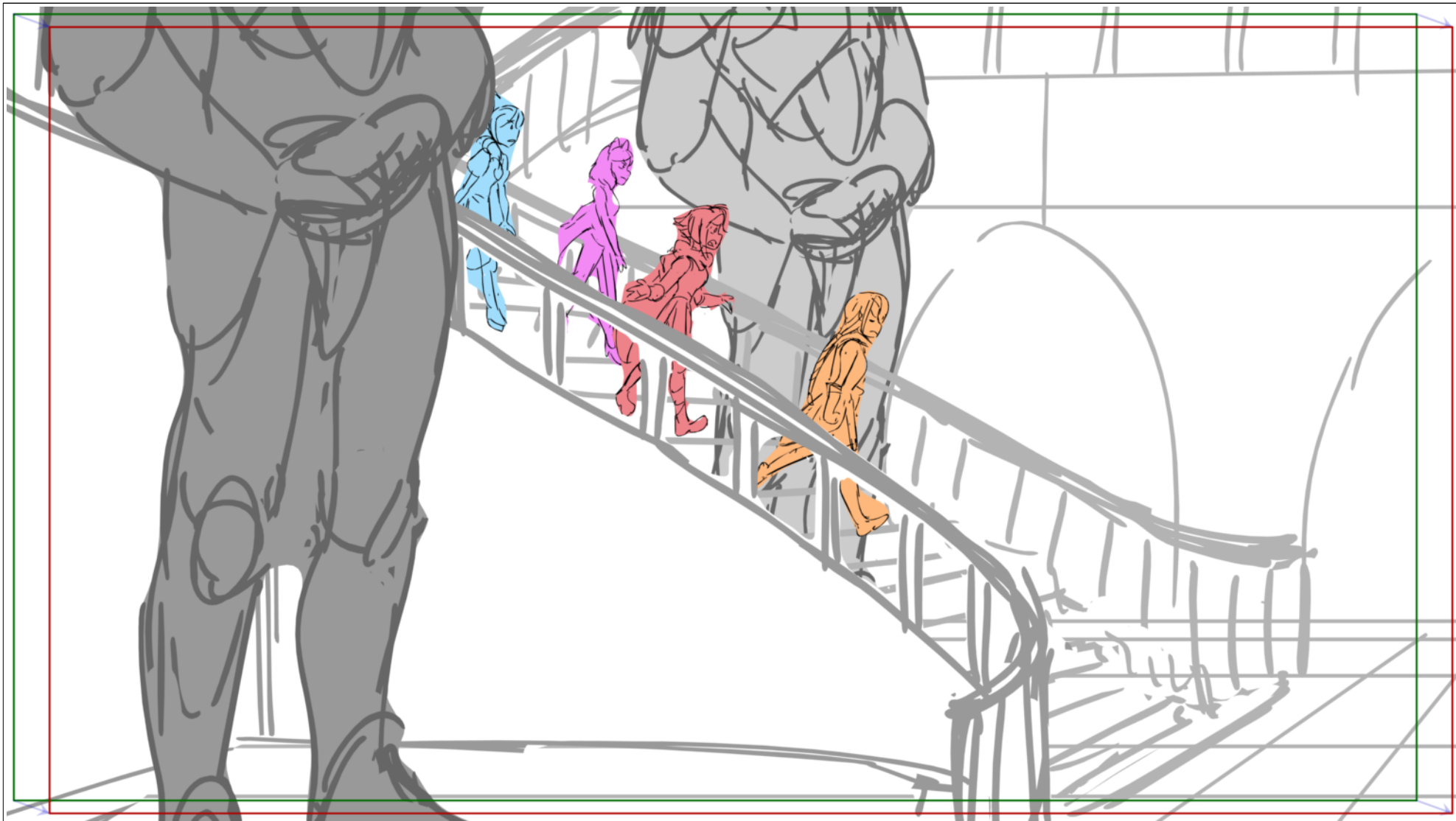


Scene	00010	Duration	02:00	Panel	1	Duration	00:11
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Dialog

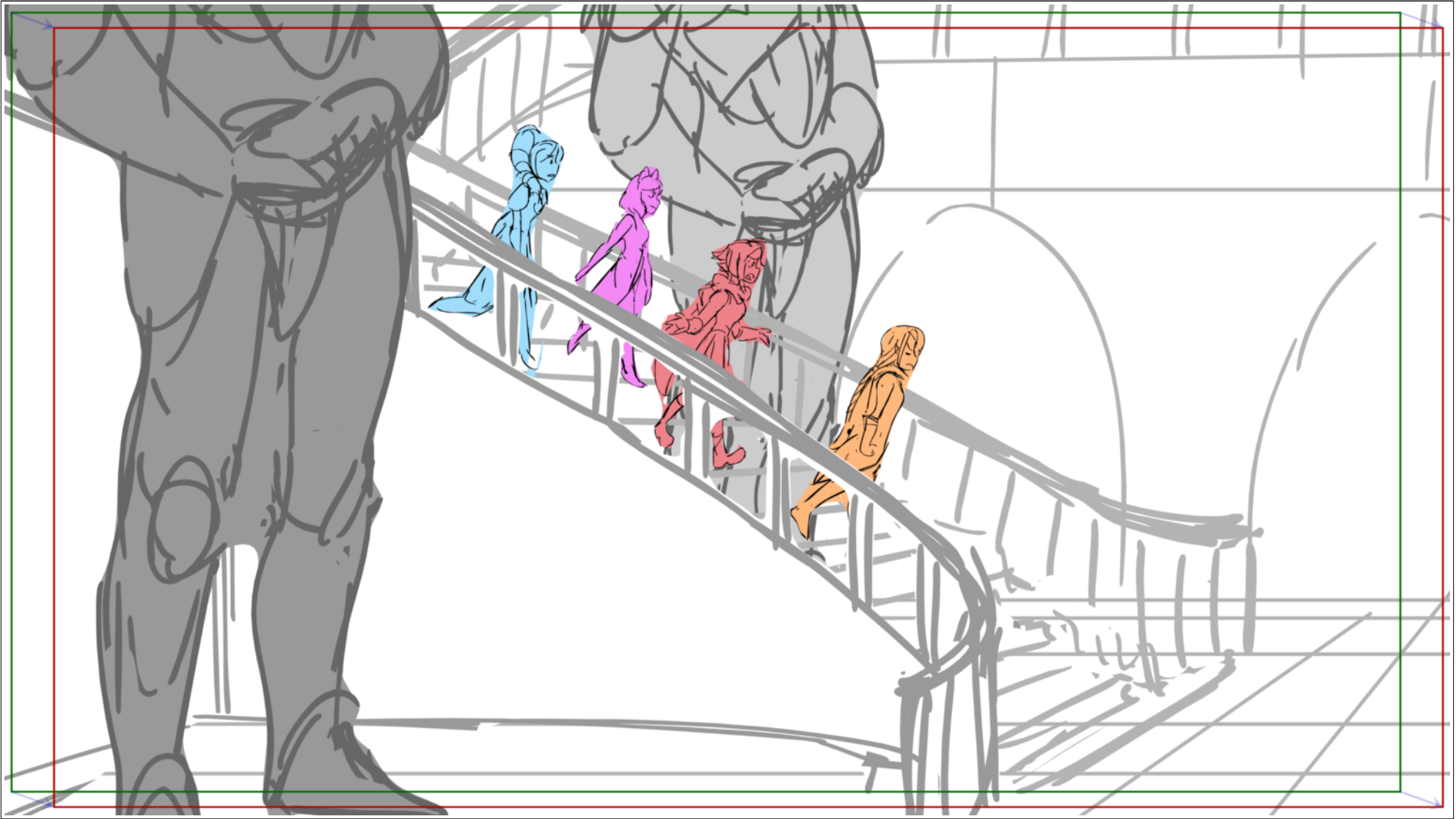
100 RUBY

Wait! What about Qrow and Robyn?

Notes

Cut to Team RWBY walking down stairs - camera follows

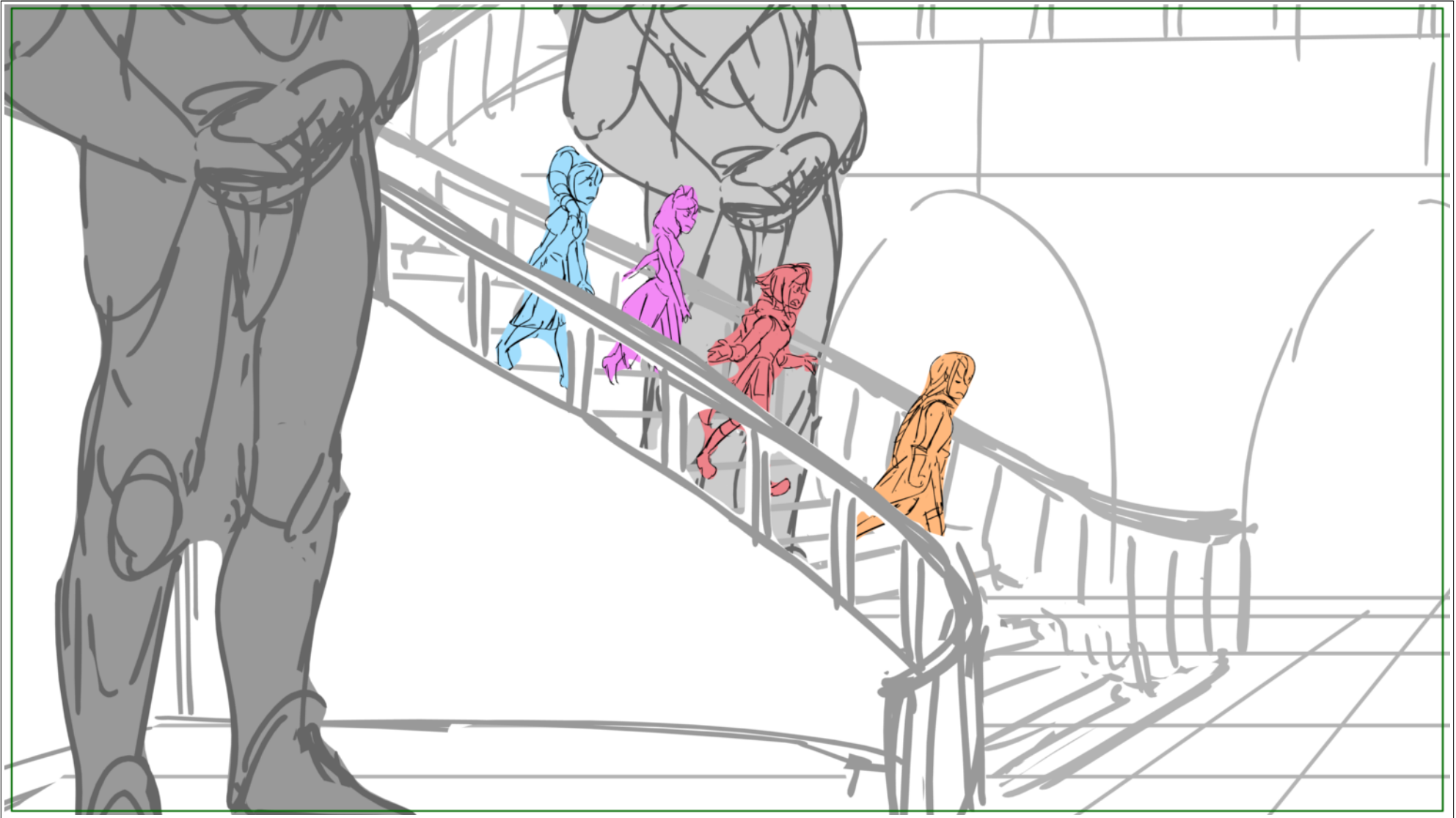
Scene	00010	Duration	02:00	Panel	2	Duration	00:13
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Dialog
100 RUBY
Wait! What about Qrow and Robyn?

Notes

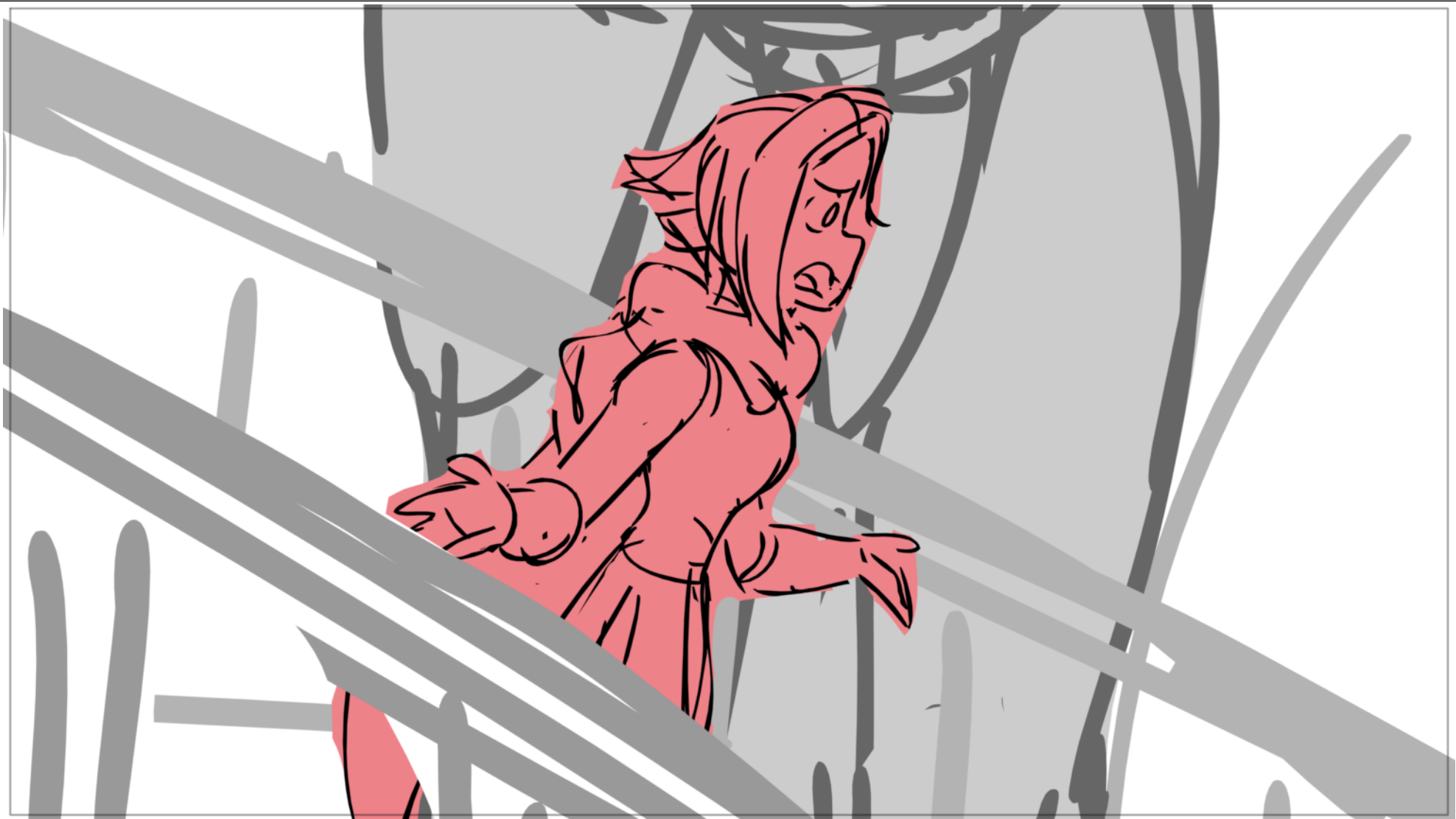
Scene	00010	Duration	02:00	Panel	3	Duration	01:00
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Dialog

Notes

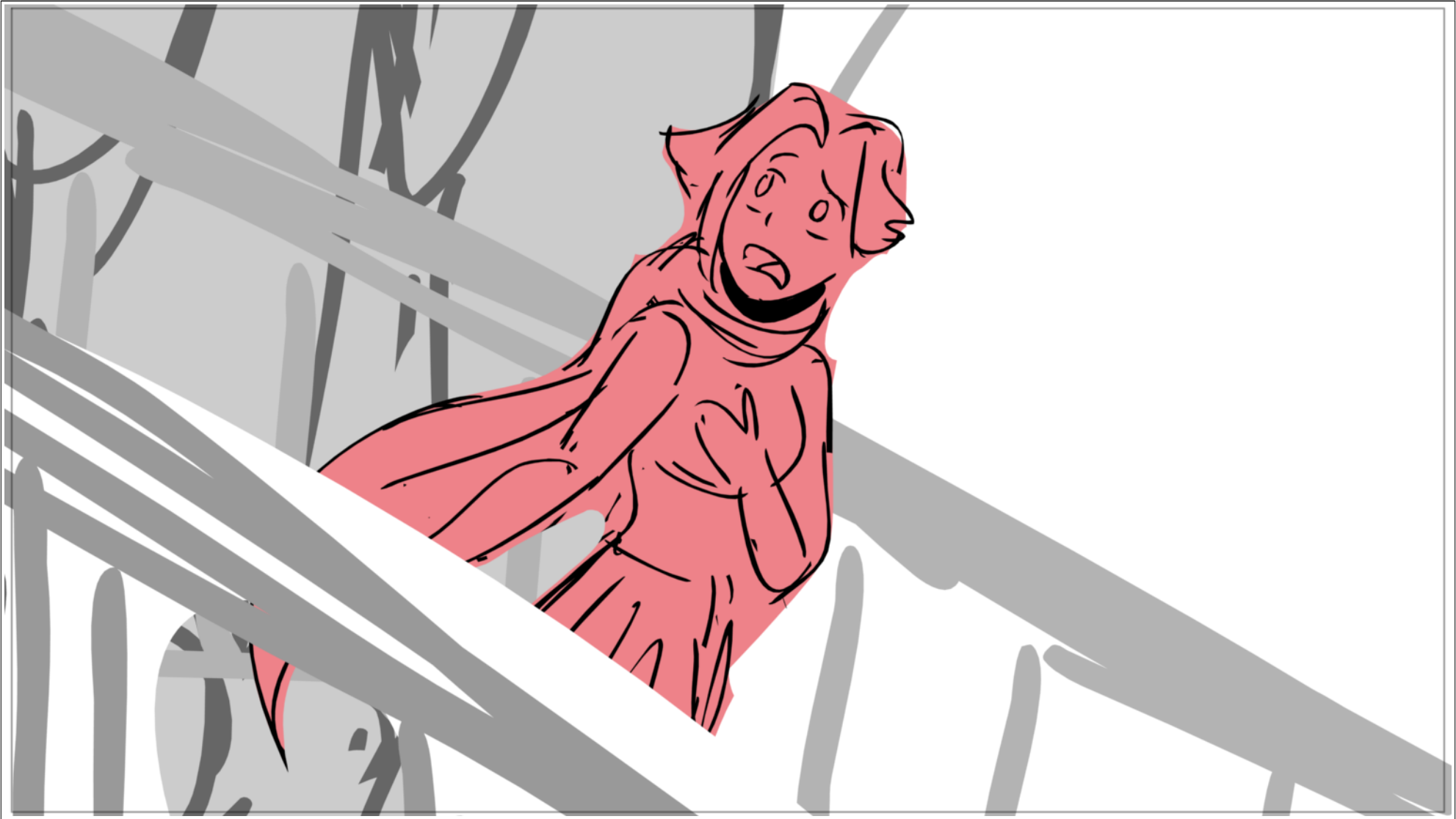
Scene	Duration	Panel	Duration
00020	02:06	1	00:09



Dialog
100 RUBY
Maybe if we got them out of wherever they're being held--!

Notes
Cut to MCU of Ruby

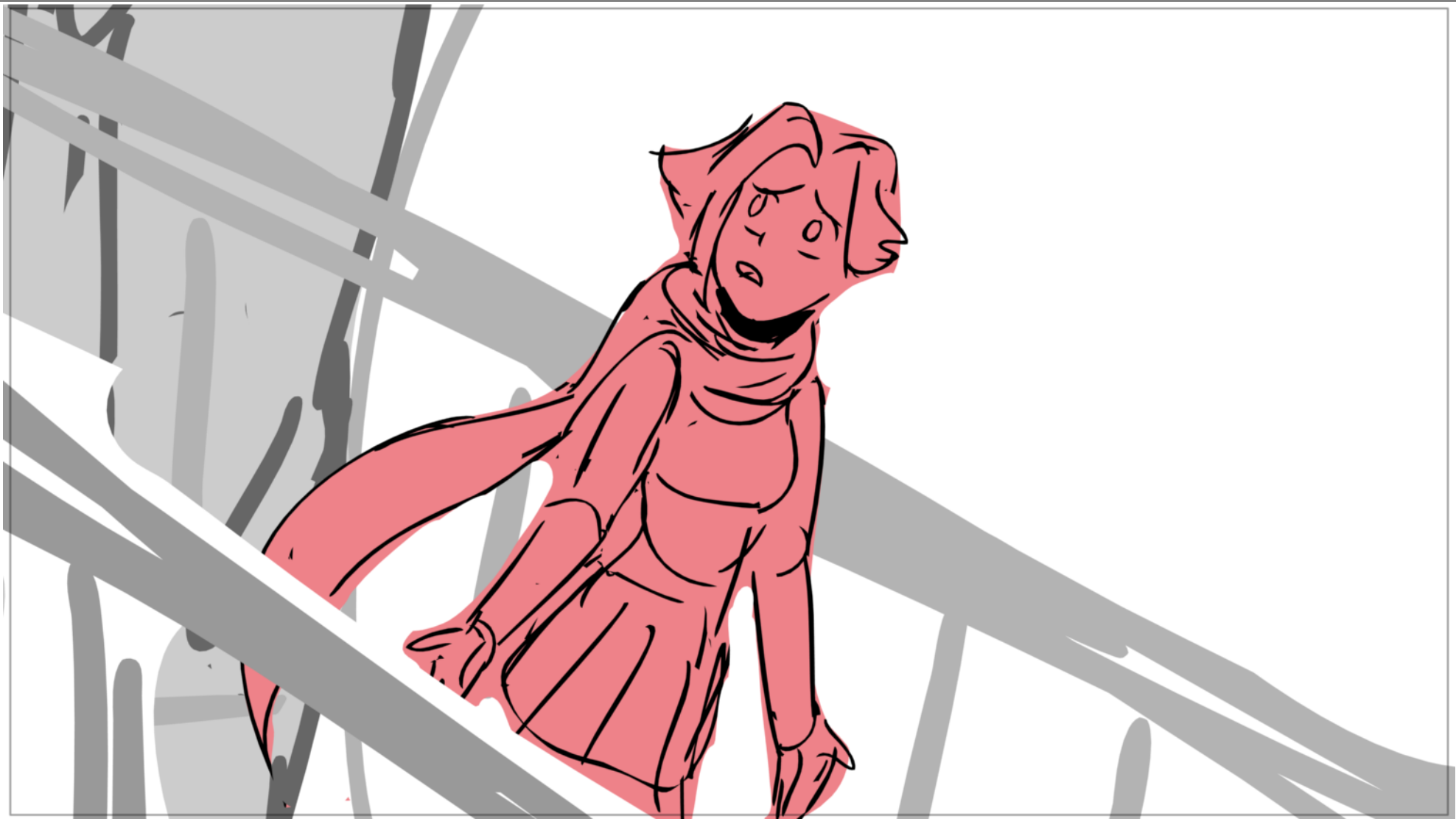
Scene	Duration	Panel	Duration
00020	02:06	2	00:15



Dialog
100 RUBY
Maybe if we got them out of wherever they're being held--!

Notes

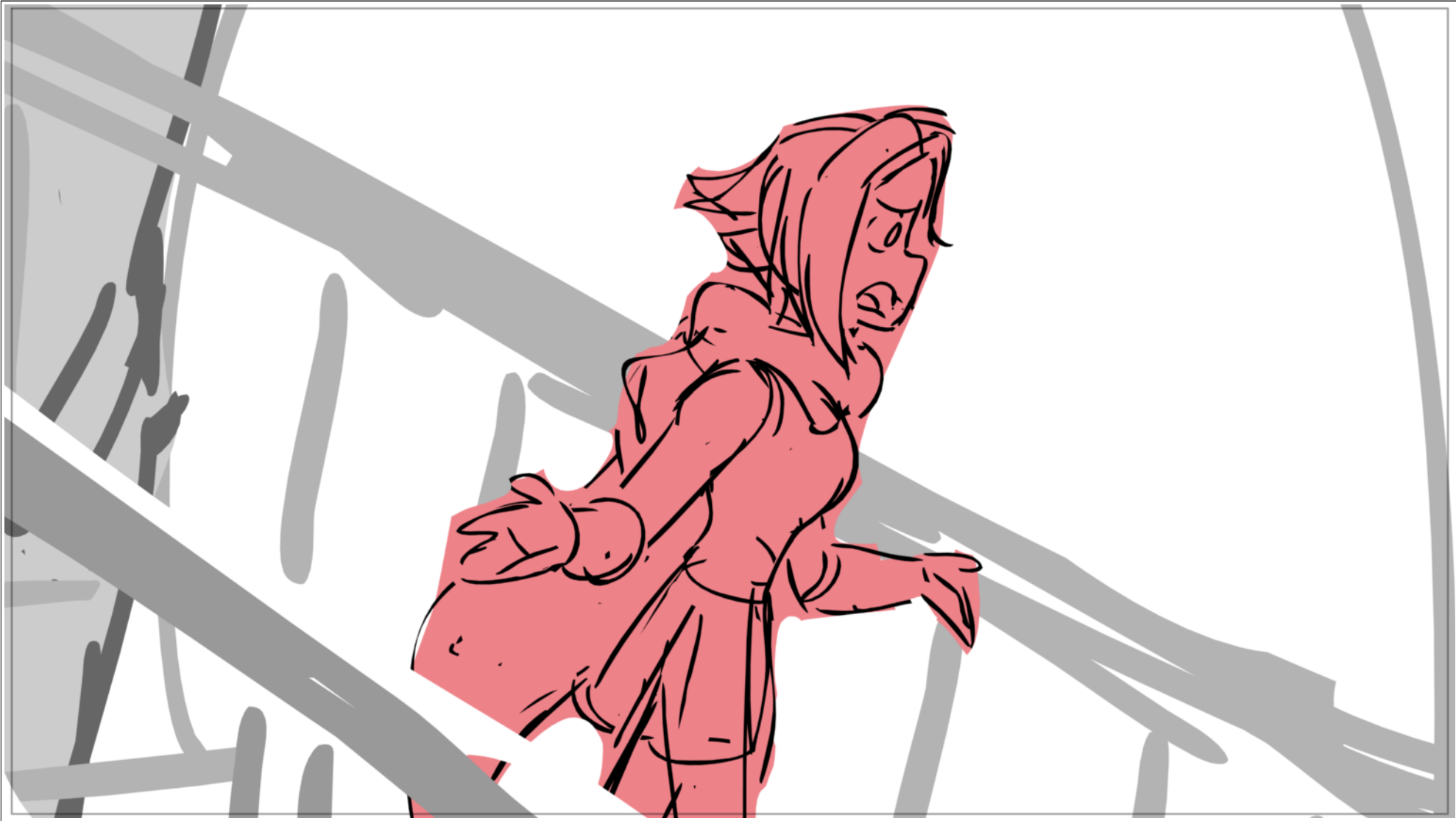
Scene	Duration	Panel	Duration
00020	02:06	3	00:15



Dialog
100 RUBY
Maybe if we got them out of wherever they're being held--!

Notes

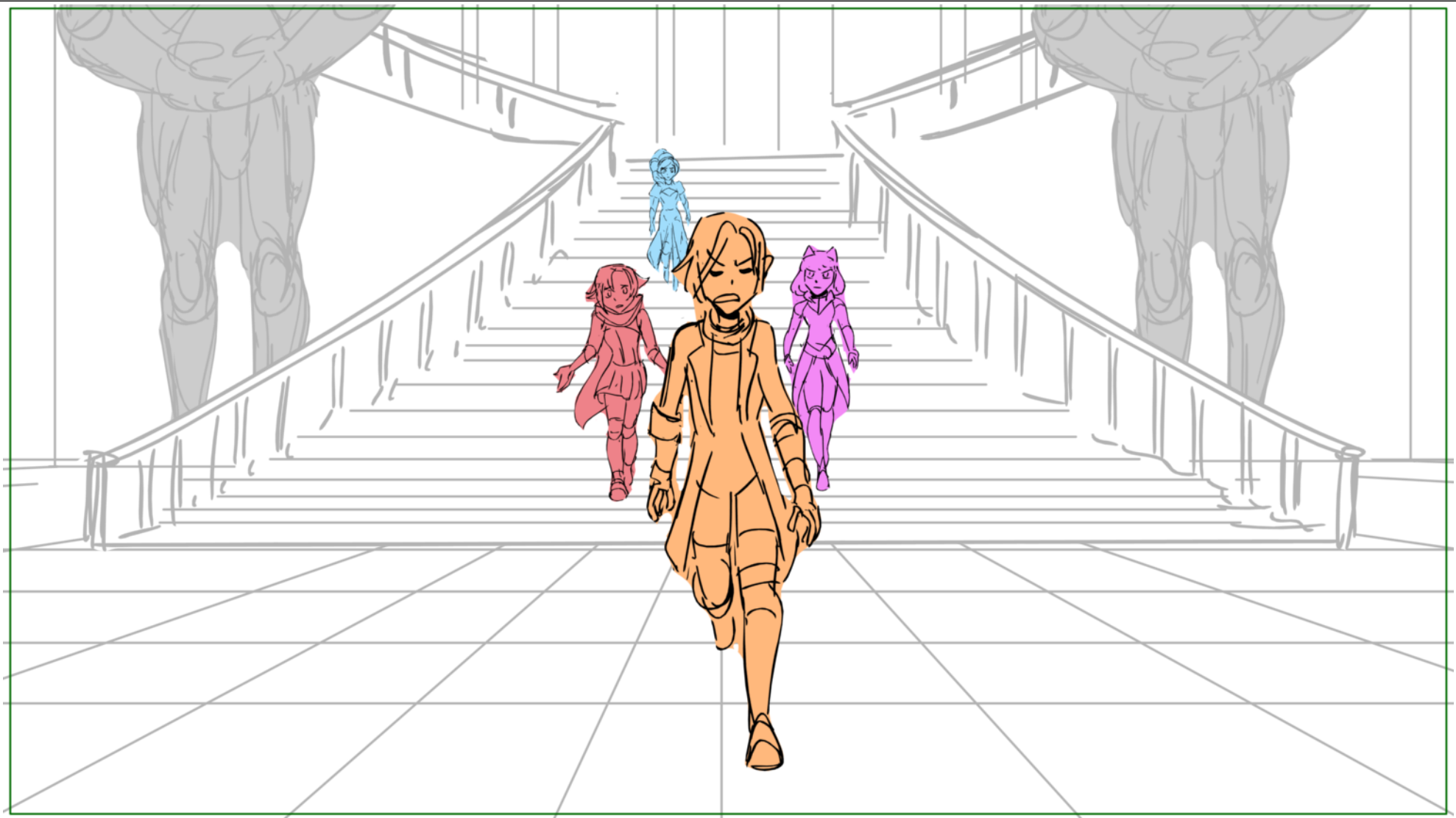
Scene	00020	Duration	02:06	Panel	4	Duration	00:15
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Dialog
100 RUBY
Maybe if we got them out of wherever they're being held--!

Notes

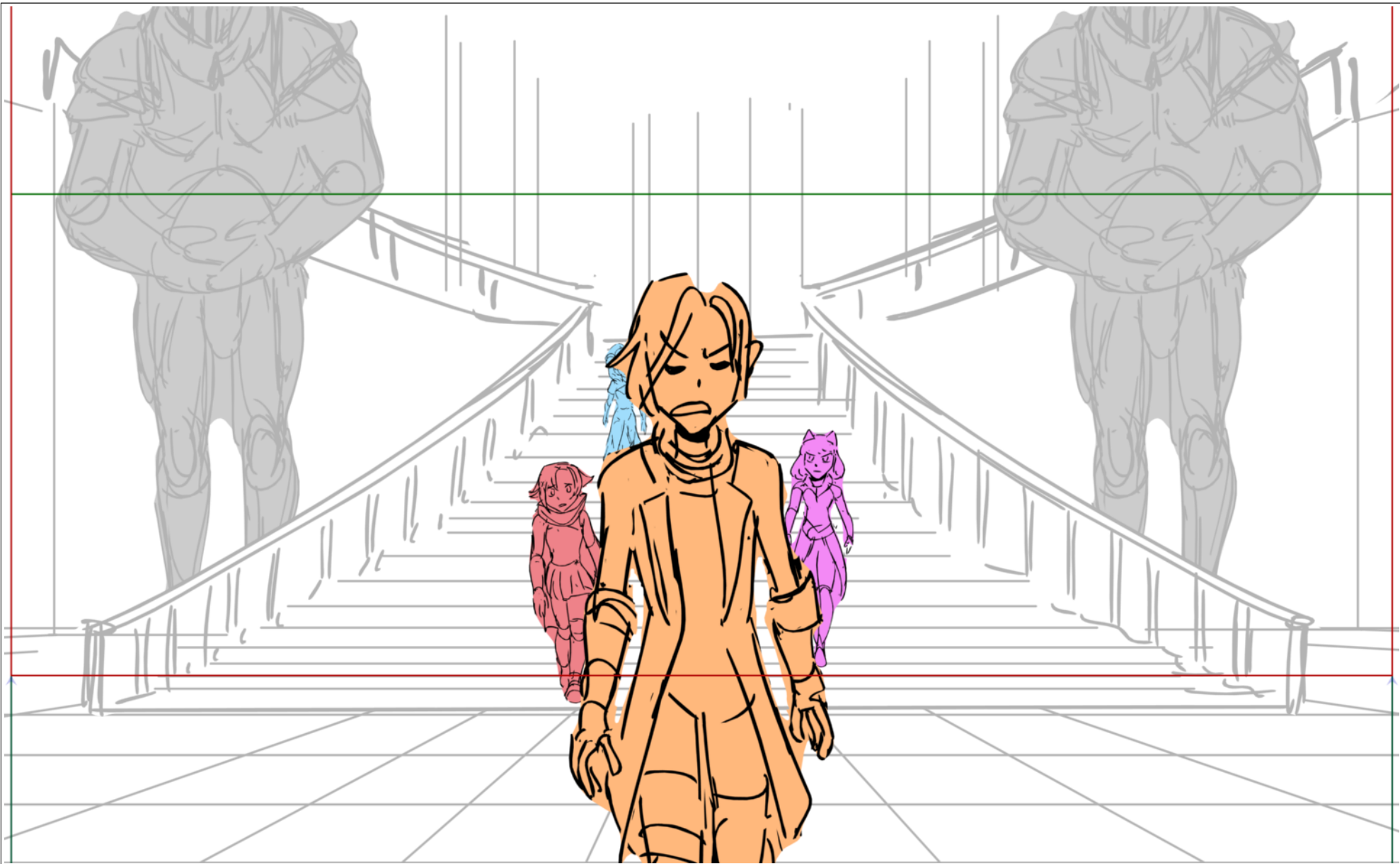
Scene	Duration	Panel	Duration
00030	03:00	1	01:00



Dialog
101 MAY
No, see,

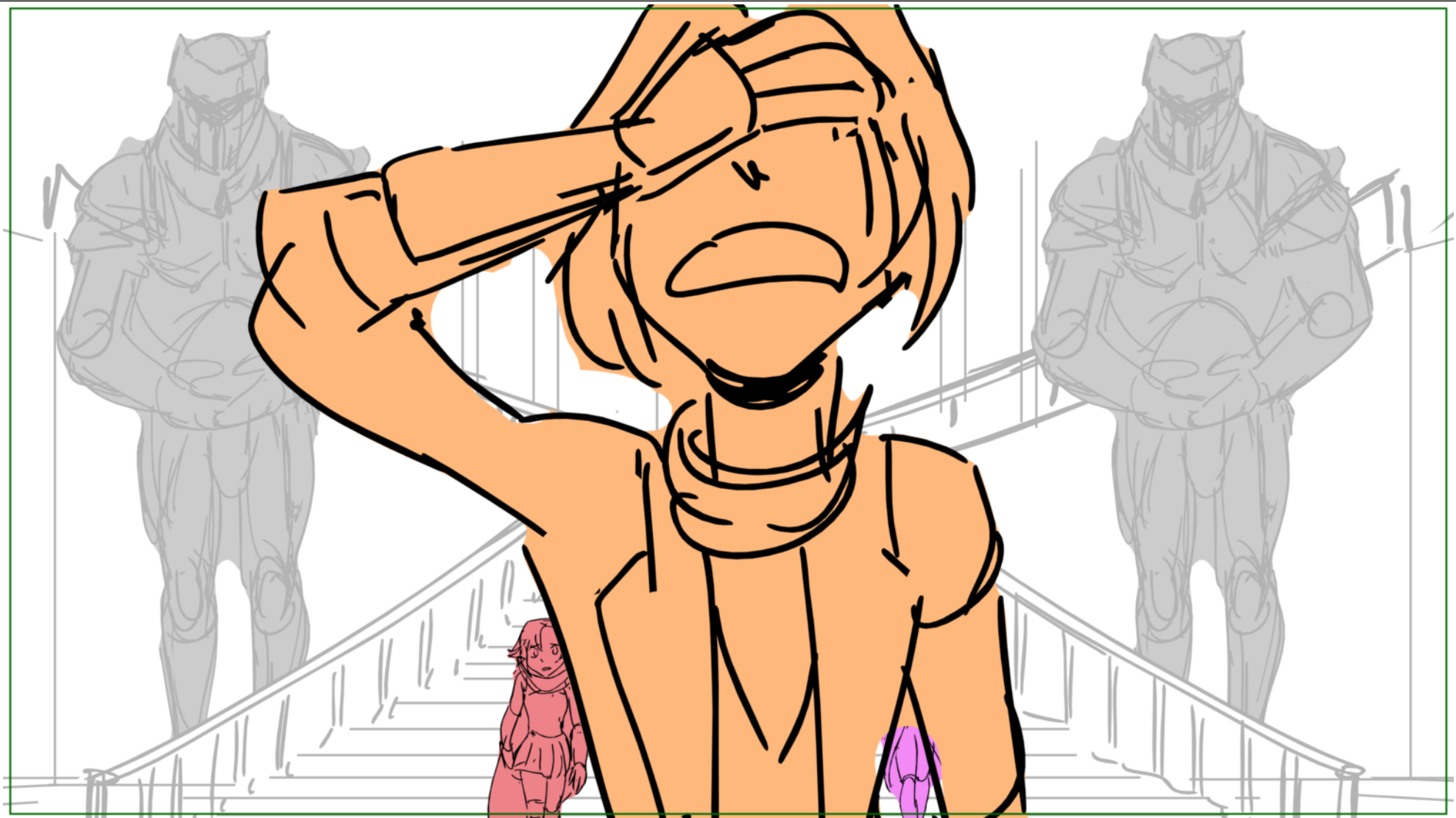
Notes
Cut to FS of all 4 girls - May walks towards camera

Scene	00030	Duration	03:00	Panel	2	Duration	01:00
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Dialog
101 MAY [...]

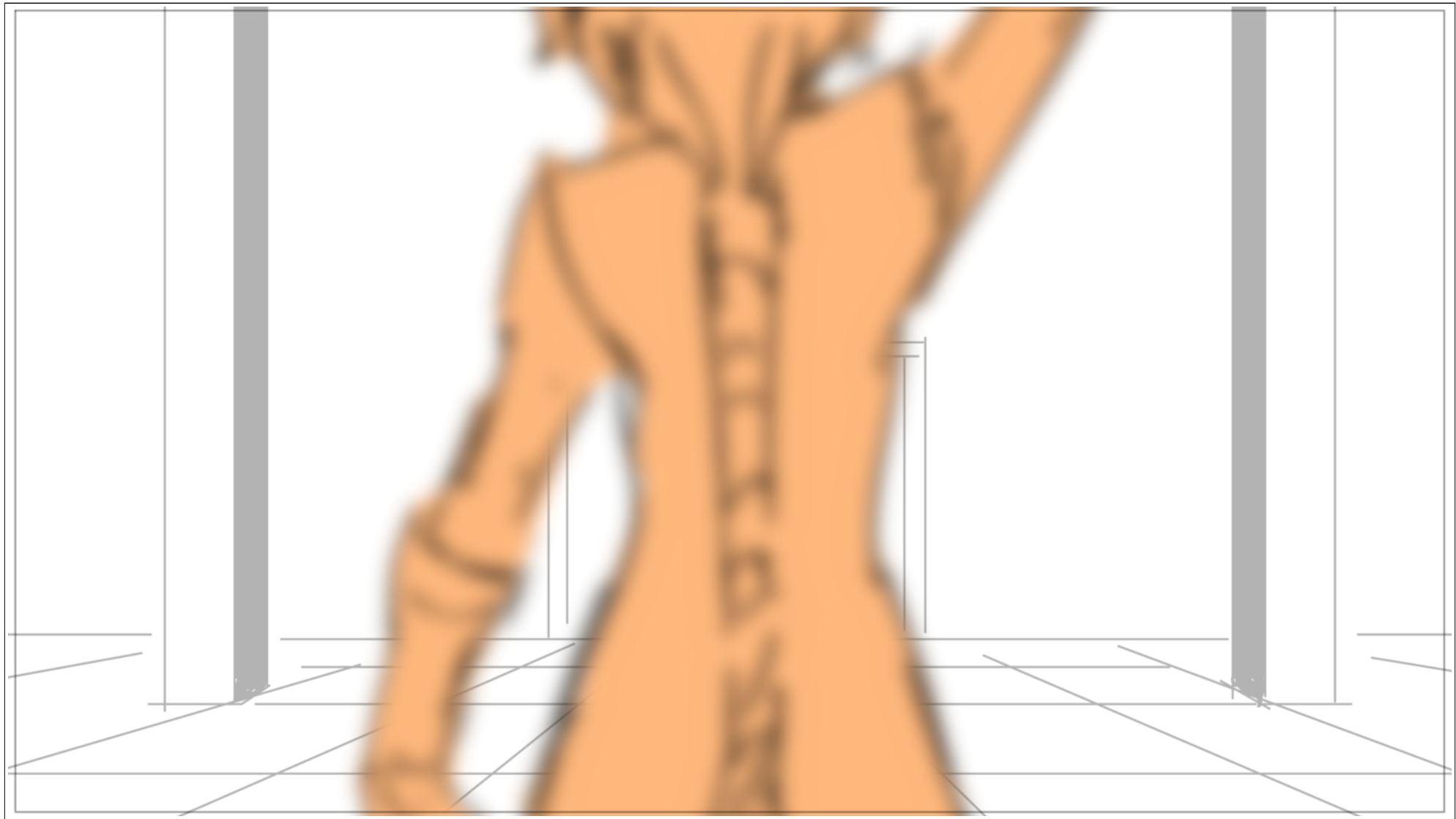
Scene	00030	Duration	03:00	Panel	3	Duration	01:00
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Dialog
101 MAY
No, see,

Notes

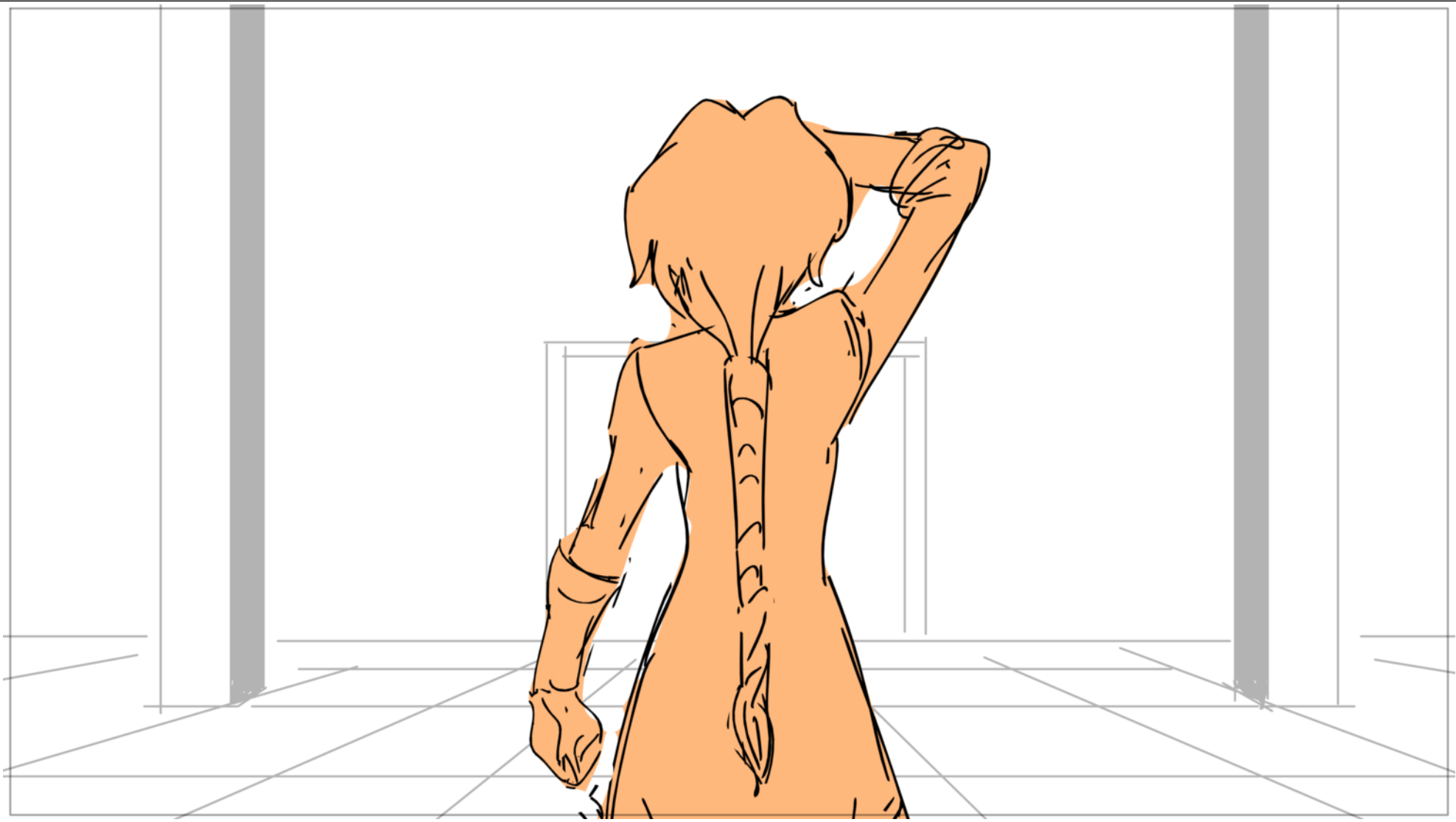
Scene	00040	Duration	06:00	Panel	1	Duration	01:00
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Dialog

Notes
Cutto MCU of May

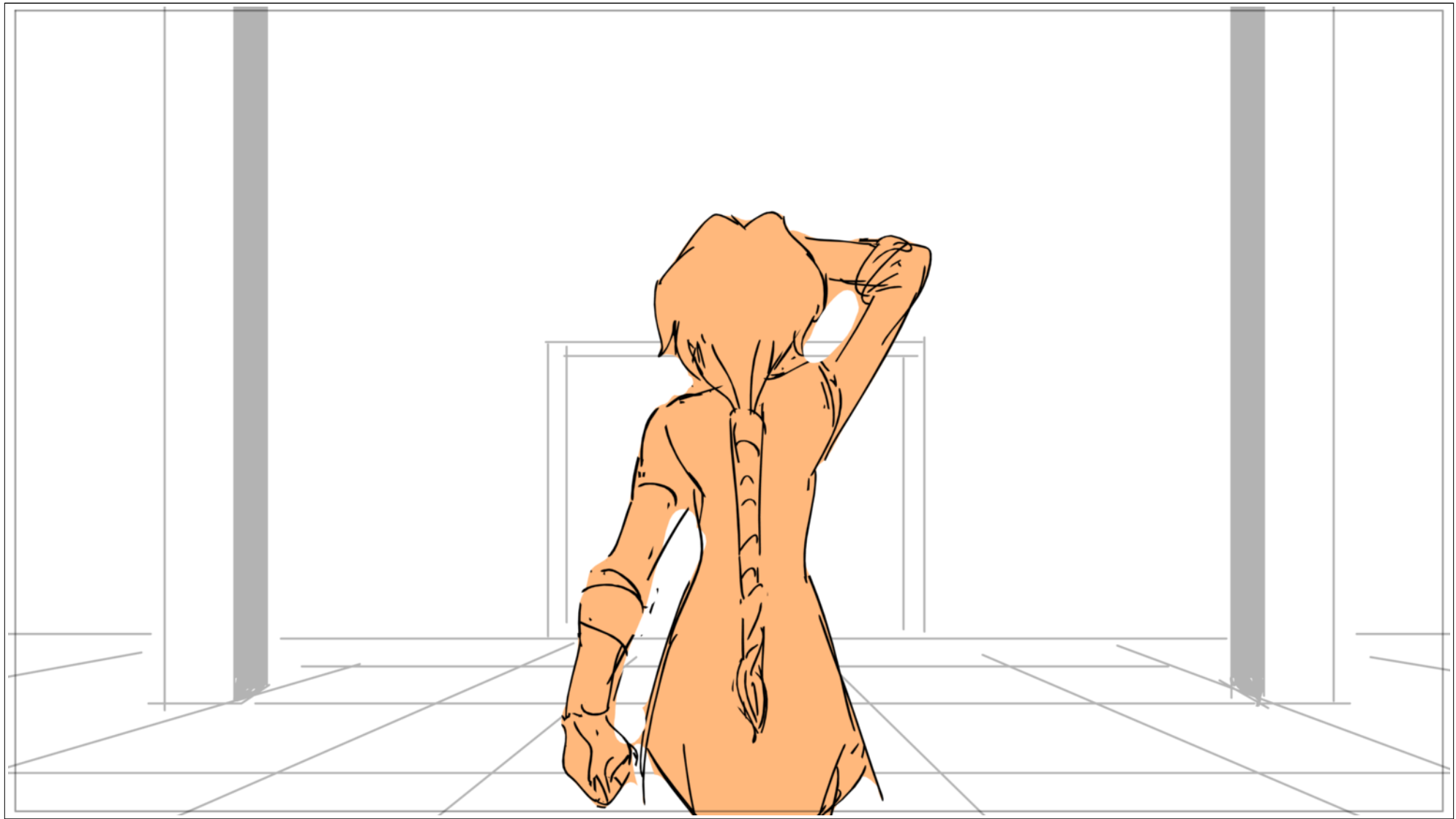
Scene	00040	Duration	06:00	Panel	2	Duration	01:00
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Dialog

Notes
Cutto MCU of May

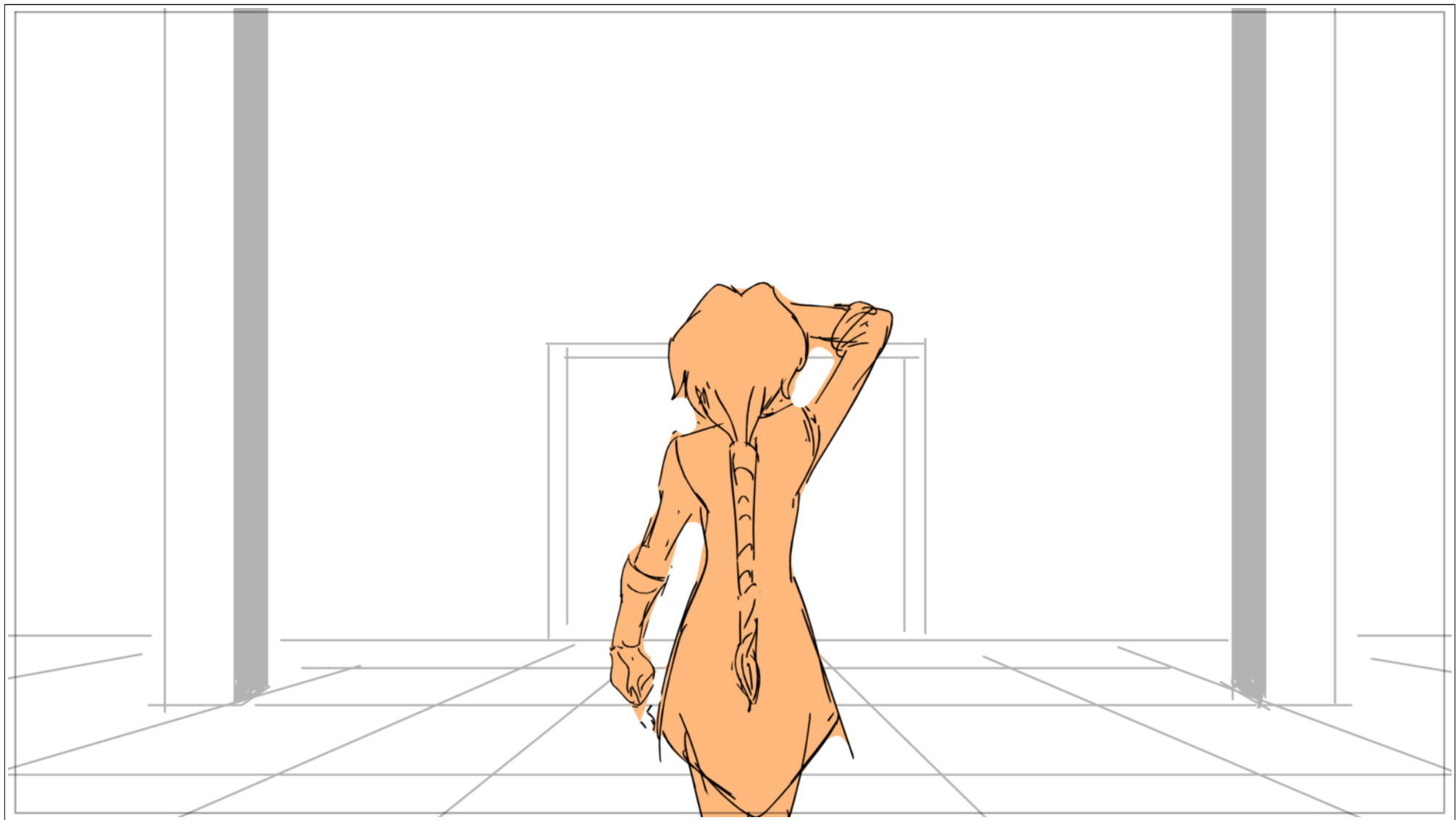
Scene	00040	Duration	06:00	Panel	3	Duration	01:00
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Dialog

Notes

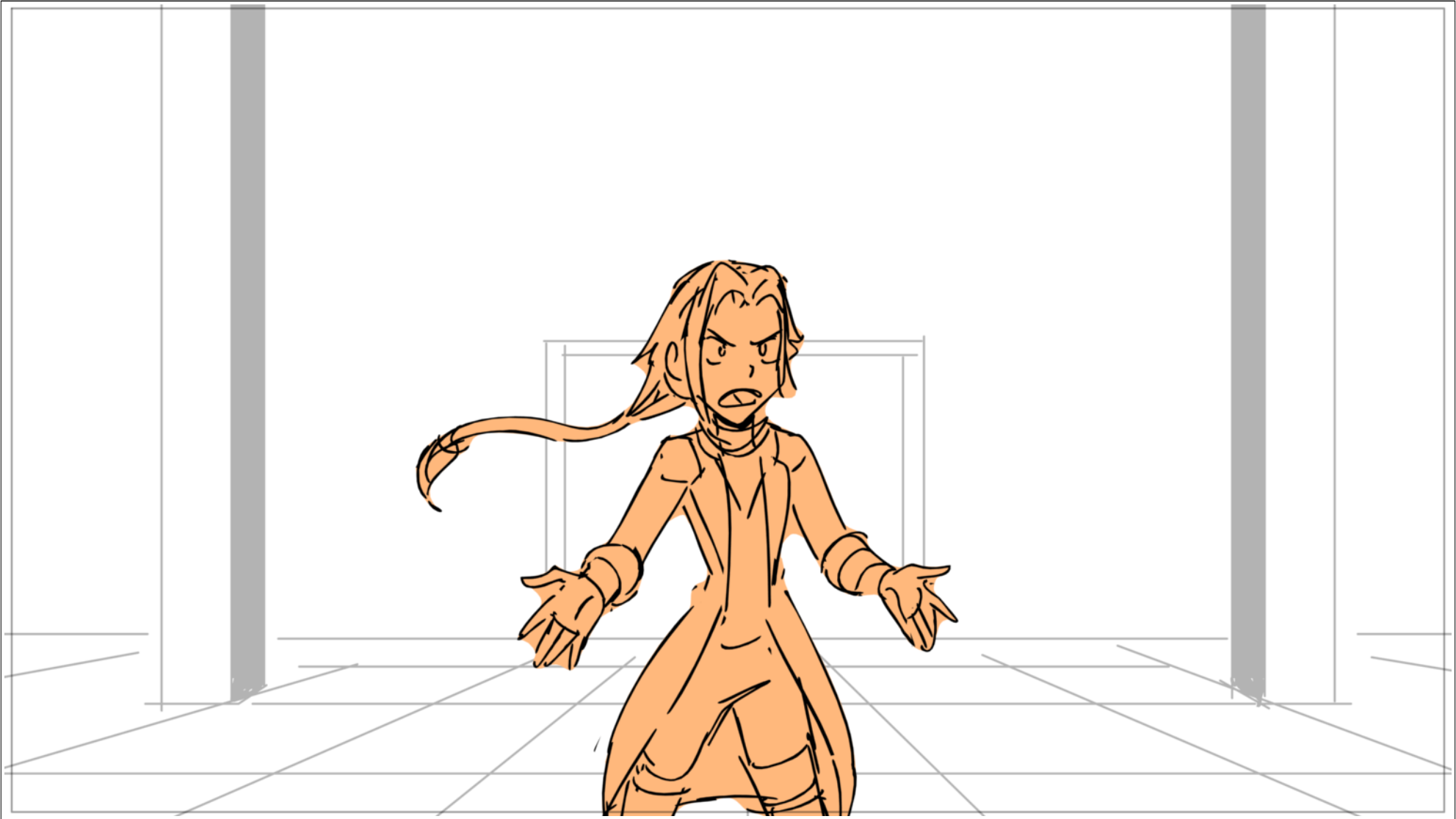
Scene	00040	Duration	06:00	Panel	4	Duration	01:00
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Dialog

Notes

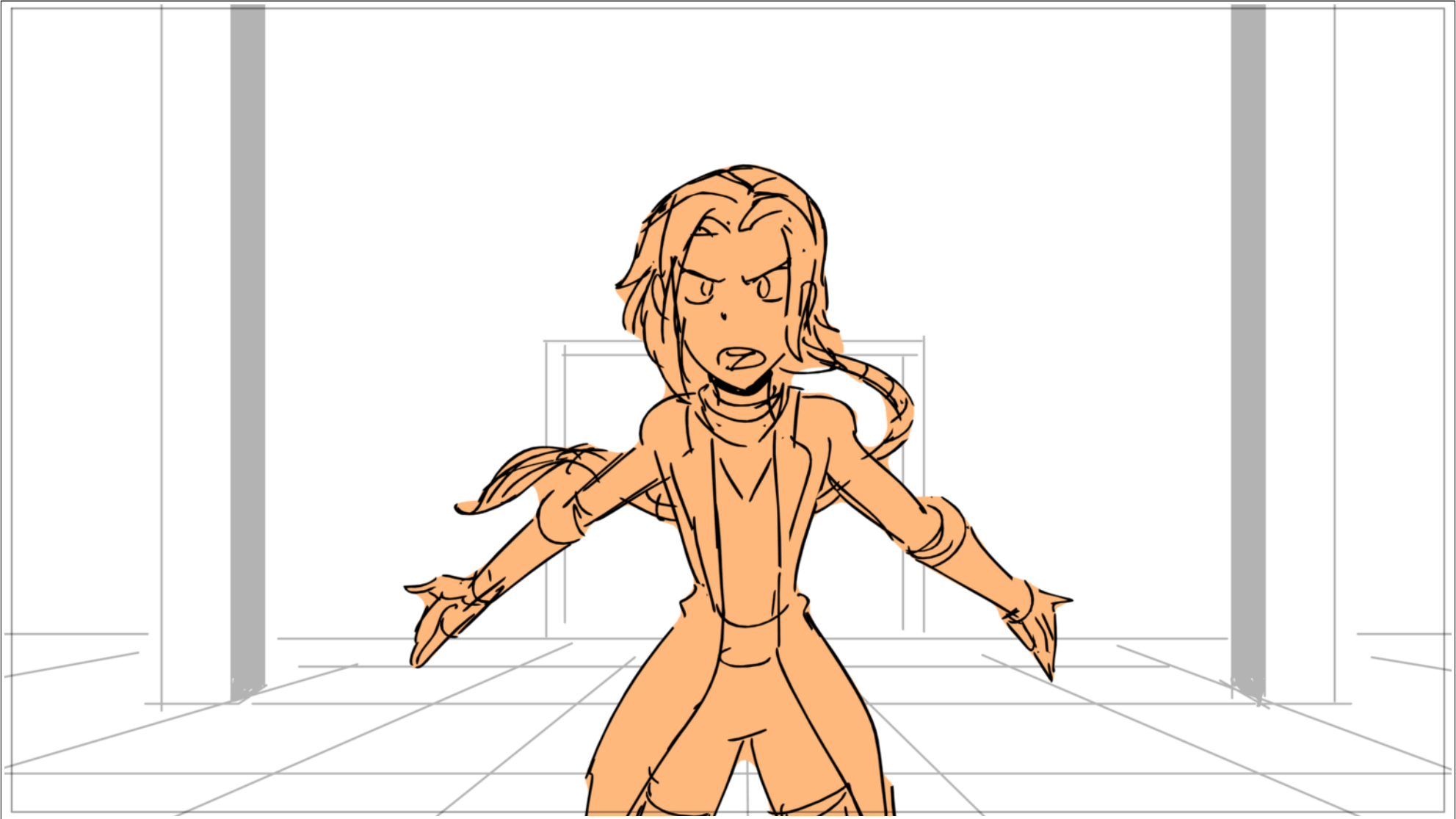
Scene	00040	Duration	06:00	Panel	5	Duration	01:00
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Dialog
101 MAY
you just don?t GET IT!

Notes

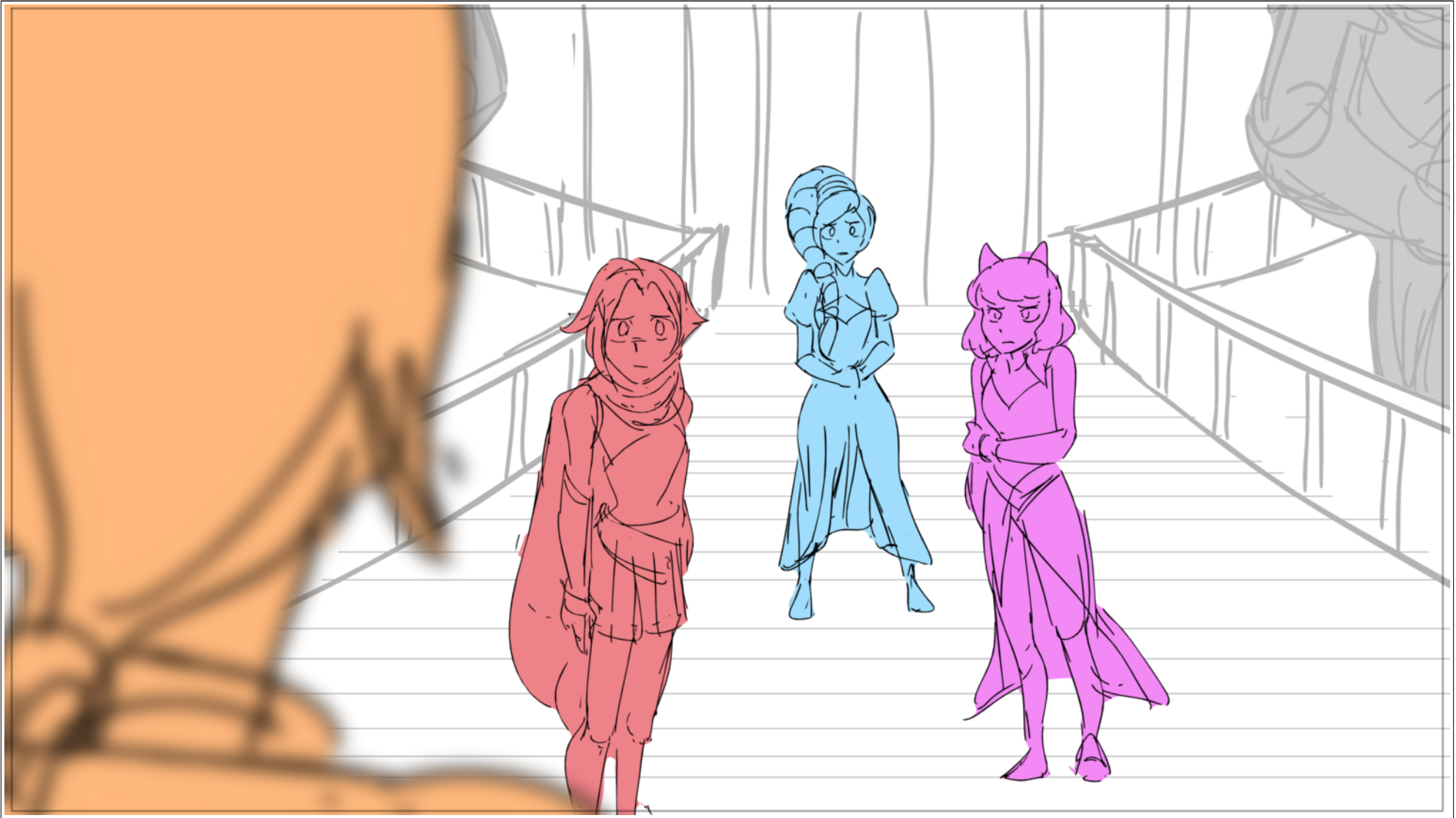
Scene	00040	Duration	06:00	Panel	6	Duration	01:00
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Dialog
101 MAY
This is not a situation where everyone wins!

Notes

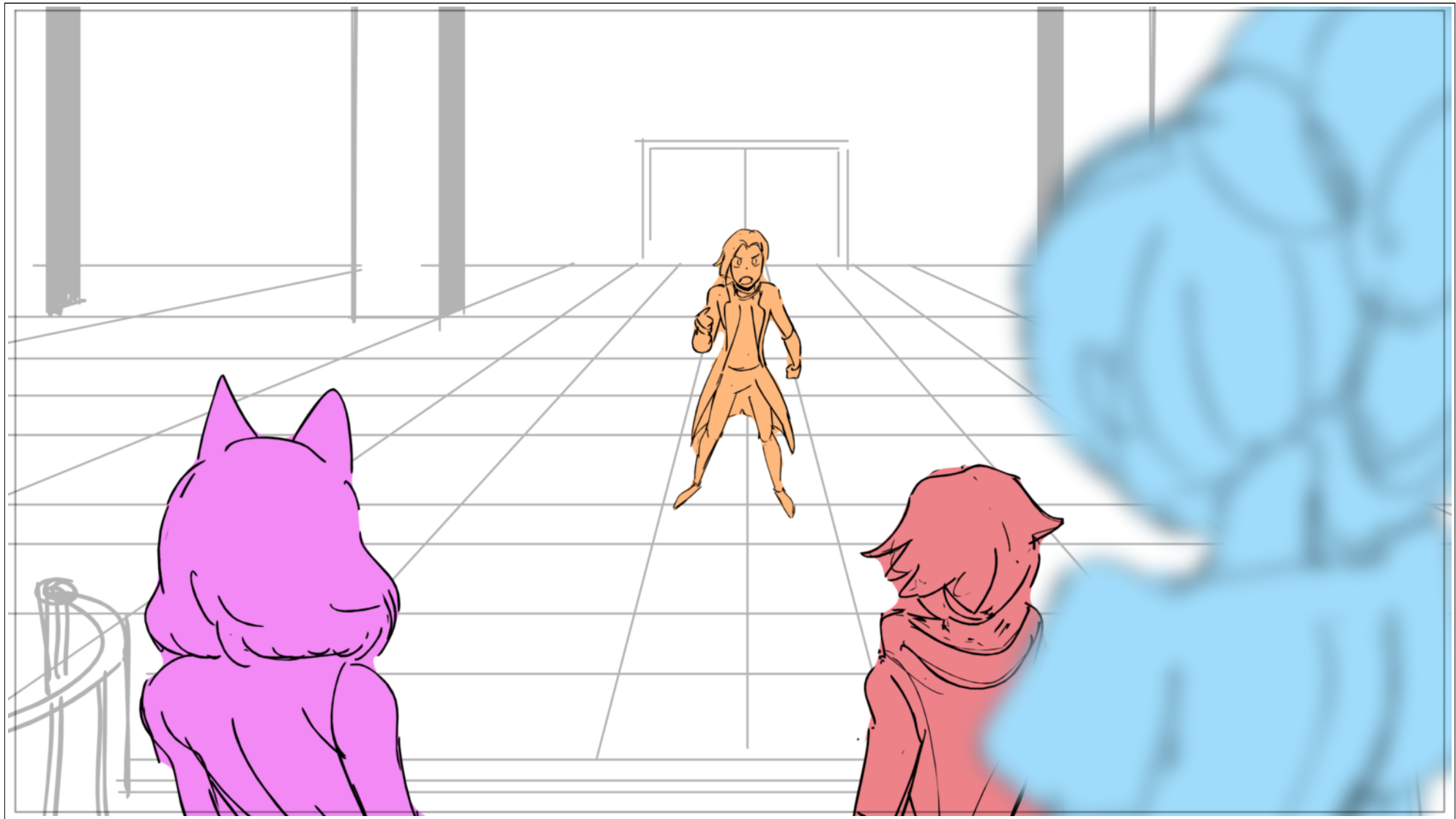
Scene	Duration	Panel	Duration
00050	01:00	1	01:00



Dialog
101 MAY
Now you all can come with me to help in Mantle,

Notes
Cut to DF of May with the girls in BG

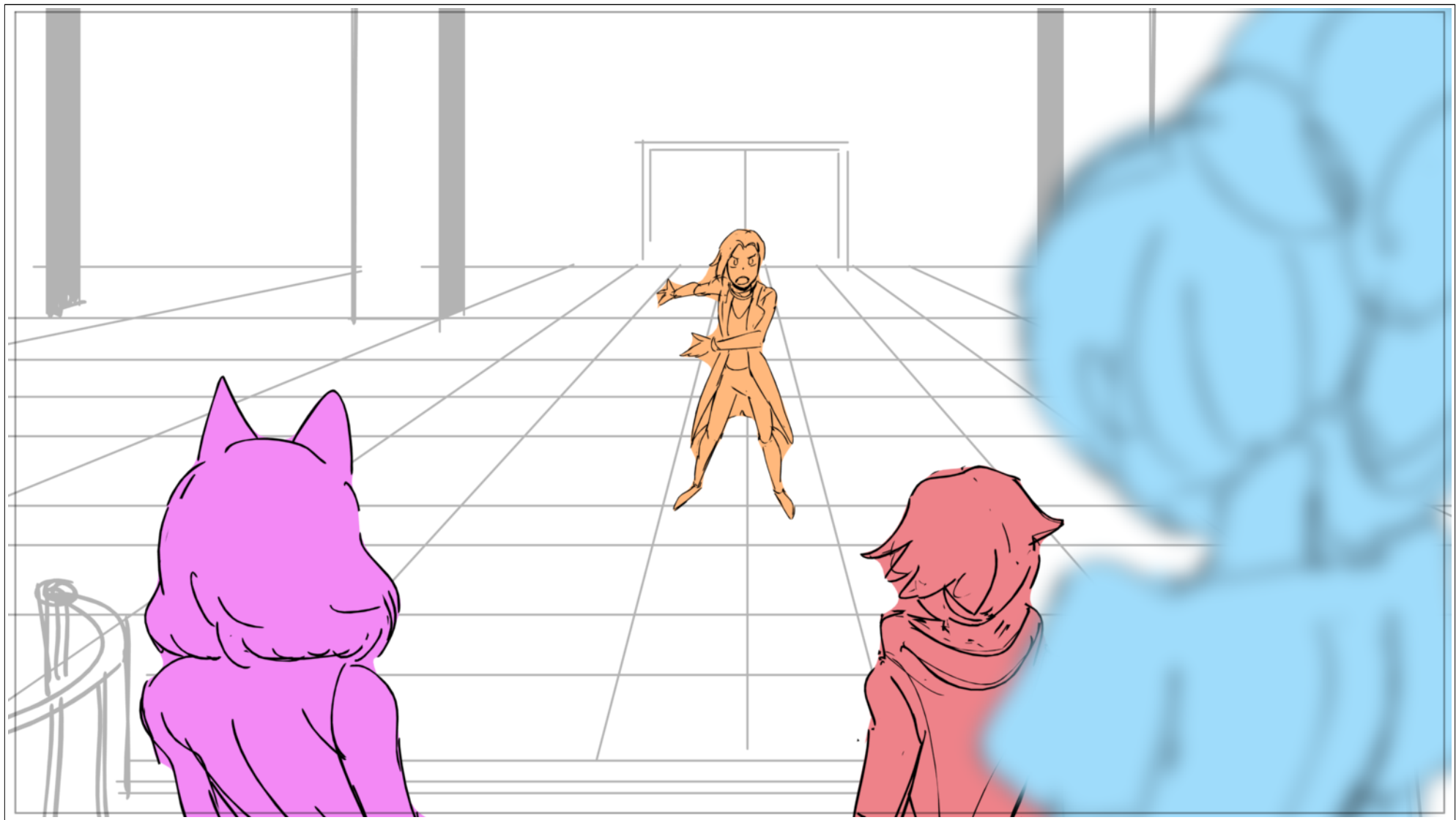
Scene	00060	Duration	02:00	Panel	1	Duration	01:00
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Dialog
101 MAY
Now you all can come with me to help in Mantle,

Notes
Cut to Reverse shot, with Weiss in DF

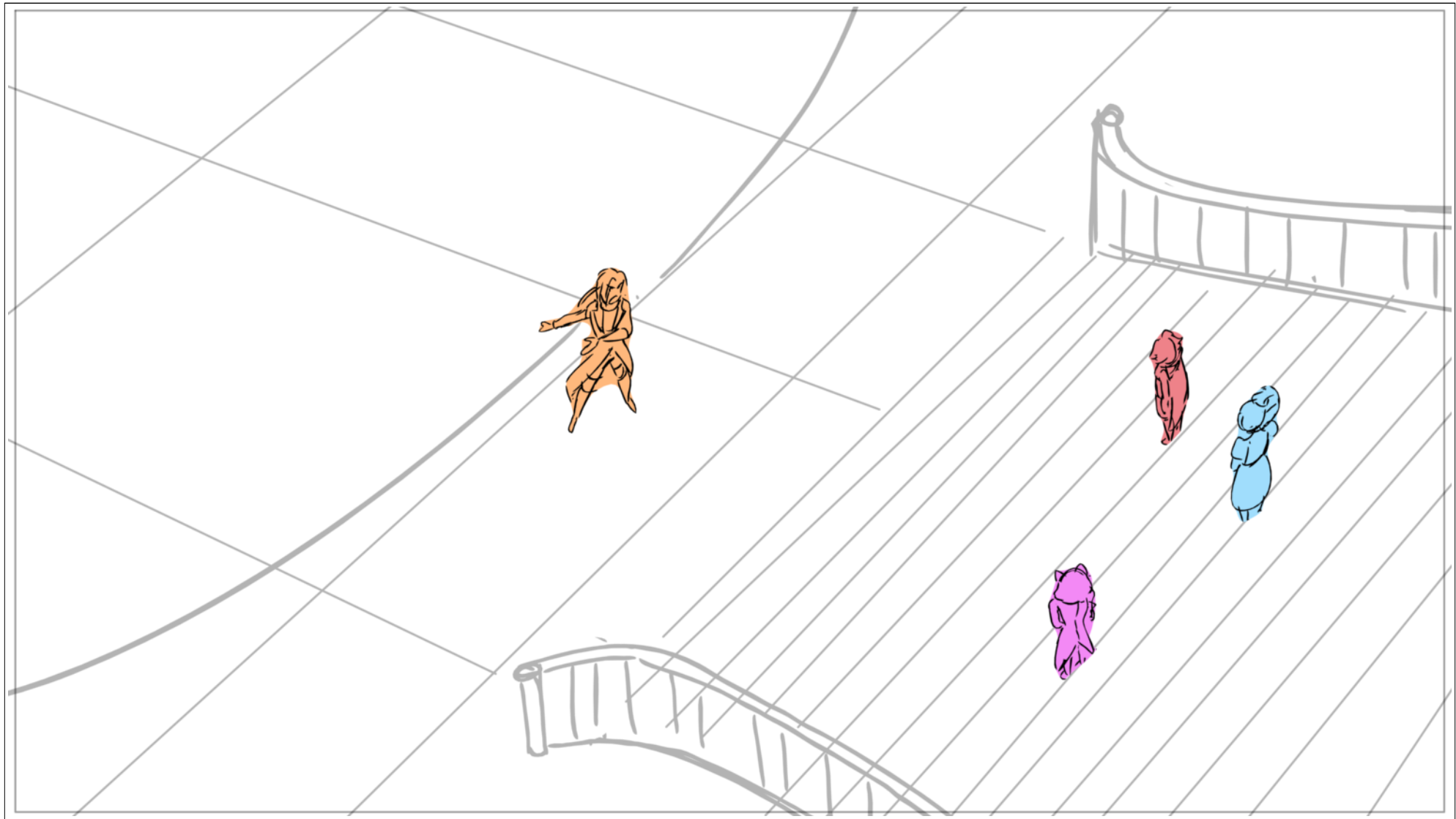
Scene	00060	Duration	02:00	Panel	2	Duration	01:00
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Dialog
101 MAY
or I can drop you off near the front lines if you still want to help Atlas!

Notes

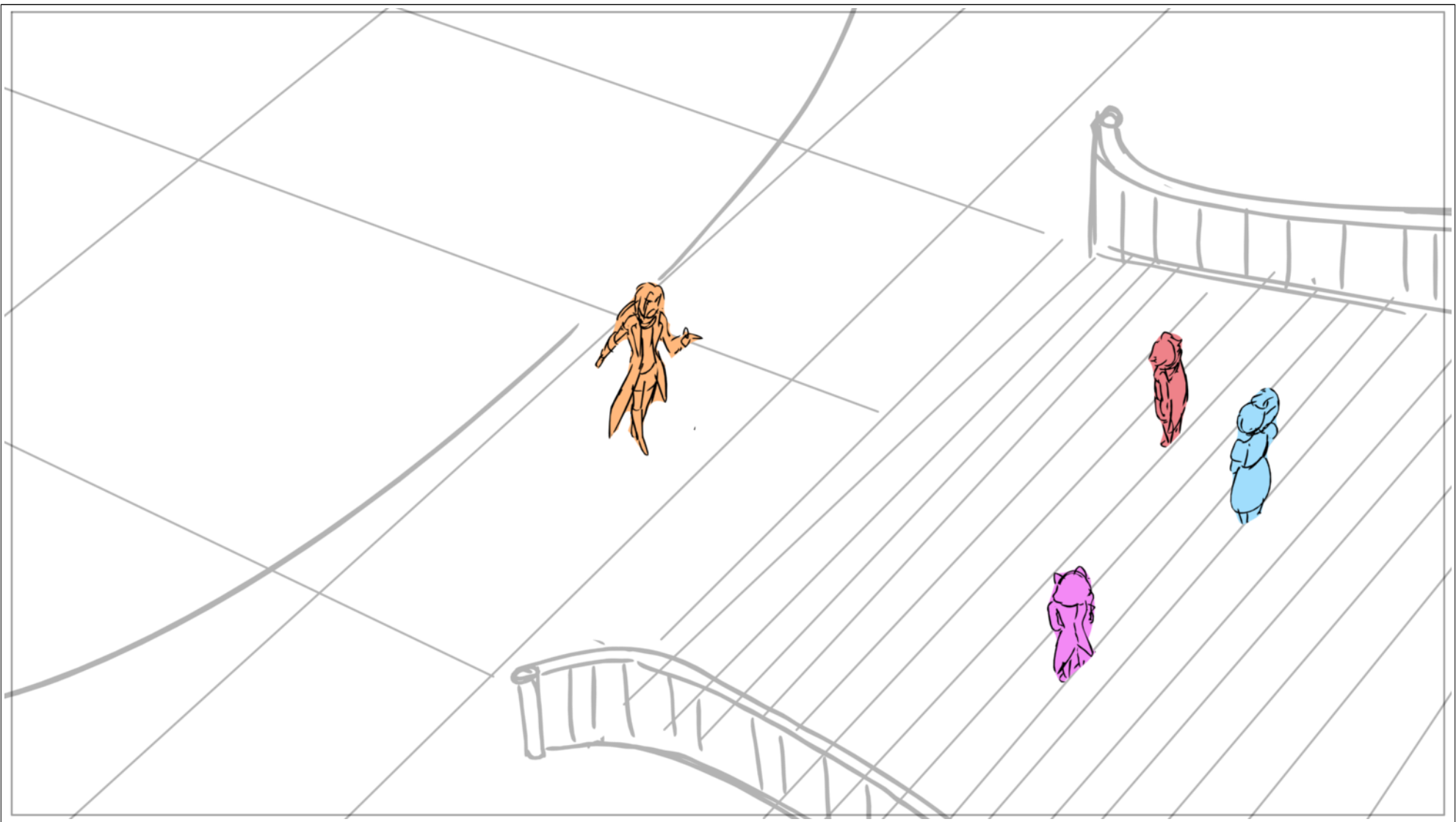
Scene	00070	Duration	03:00	Panel	1	Duration	01:00
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Dialog
101 MAY
Your uncle and Robyn can?t save us,

Notes
Cut to downshot of all 4

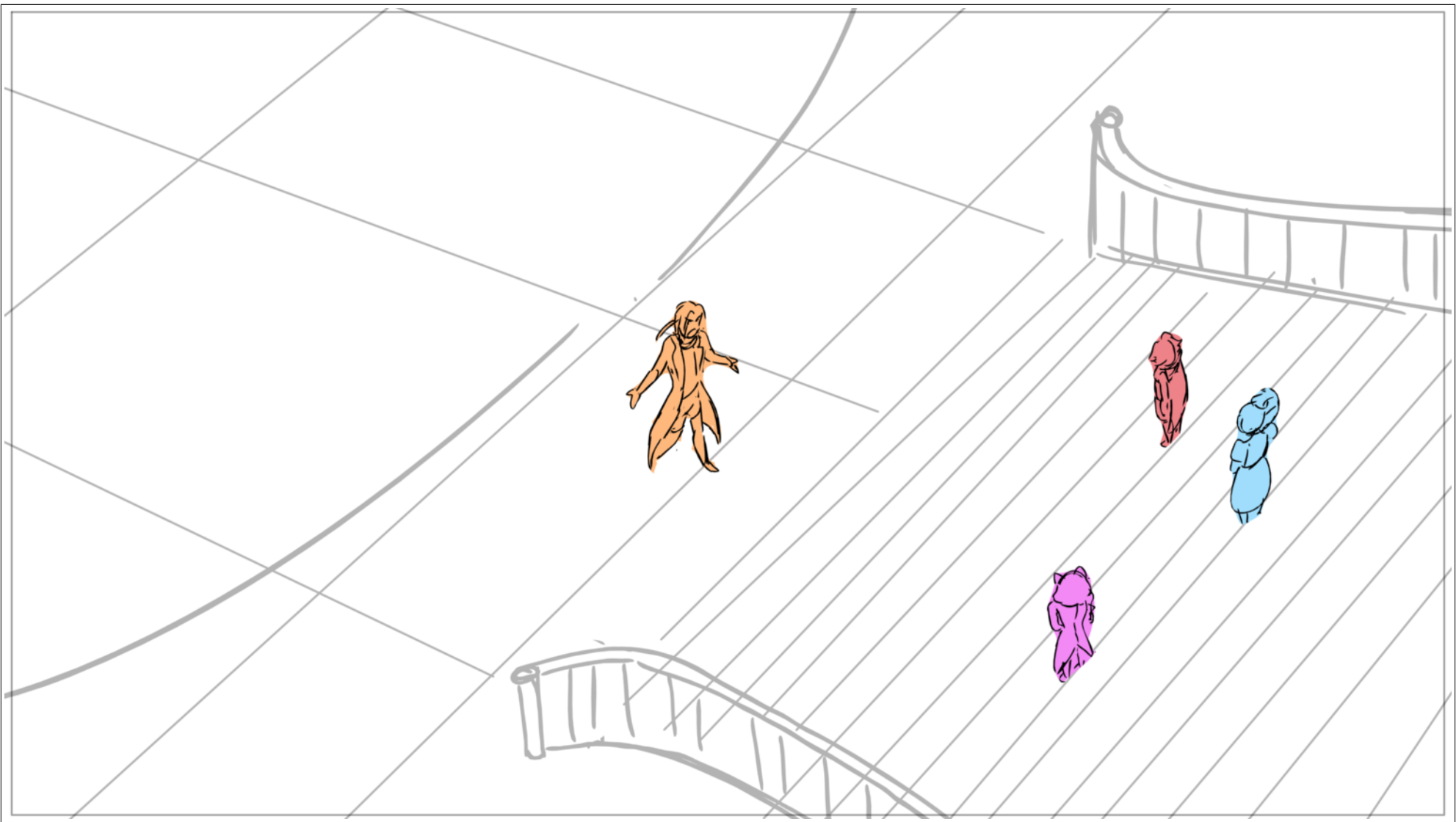
Scene	00070	Duration	03:00	Panel	2	Duration	01:00
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Dialog
101 MAY
Your uncle and Robyn can?t save us,

Notes

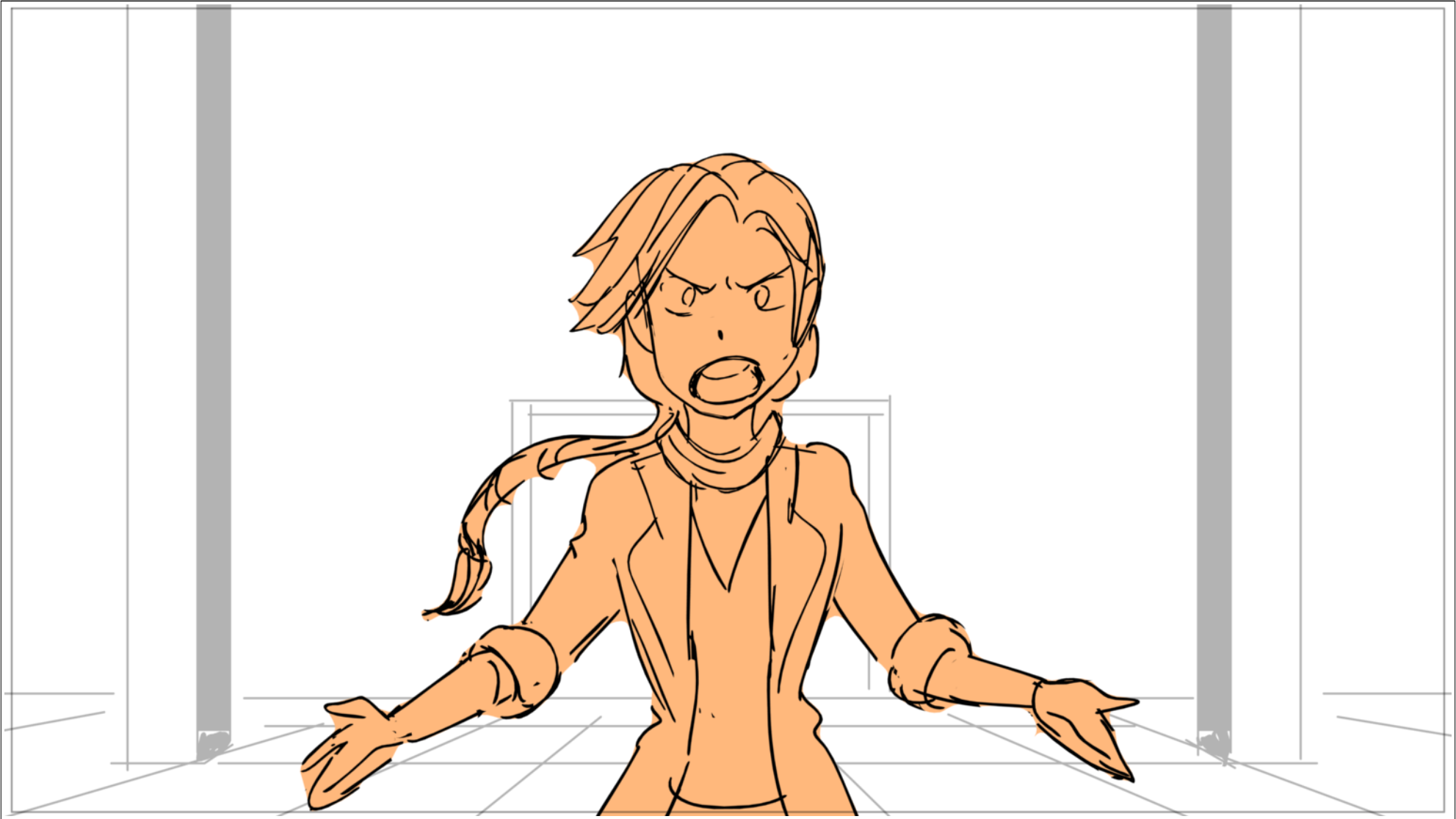
Scene	00070	Duration	03:00	Panel	3	Duration	01:00
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Dialog
101 MAY
WE have to choose!

Notes

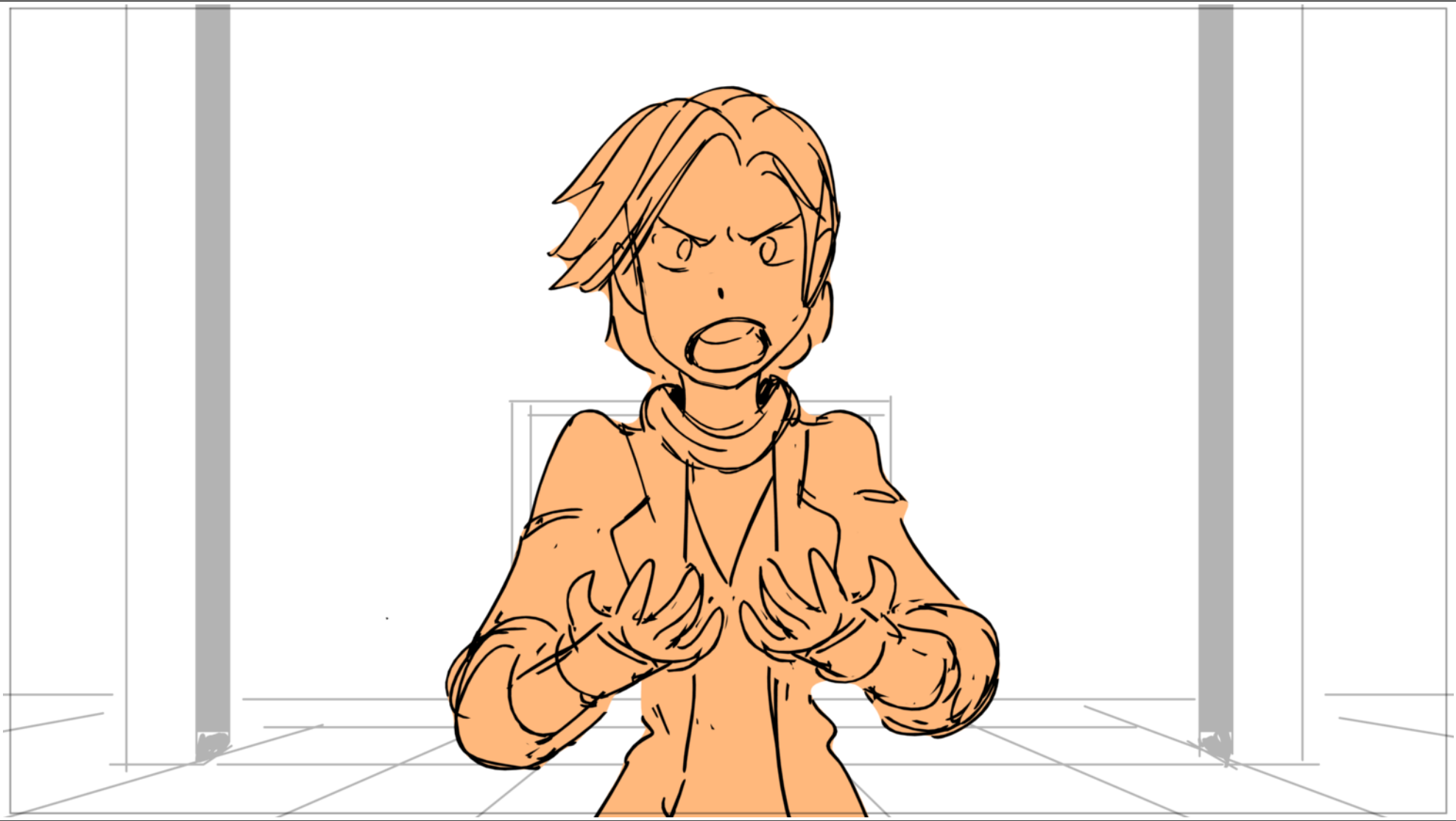
Scene	00080	Duration	04:00	Panel	1	Duration	01:00
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Dialog
SO CHOOSE.

Notes
Cut to MCU of May

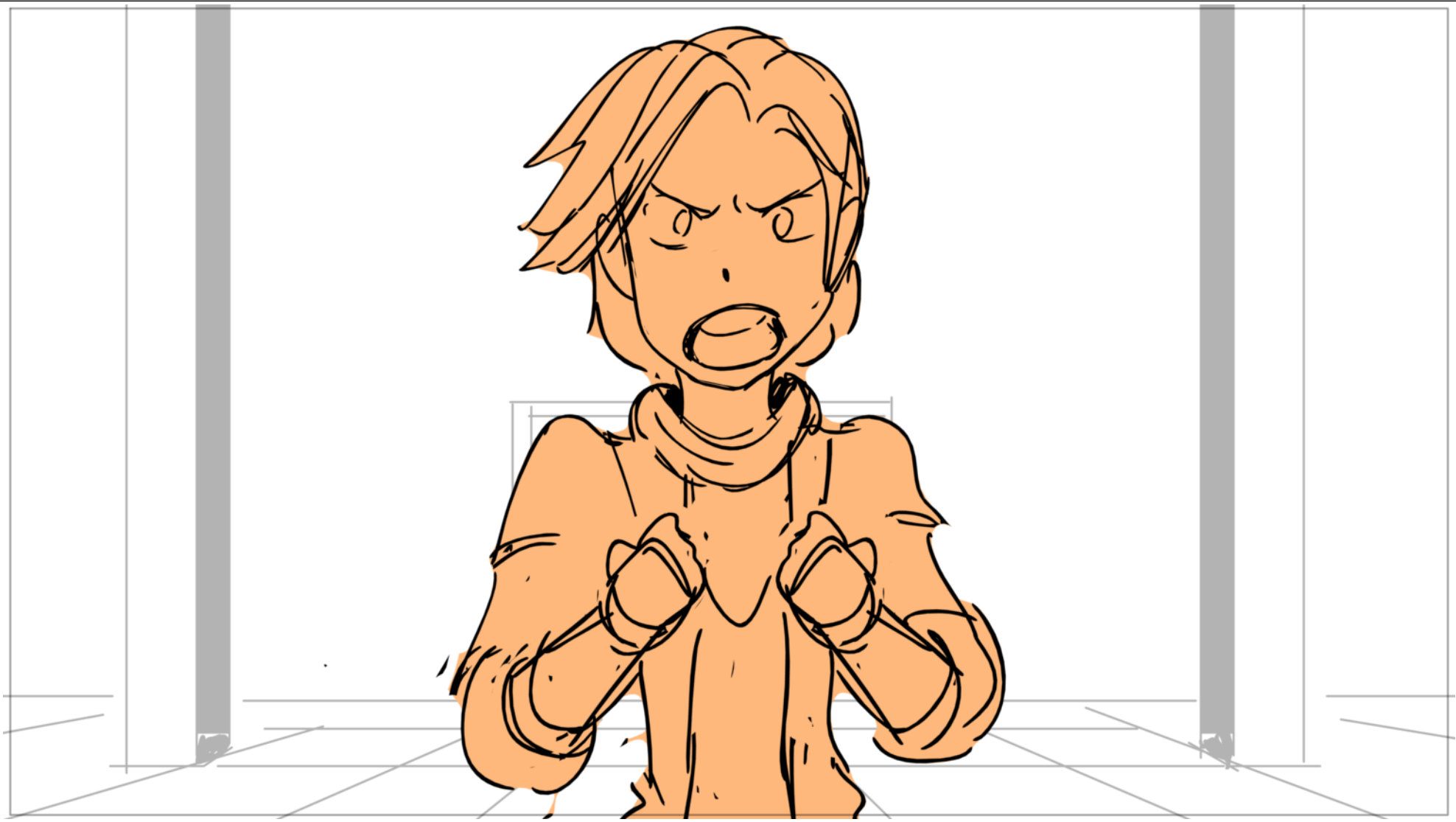
Scene	00080	Duration	04:00	Panel	2	Duration	01:00
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Dialog
SO CHOOSE.

Notes

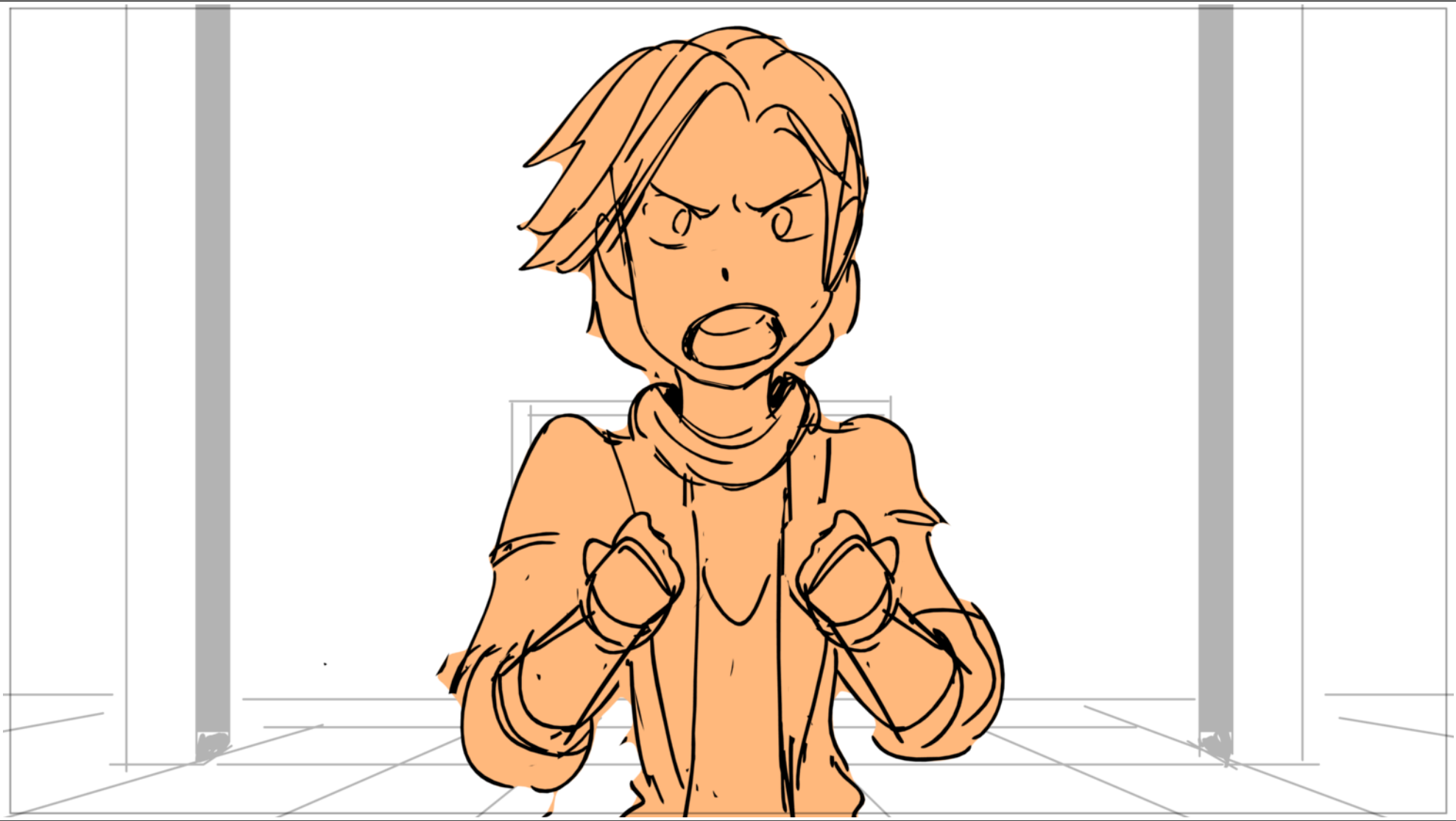
Scene	00080	Duration	04:00	Panel	3	Duration	01:00
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Dialog
SO CHOOSE.

Notes

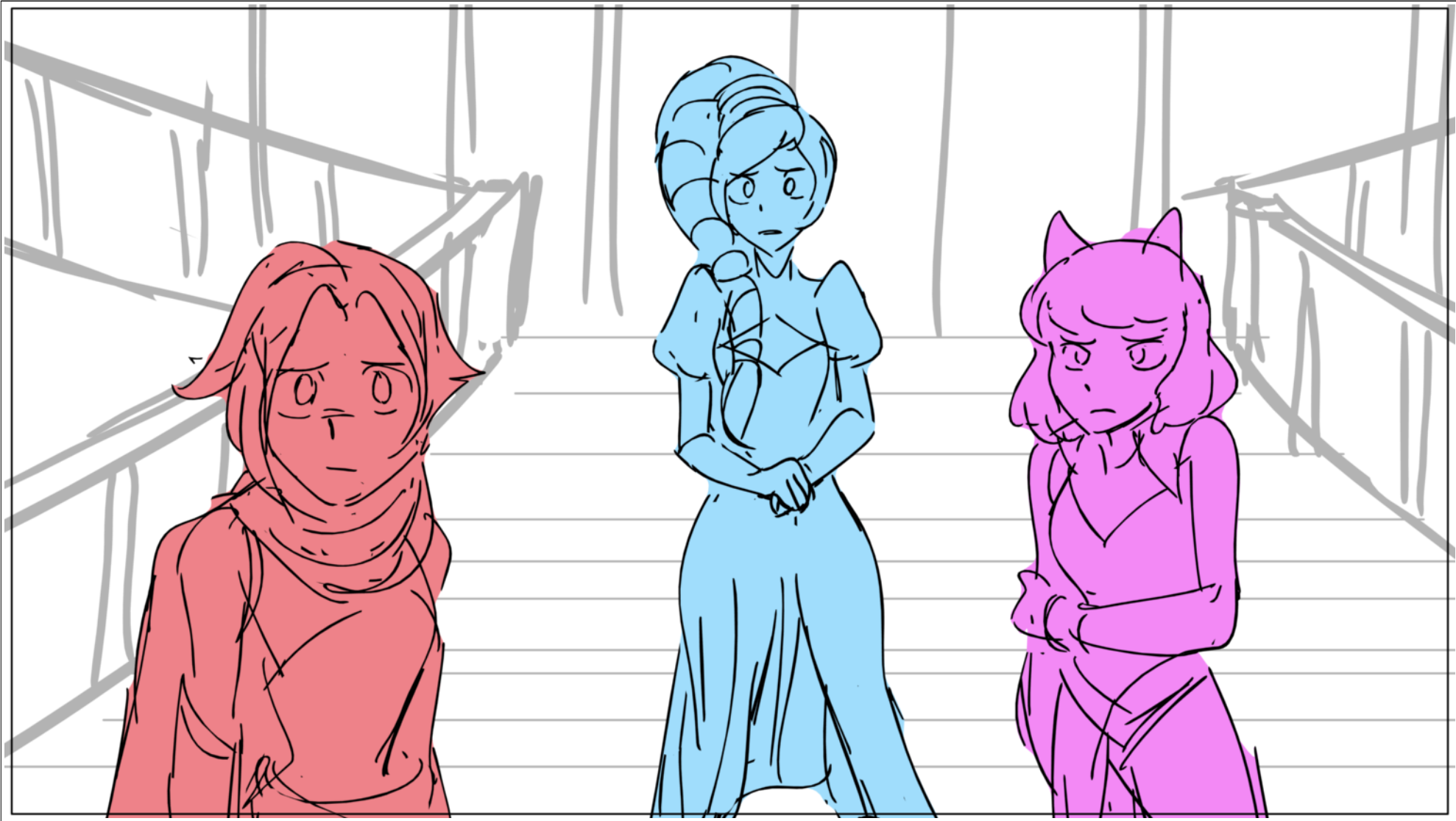
Scene	00080	Duration	04:00	Panel	4	Duration	01:00
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Dialog
SO CHOOSE.

Notes

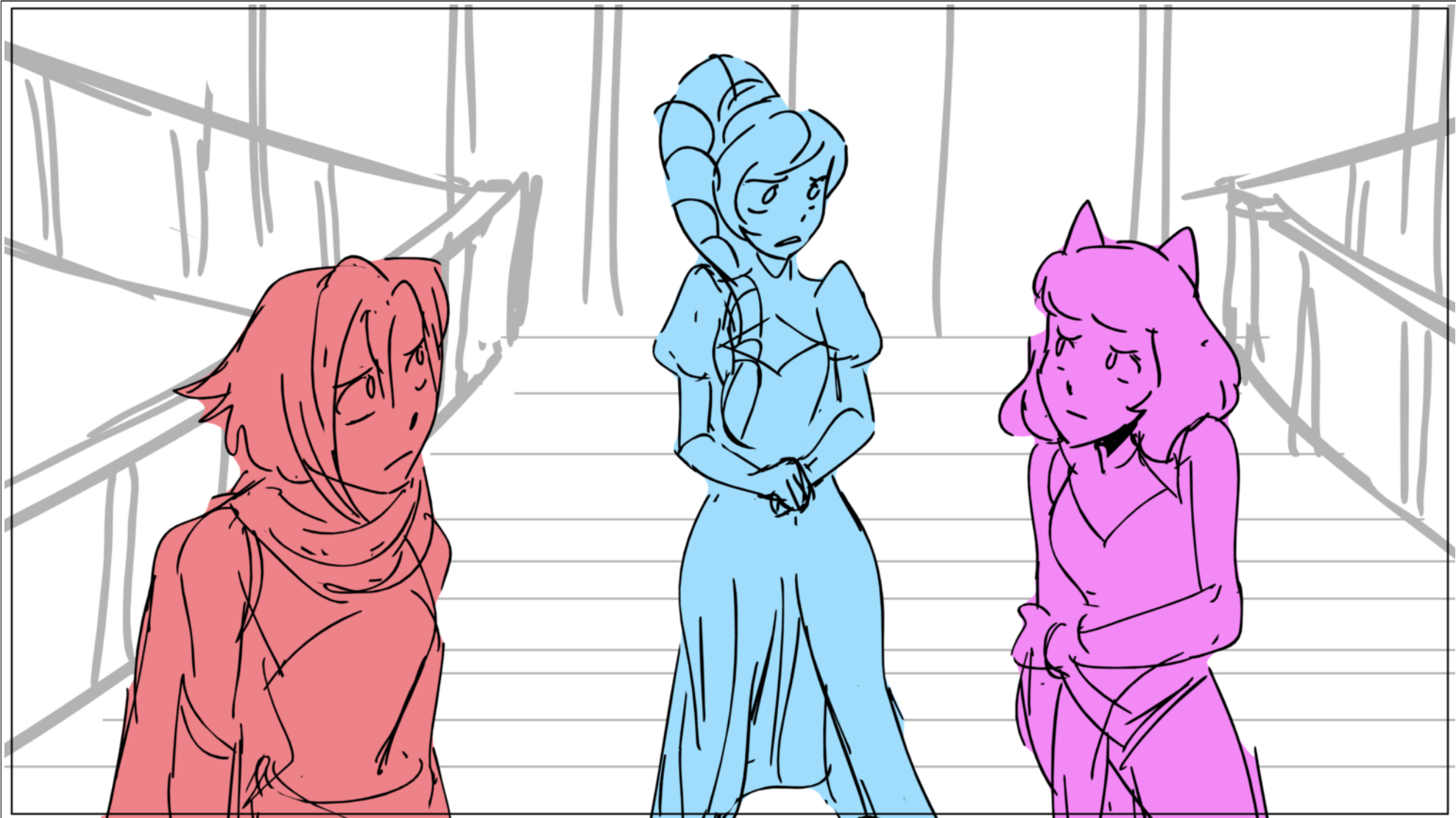
Scene	Duration	Panel	Duration
00090	09:00	1	01:00



Dialog
SO CHOOSE.

Notes
Cut to MS reaction of the other 3

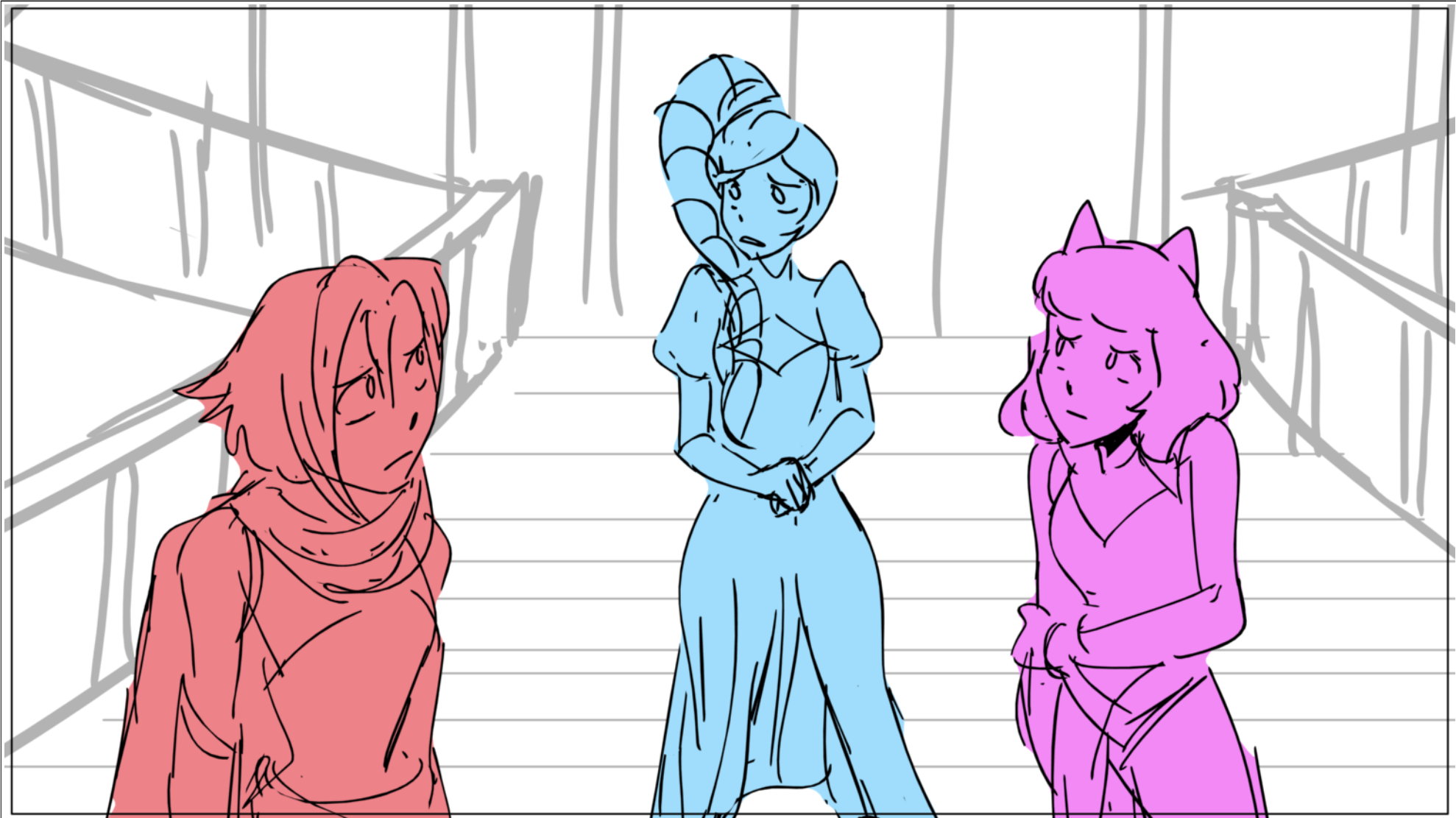
Scene	Duration	Panel	Duration
00090	09:00	2	01:00



Dialog
SO CHOOSE.

Notes

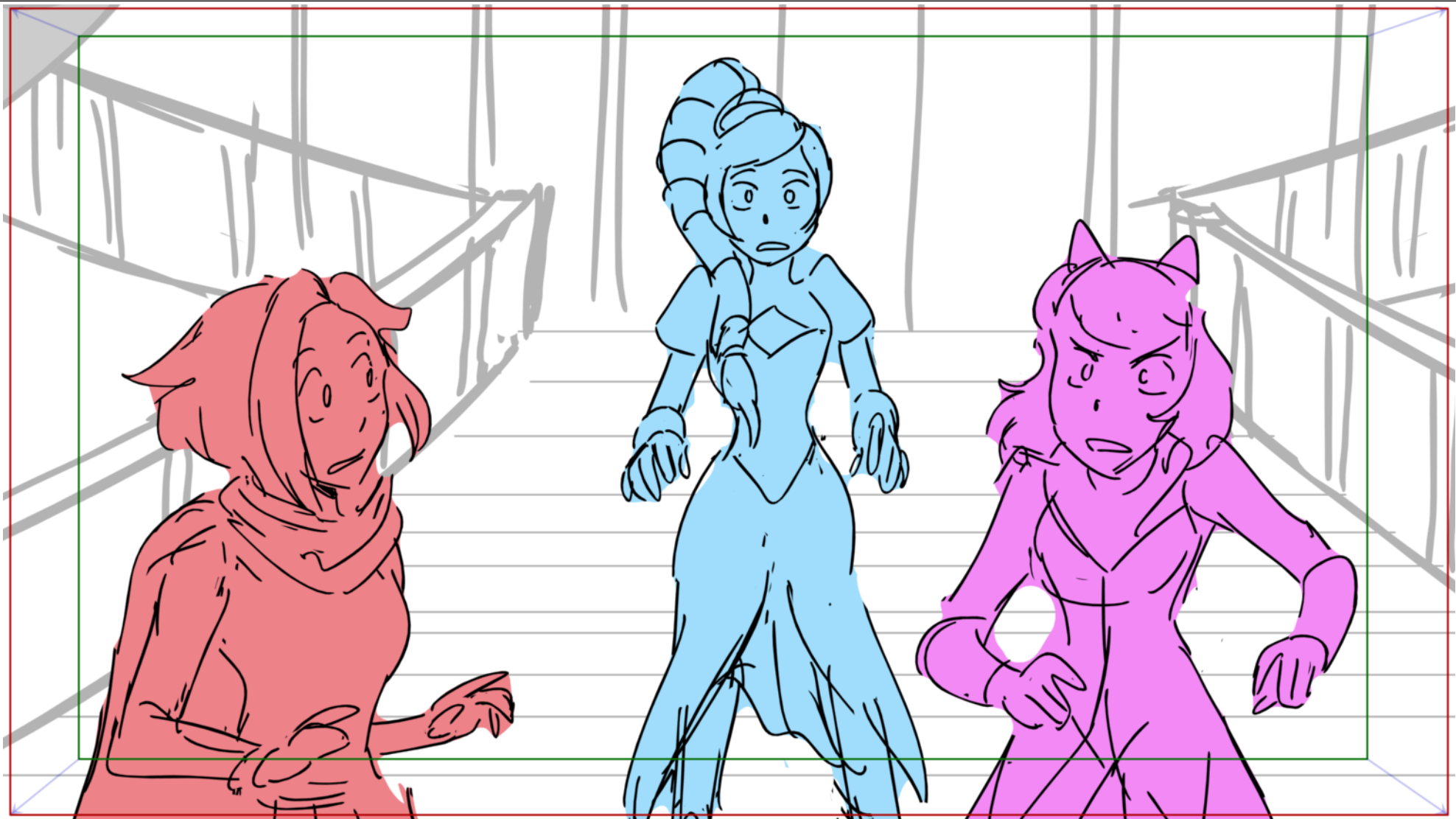
Scene	Duration	Panel	Duration
00090	09:00	3	00:14



Dialog

Notes
"KNOCK KNOCK!"

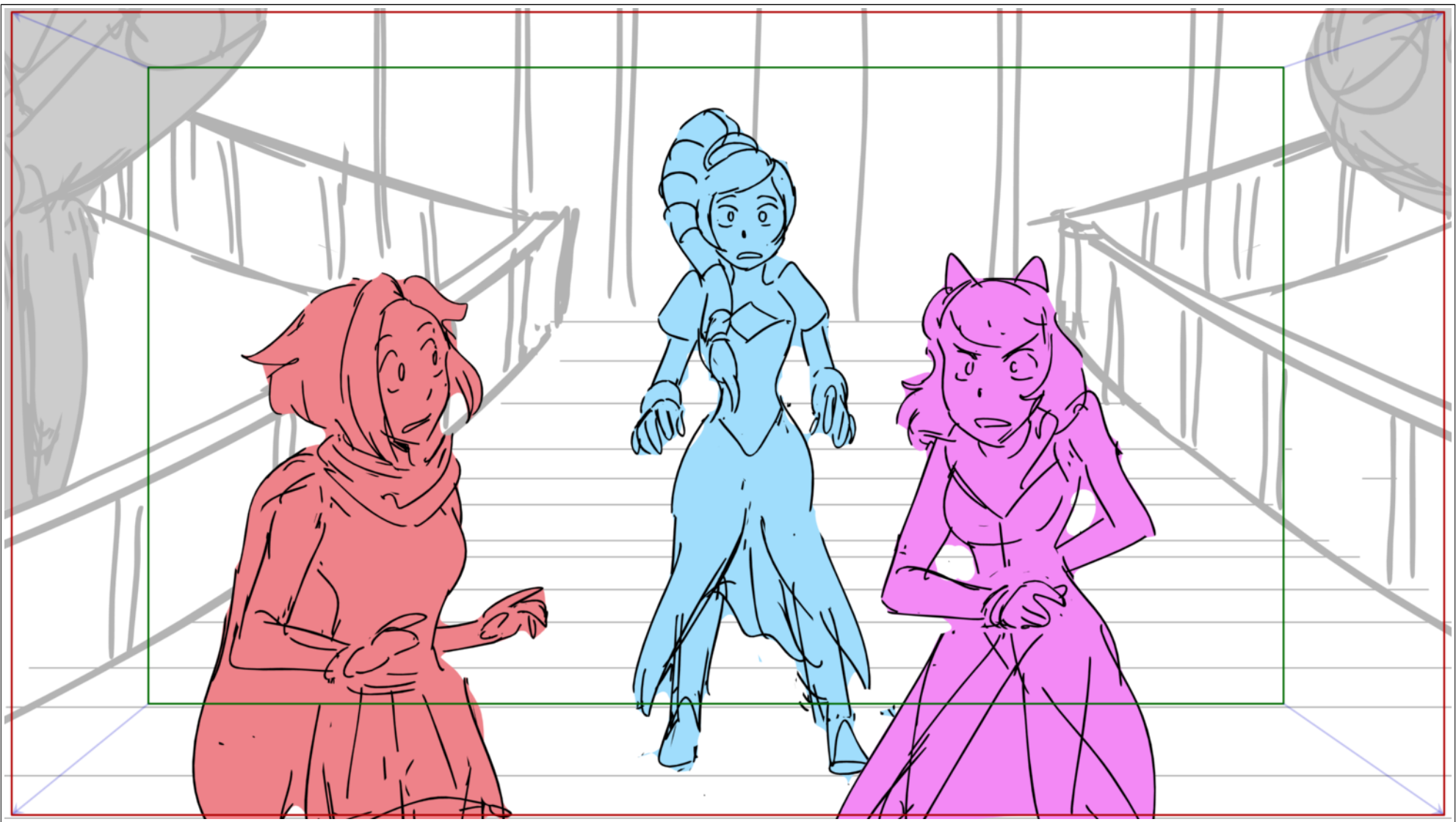
Scene	00090	Duration	09:00	Panel	4	Duration	00:10
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Dialog

Notes
Girls react to sound outside

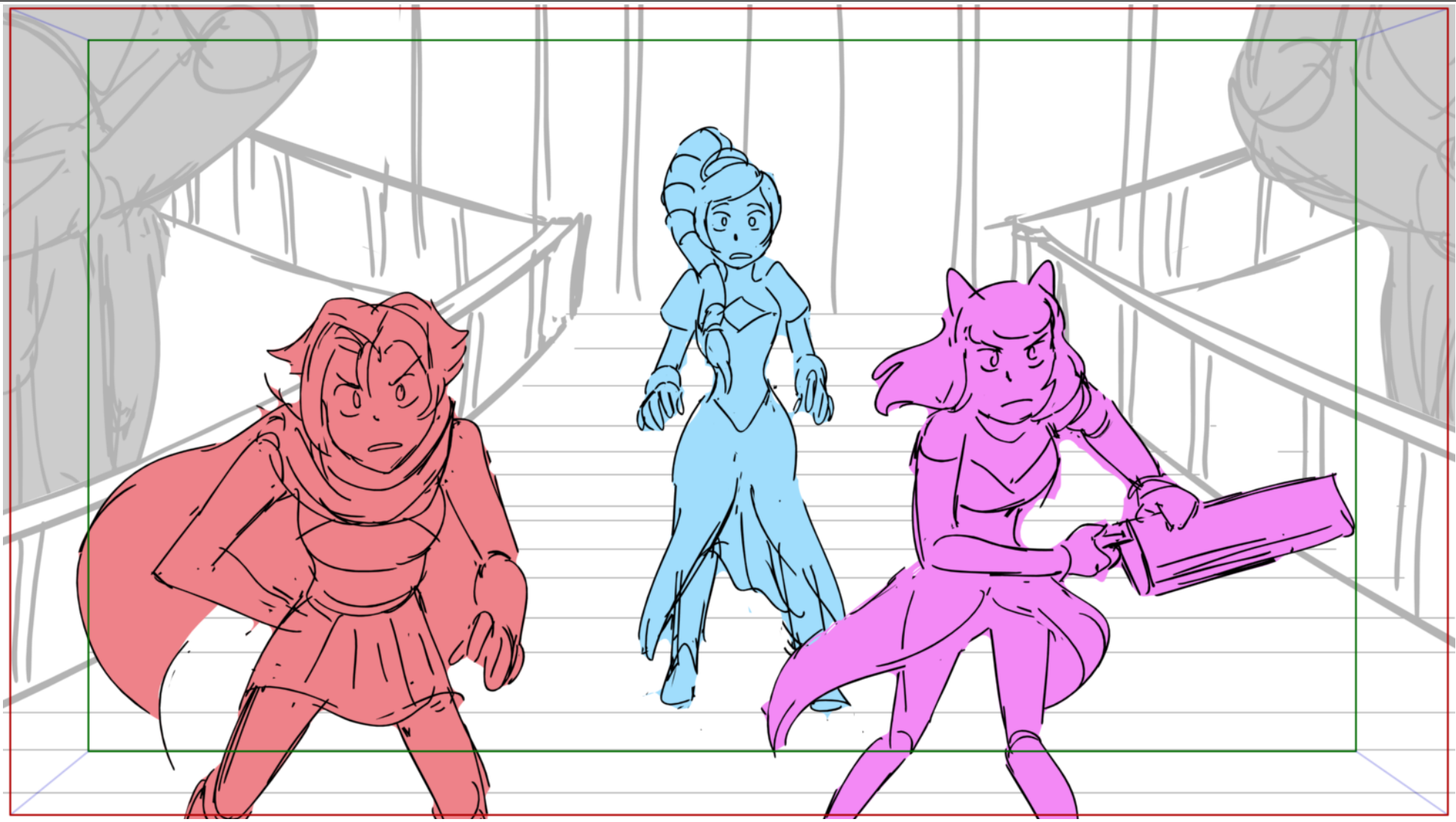
Scene	Duration	Panel	Duration
00090	09:00	5	01:00



Dialog

Notes
R and B draw out their weapons - camera pulls out a bit

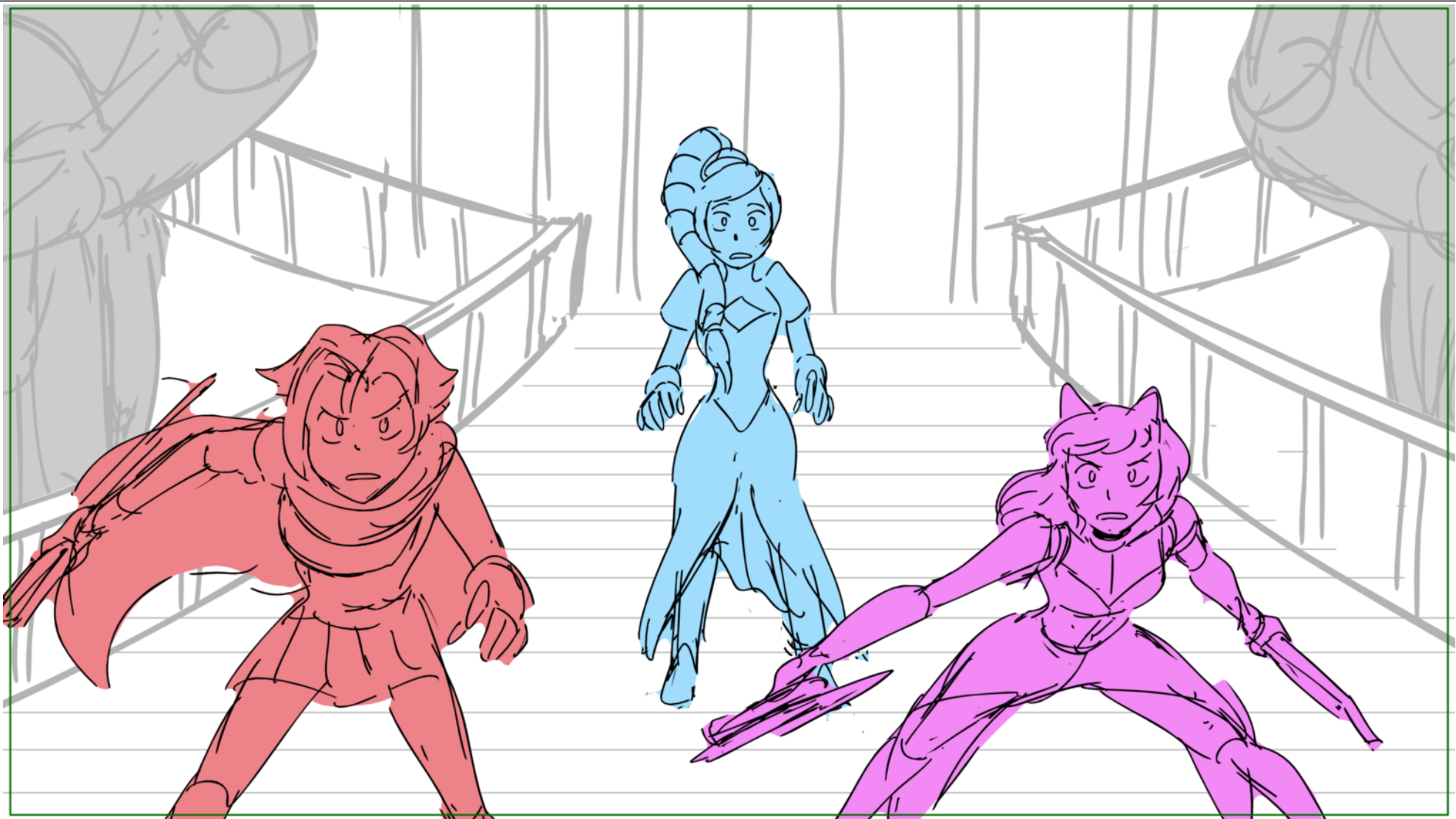
Scene	Duration	Panel	Duration
00090	09:00	6	01:00



Dialog

Notes

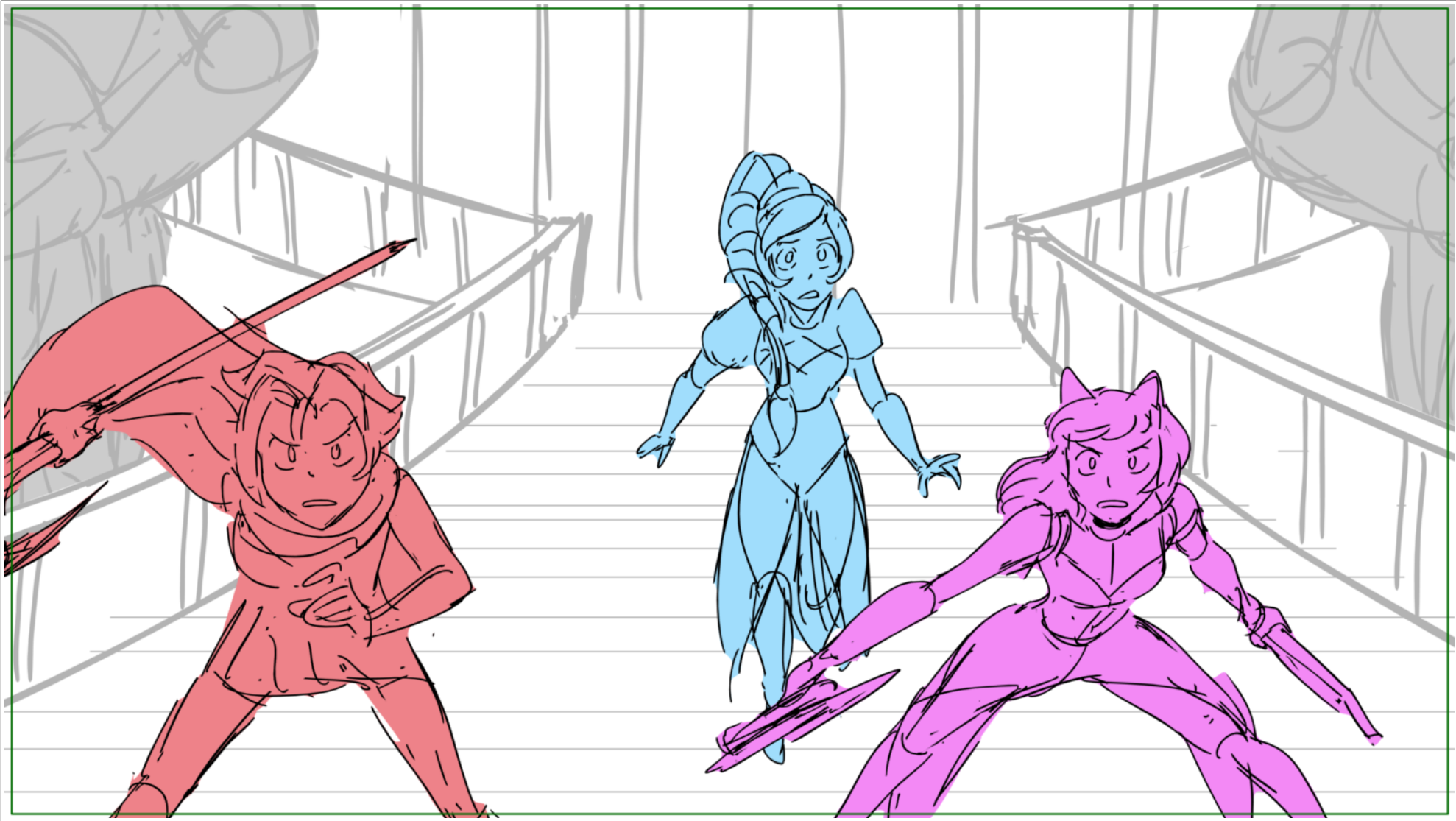
Scene	Duration	Panel	Duration
00090	09:00	7	01:00



Dialog

Notes

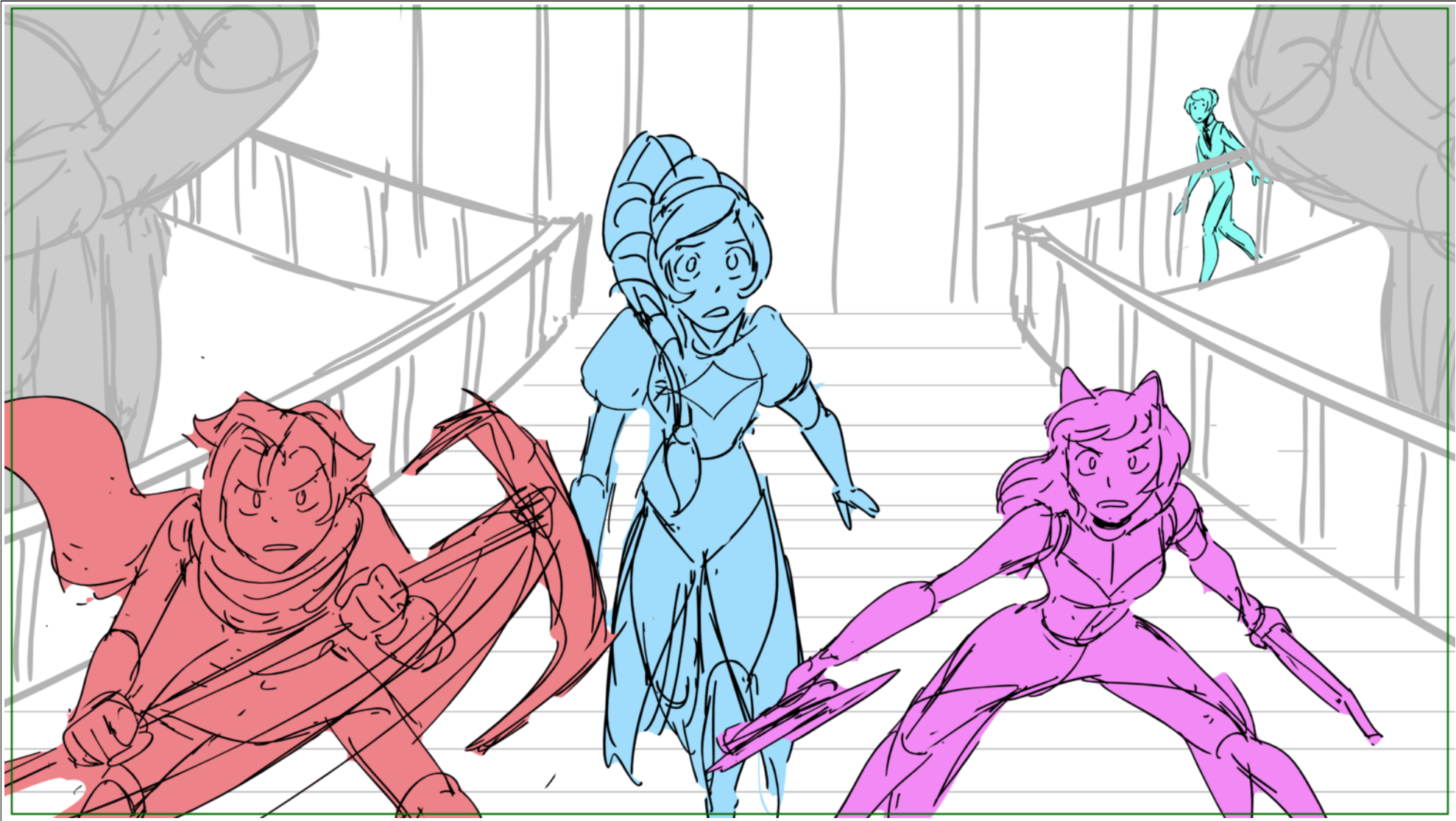
Scene	Duration	Panel	Duration
00090	09:00	8	01:00



Dialog

Notes
Weiss walks towards camera

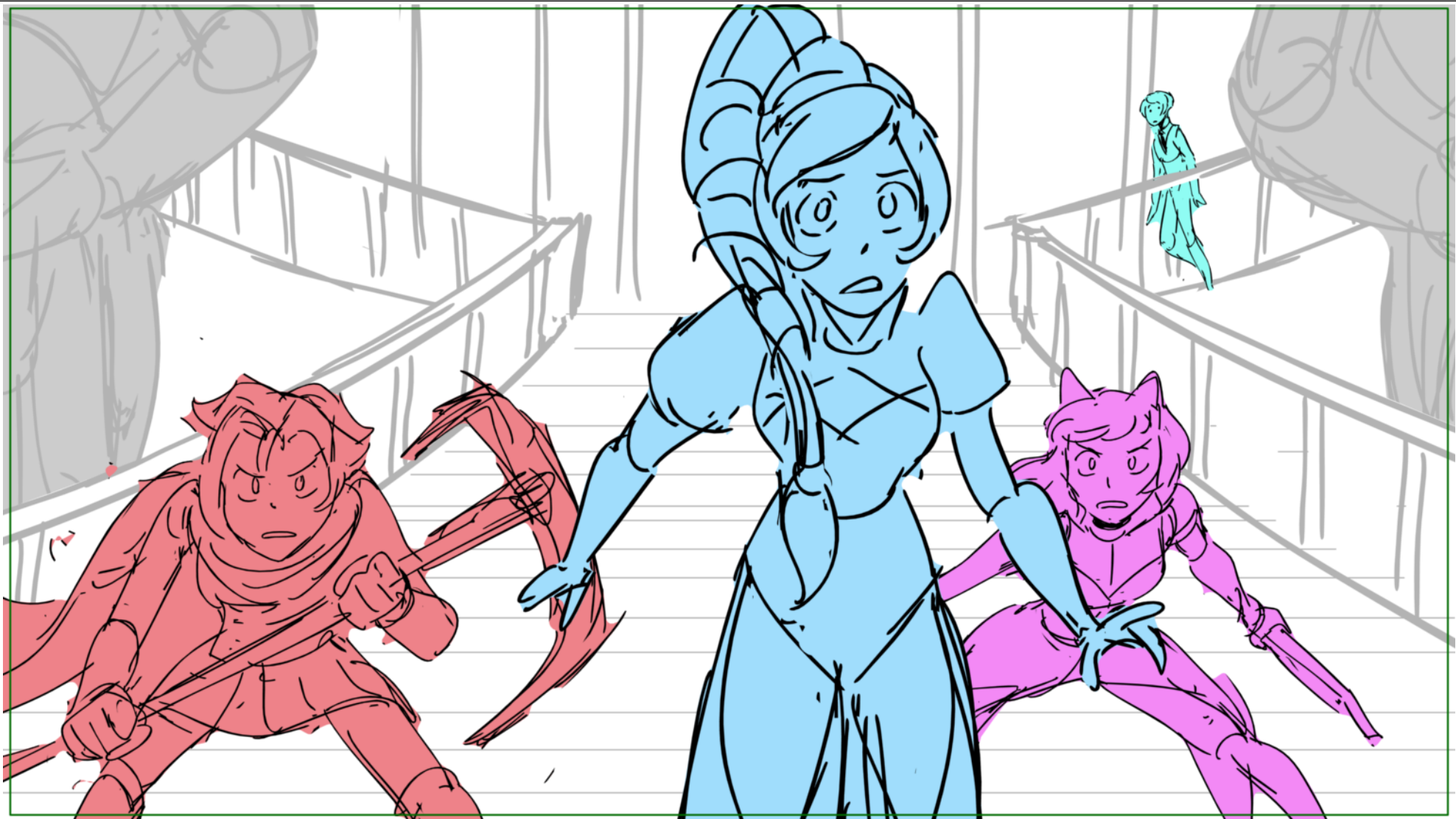
Scene	Duration	Panel	Duration
00090	09:00	9	01:00



Dialog

Notes
Whitley comes into frame in BG

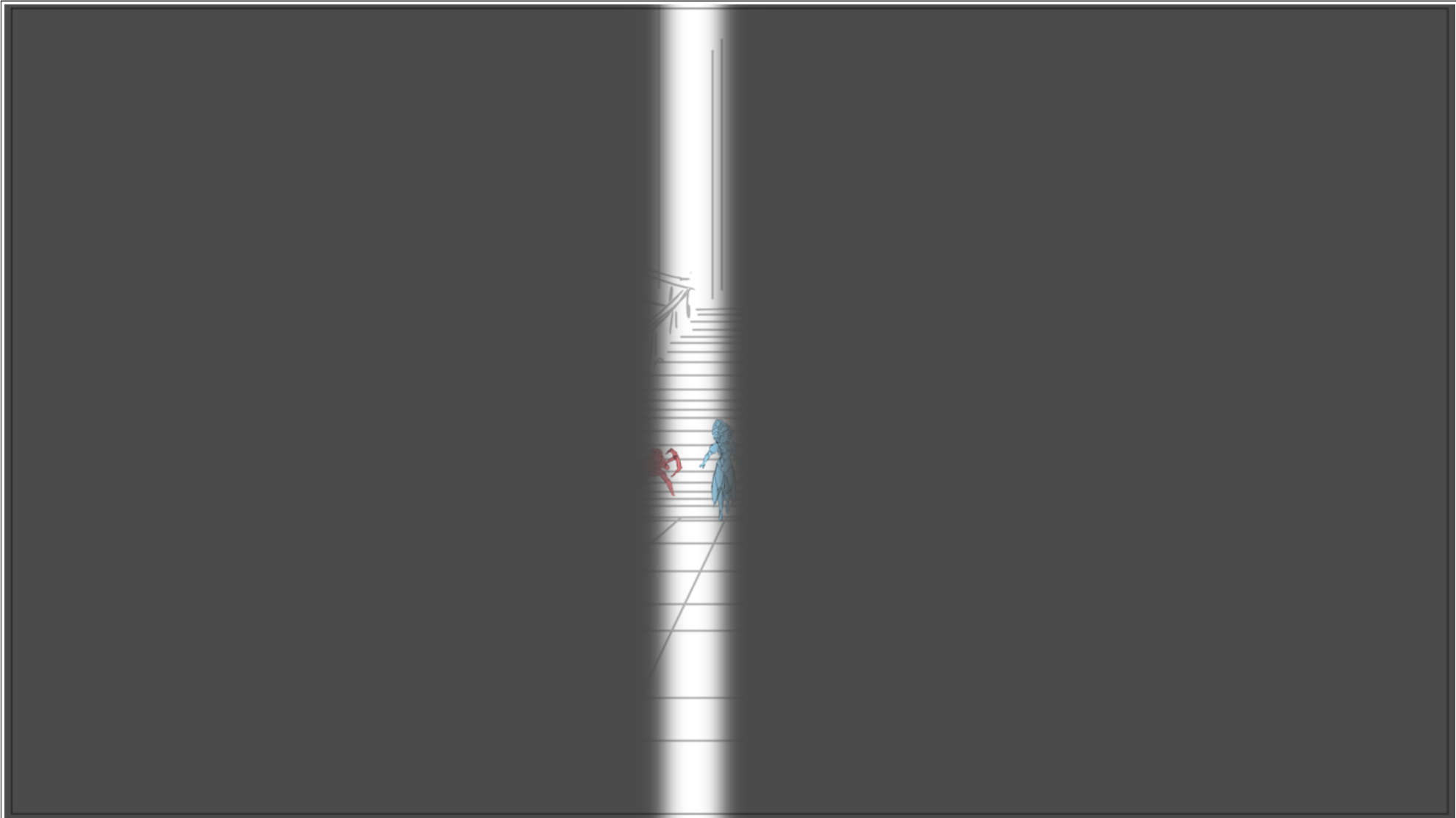
Scene	Duration	Panel	Duration
00090	09:00	10	01:00



Dialog

Notes

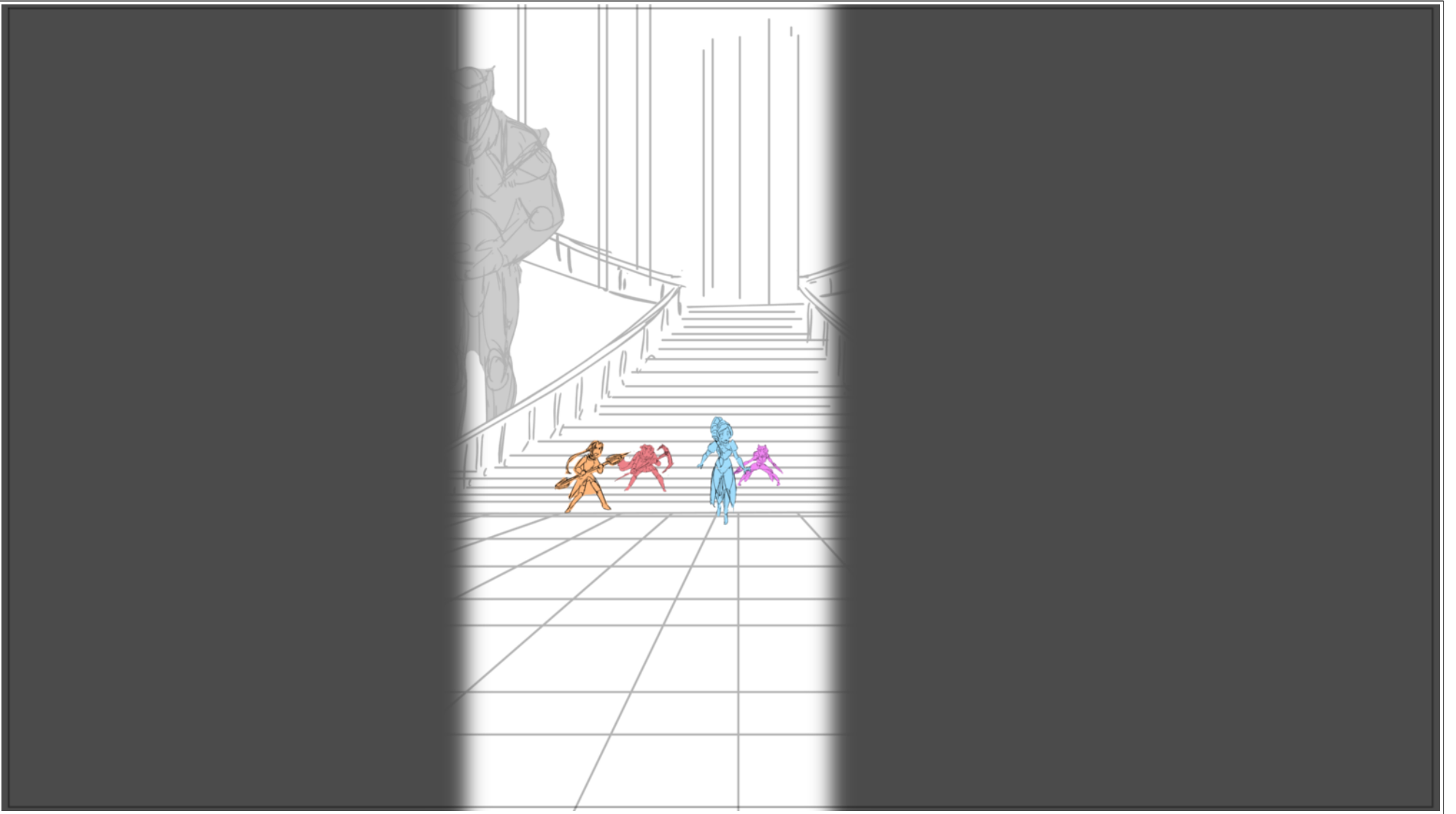
Scene	00100	Duration	02:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to door opening in FG - girls in the BG

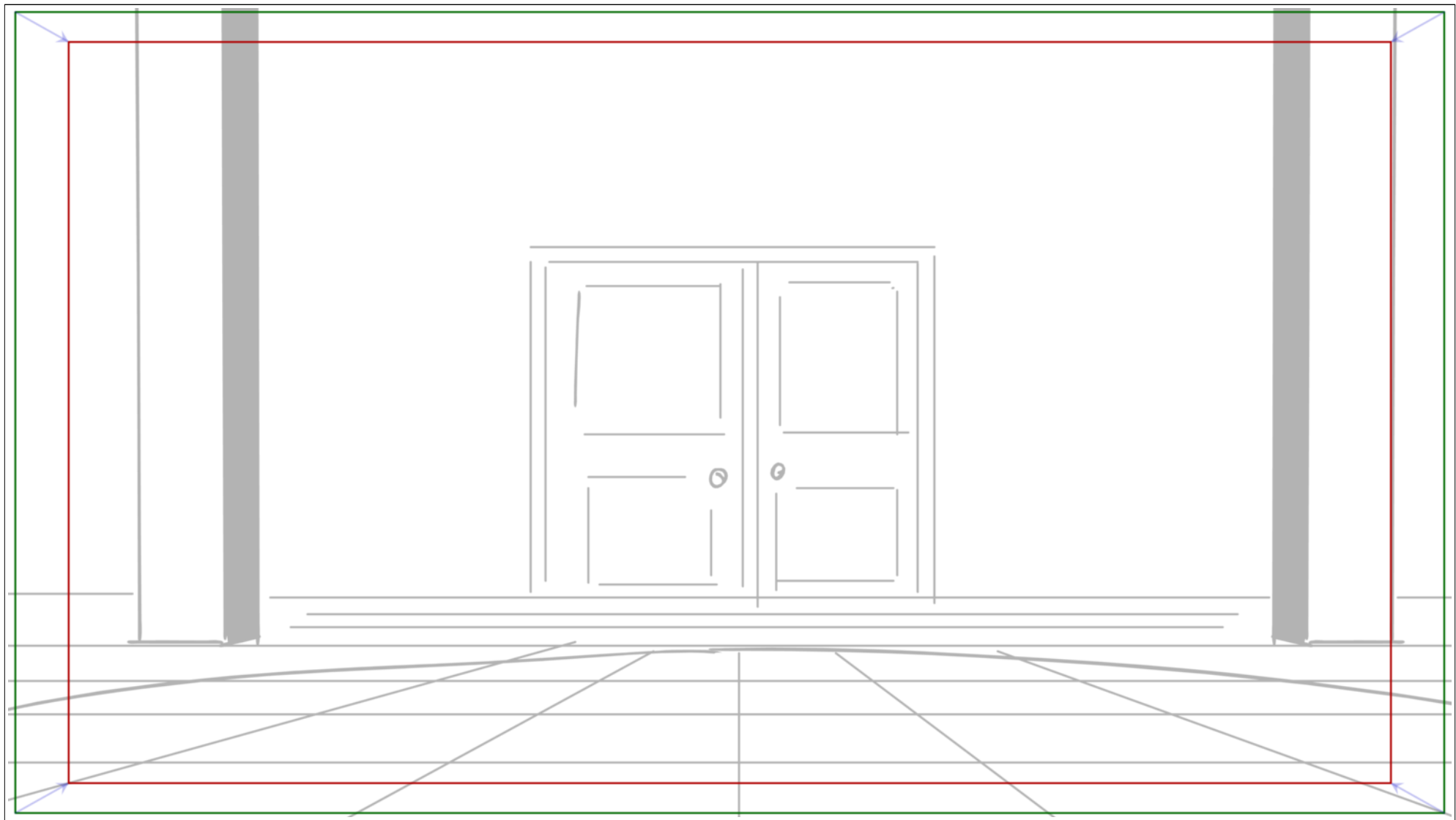
Scene	00100	Duration	02:00	Panel	2	Duration	01:00
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Dialog

Notes

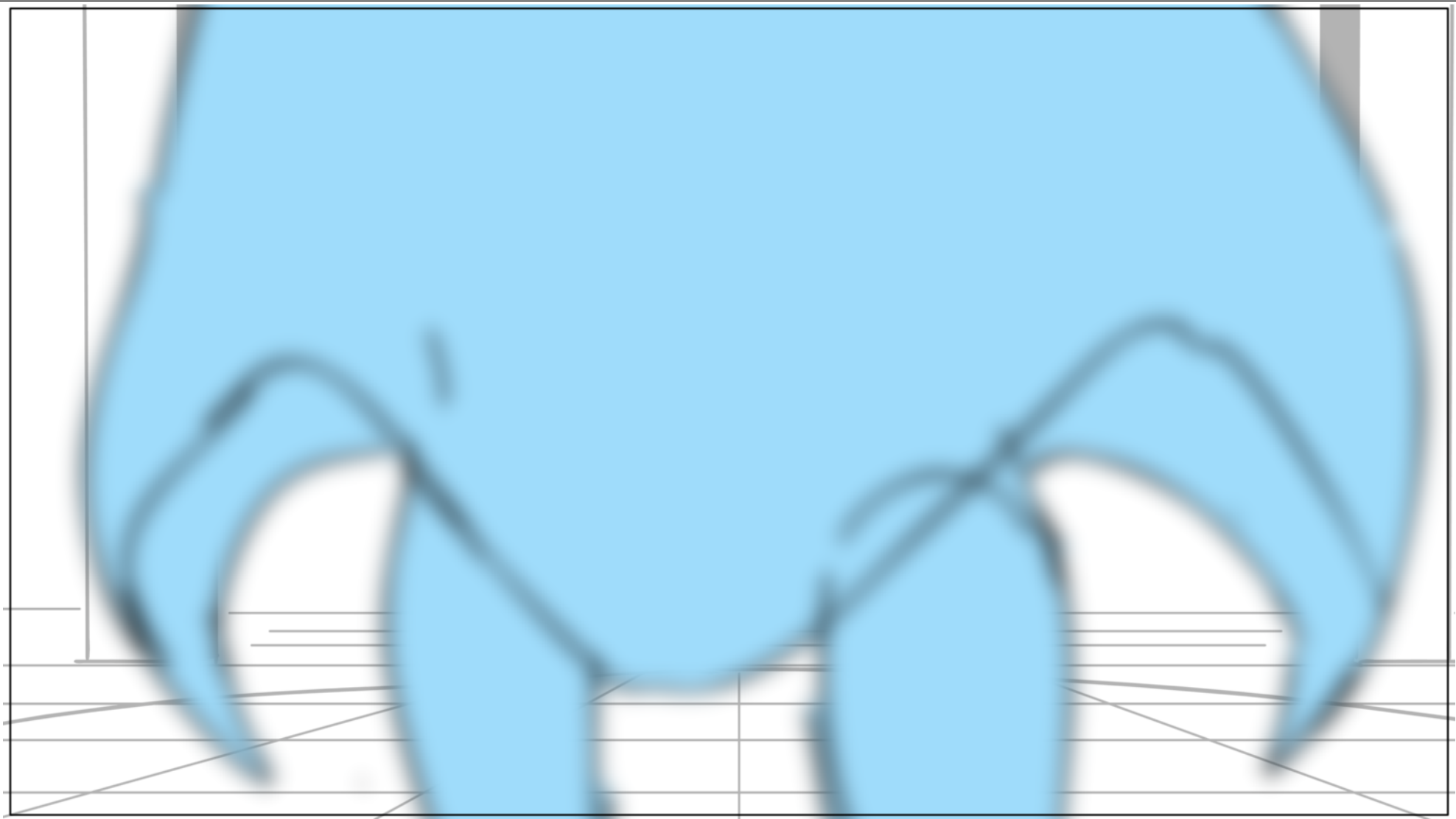
Scene	00110	Duration	06:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to almost ground level of door

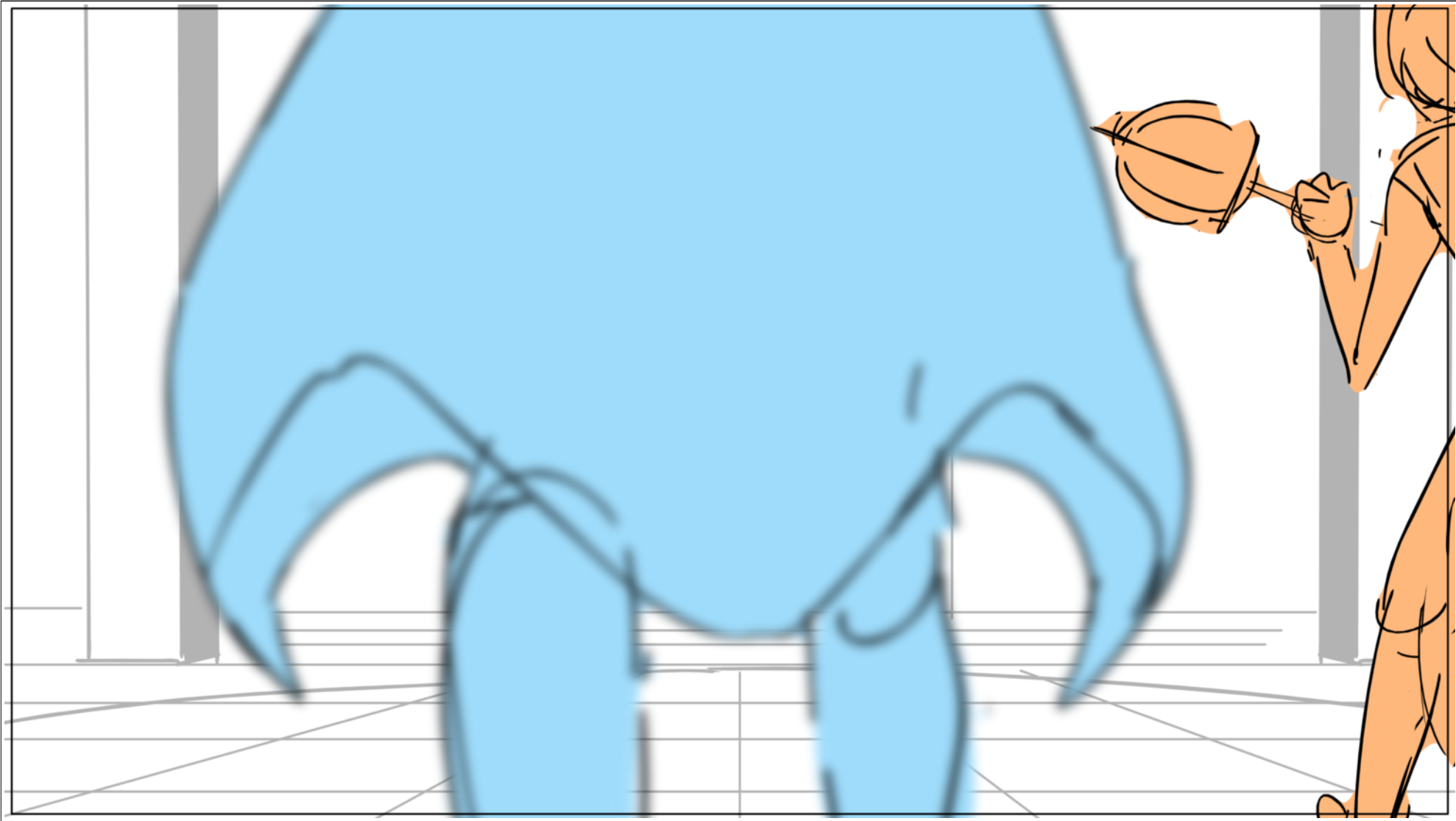
Scene	00110	Duration	06:00	Panel	2	Duration	01:00
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Dialog

Notes
Weiss walks through camera

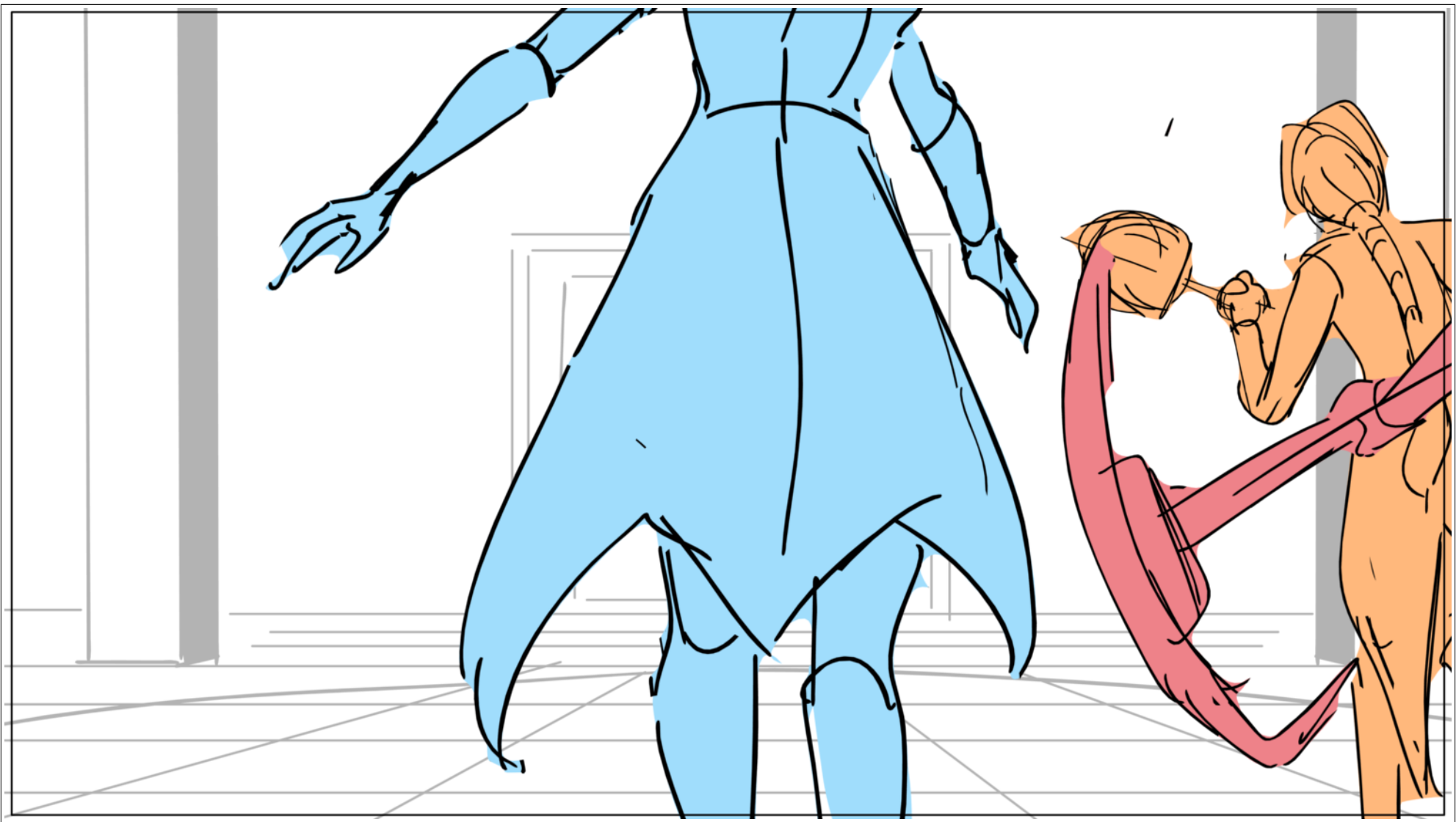
Scene	00110	Duration	06:00	Panel	3	Duration	01:00
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Dialog

Notes
May comes into frame

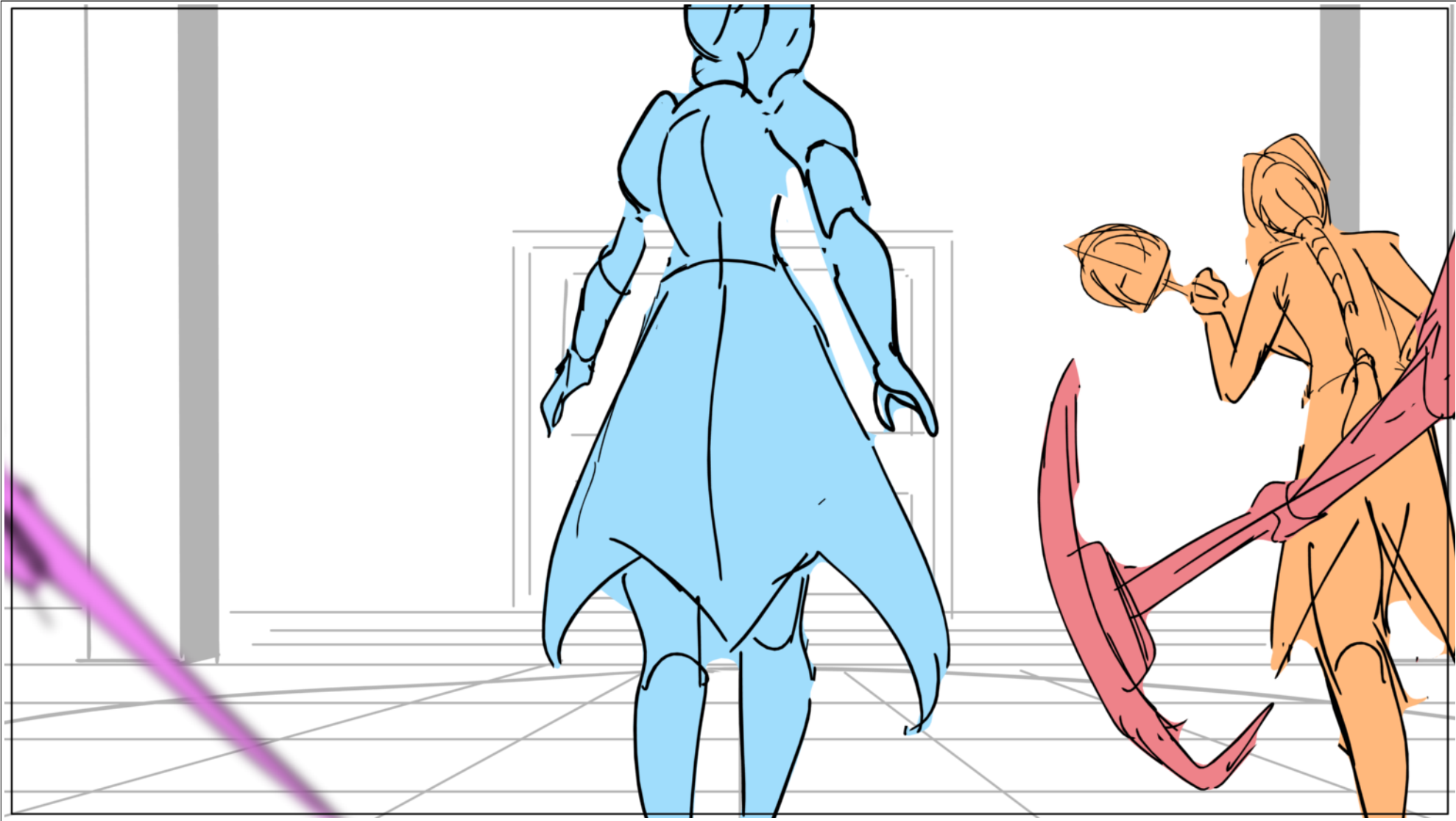
Scene	Duration	Panel	Duration
00110	06:00	4	01:00



Dialog

Notes
then Ruby

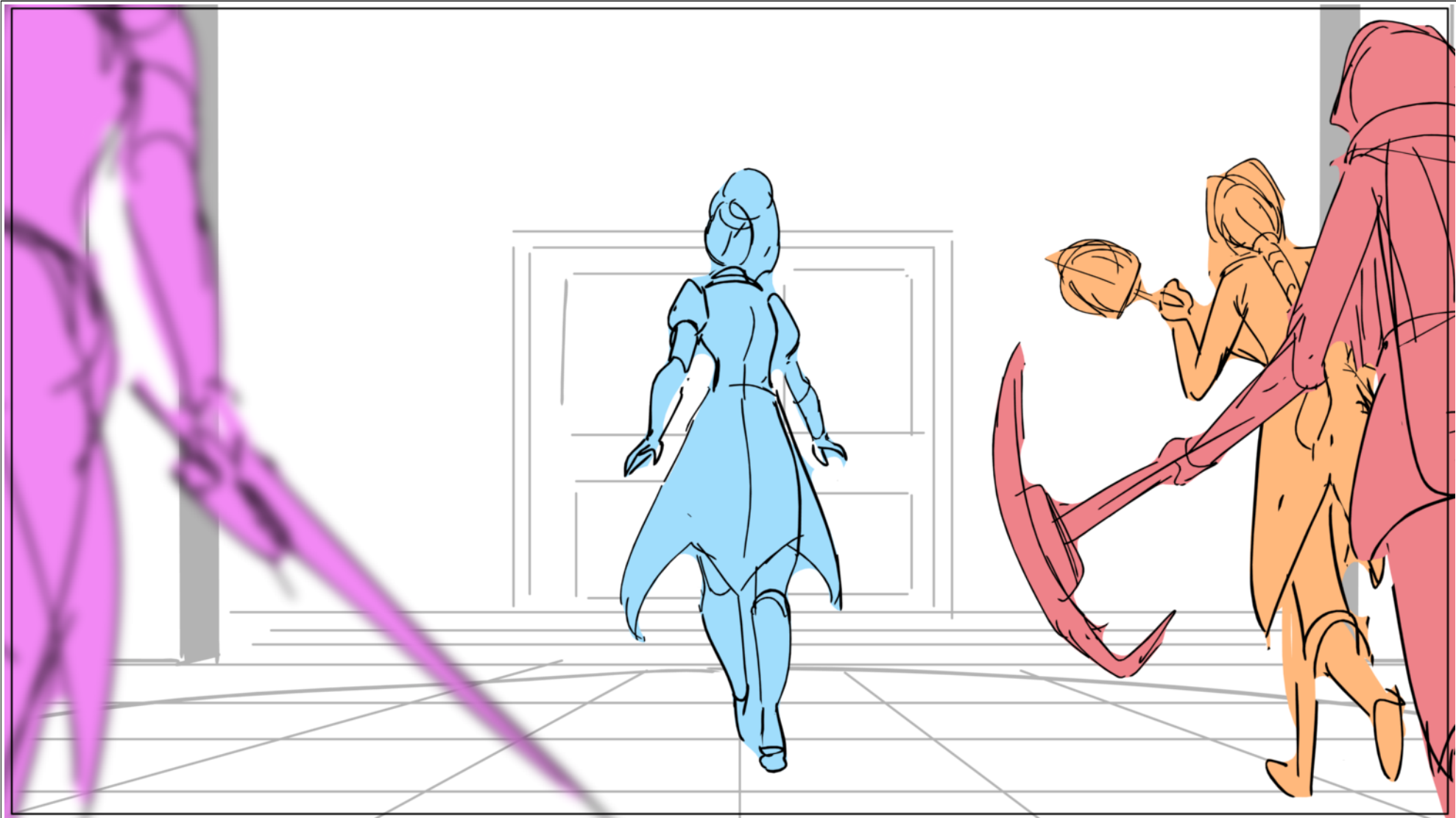
Scene	00110	Duration	06:00	Panel	5	Duration	01:00
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Dialog

Notes
then Blake

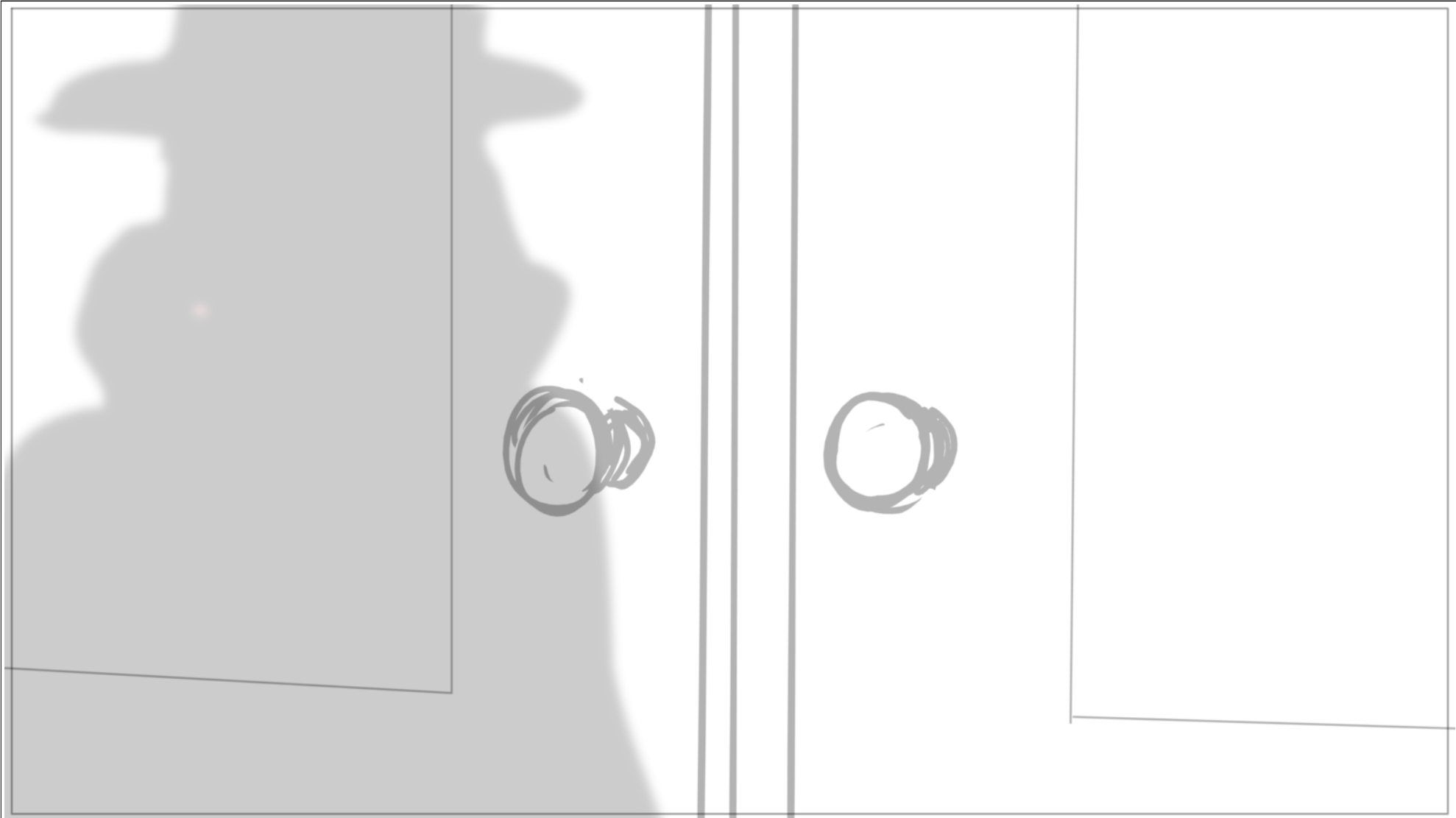
Scene	00110	Duration	06:00	Panel	6	Duration	01:00
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Dialog

Notes

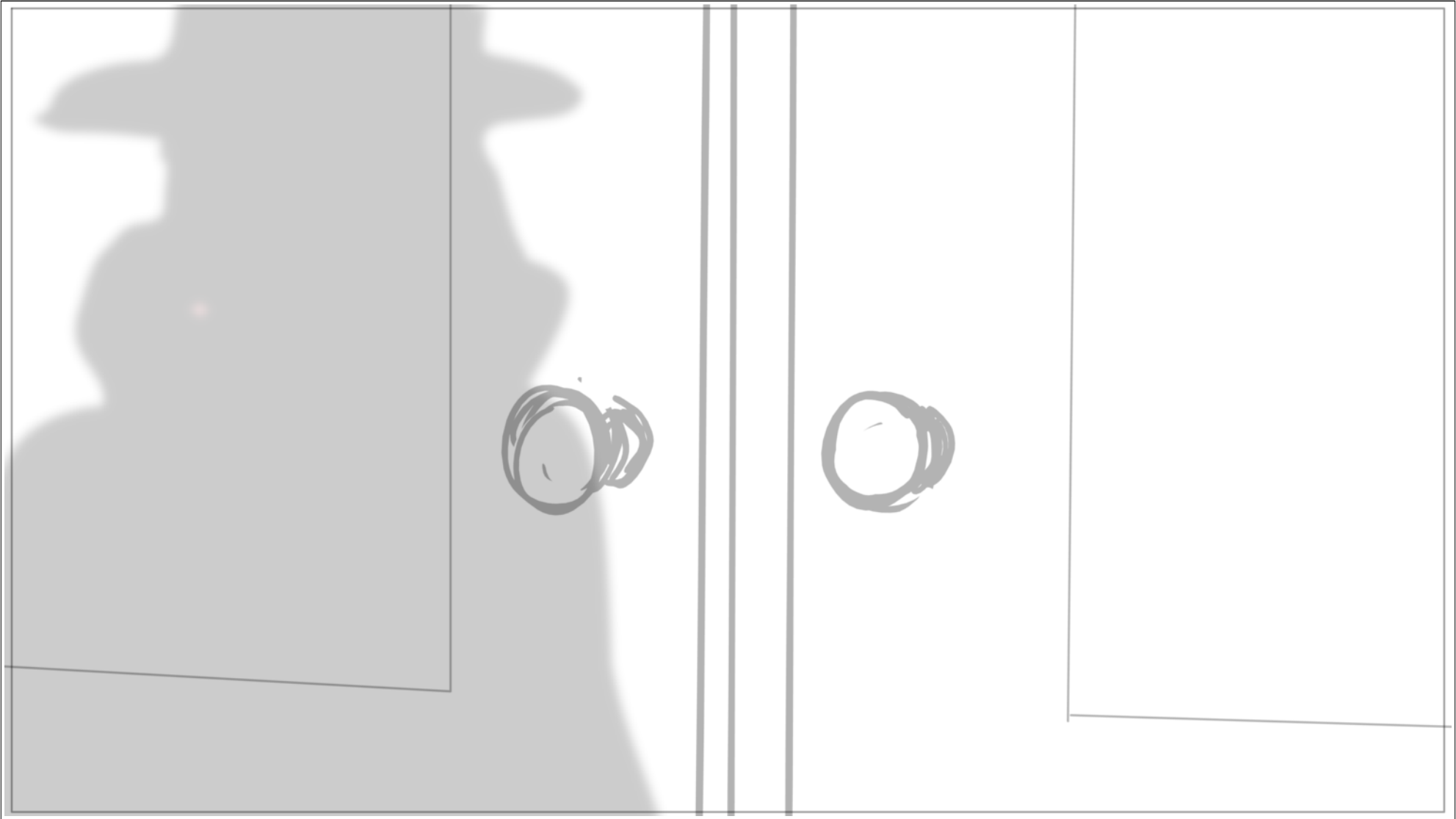
Scene	Duration	Panel	Duration
00120	05:00	1	01:00



Dialog

Notes
Cut to exterior shot of front door - cast shadow on door

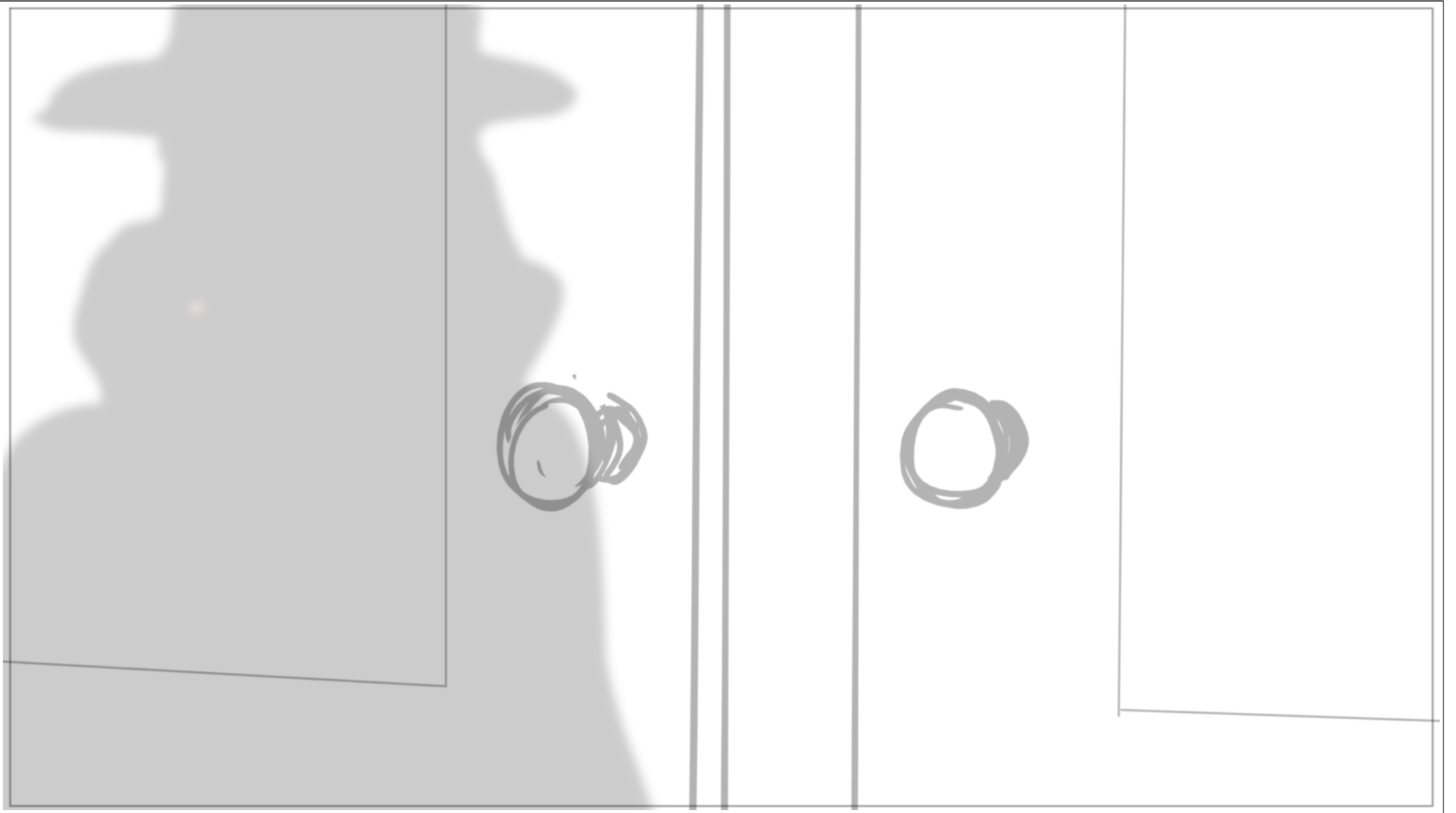
Scene	Duration	Panel	Duration
00120	05:00	2	01:00



Dialog

Notes
Door opens slightly more

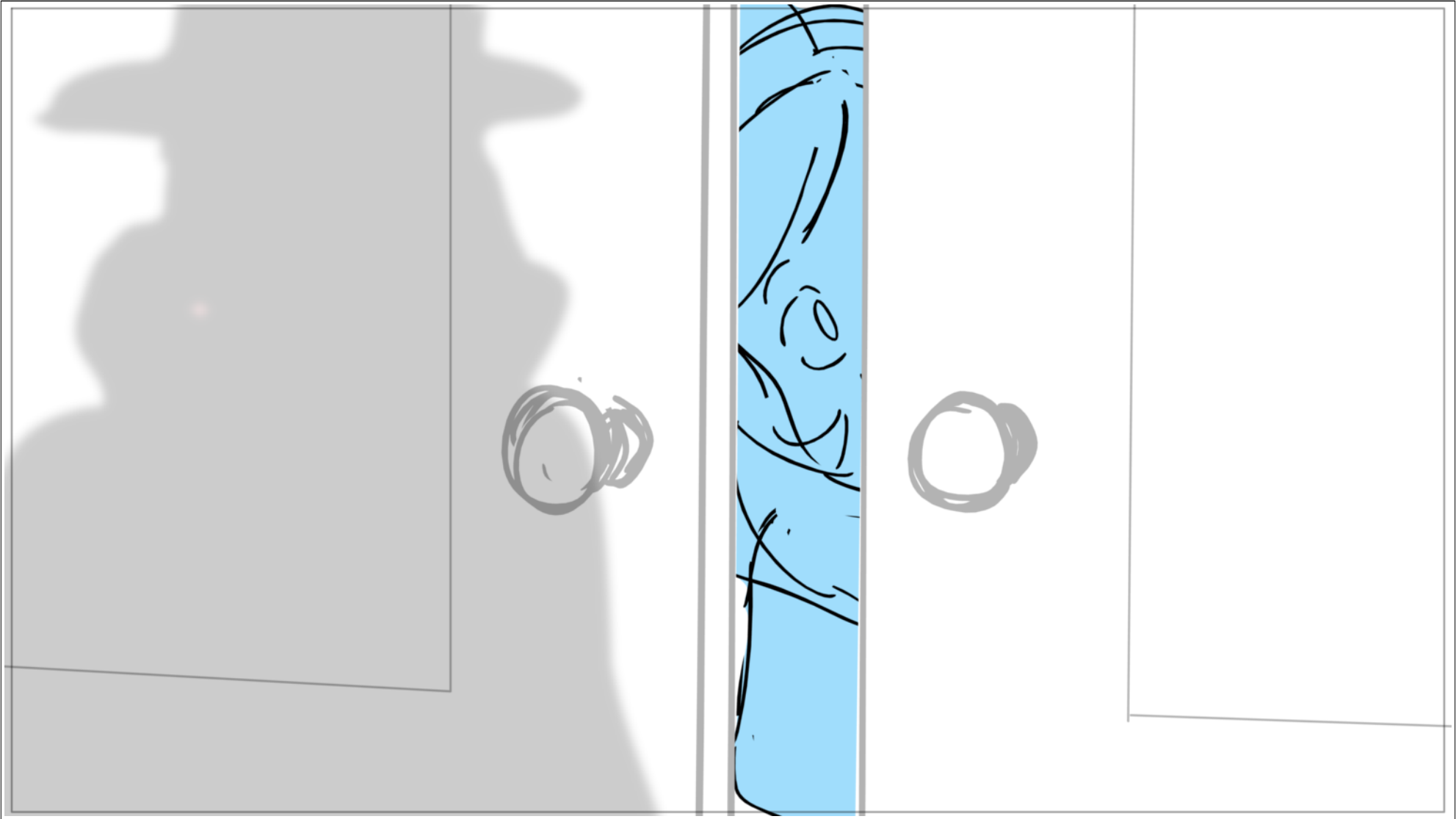
Scene	00120	Duration	05:00	Panel	3	Duration	01:00
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Dialog

Notes

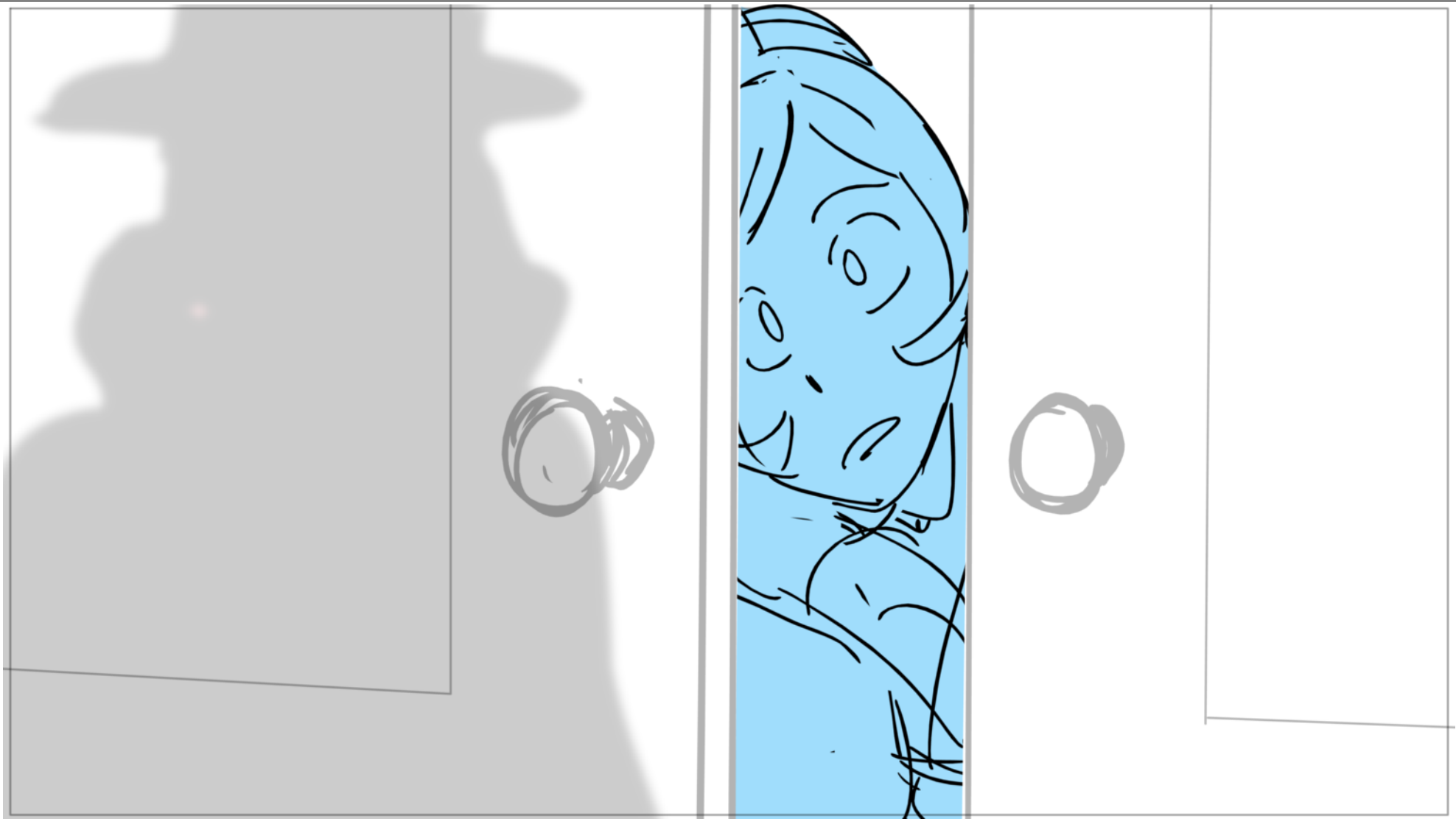
Scene	00120	Duration	05:00	Panel	4	Duration	01:00
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Dialog

Notes
Weis comes into frame

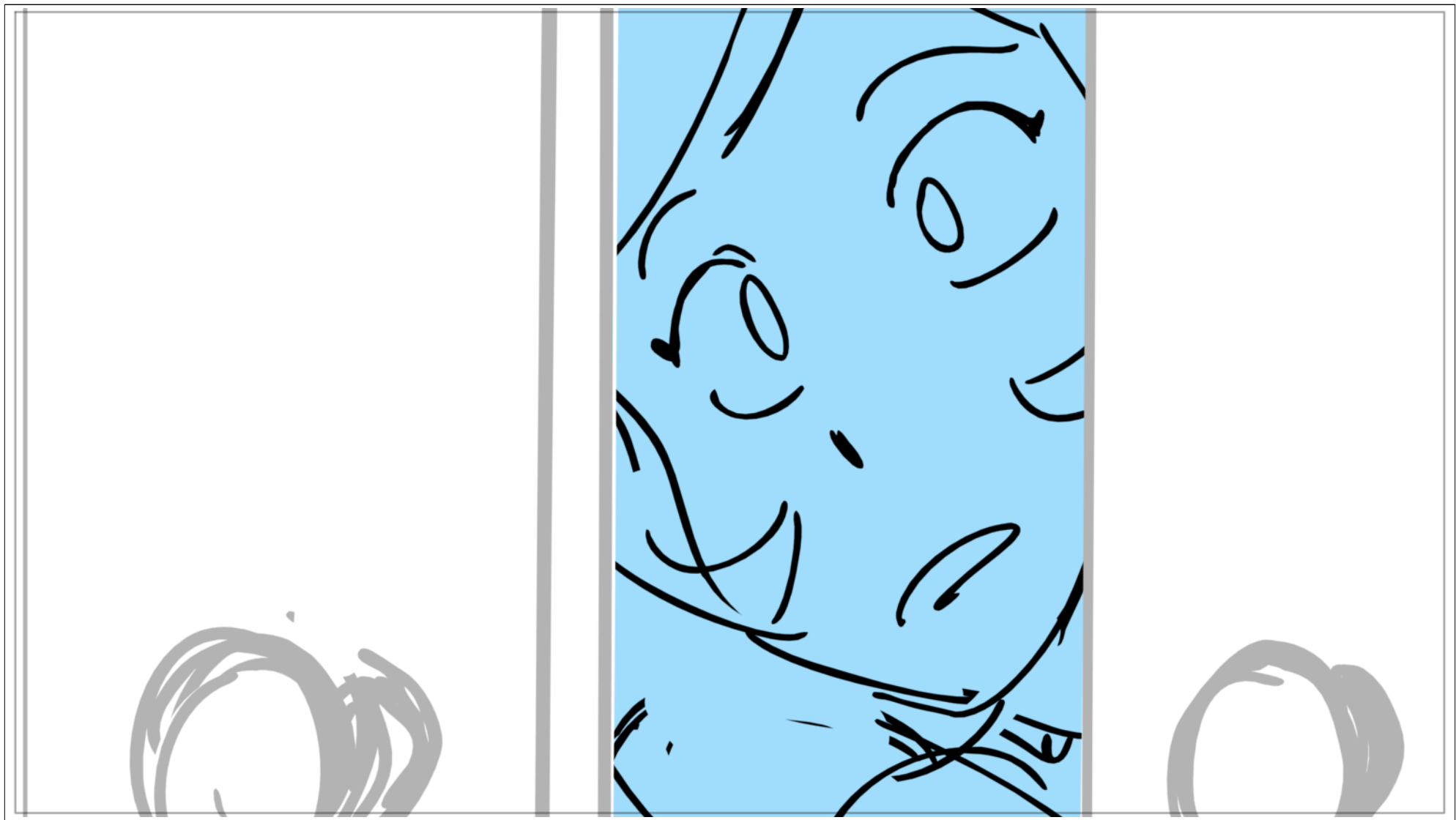
Scene	00120	Duration	05:00	Panel	5	Duration	01:00
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Dialog

Notes

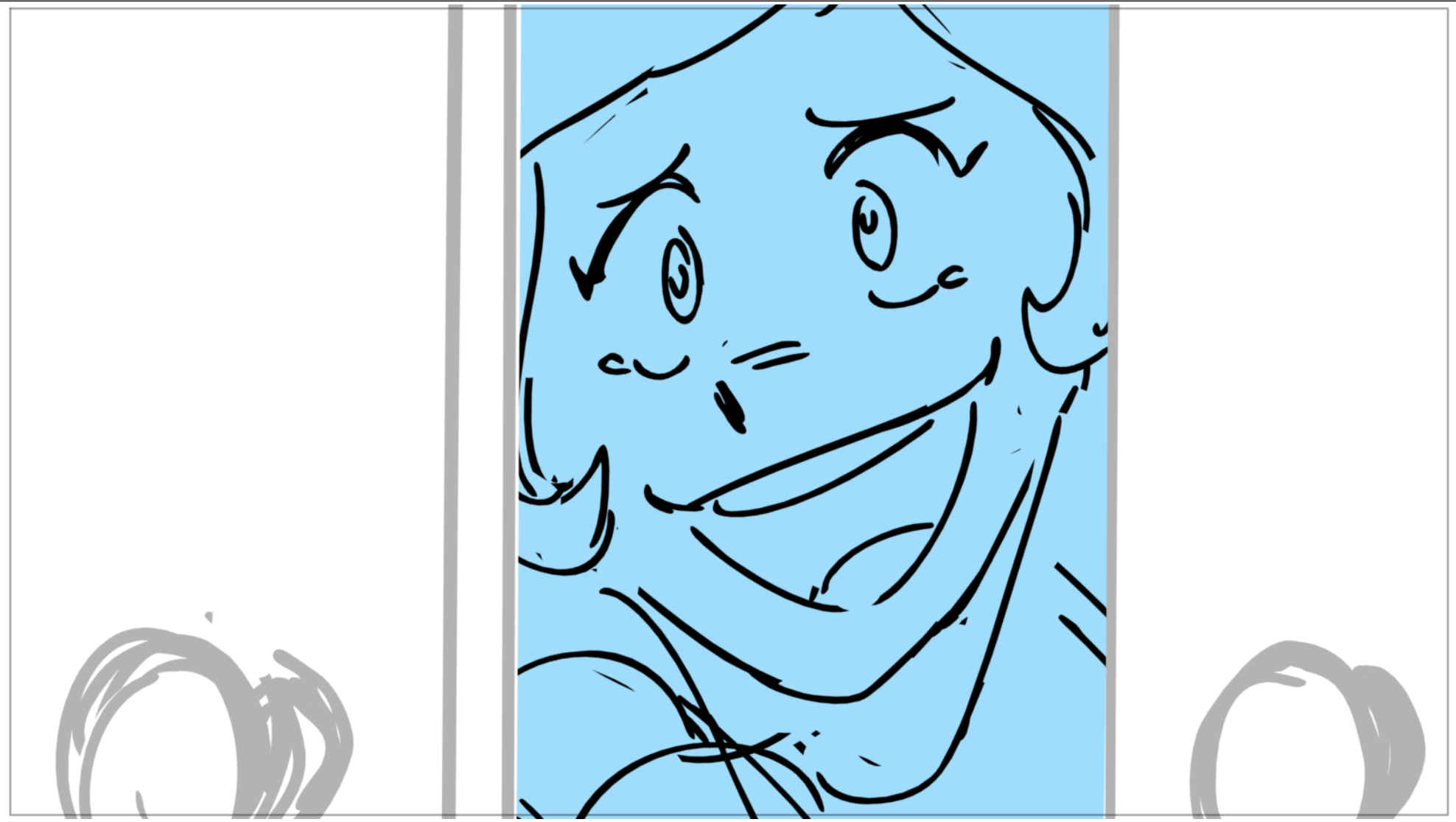
Scene	00130	Duration	02:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut in closer to Weiss

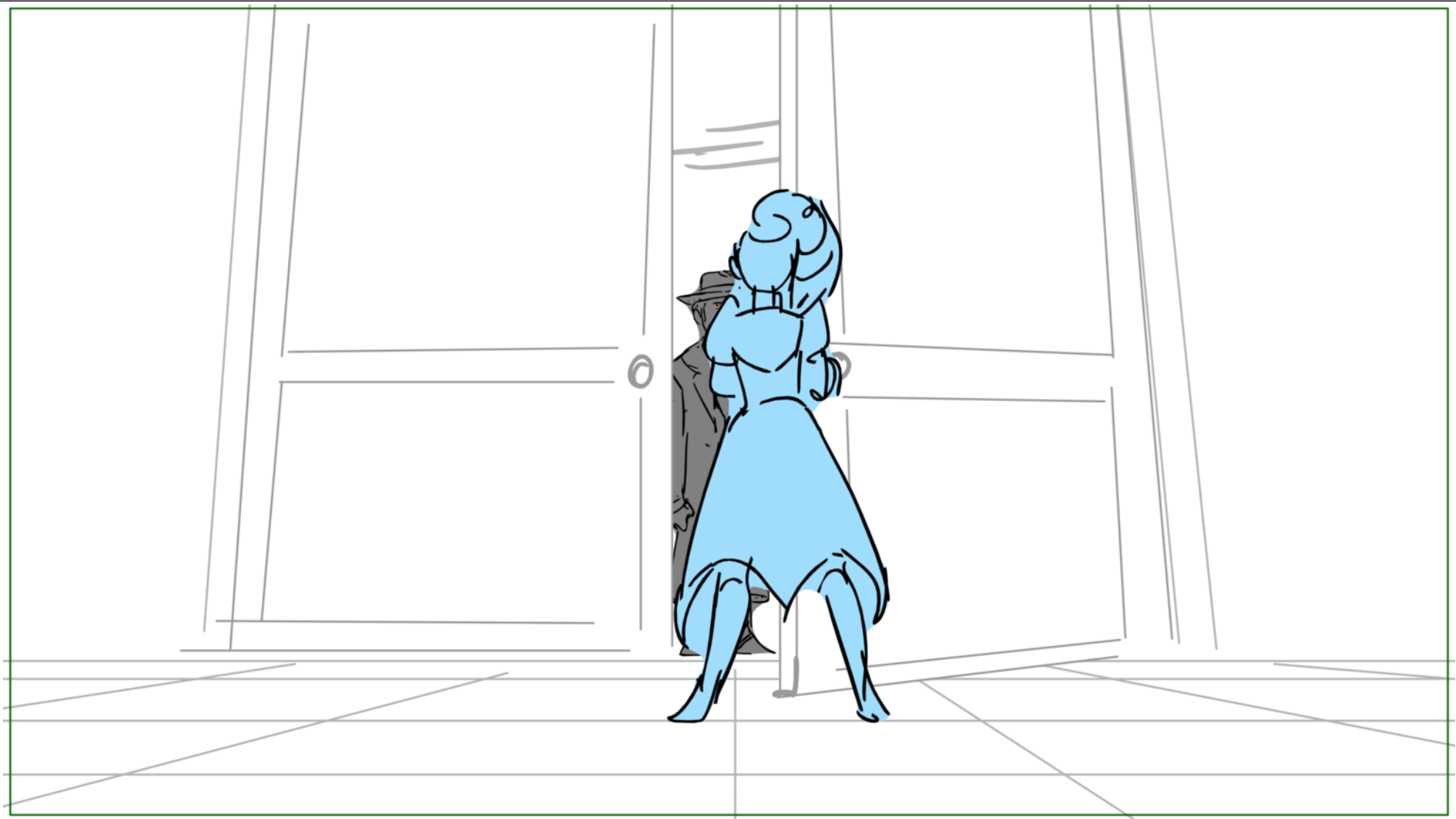
Scene	00130	Duration	02:00	Panel	2	Duration	01:00
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Dialog
102 WEISS
KLEIN!!

Notes

Scene	00140	Duration	06:00	Panel	1	Duration	01:00
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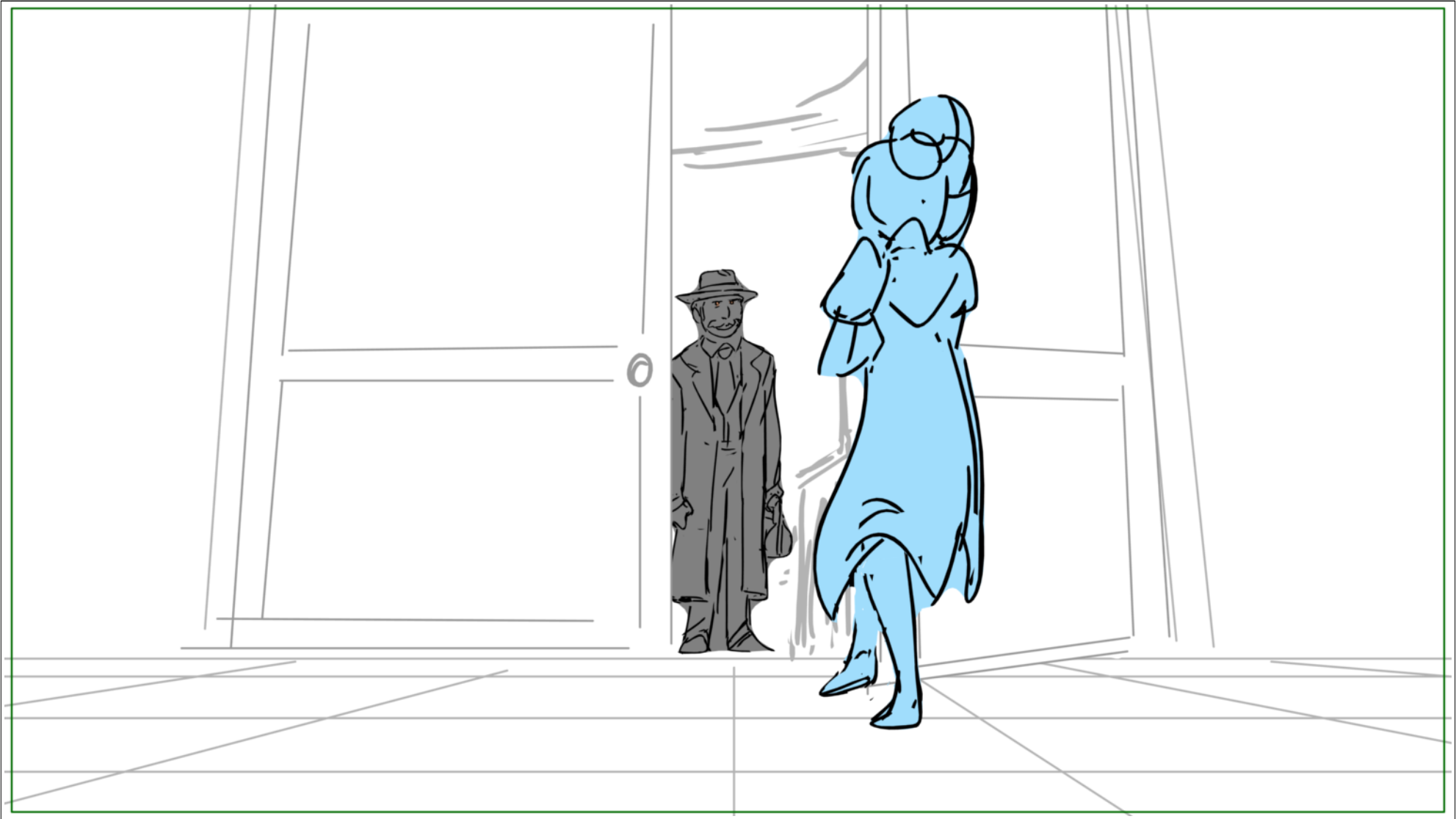


Dialog

Notes
Cut to FS of Weiss with Klein in BG

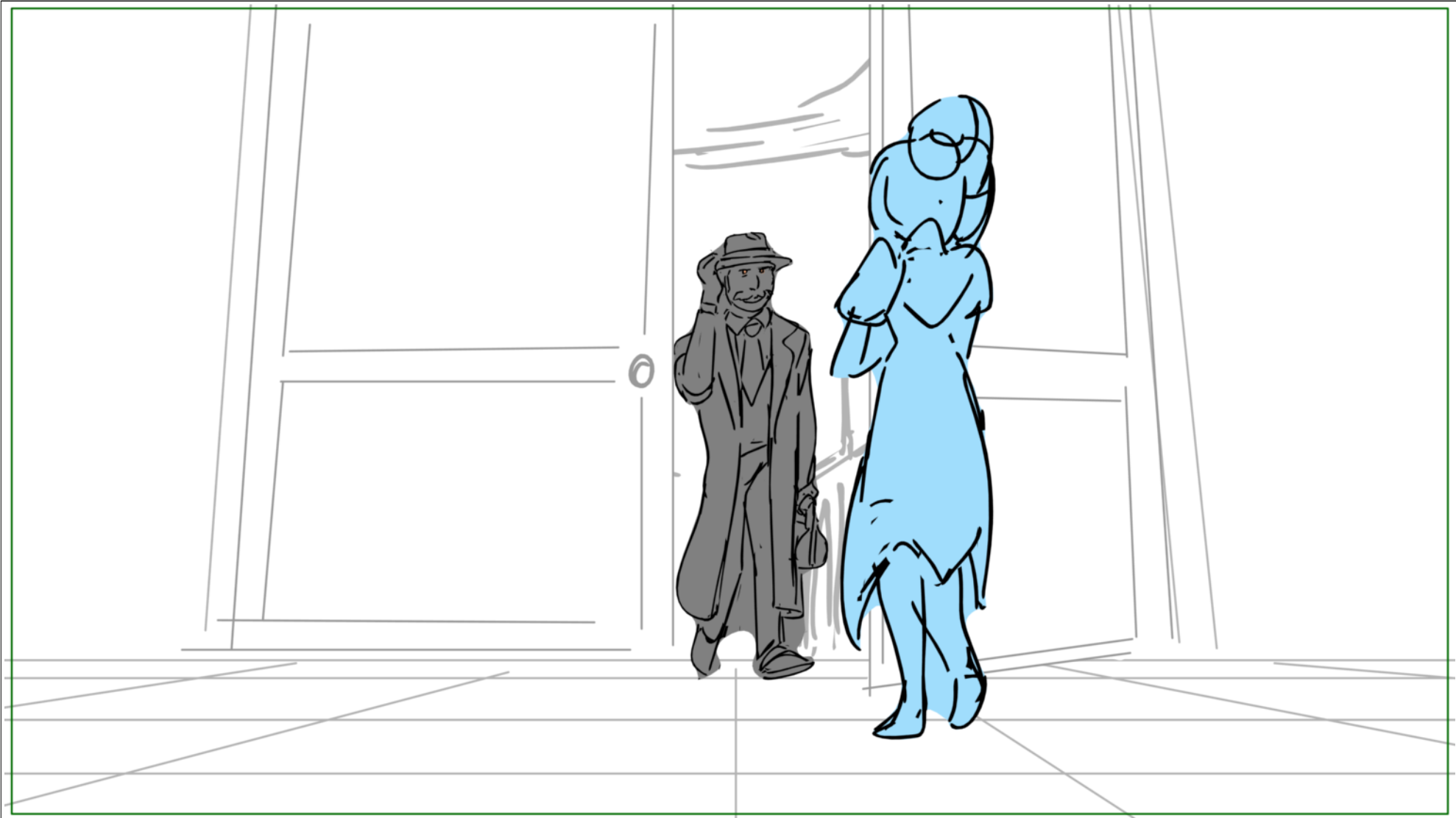
Revision Notes

Scene	00140	Duration	06:00	Panel	2	Duration	01:00
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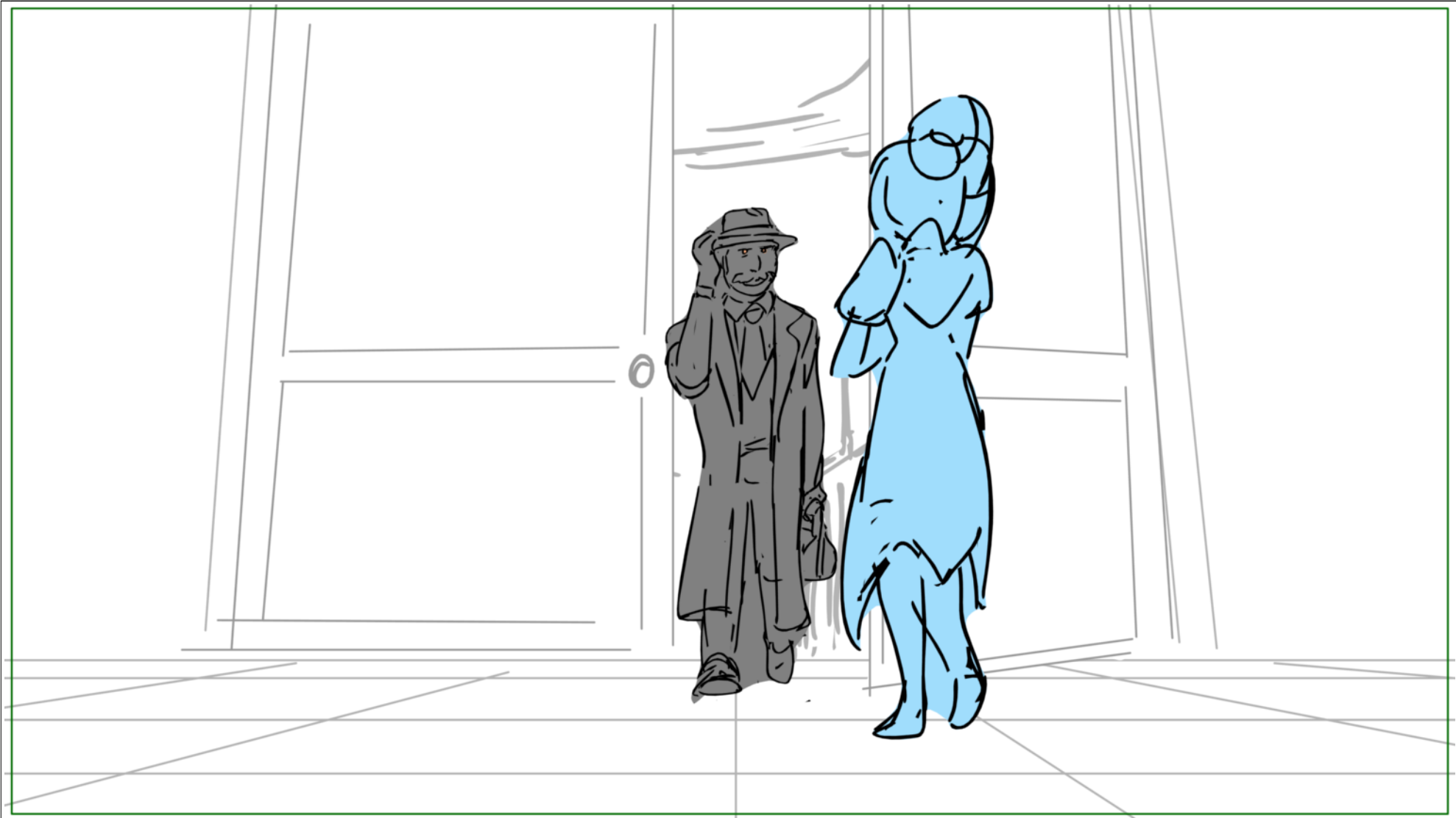
Dialog
103 KLEIN
(as DOC)
Miss Schnee! I heard there was a patient here who needed my help?

Scene	00140	Duration	06:00	Panel	3	Duration	01:00
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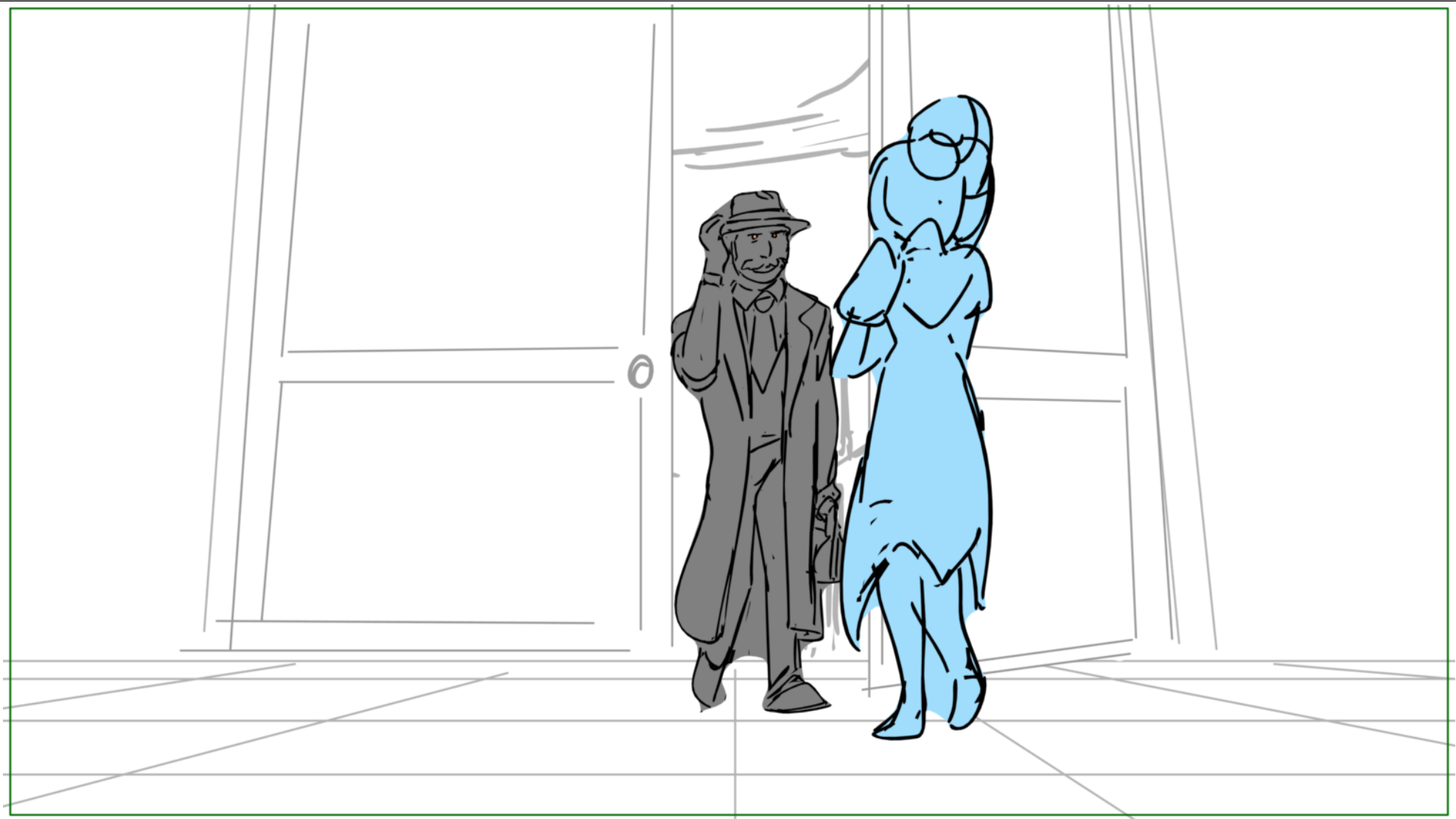
Dialog
103 KLEIN
(as DOC)
Miss Schnee! I heard there was a patient here who needed my help?

Scene	Duration	Panel	Duration
00140	06:00	4	01:00



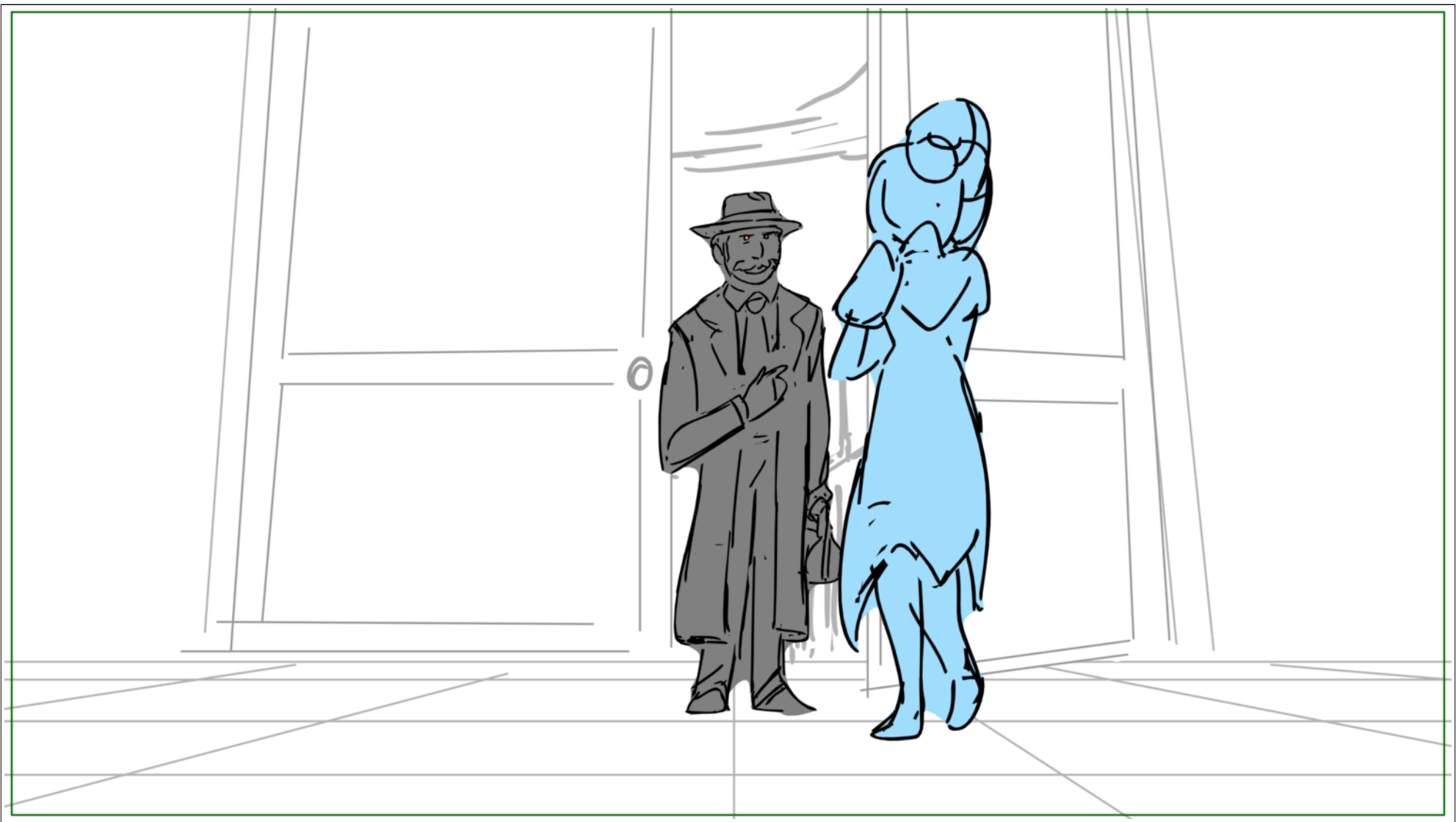
Dialog
103 KLEIN
(as DOC)
Miss Schnee! I heard there was a patient here who needed my help?

Scene	Duration	Panel	Duration
00140	06:00	5	01:00



Dialog
103 KLEIN
(as DOC)
Miss Schnee! I heard there was a patient here who needed my help?

Scene	Duration	Panel	Duration
00140	06:00	6	01:00



Dialog
103 KLEIN
(as DOC)
Miss Schnee! I heard there was a patient here who needed my help?

Scene	Duration	Panel	Duration
00150	03:00	1	01:00



Dialog
104 WEISS
I... I-I?m so sorry, Klein. It?s my fault that Father--

Notes
Cut to DF of Klein and Weiss in MCU [...]

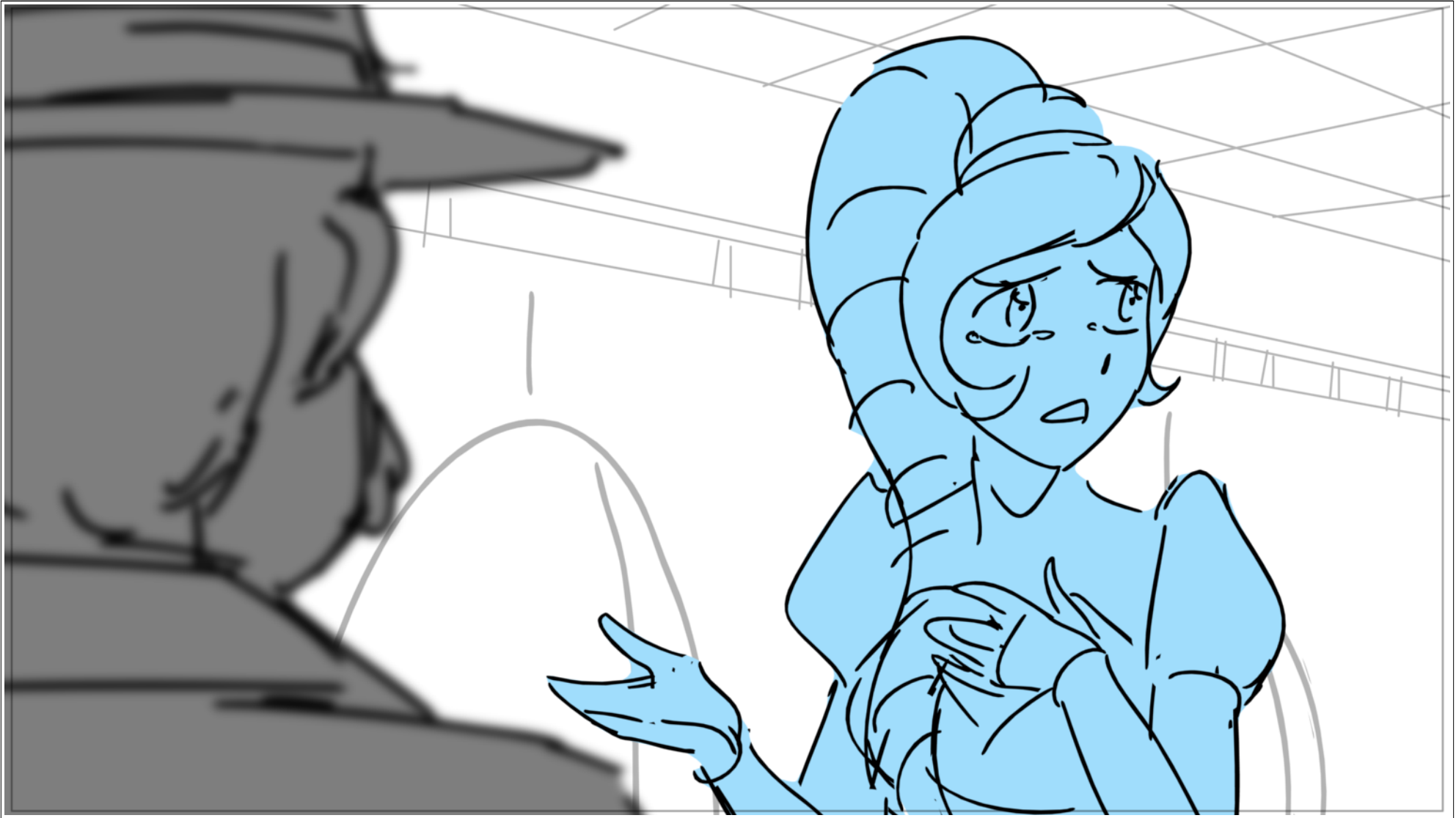
Scene	Duration	Panel	Duration
00150	03:00	2	01:00



Dialog
104 WEISS
I... I-I'm so sorry, Klein. It's my fault that Father--

Notes

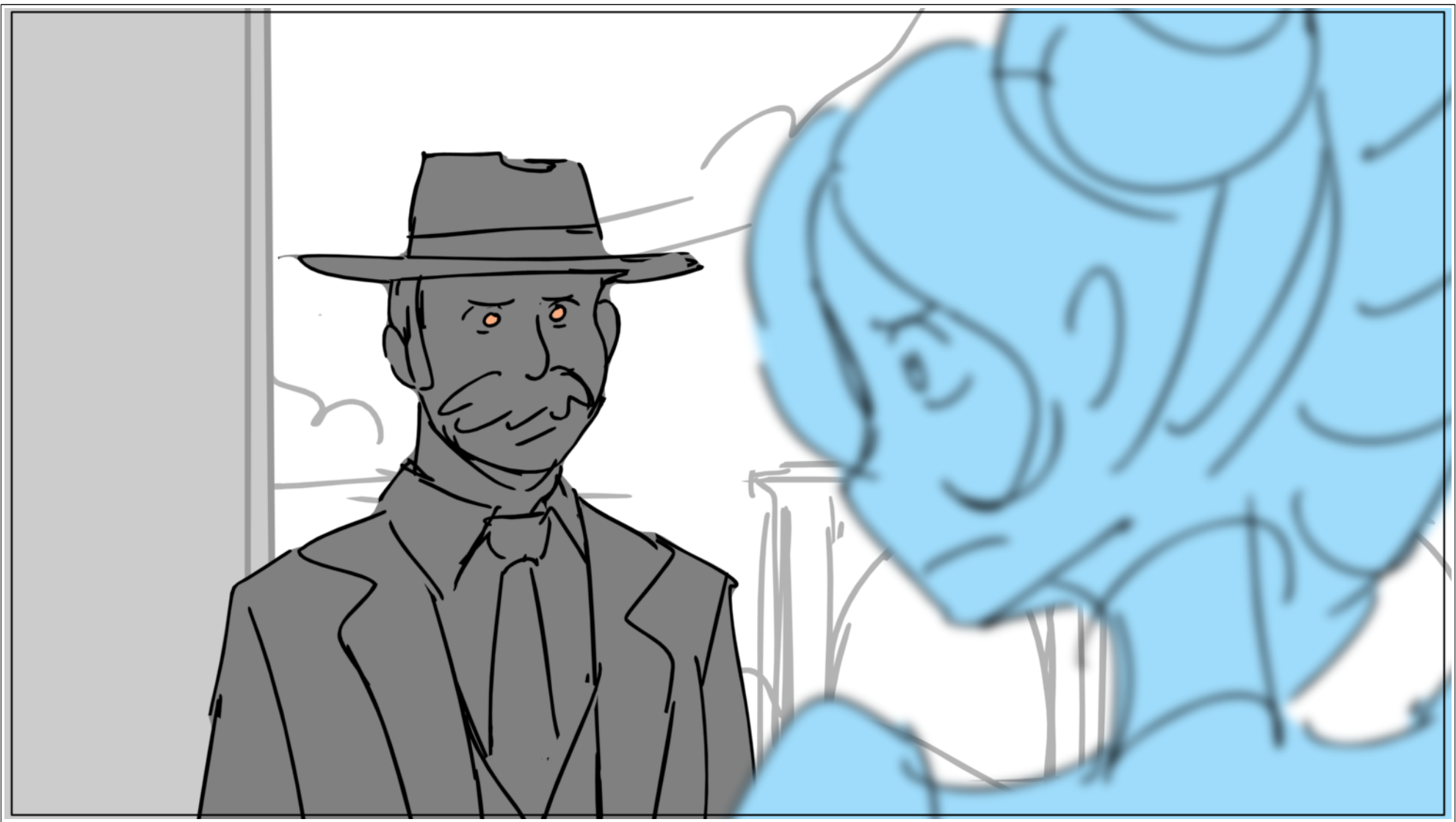
Scene	Duration	Panel	Duration
00150	03:00	3	01:00



Dialog
104 WEISS
I... I-I'm so sorry, Klein. It's my fault that Father--

Notes

Scene	00160	Duration	08:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to reverse shot, Weiss in FG, Klein in BG - K's eyes are light brown

Revision Notes

Scene	Duration	Panel	Duration
00160	08:00	2	01:00



Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00160	08:00	3	01:00



Dialog
105 KLEIN
(as BASHFUL)

Please don?t worry,

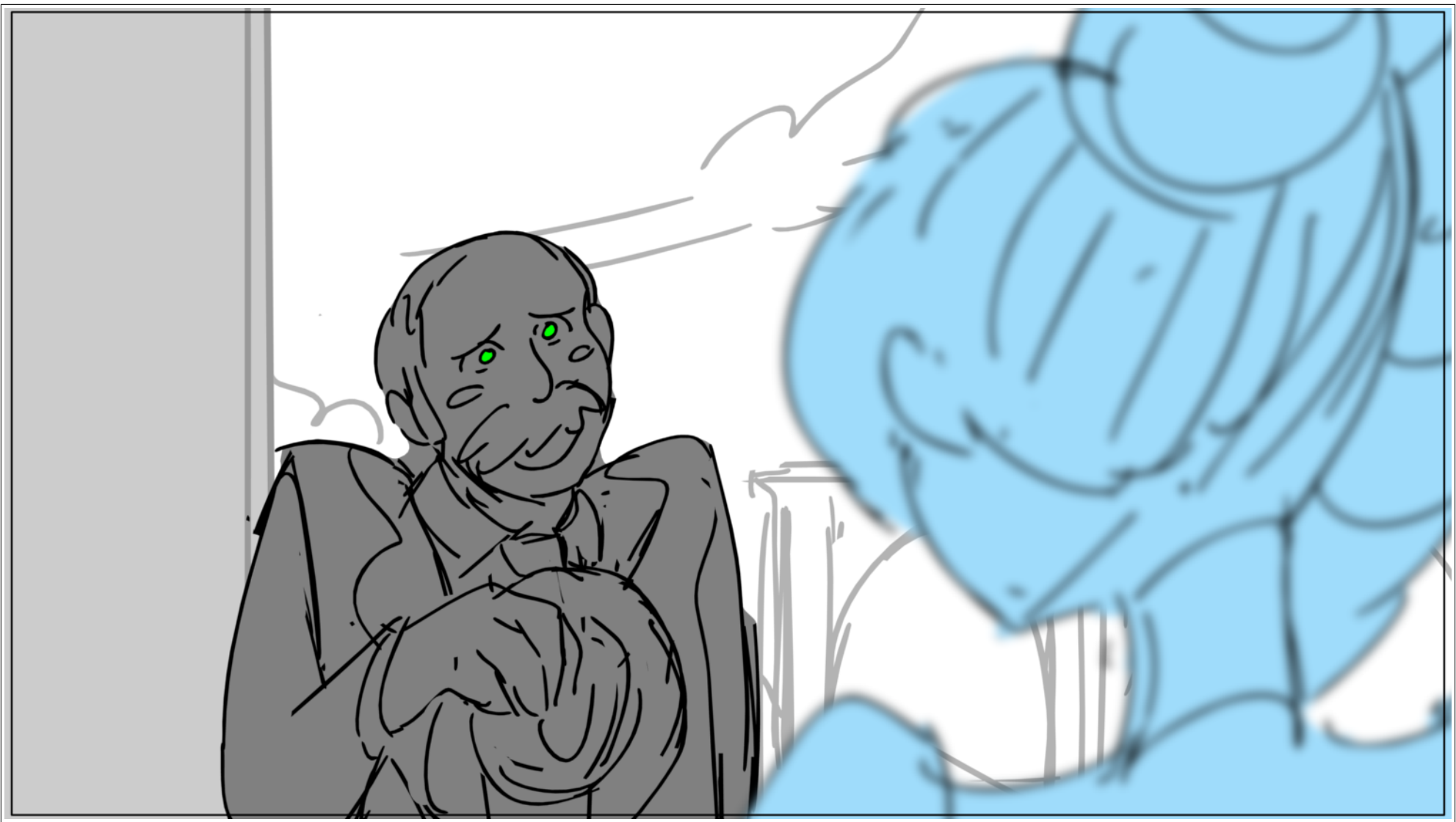
Scene	Duration	Panel	Duration
00160	08:00	4	01:00



Dialog
105 KLEIN
(as BASHFUL)

my snowflake!

Scene	00160	Duration	08:00	Panel	5	Duration	01:00
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Dialog
105 KLEIN
(as BASHFUL)

It had nothing to do with you...

Scene	00160	Duration	08:00	Panel	6	Duration	01:00
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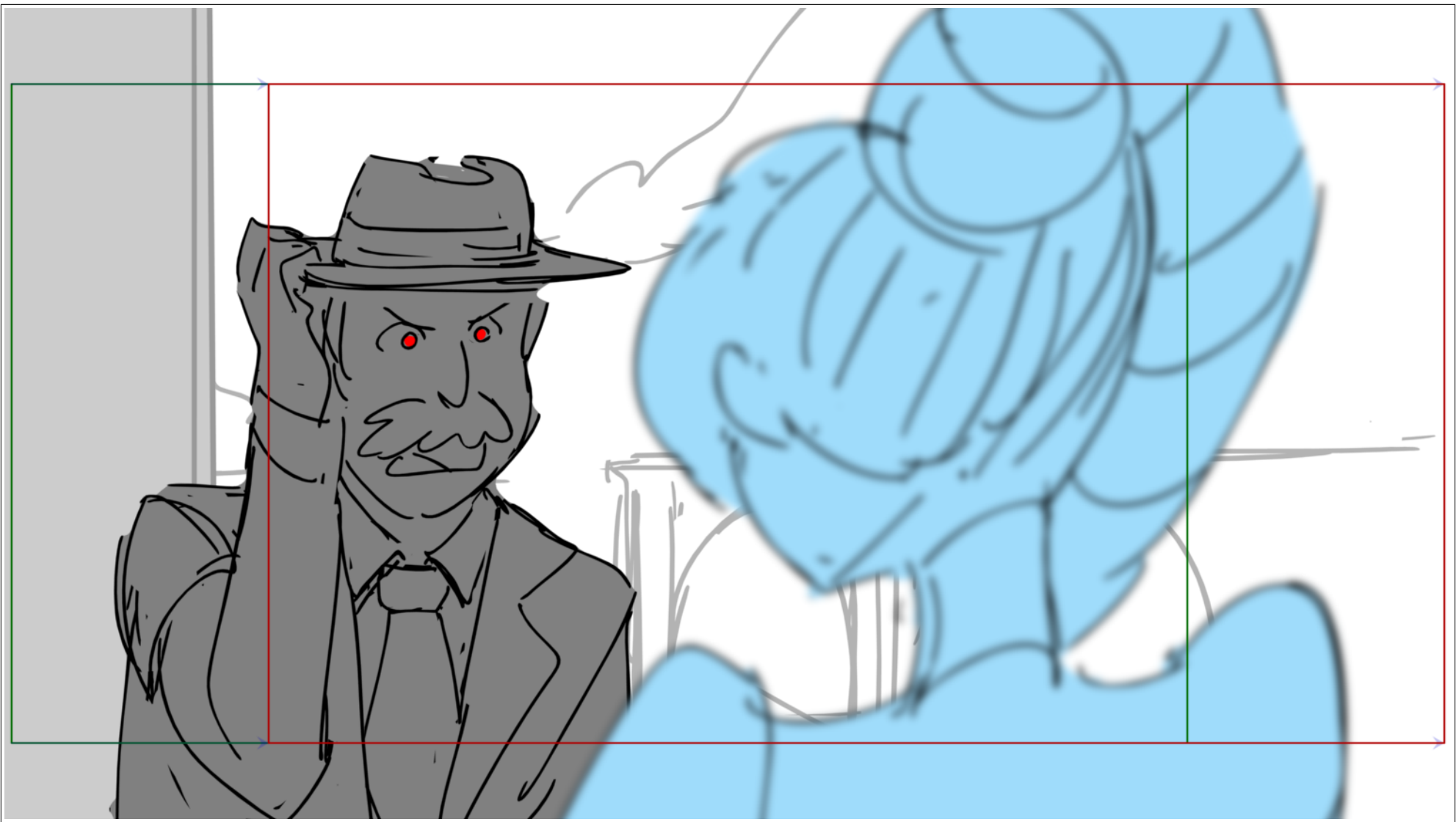


Dialog
(as GRUMPY) --and everything to do with JACQUES.

Notes

Revision Notes

Scene	00160	Duration	08:00	Panel	7	Duration	01:00
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Dialog
(as GRUMPY) --and everything to do with JACQUES.

Notes
Klein walks up to camera - K's eyes switch to red

Scene	Duration	Panel	Duration
00160	08:00	8	01:00



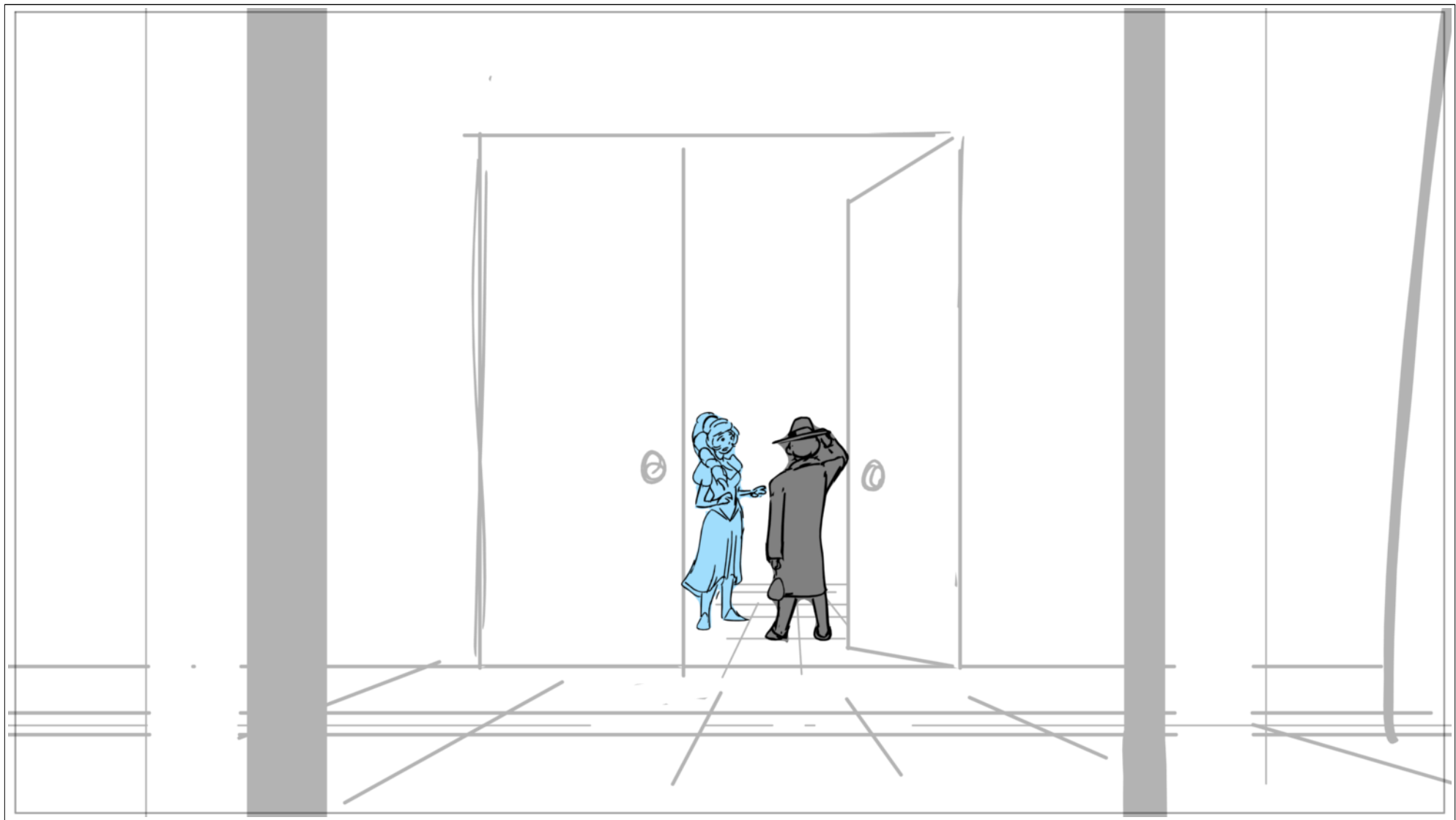
Dialog

(as GRUMPY) --and everything to do with JACQUES.

Notes

Camera pans and follows

Scene	00165	Duration	07:00	Panel	1	Duration	01:00
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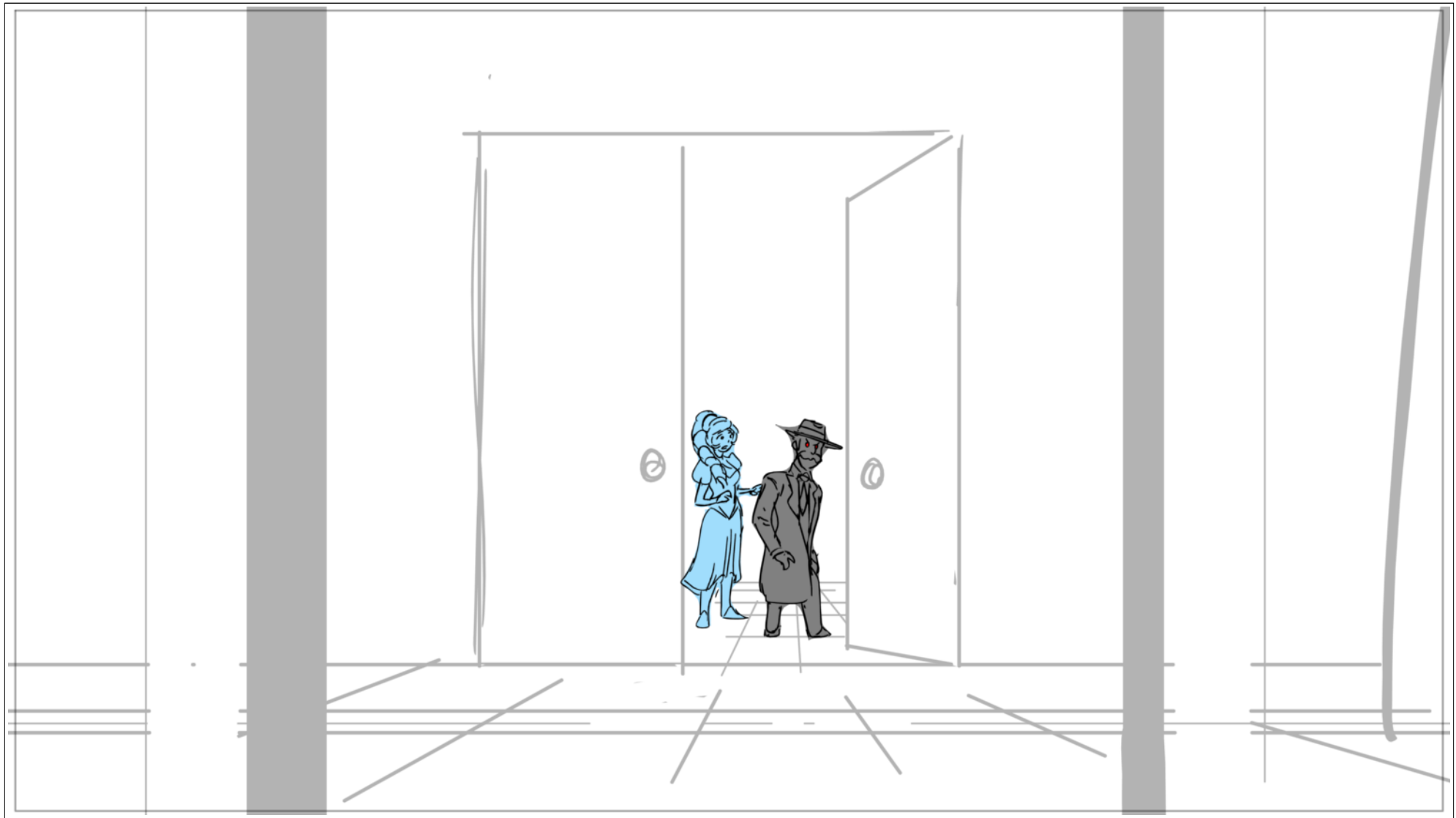


Dialog

Notes
Shot outside manor

Revision Notes

Scene	00165	Duration	07:00	Panel	2	Duration	01:00
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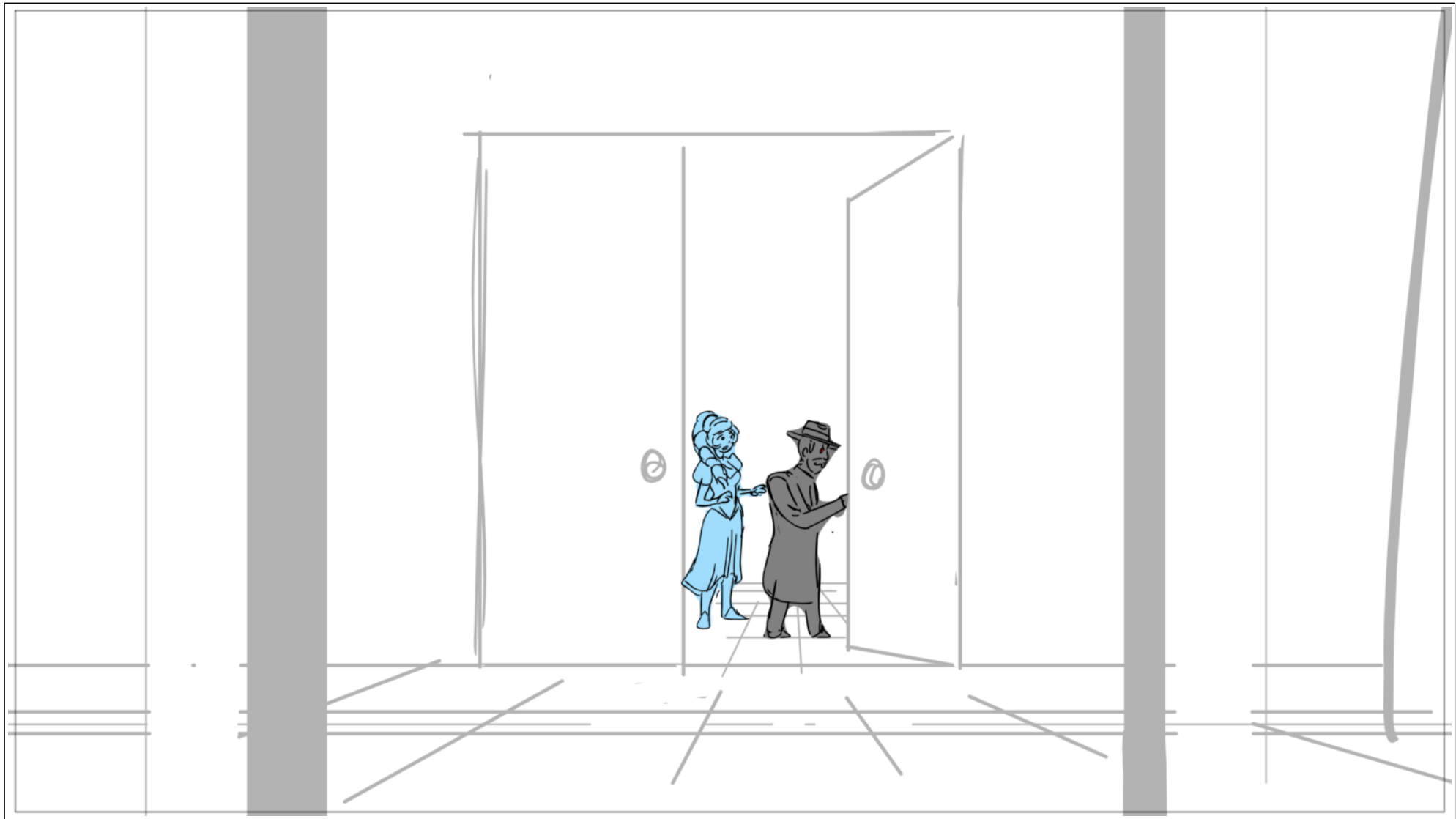


Dialog

Notes

Revision Notes

Scene	00165	Duration	07:00	Panel	3	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

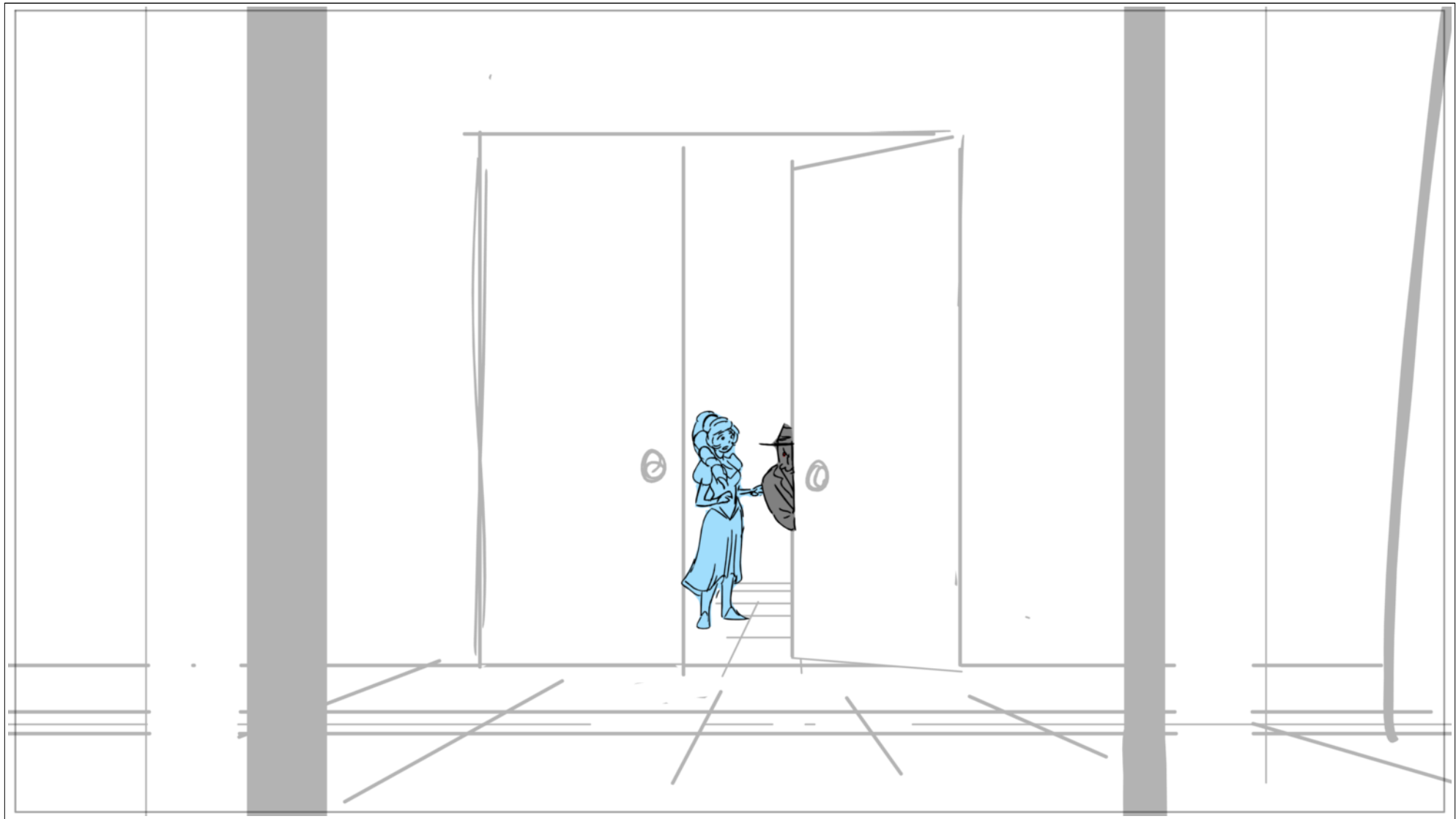


Dialog

Notes

Revision Notes

Scene	00165	Duration	07:00	Panel	4	Duration	01:00
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Dialog

Notes
Kelin Slams door shut

Revision Notes

Scene	00165	Duration	07:00	Panel	5	Duration	01:00
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Dialog

Notes

Revision Notes

Scene	00165	Duration	07:00	Panel	6	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

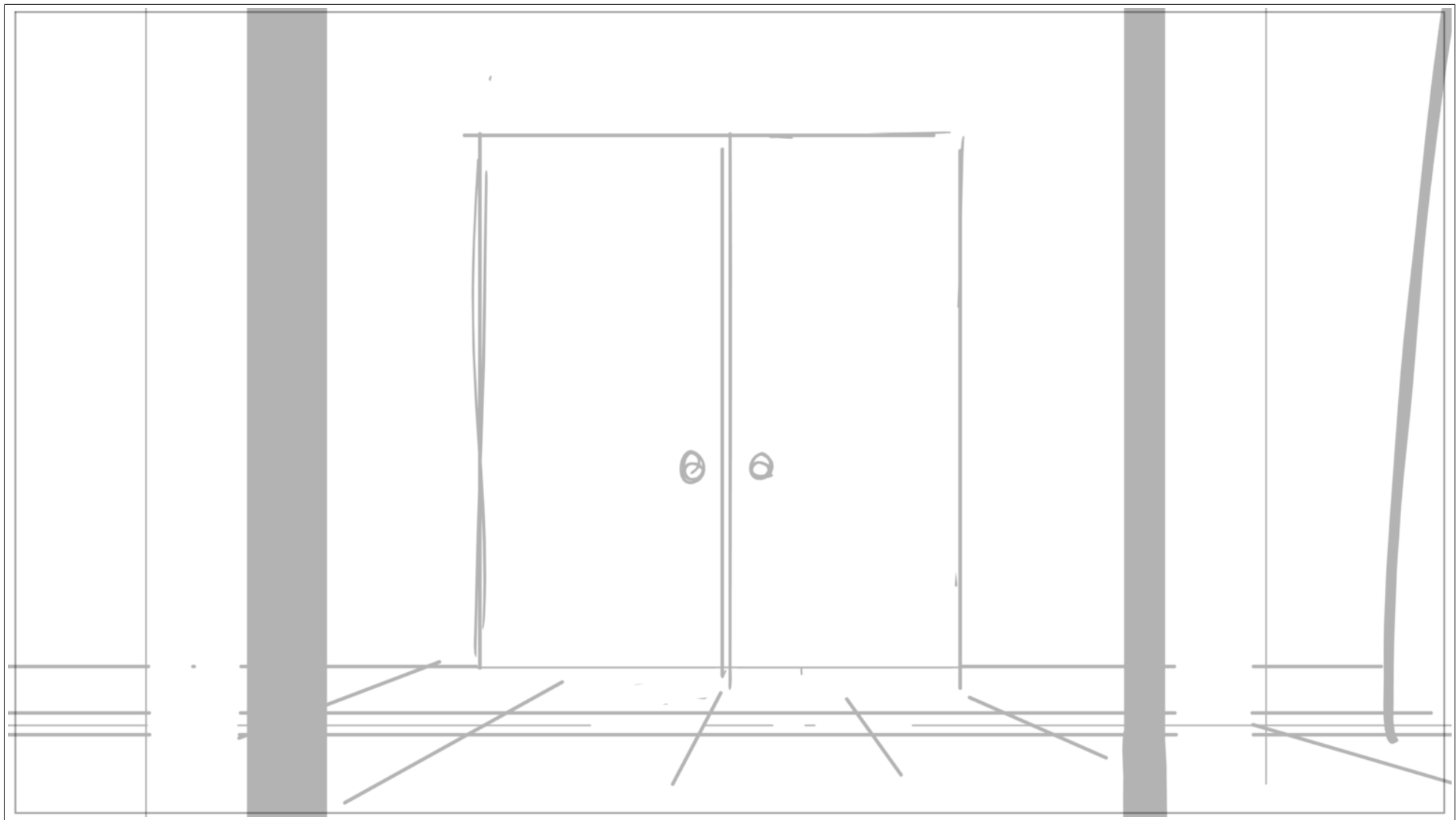


Dialog

Notes

Revision Notes

Scene	00165	Duration	07:00	Panel	7	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

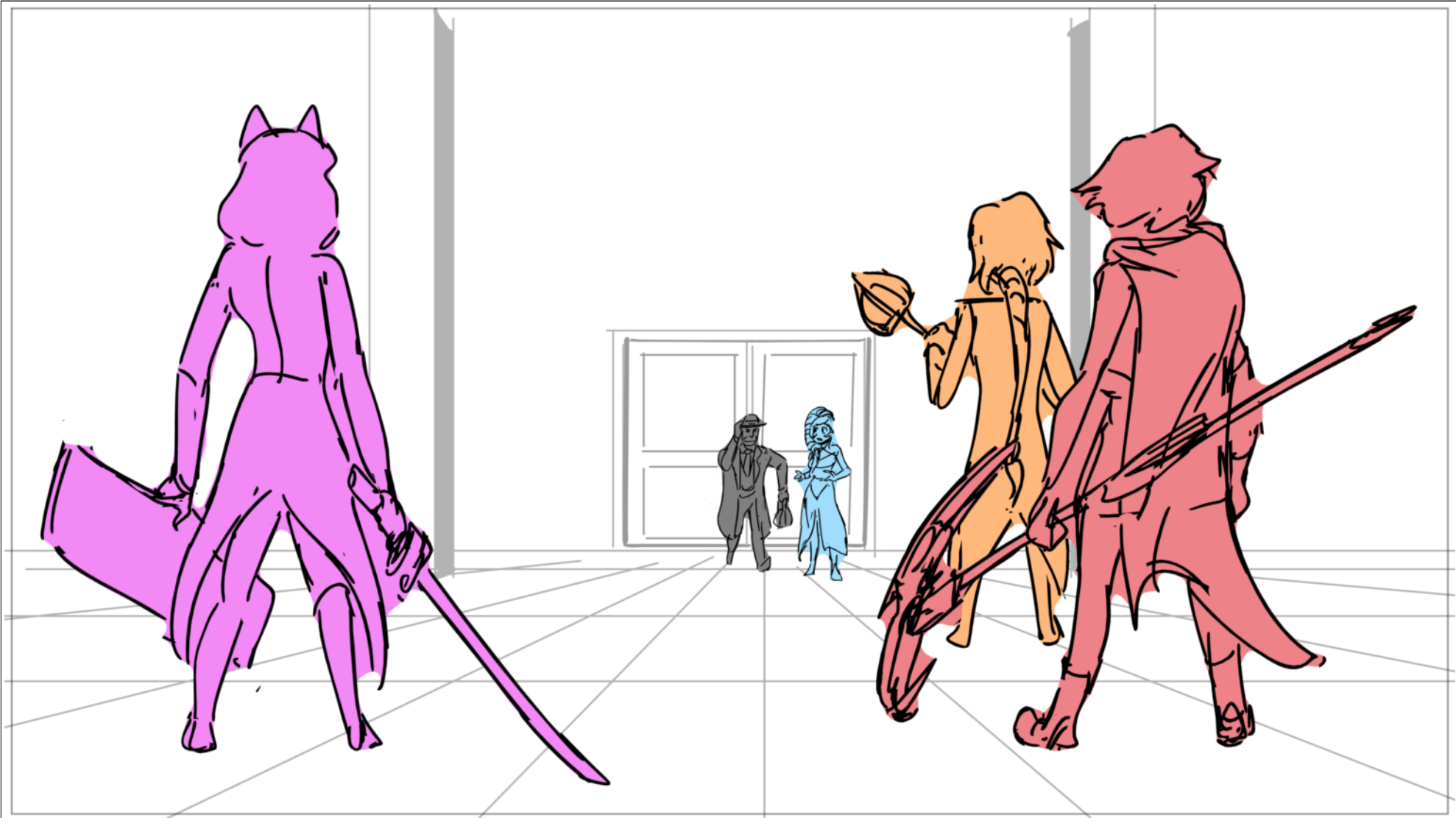


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00170	02:00	1	01:00

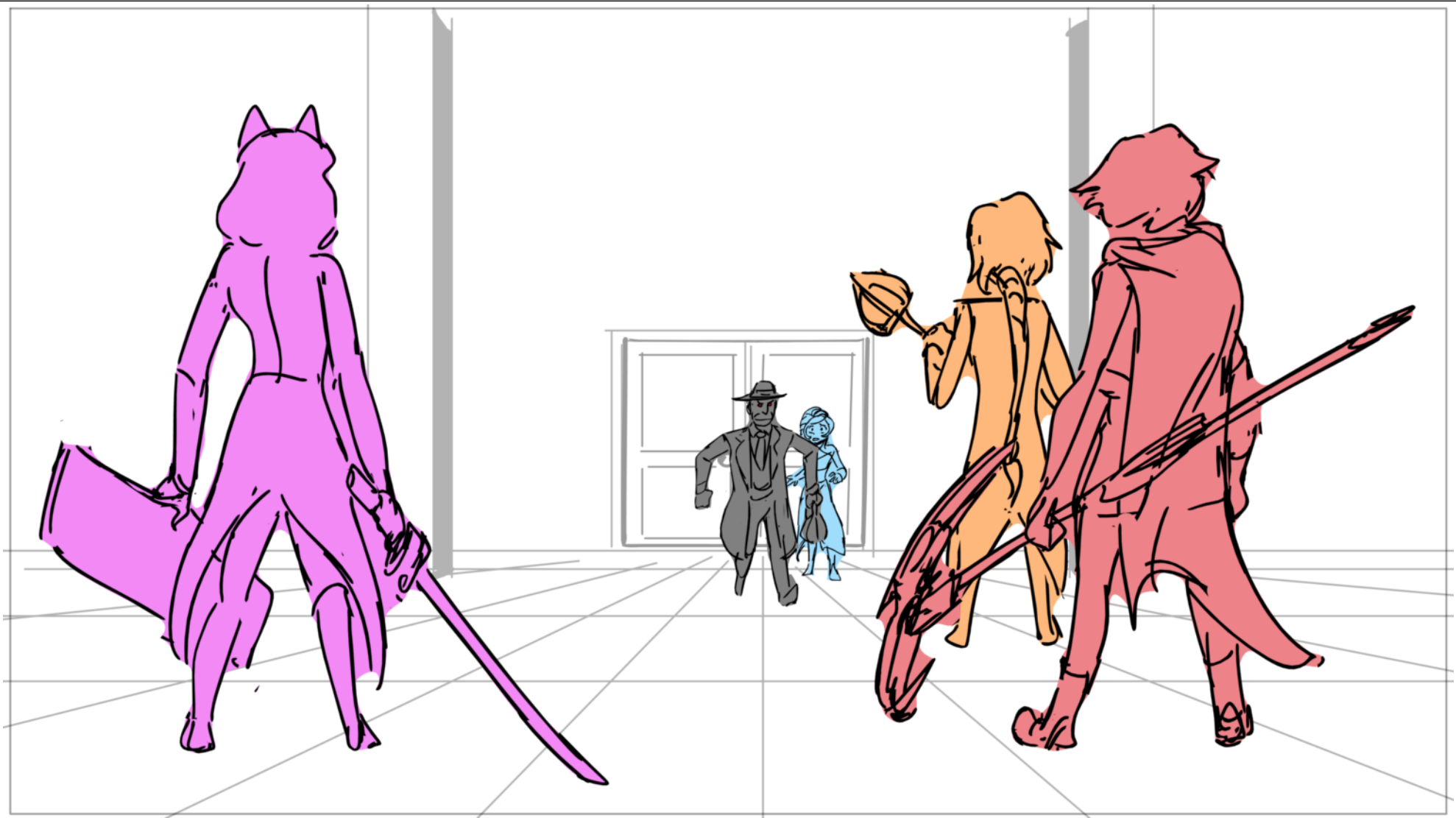


Dialog

Notes
Cut to FS of team RWBM and Klein

Revision Notes

Scene	Duration	Panel	Duration
00170	02:00	2	01:00

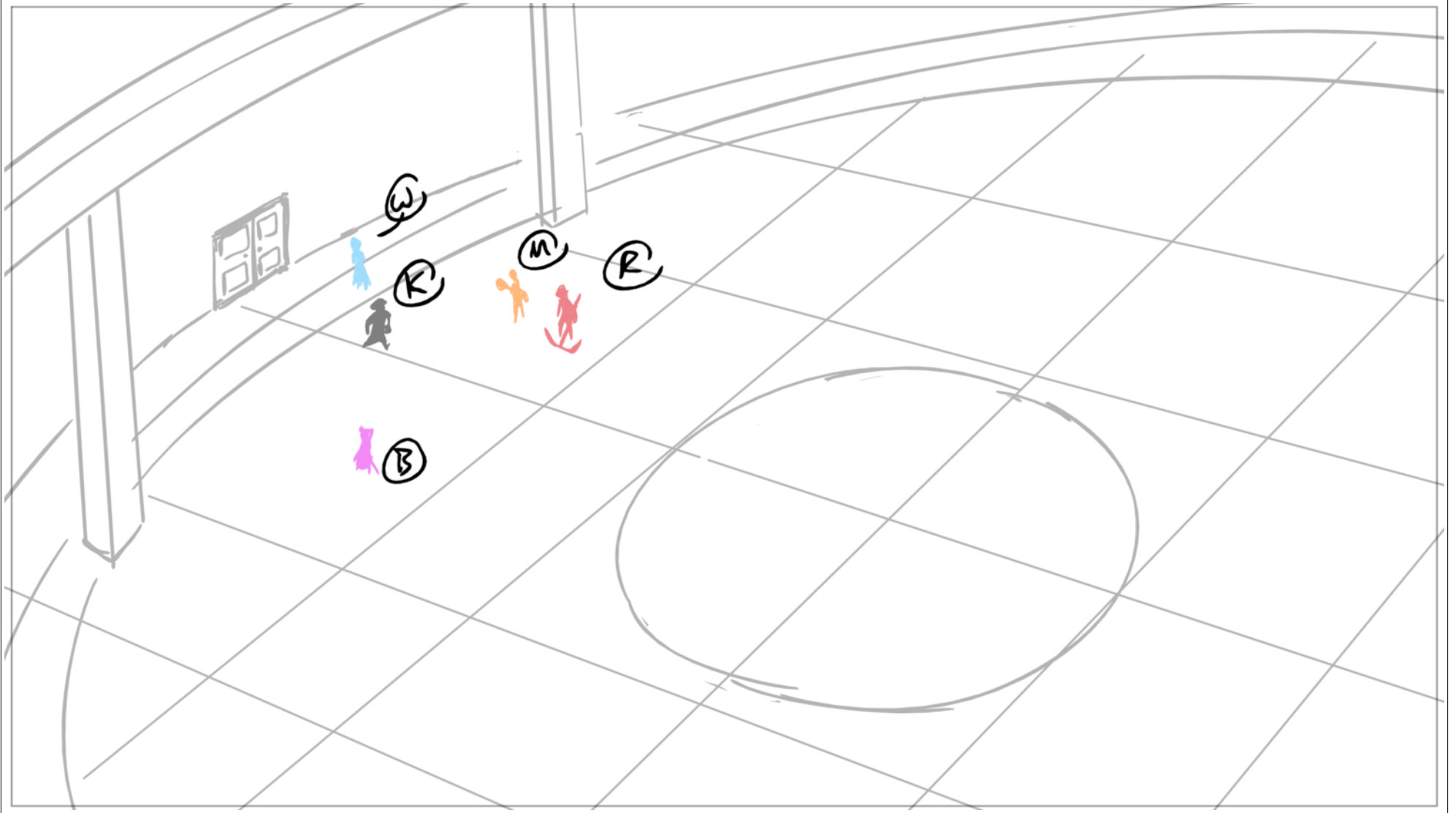


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00180	03:00	1	01:00



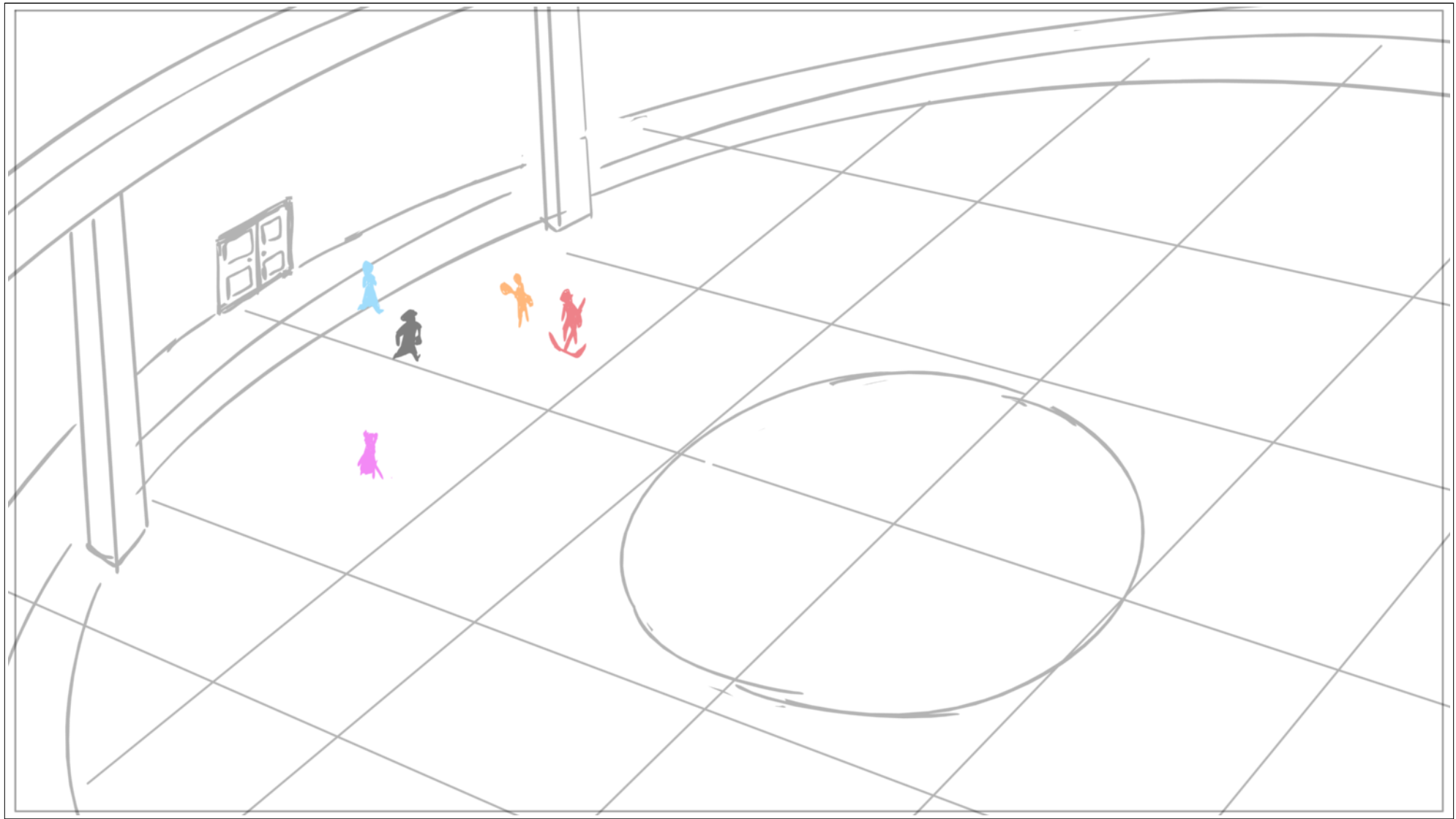
Dialog

Notes

Cut to wide downshot - Klein continues walking into foyer, and Weiss follows him

Door is closed

Scene	00180	Duration	03:00	Panel	2	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

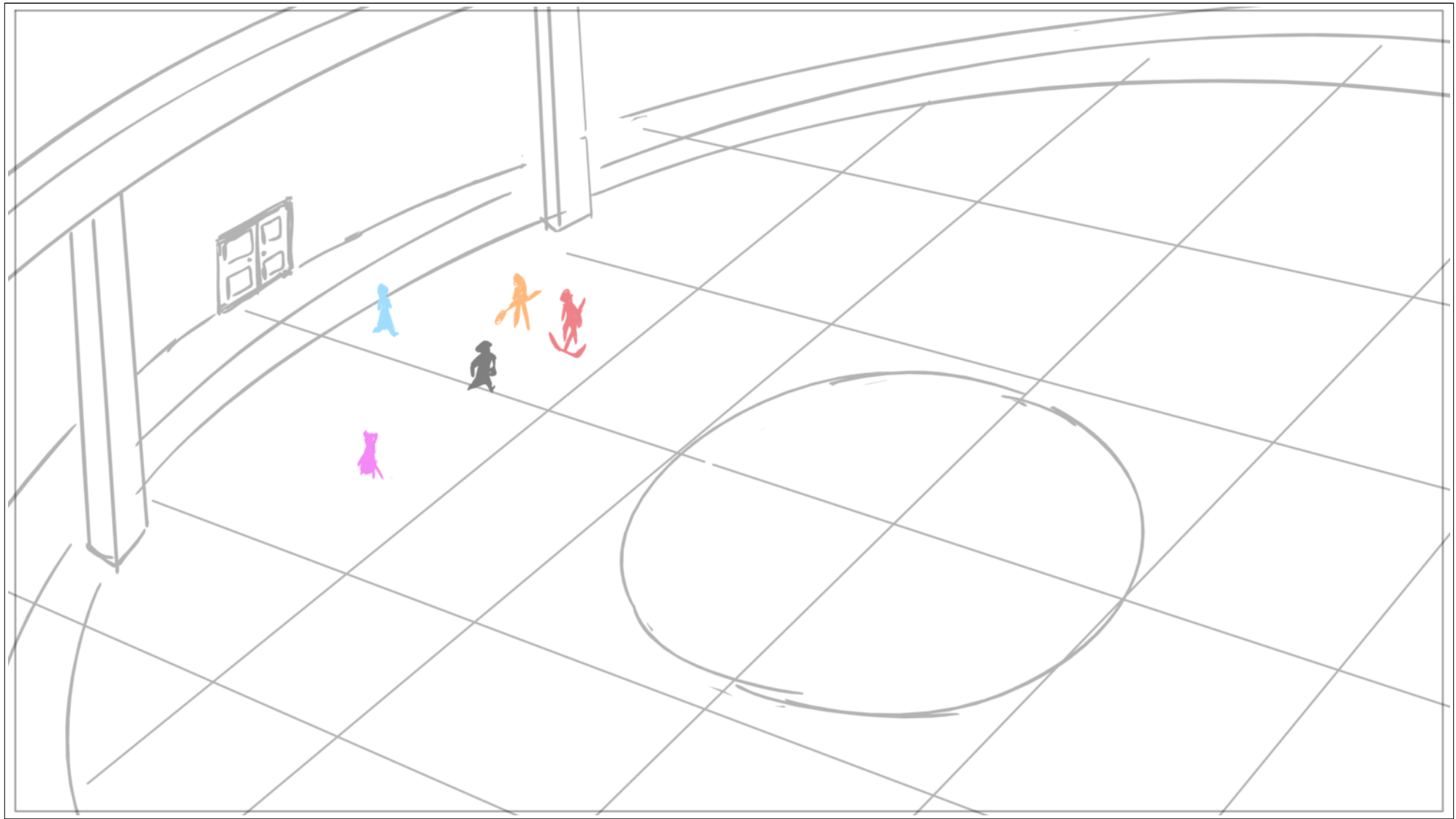


Dialog

Notes

Revision Notes

Scene	00180	Duration	03:00	Panel	3	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

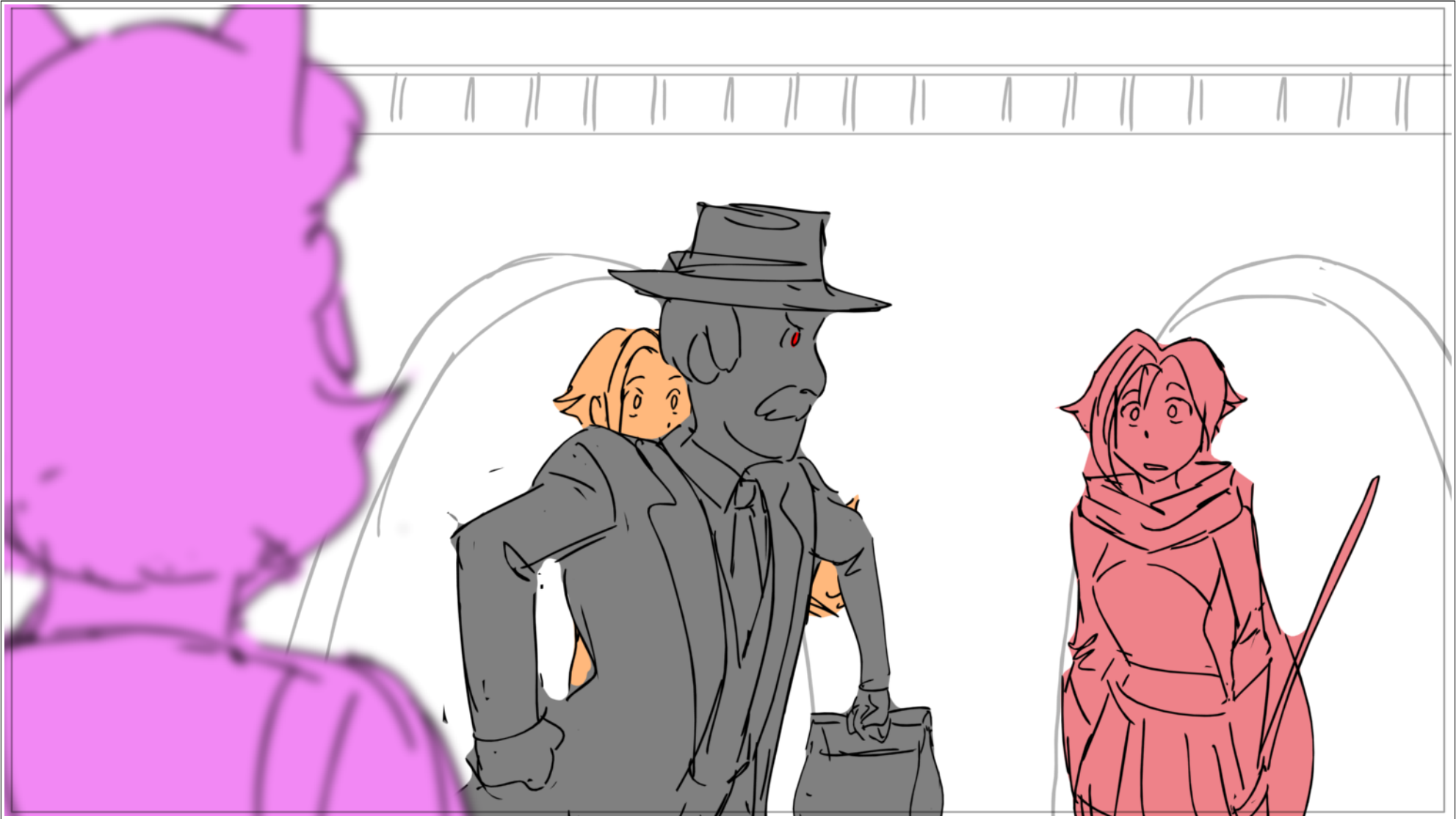


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00190	09:00	1	01:00

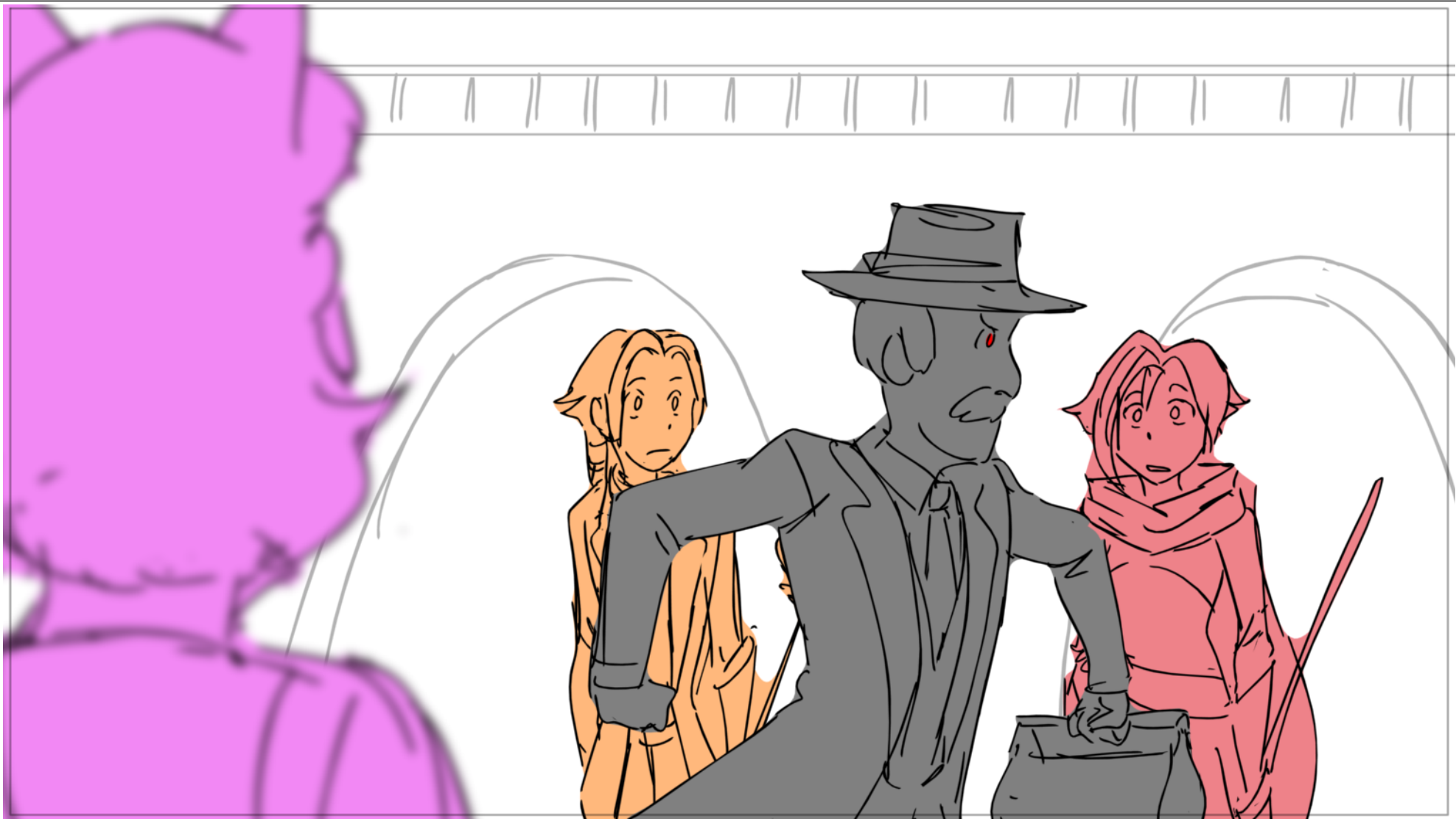


Dialog

Notes
Cut to MS of May and Ruby with Klein walking across them - Blake in DF

Revision Notes

Scene	00190	Duration	09:00	Panel	2	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

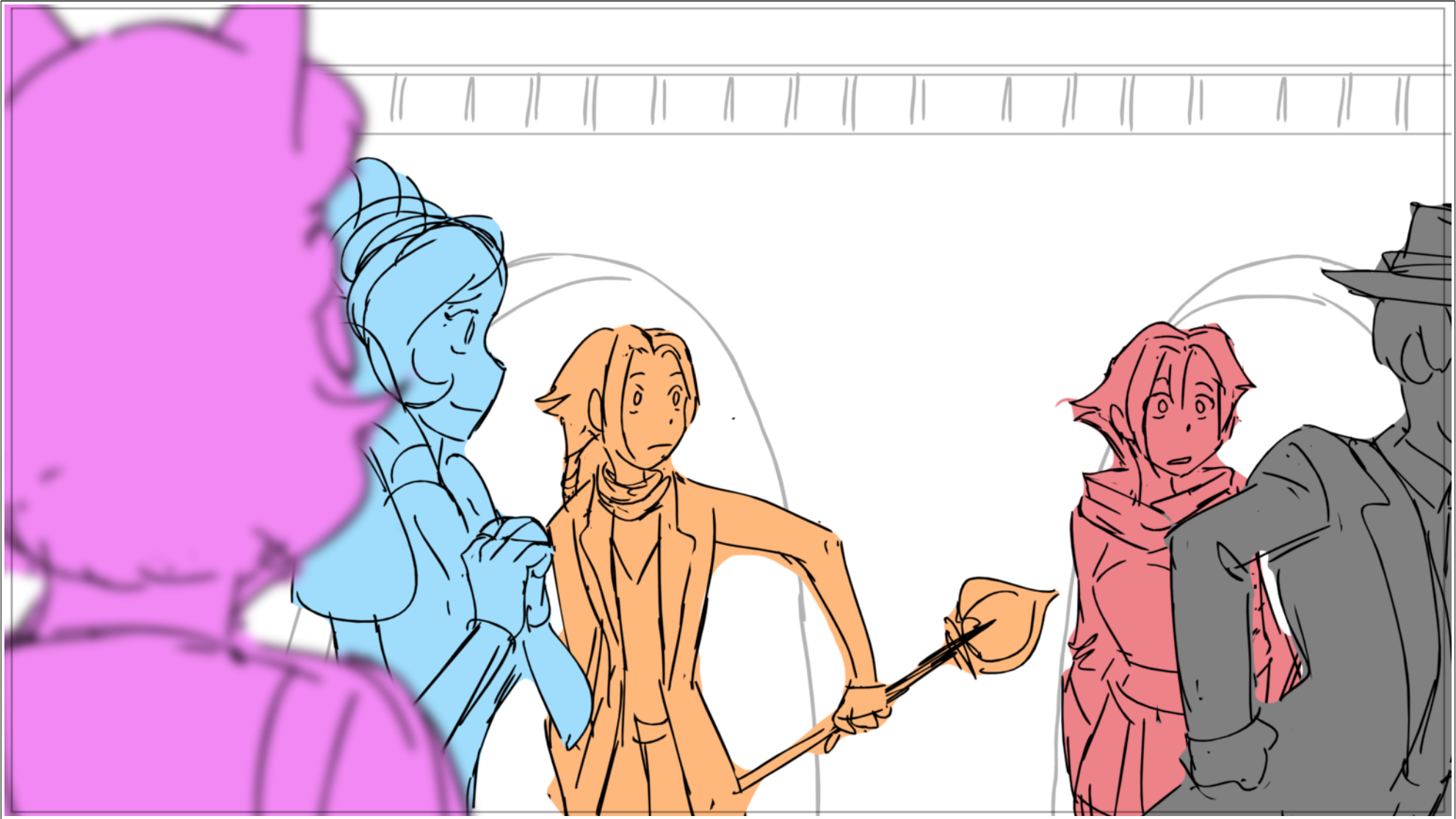


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00190	09:00	3	01:00

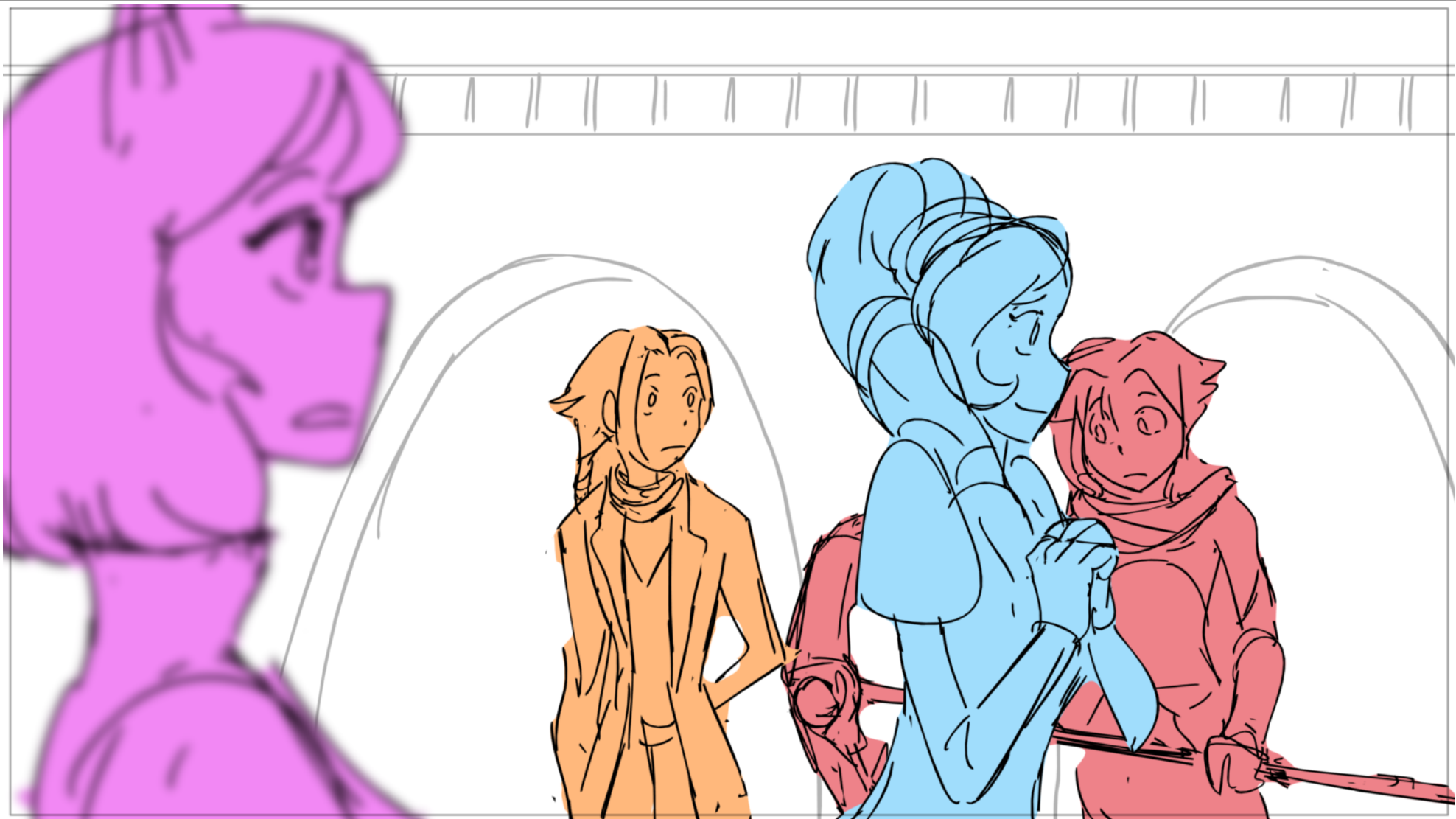


Dialog

Notes
Weiss follows Klein

Revision Notes

Scene	Duration	Panel	Duration
00190	09:00	4	01:00

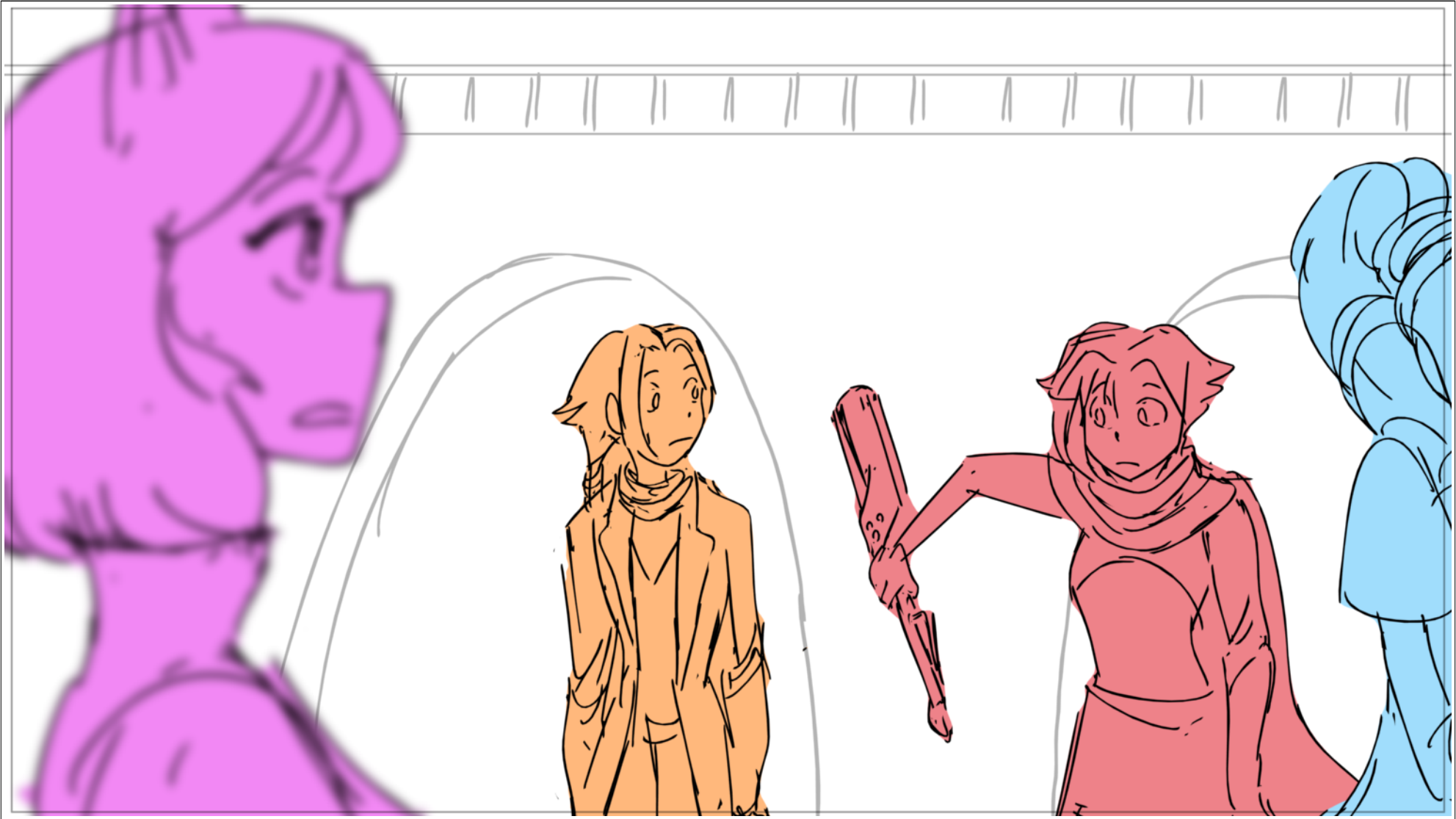


Dialog

Notes

Revision Notes

Scene	00190	Duration	09:00	Panel	5	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

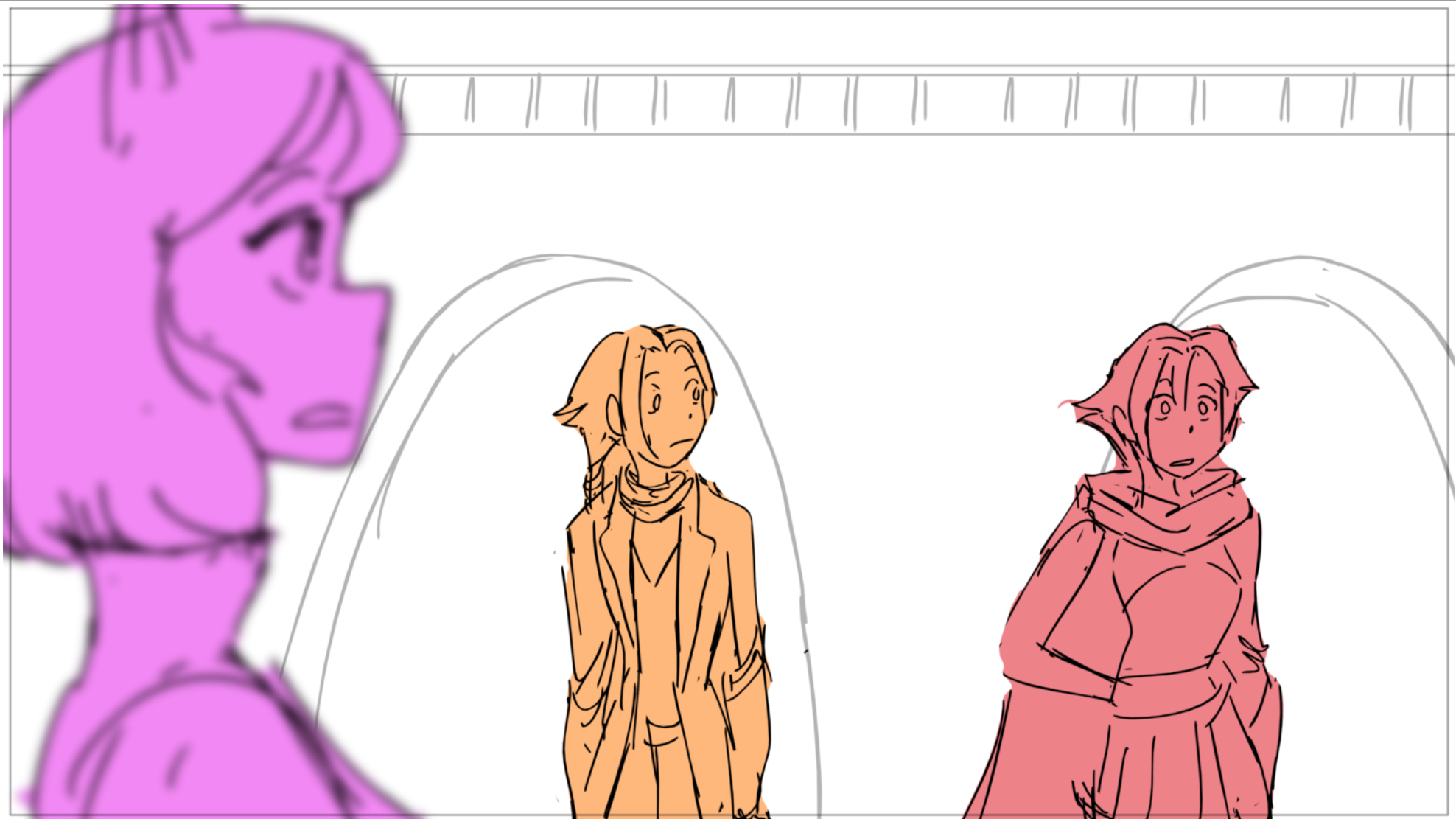


Dialog

Notes

Revision Notes

Scene	00190	Duration	09:00	Panel	6	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

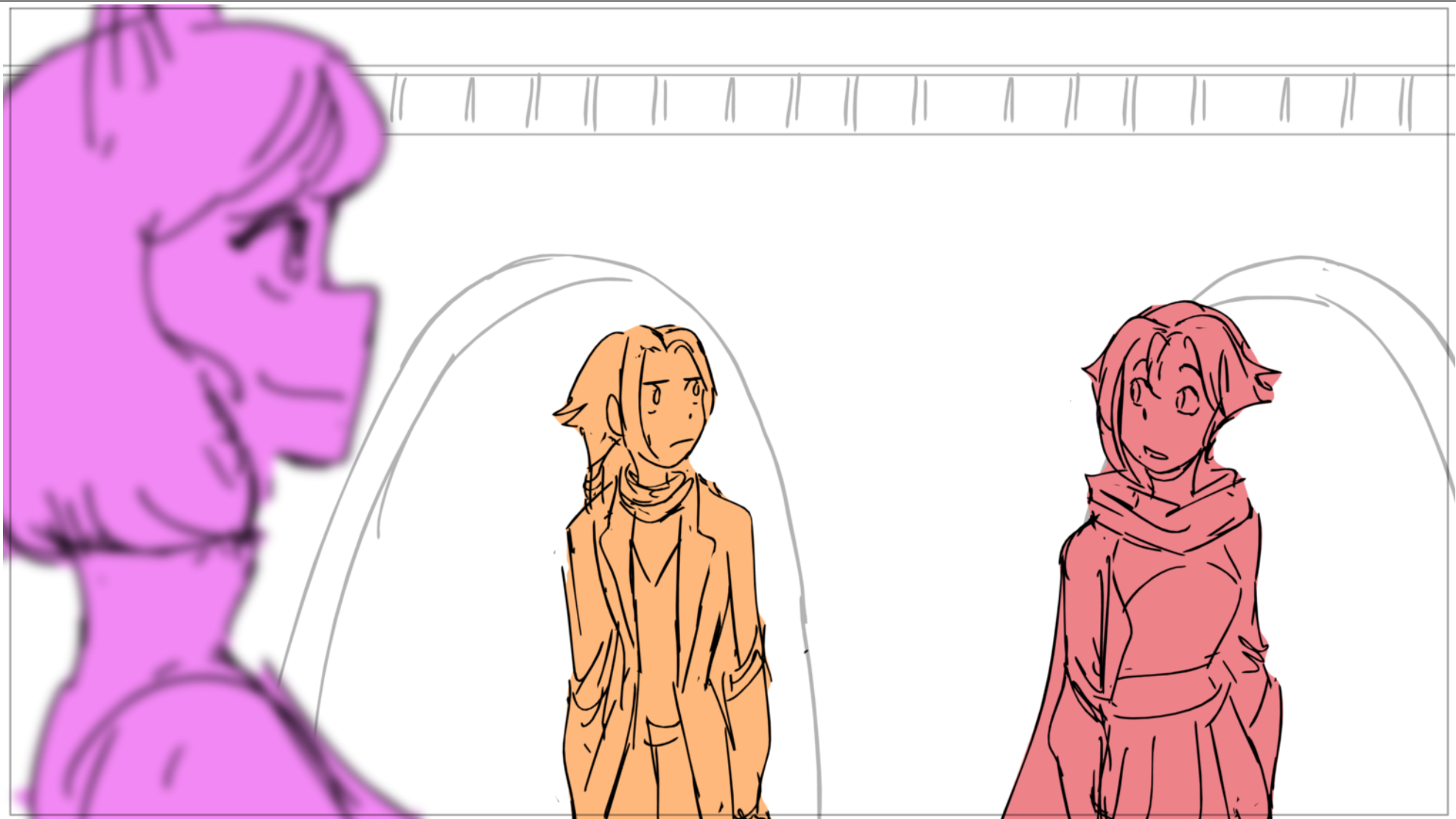


Dialog

Notes

Revision Notes

Scene	00190	Duration	09:00	Panel	7	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

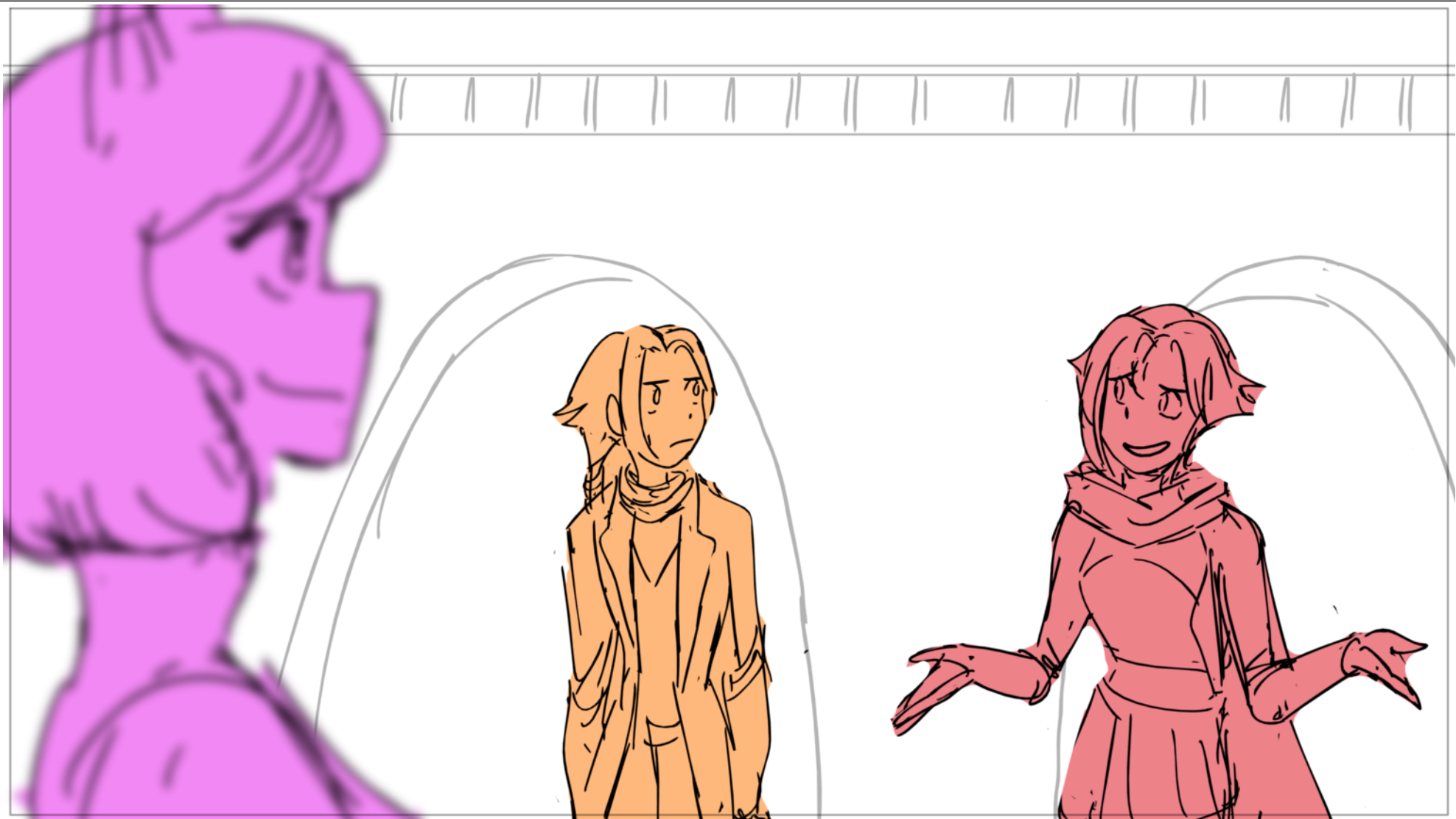


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00190	09:00	8	01:00

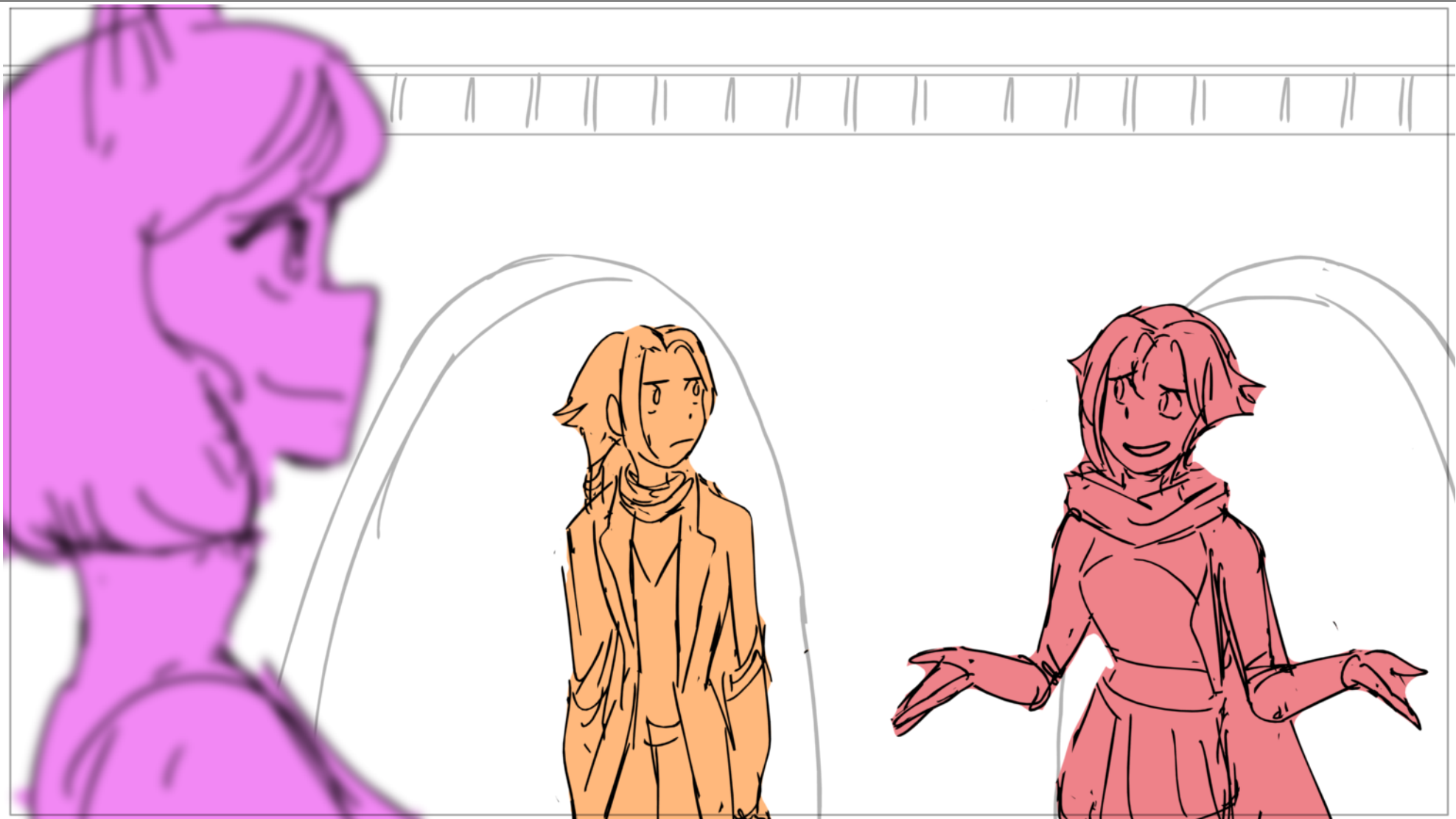


Dialog

Notes
May is serious - Ruby shrugs

Revision Notes

Scene	00190	Duration	09:00	Panel	9	Duration	01:00
-------	-------	----------	-------	-------	---	----------	-------

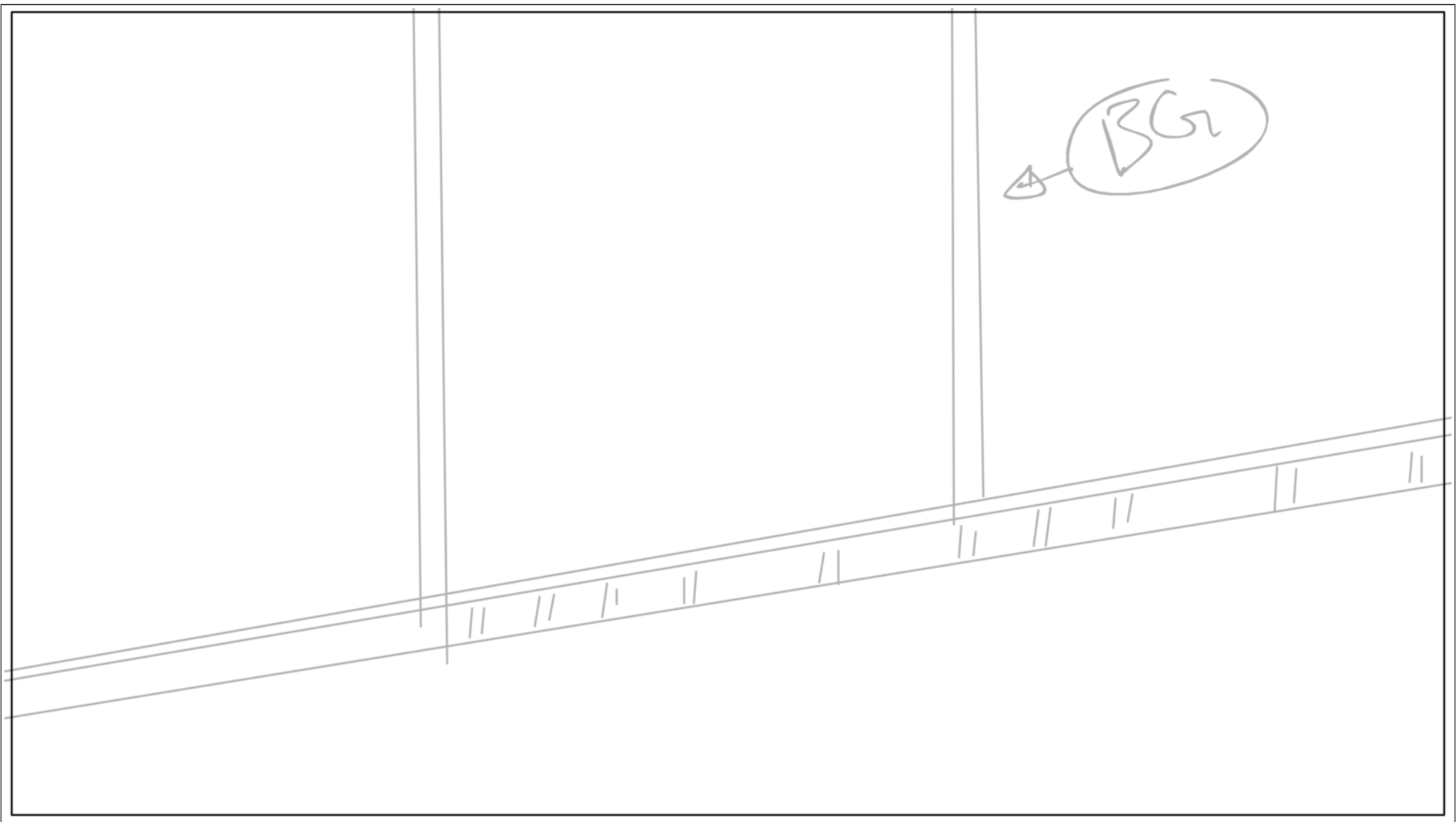


Dialog

Notes

Revision Notes

Scene	00200	Duration	11:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to MCU upshot of Klein walking in a grumpy mood - BG pans

Revision Notes

Scene	Duration	Panel	Duration
00200	11:00	2	01:00



Dialog

Notes

Revision Notes

Scene	00200	Duration	11:00	Panel	3	Duration	01:00
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Dialog

Notes
Weiss comes into frame

Revision Notes

Scene	00200	Duration	11:00	Panel	4	Duration	01:00
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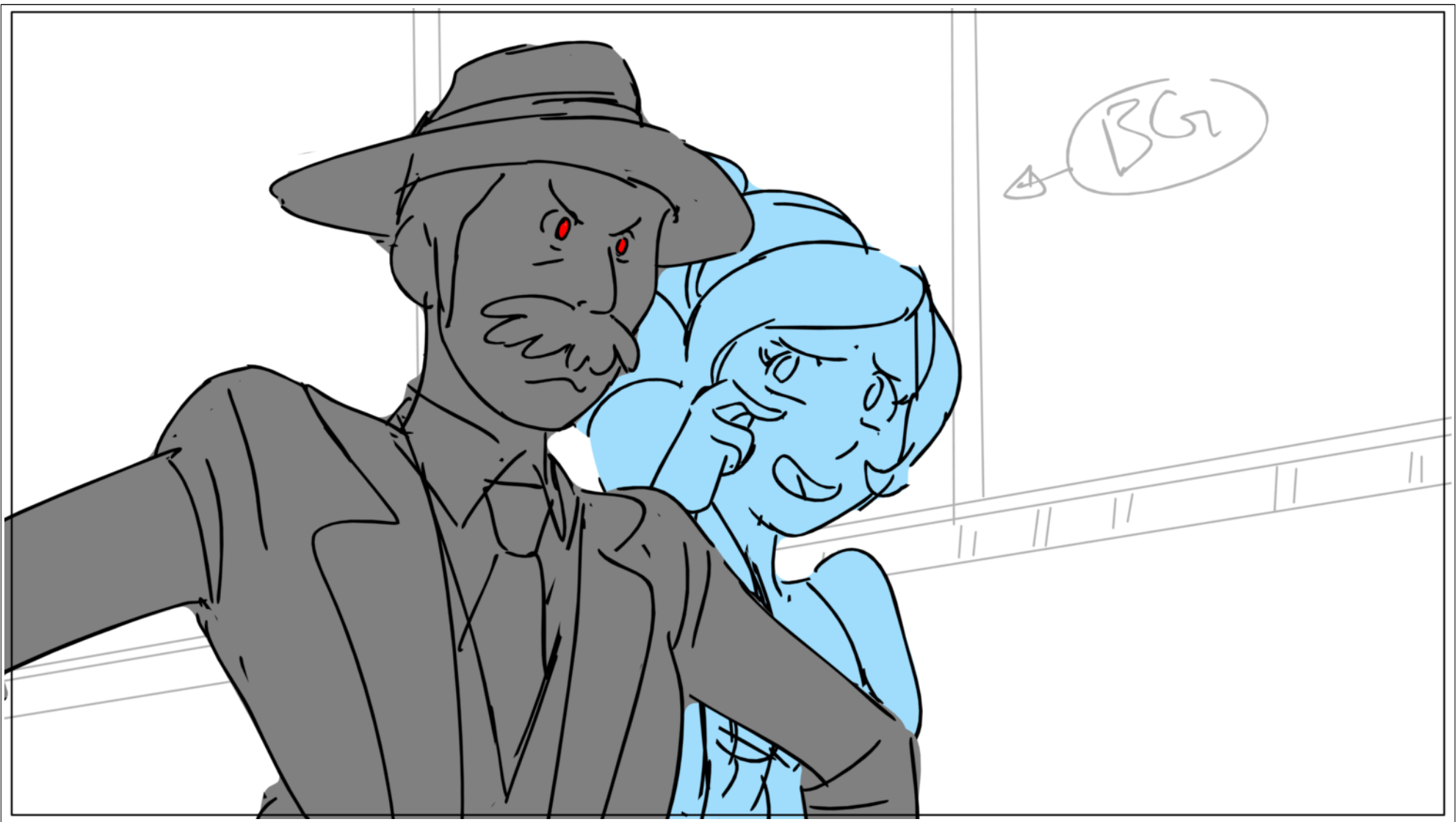


Dialog

Notes
Weiss comes into frame

Revision Notes

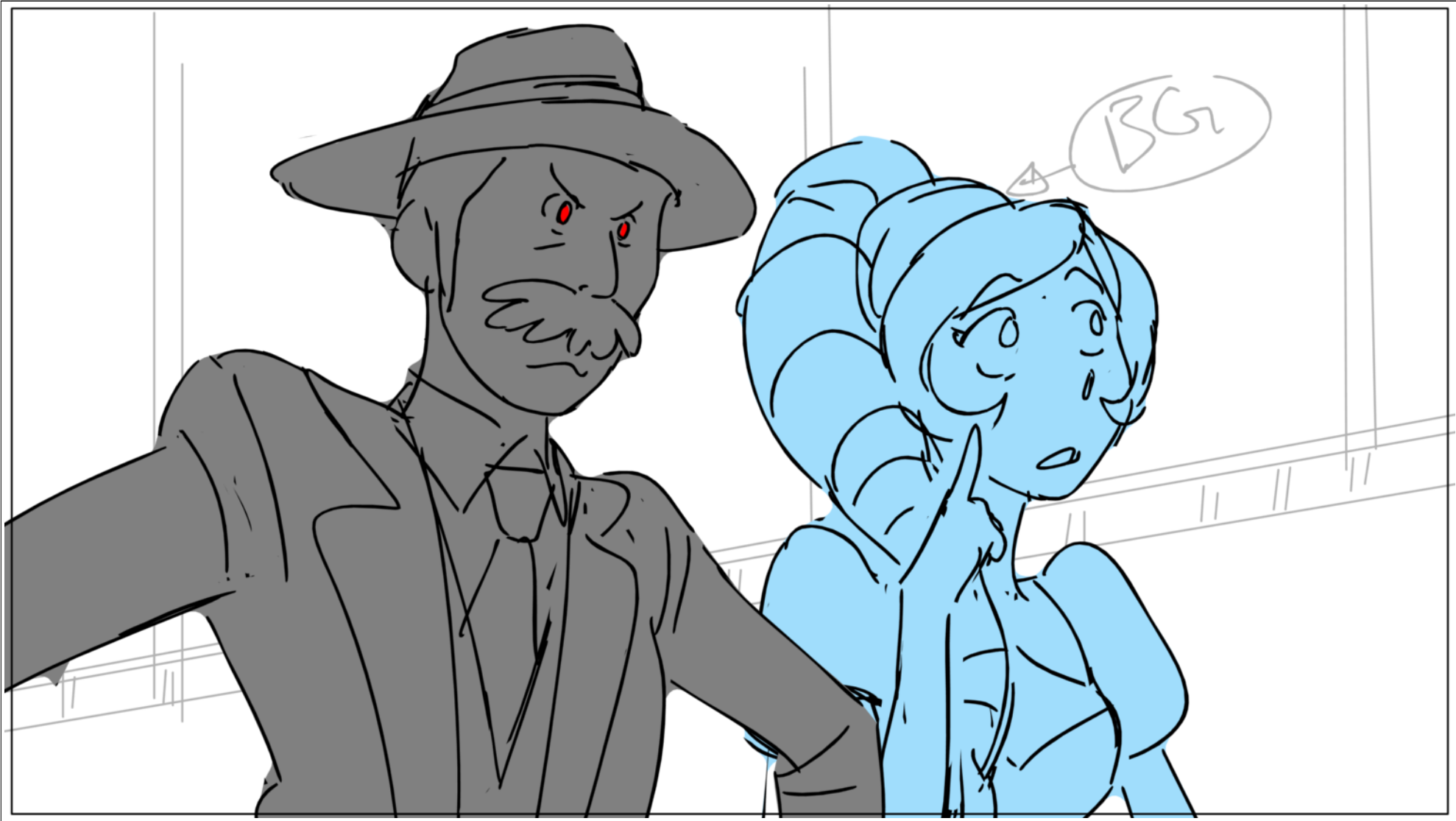
Scene	Duration	Panel	Duration
00200	11:00	5	01:00



Dialog
106 WEISS (drying her eyes)
Well... that's sweet of you. (beat)

Notes

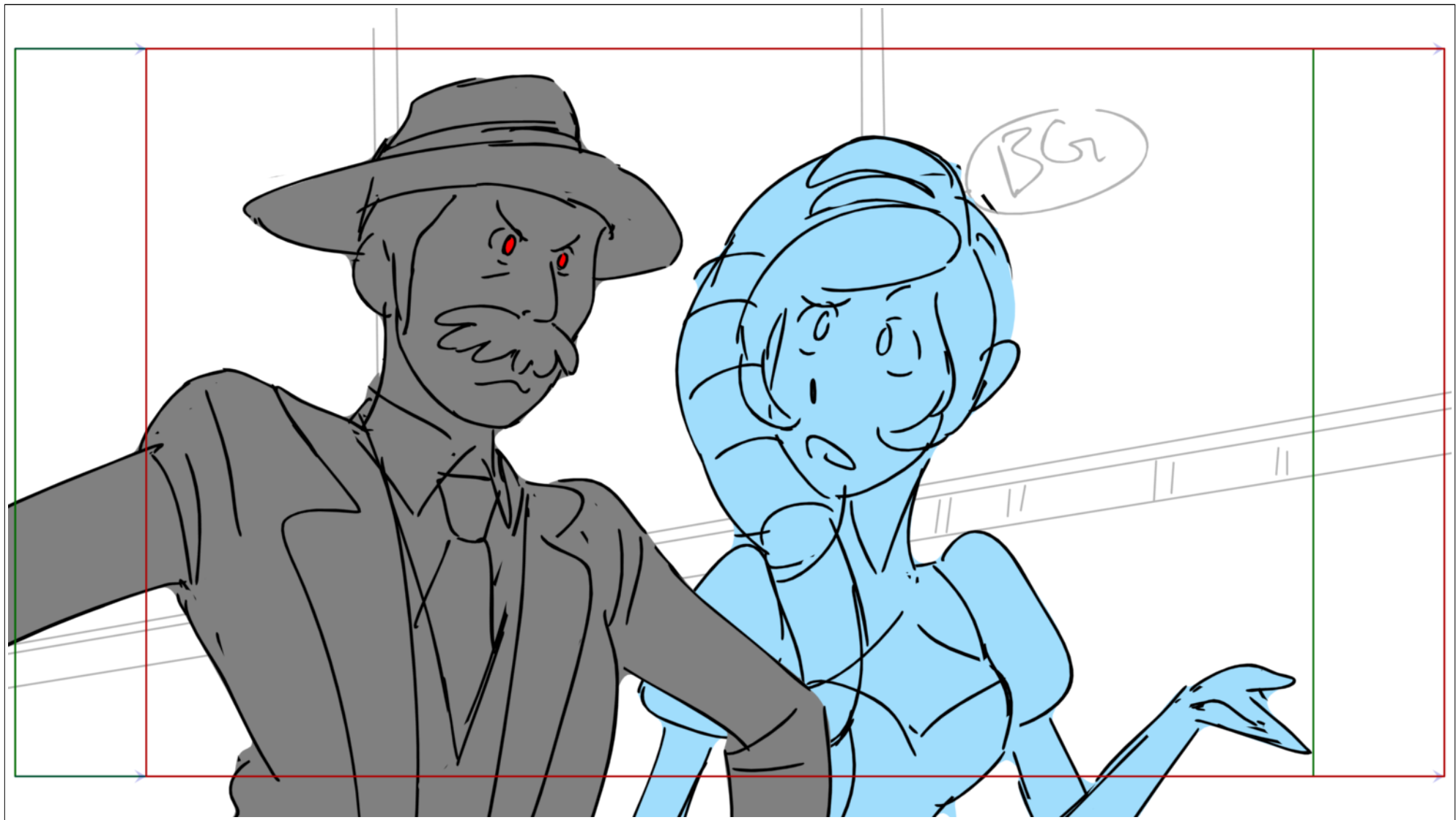
Scene	Duration	Panel	Duration
00200	11:00	6	01:00



Dialog
106 WEISS (drying her eyes)
But wait, how did you know--

Notes

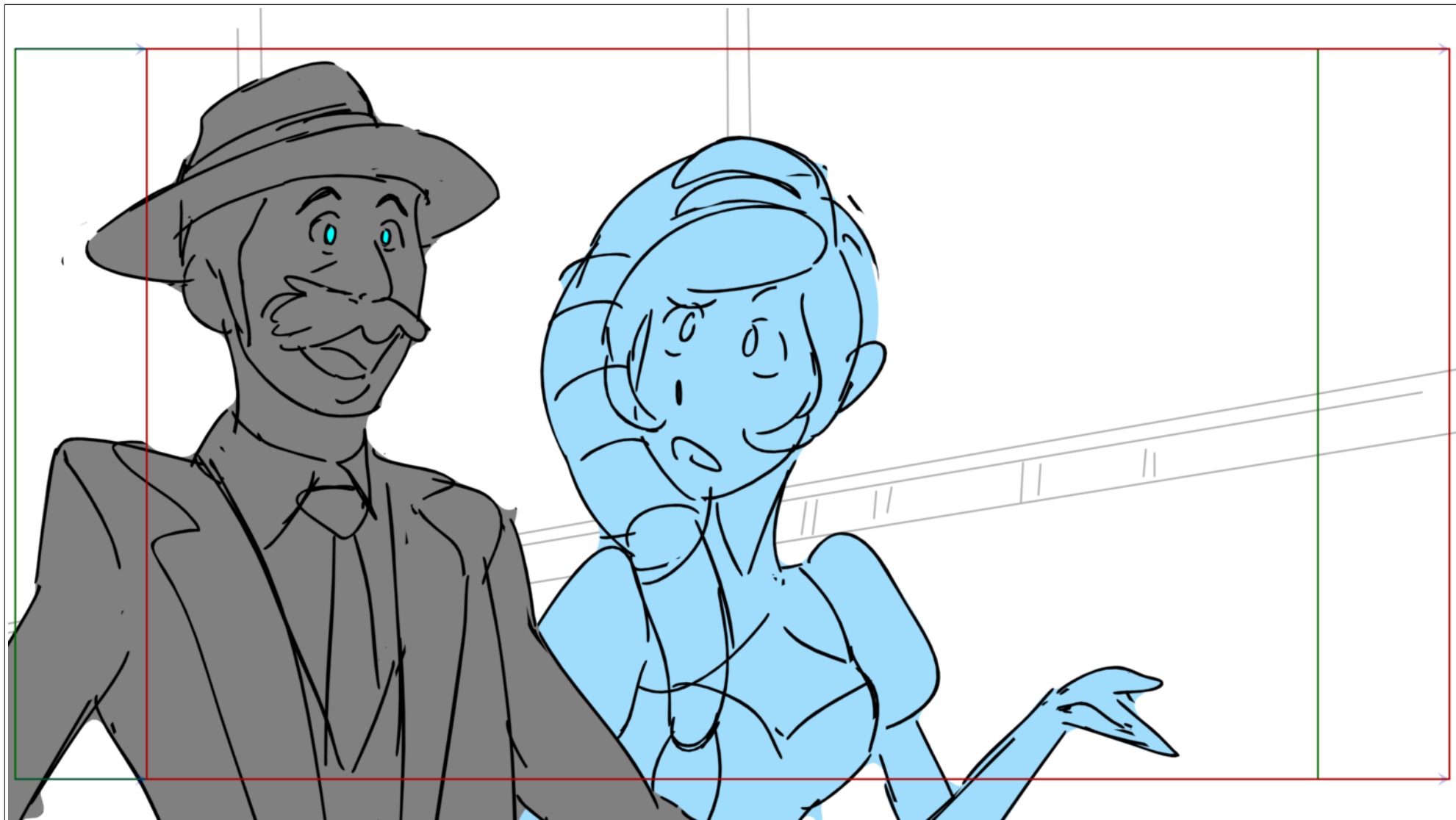
Scene	00200	Duration	11:00	Panel	7	Duration	01:00
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Dialog
106 WEISS (drying her eyes)
But wait, how did you know--

Notes
Camera pans and follows Klein as he exits frame

Scene	Duration	Panel	Duration
00200	11:00	8	01:00



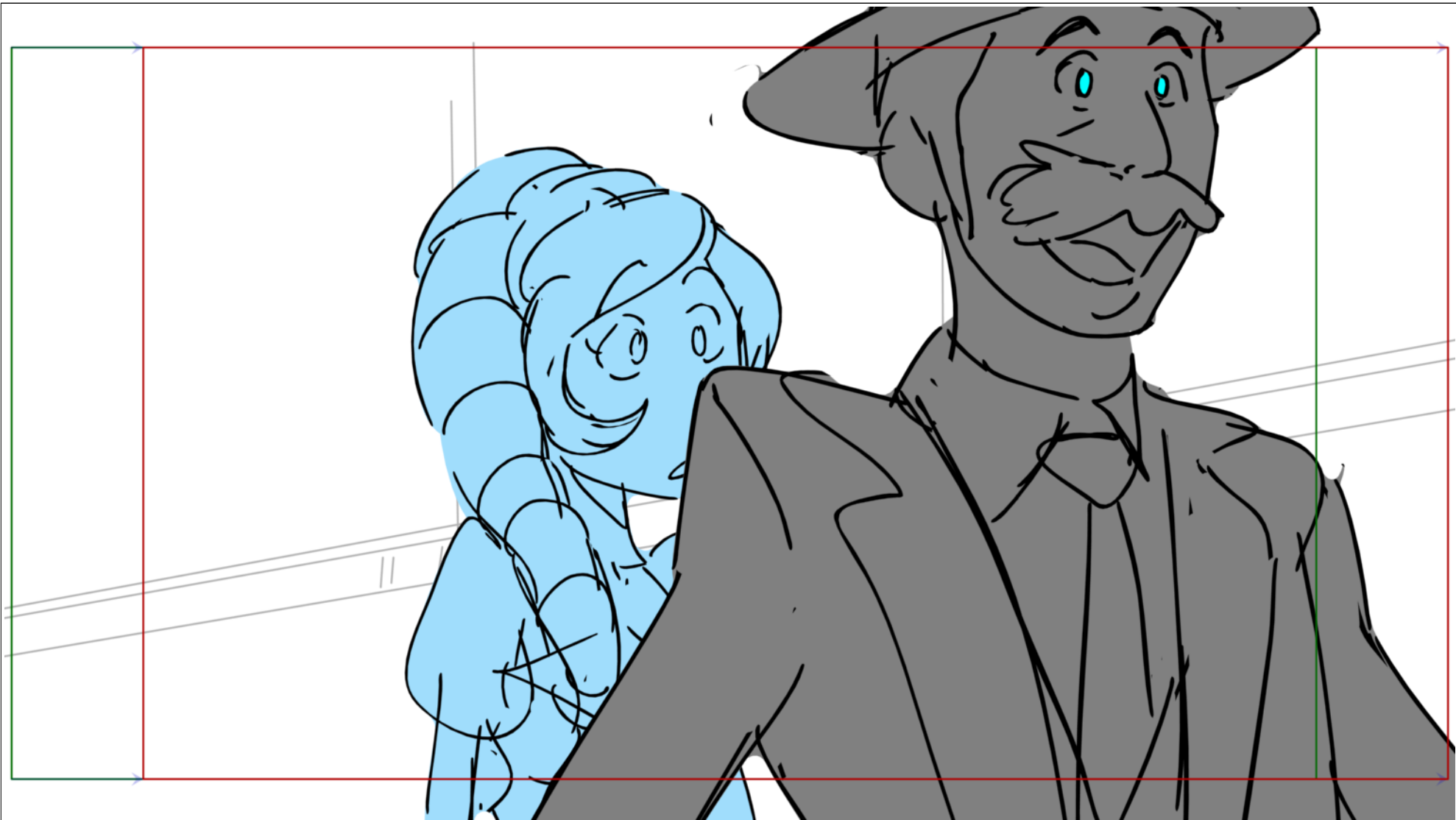
Dialog

107 KLEIN (interrupting, as HAPPY)
Ah, young Whitley! I'm so glad that you rang.

Notes

BG stops panning

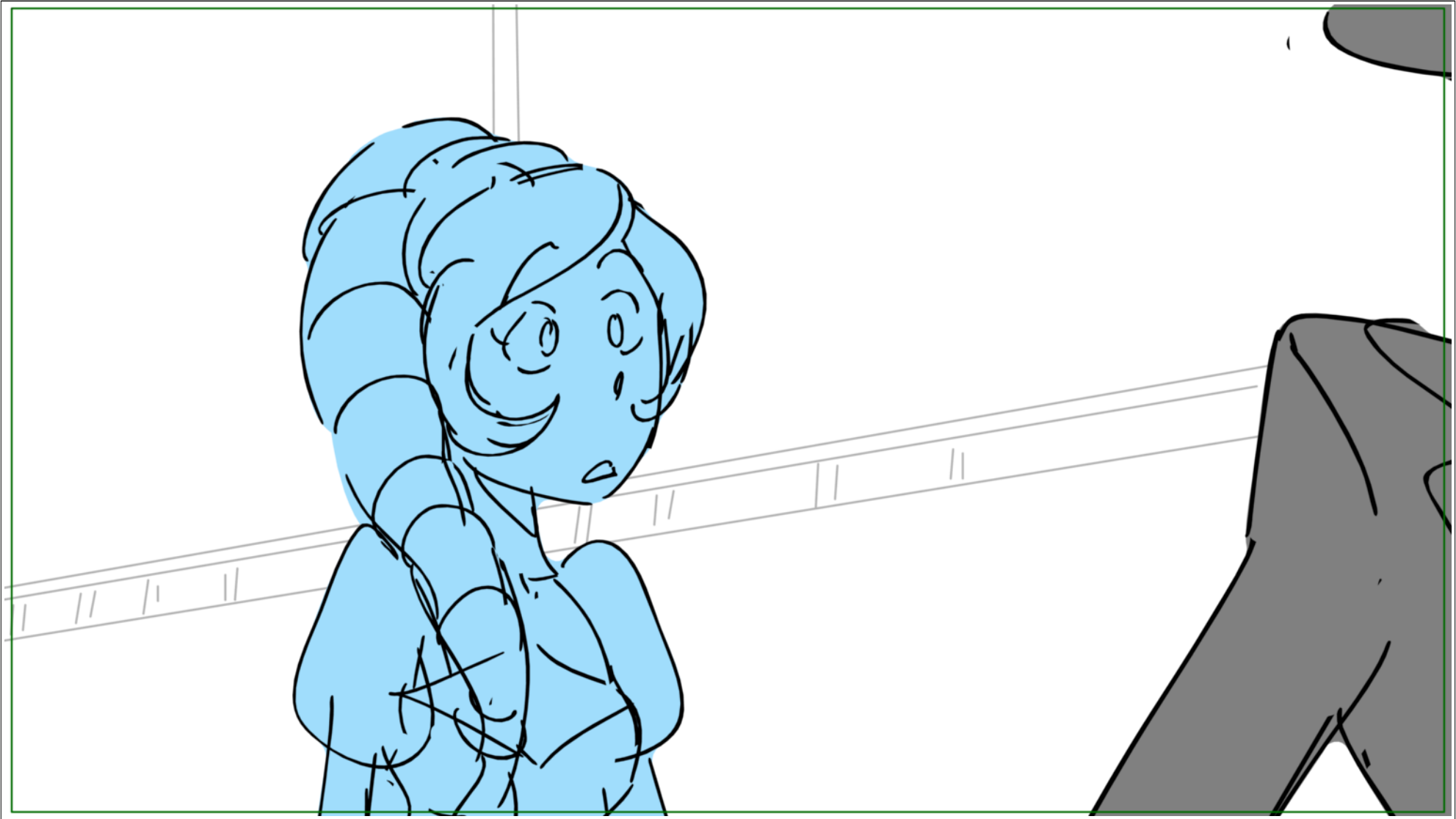
Scene	00200	Duration	11:00	Panel	9	Duration	01:00
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Dialog
107 KLEIN (interrupting, as HAPPY)
Ah, young Whitley! I?m so glad that you rang.

Notes

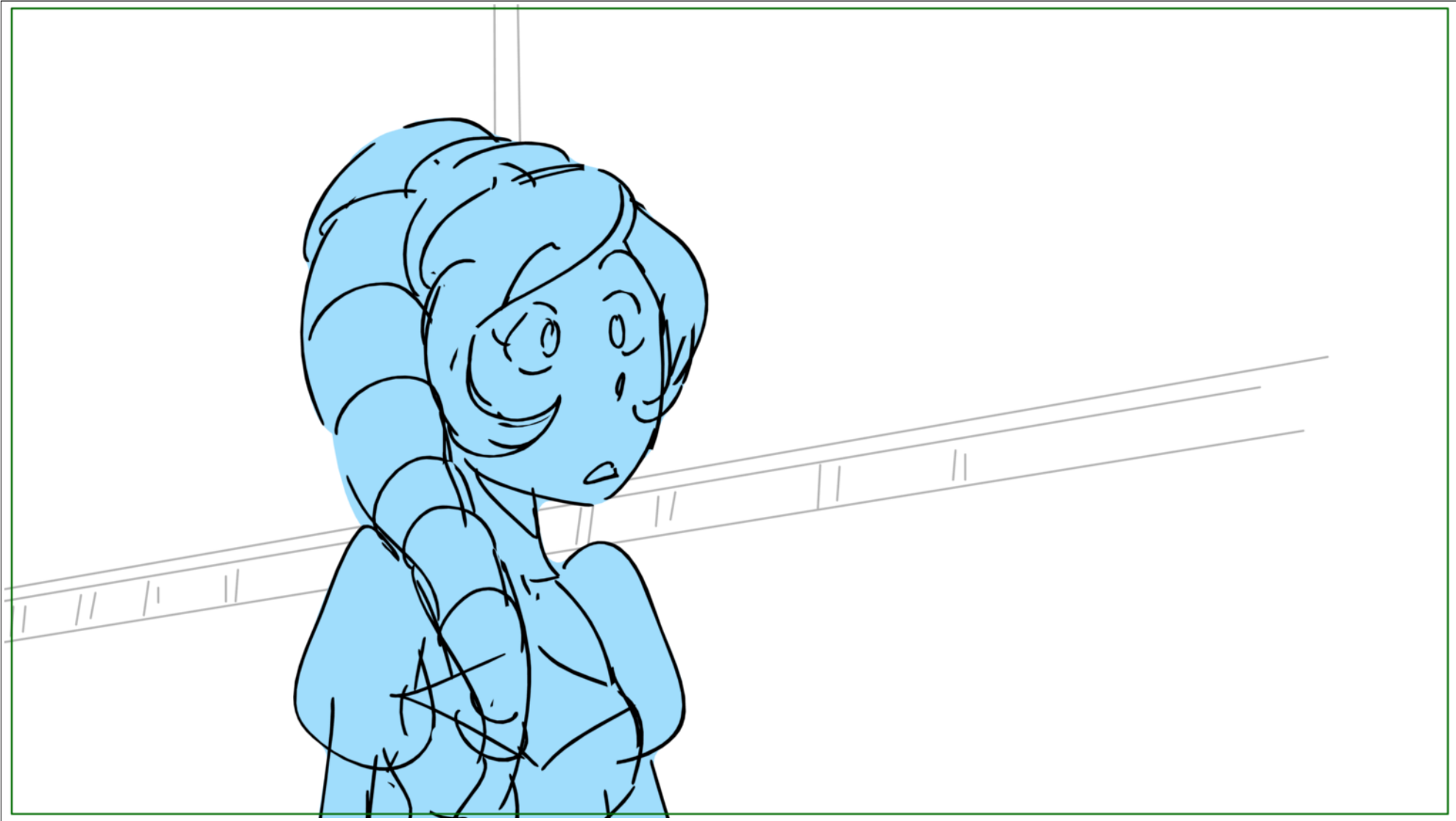
Scene	00200	Duration	11:00	Panel	10	Duration	01:00
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Dialog
107 KLEIN (interrupting, as HAPPY)
Ah, young Whitley! I?m so glad that you rang.

Notes

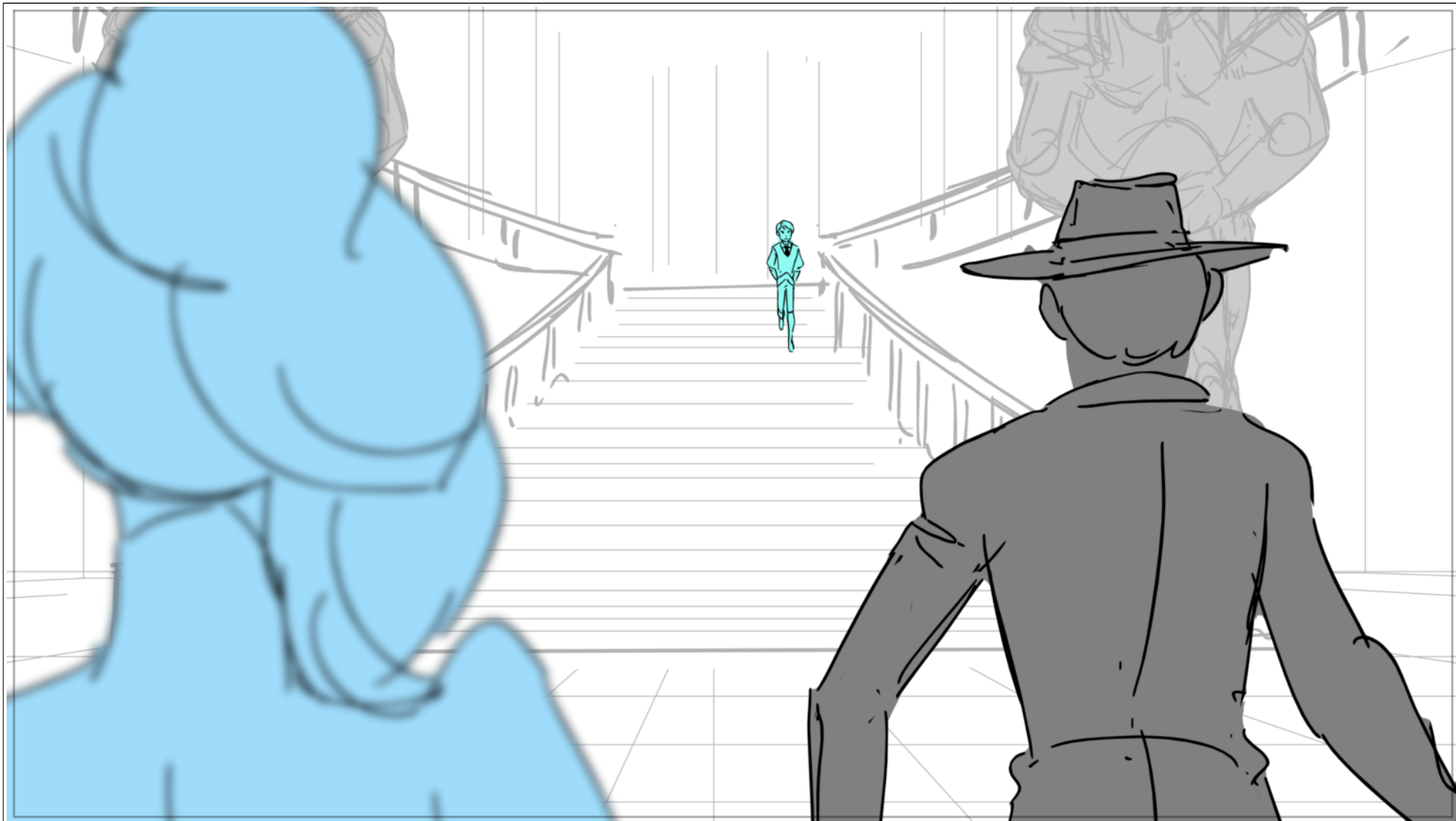
Scene	00200	Duration	11:00	Panel	11	Duration	01:00
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Dialog

Notes

Scene	Duration	Panel	Duration
00210	02:00	1	01:00



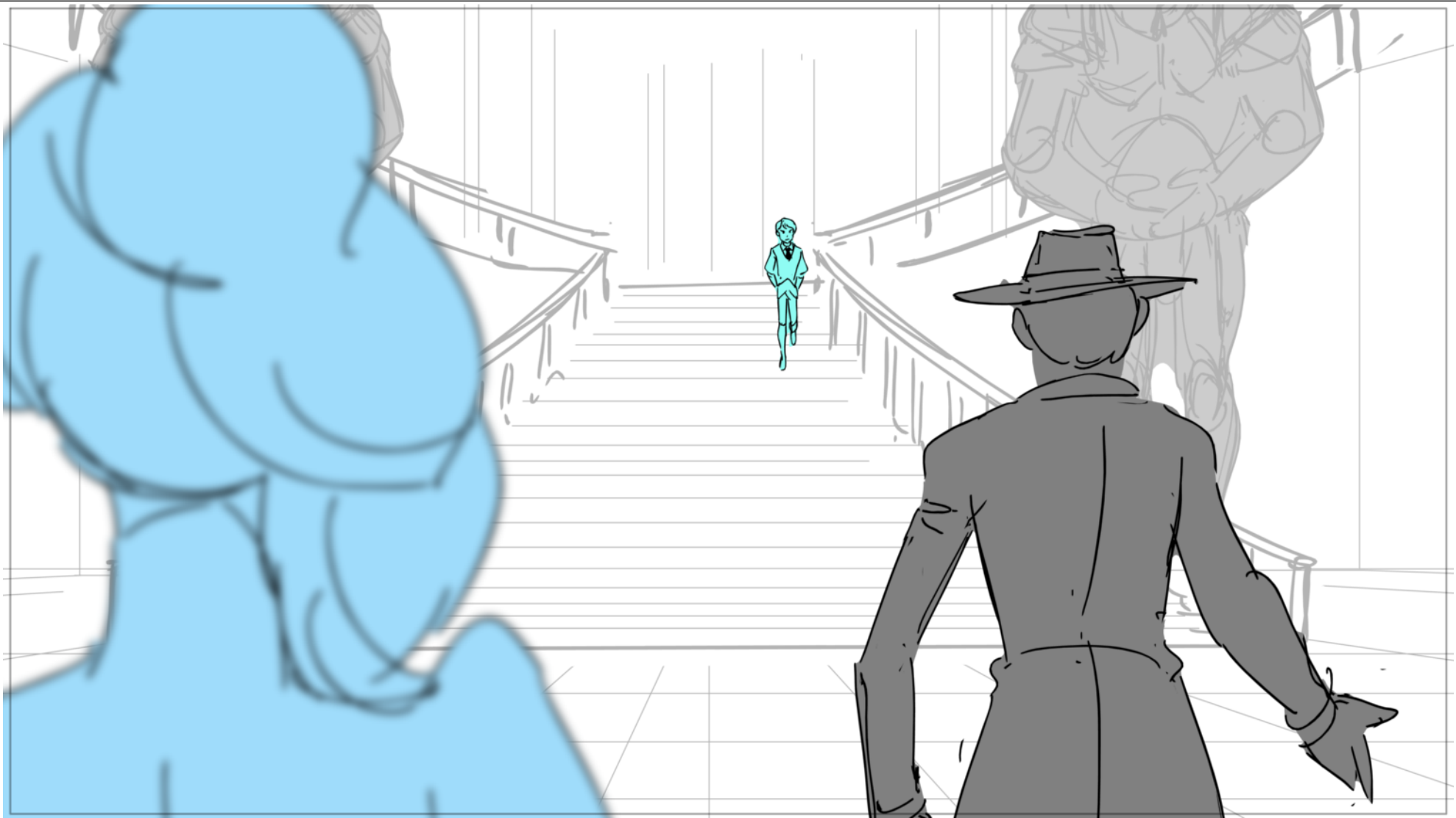
Dialog

107 KLEIN (interrupting, as HAPPY)
Ah, young Whitley! I'm so glad that you rang.

Notes

Cut to MS of Klein walking towards stairs - Whitley is walking downstairs - Weiss in FG

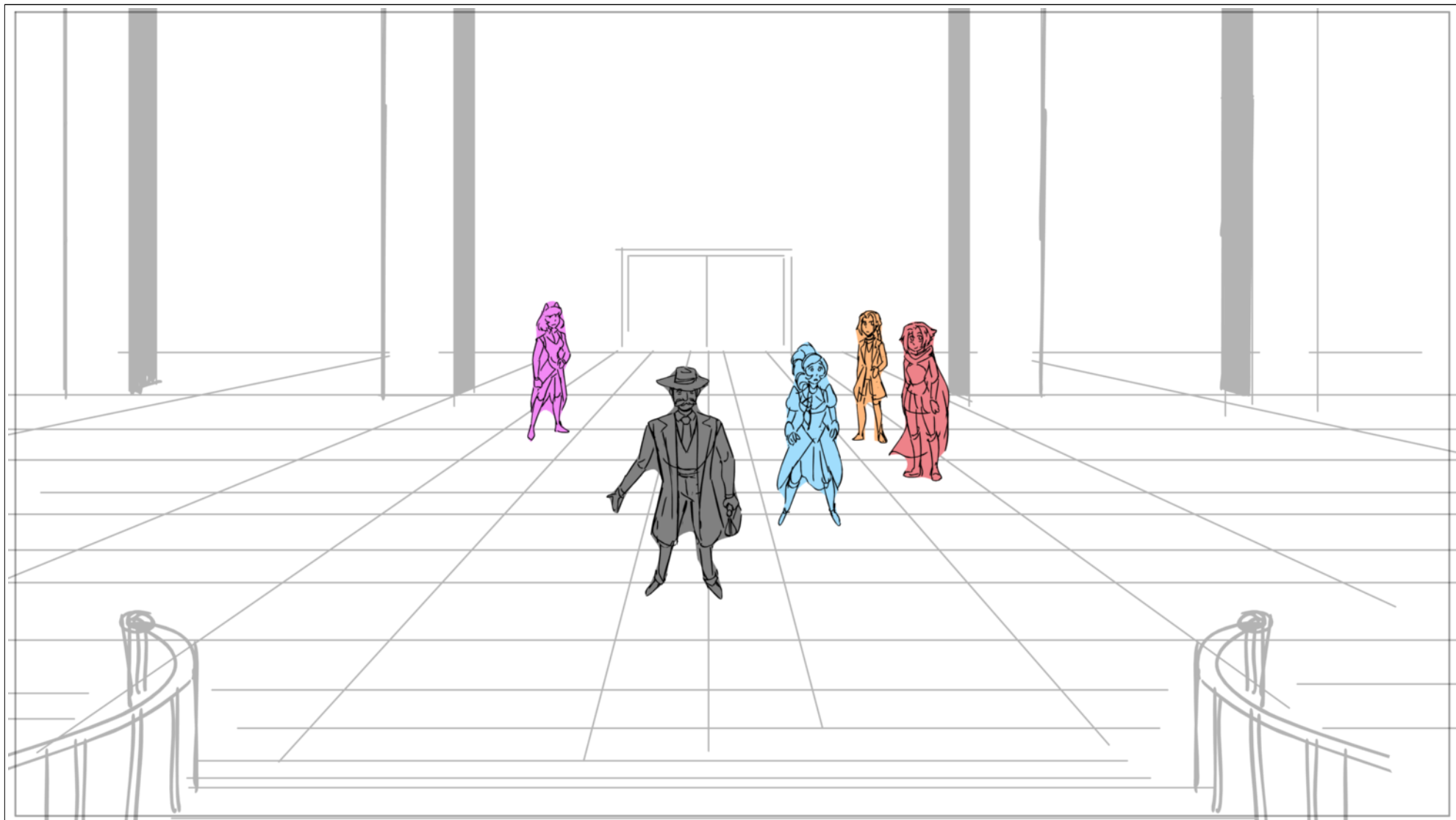
Scene	00210	Duration	02:00	Panel	2	Duration	01:00
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Dialog
107 KLEIN (interrupting, as HAPPY)
Ah, young Whitley! I?m so glad that you rang.

Notes

Scene	Duration	Panel	Duration
00220	03:00	1	01:00



Dialog

108 KLEIN (CONT'D) (as DOC)

May I please see the patient? I understand that it's urgent.

Notes

Cut to reverse downshot of Team RWBM and Klein

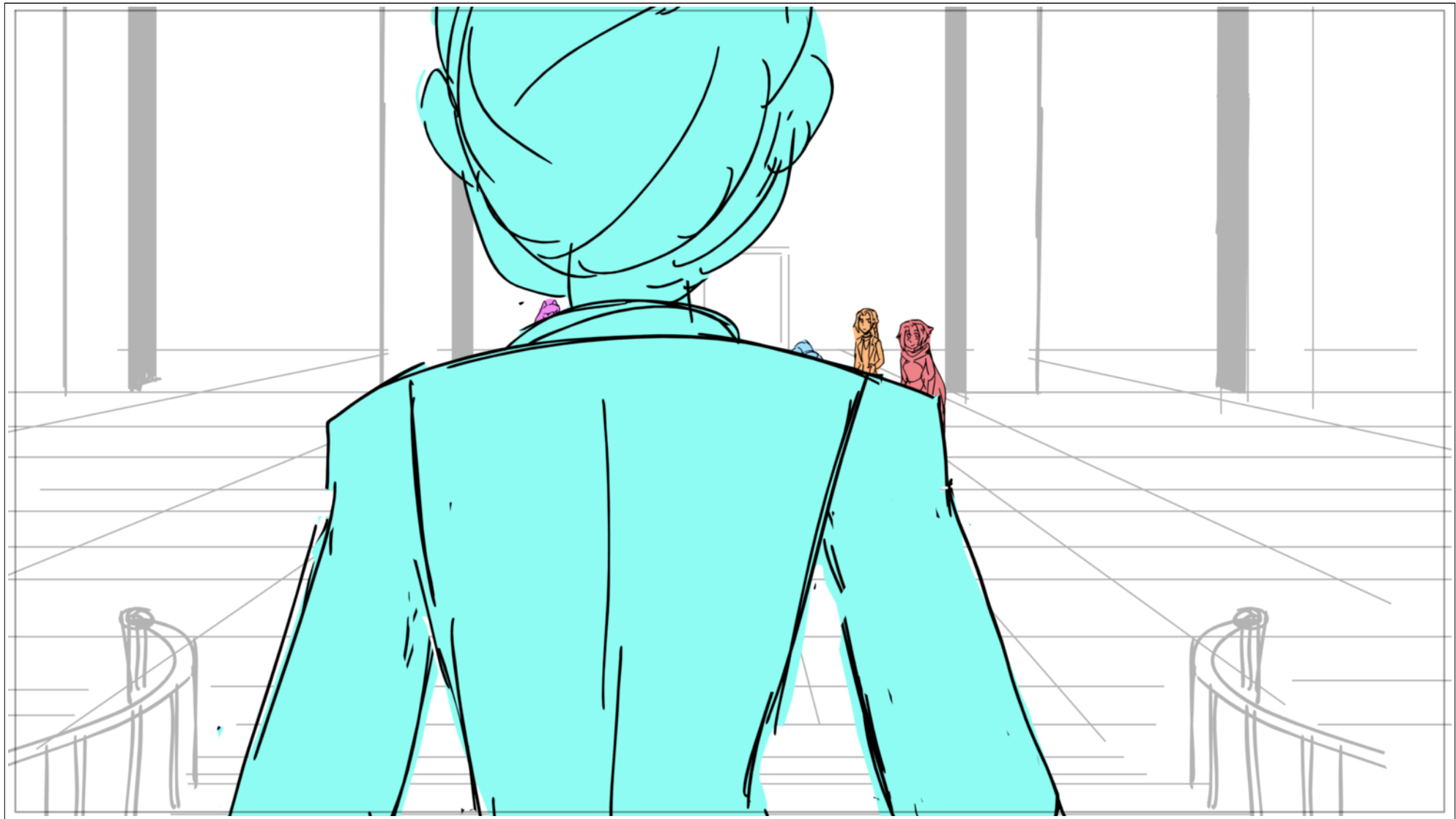
Scene	00220	Duration	03:00	Panel	2	Duration	00:11
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Dialog
108 KLEIN (CONT'D) (as DOC)
May I please see the patient? I understand that it?s urgent.

Notes
Whitley walks through camera

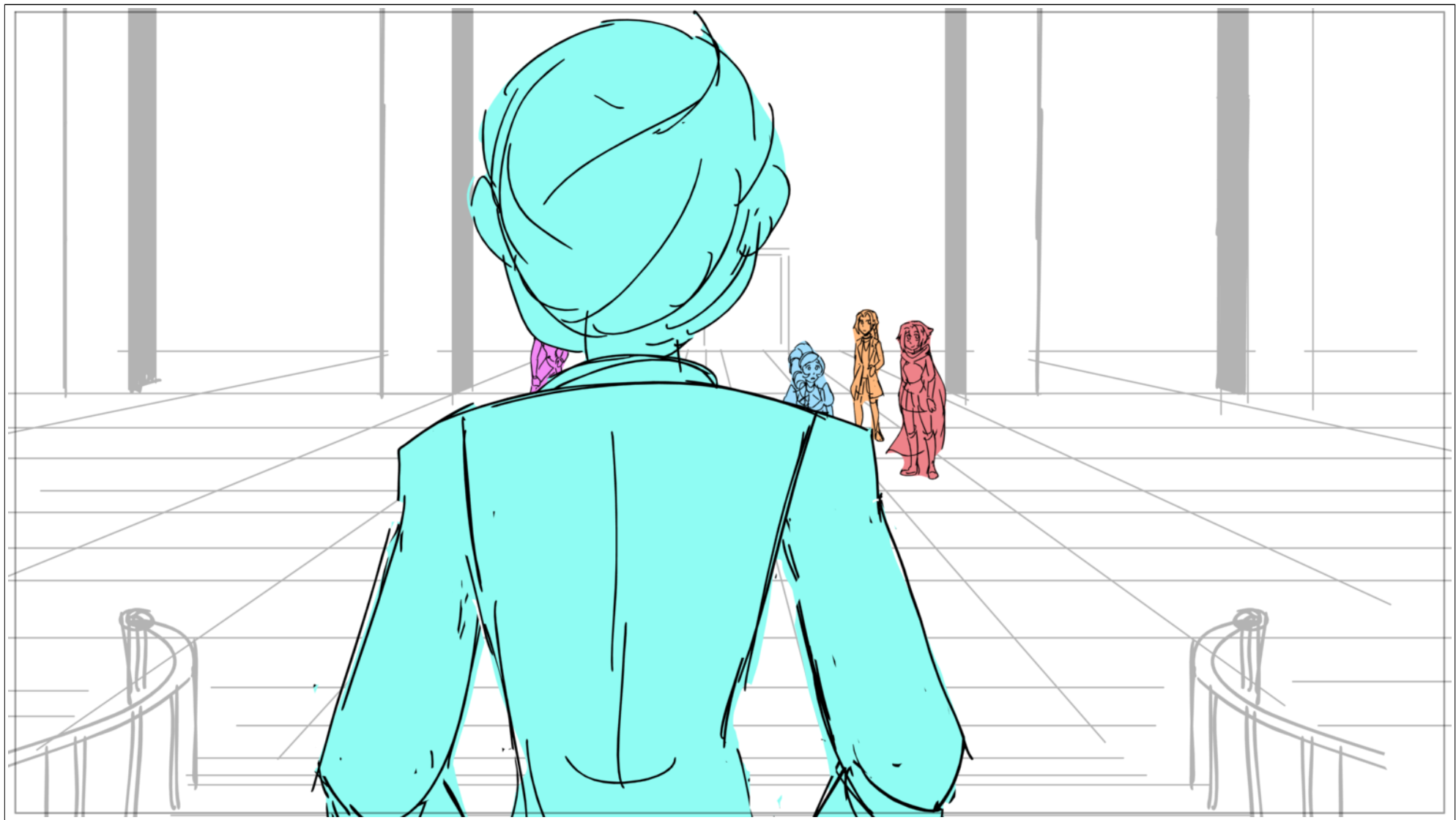
Scene	Duration	Panel	Duration
00220	03:00	3	00:13



Dialog
108 KLEIN (CONT'D) (as DOC)
May I please see the patient? I understand that it?s urgent.

Notes

Scene	00220	Duration	03:00	Panel	4	Duration	01:00
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Dialog
108 KLEIN (CONT'D) (as DOC)
May I please see the patient? I understand that it?s urgent.

Notes

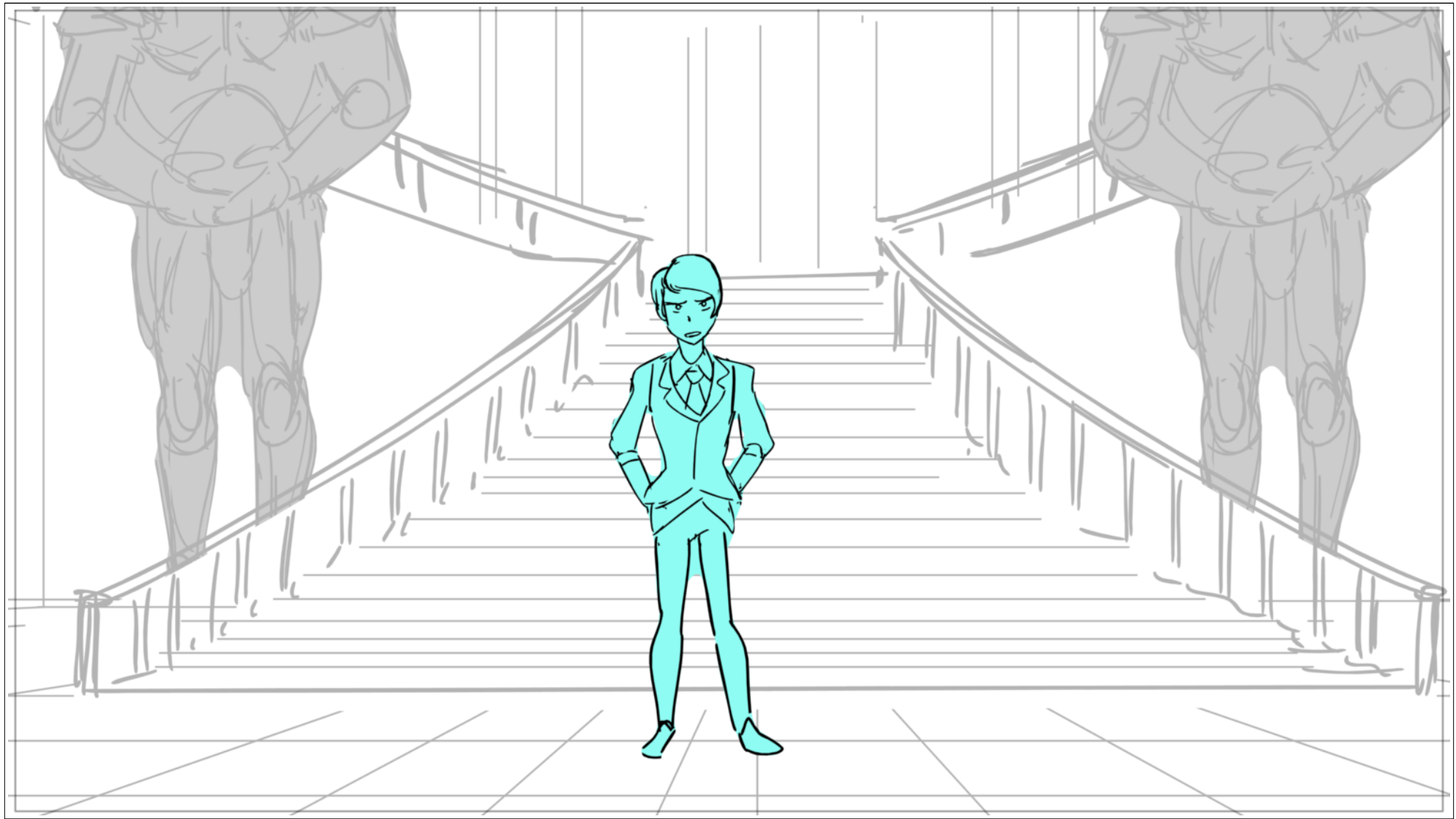
Scene	00230	Duration	02:16	Panel	1	Duration	01:00
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Dialog

Notes
Cut to single FS of Whitley

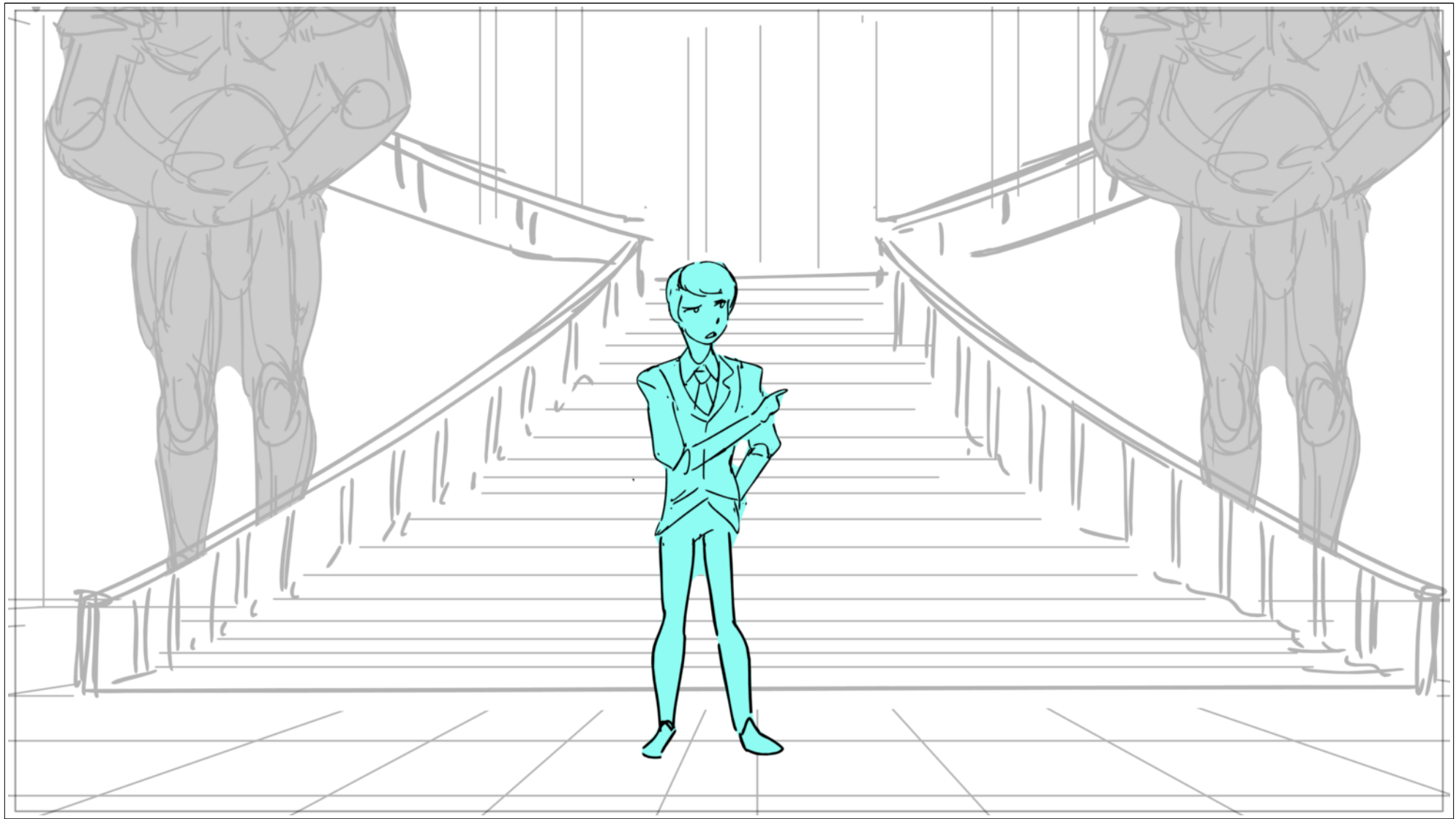
Scene	Duration	Panel	Duration
00230	02:16	2	01:00



Dialog
109 WHITLEY
Yes... she?s in Weiss? room.

Notes

Scene	00230	Duration	02:16	Panel	3	Duration	00:16
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Dialog
109 WHITLEY
Just go up-

Notes

Scene	Duration	Panel	Duration
00240	02:00	1	01:00



Dialog
110 KLEIN
I haven?t been gone that long, Master Whitley.

Notes
Cut to MCU of Klein

Scene	00240	Duration	02:00	Panel	2	Duration	01:00
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Dialog
110 KLEIN
I haven?t been gone that long, Master Whitley.

Notes

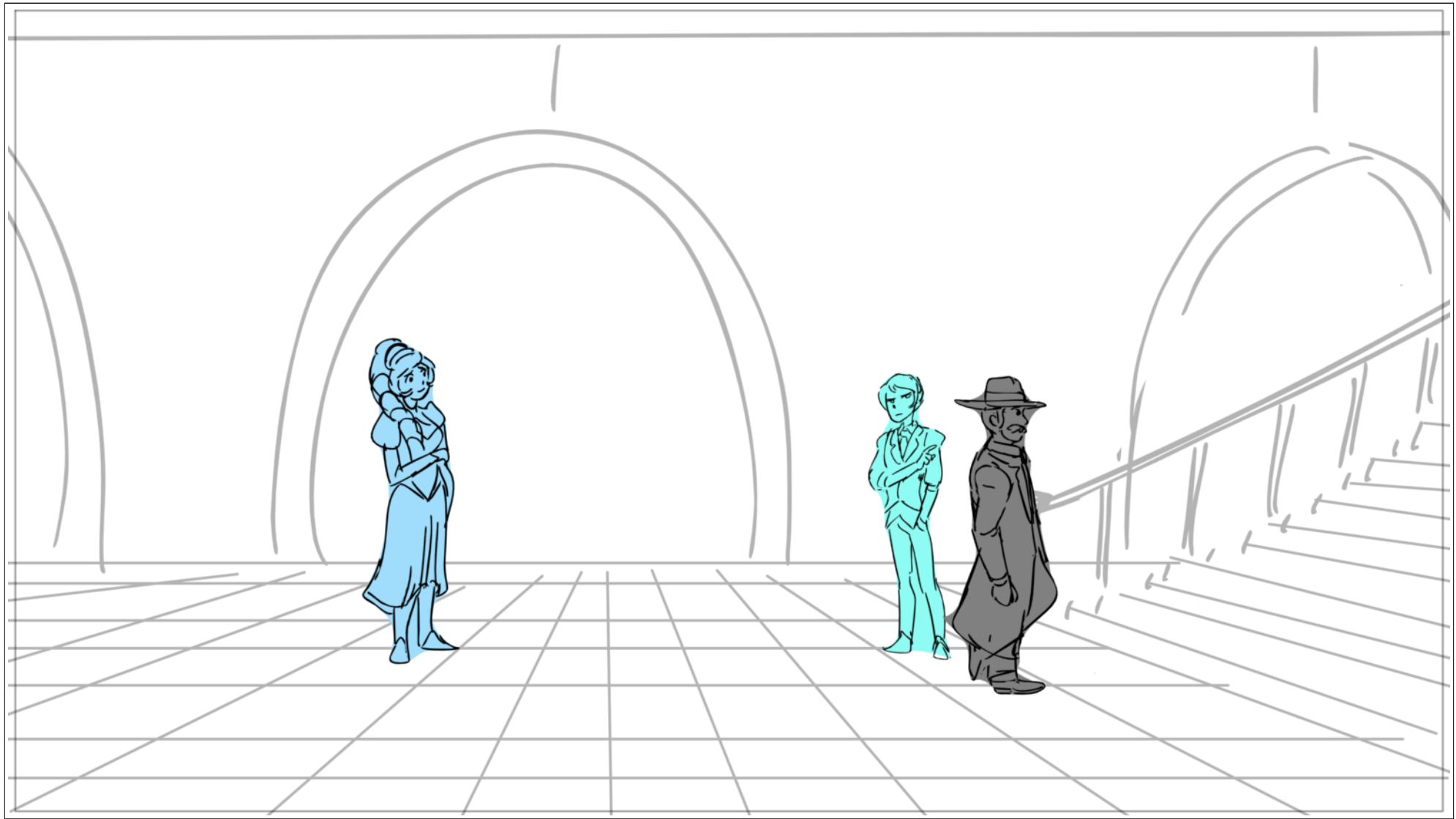
Scene	00250	Duration	05:00	Panel	1	Duration	00:14
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Dialog
I believe I can find it.

Notes
Cut to FS of Weiss, Klein and Whitley - Klein walks towards stairs

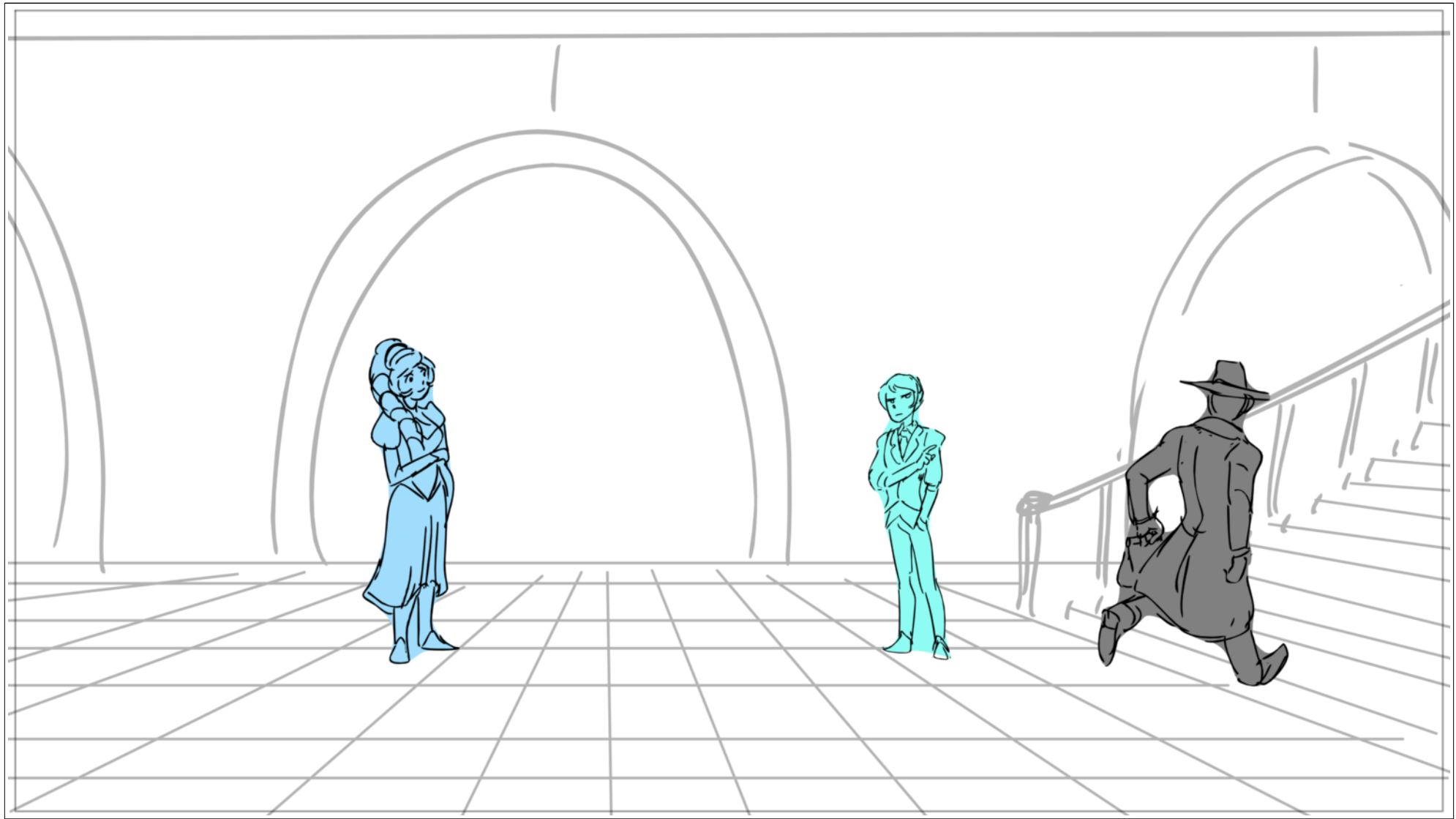
Scene	00250	Duration	05:00	Panel	2	Duration	00:10
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Dialog
I believe I can find it.

Notes

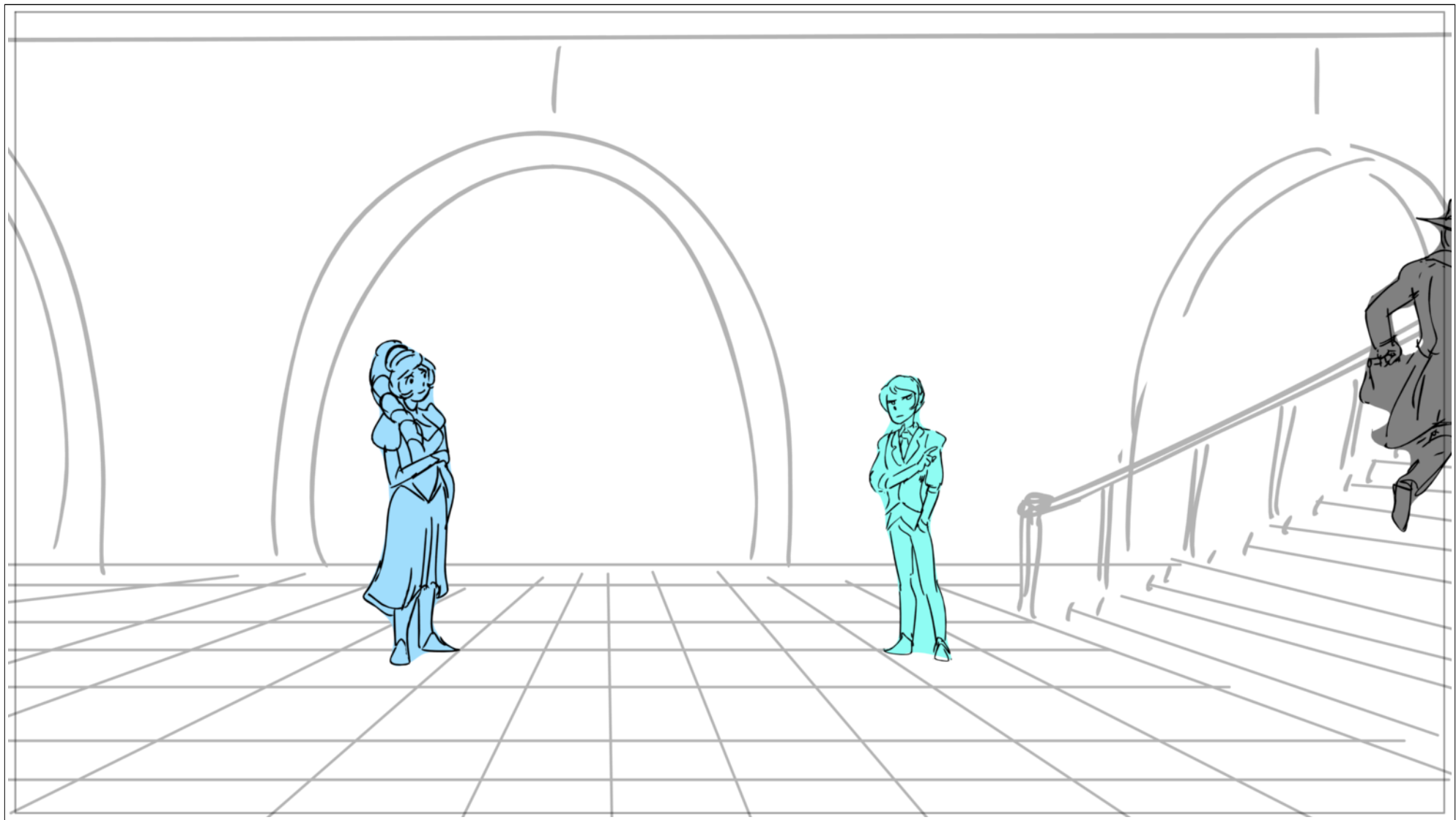
Scene	00250	Duration	05:00	Panel	3	Duration	01:00
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Dialog
I believe I can find it.

Notes

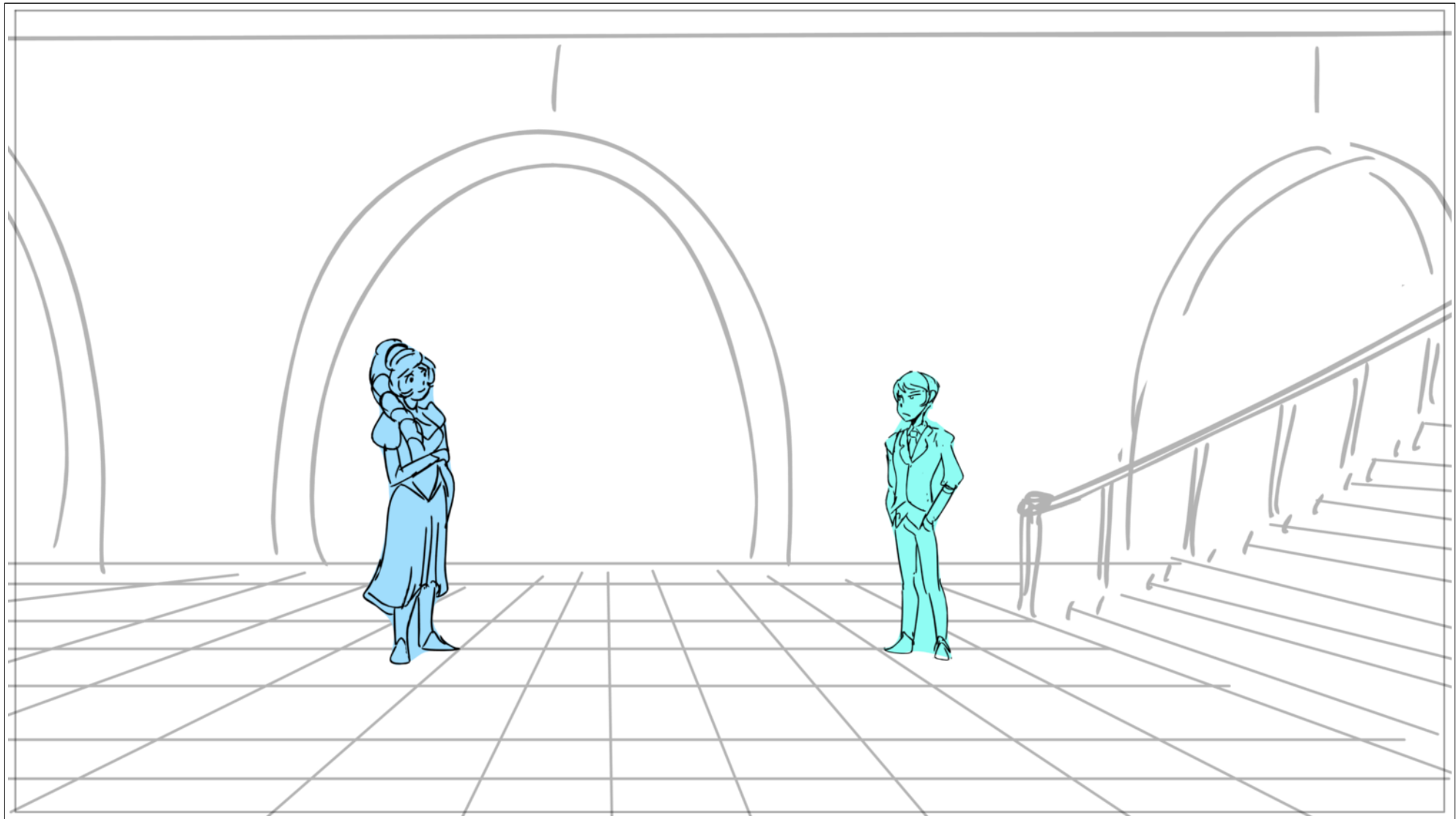
Scene	00250	Duration	05:00	Panel	4	Duration	01:00
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Dialog

Notes
Klein leaves frame

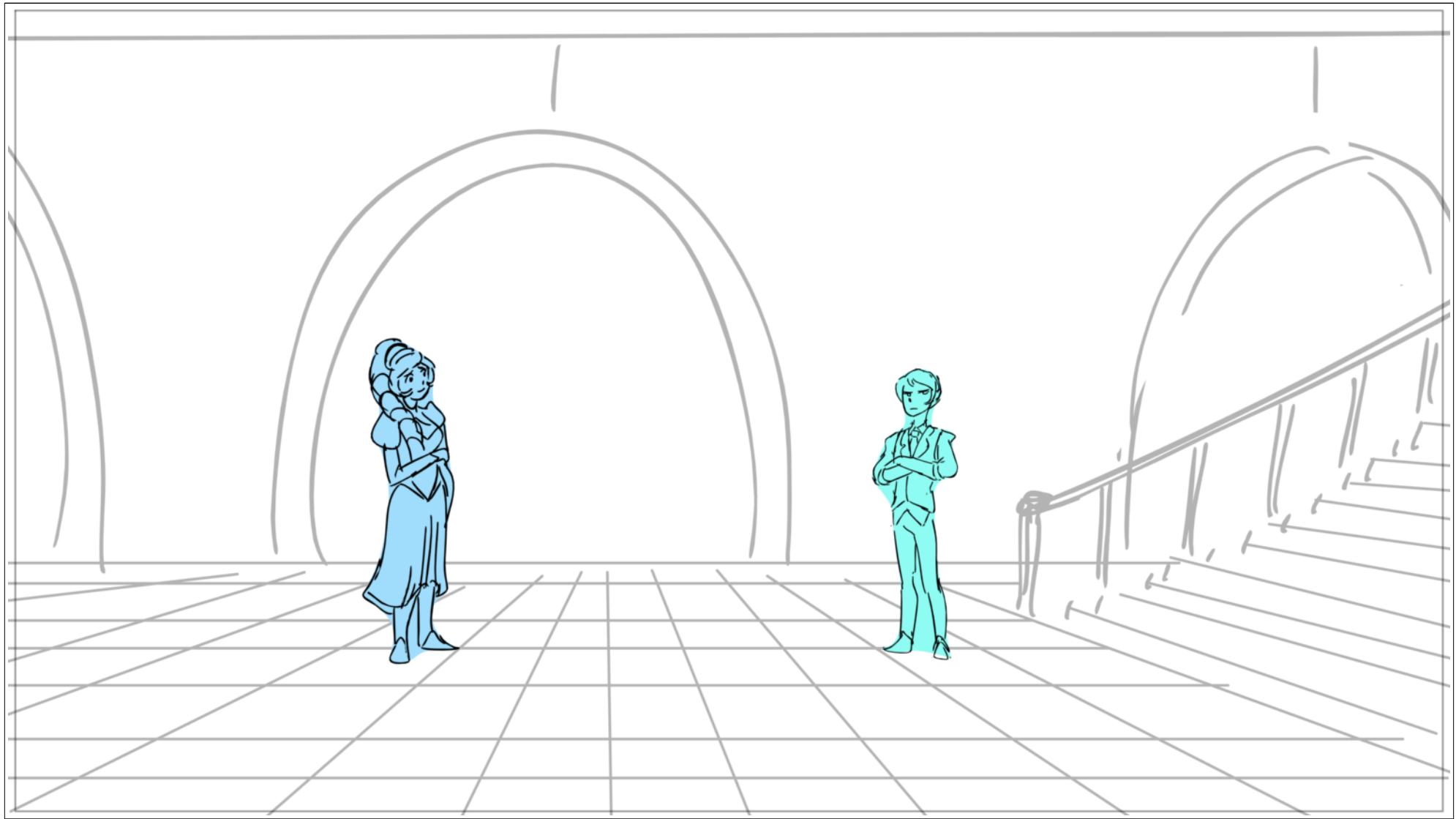
Scene	00250	Duration	05:00	Panel	5	Duration	01:00
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Dialog
111 WEISS
You... called Klein?

Notes

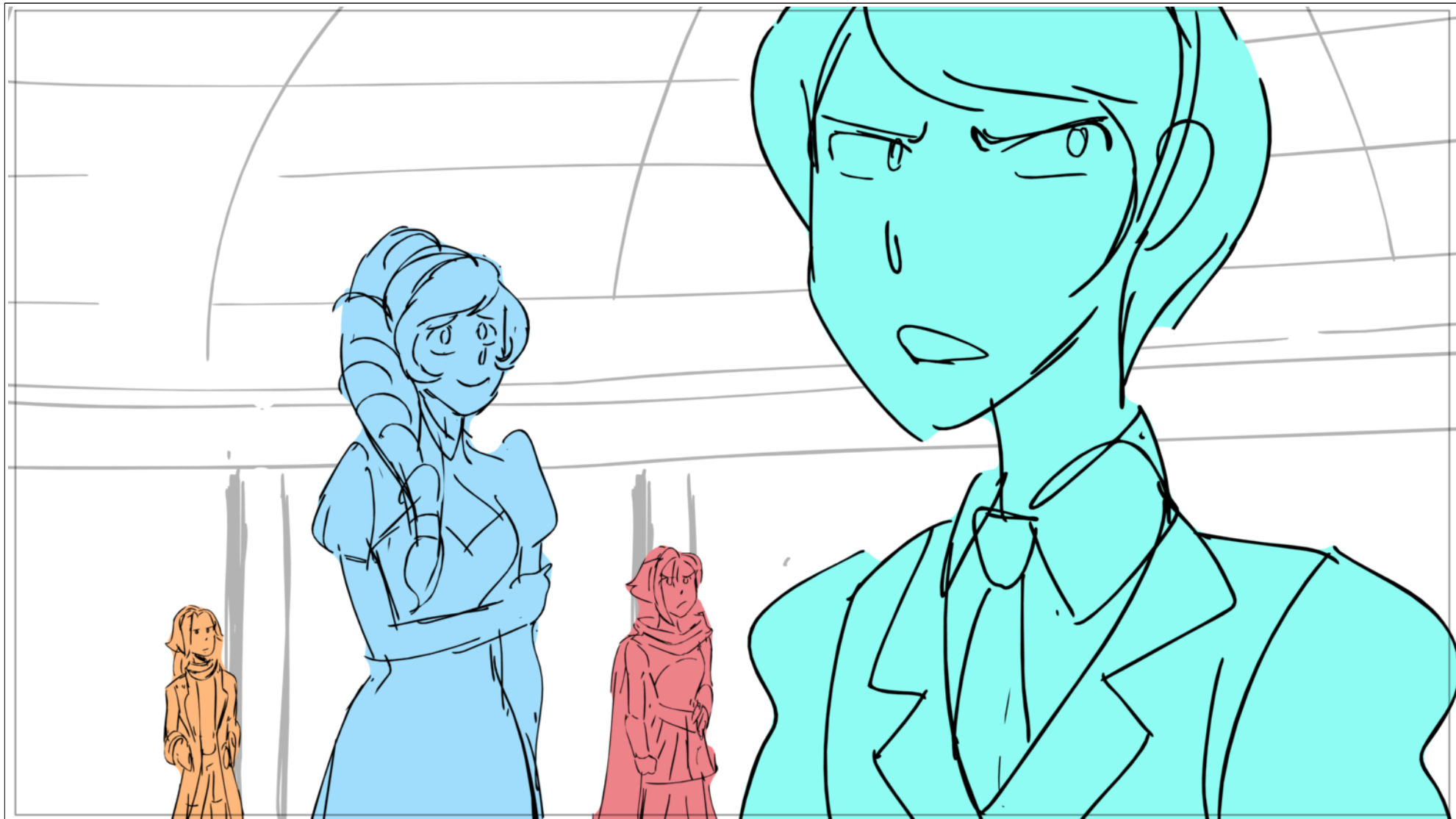
Scene	00250	Duration	05:00	Panel	6	Duration	01:00
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Dialog
112 WHITLEY
That girl needs a doctor...

Notes

Scene	Duration	Panel	Duration
00260	03:00	1	01:00



Dialog

112 WHITLEY

I didn't do it for you.

Notes

Cut to MS of Weiss, with May and Ruby in BG - Whitley in FG

Scene	Duration	Panel	Duration
00260	03:00	2	01:00



Dialog
113 WEISS
I know.

Notes

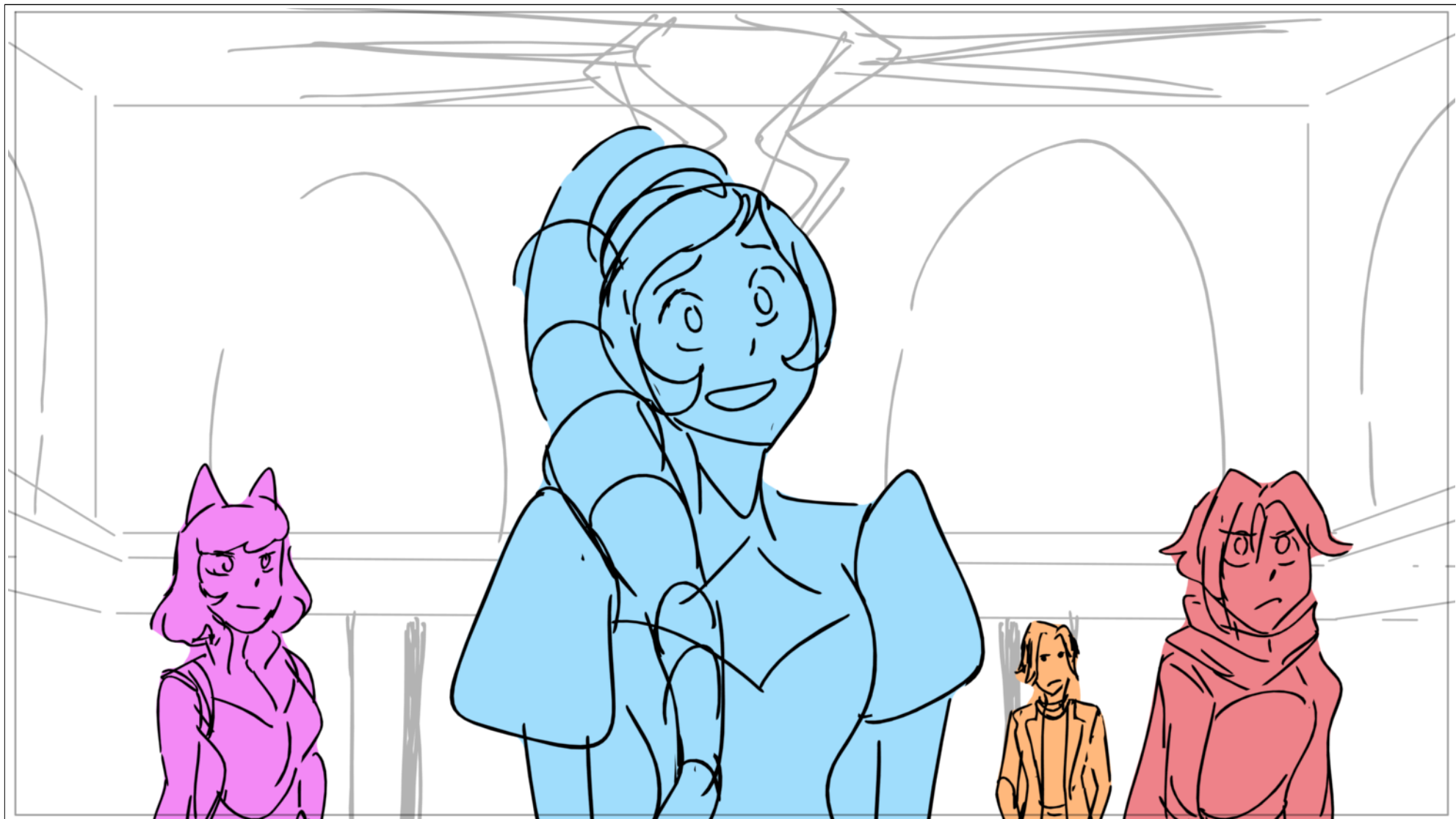
Scene	00260	Duration	03:00	Panel	3	Duration	01:00
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Dialog
113 WEISS
I know.

Notes

Scene	Duration	Panel	Duration
00270	02:00	1	01:00



Dialog

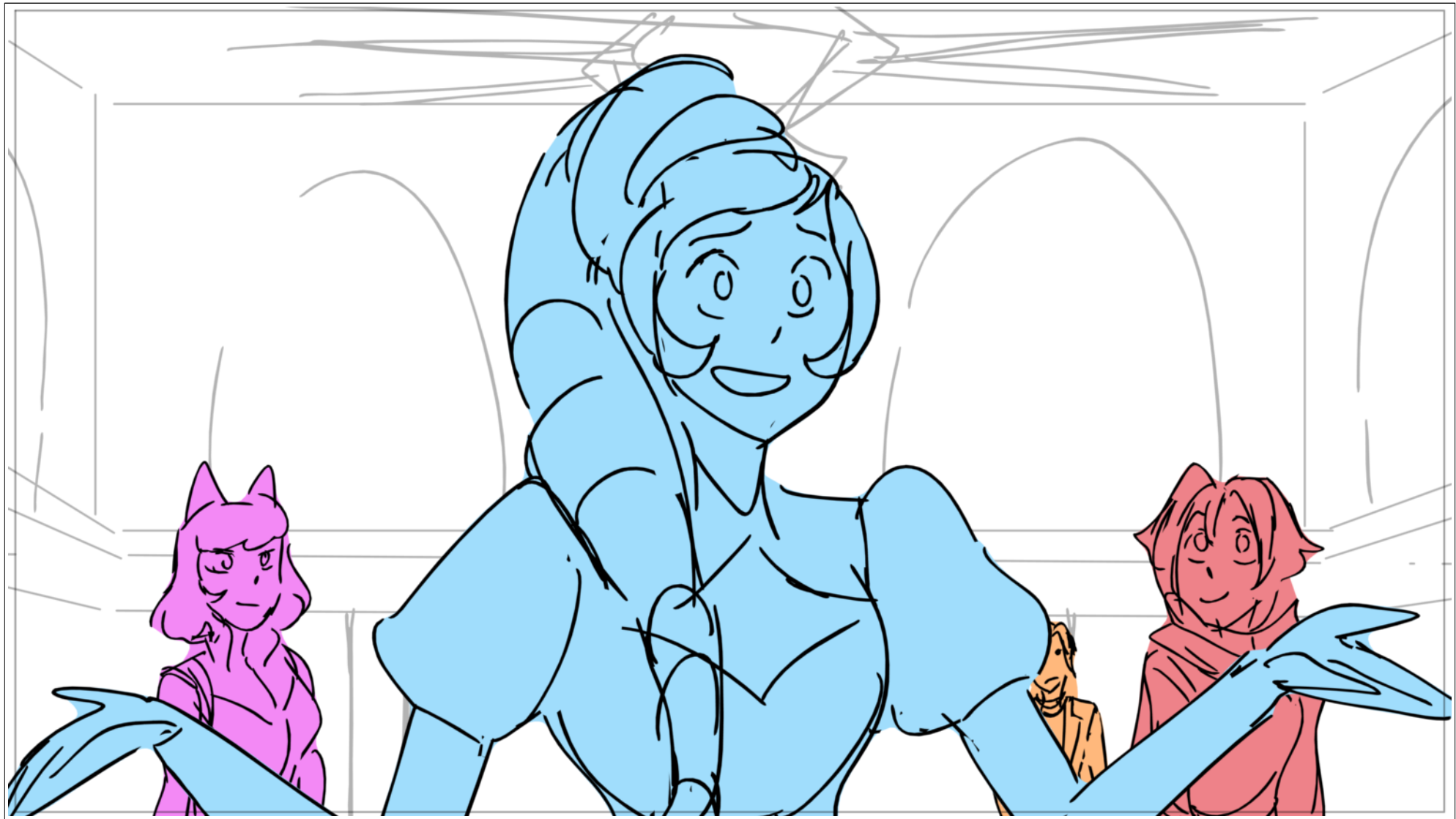
113 WEISS

That's why it means so much to me.

Notes

Cut to straight MS of Weiss and the girls

Scene	Duration	Panel	Duration
00270	02:00	2	01:00



Dialog
That?s why it means so much to me.

Notes

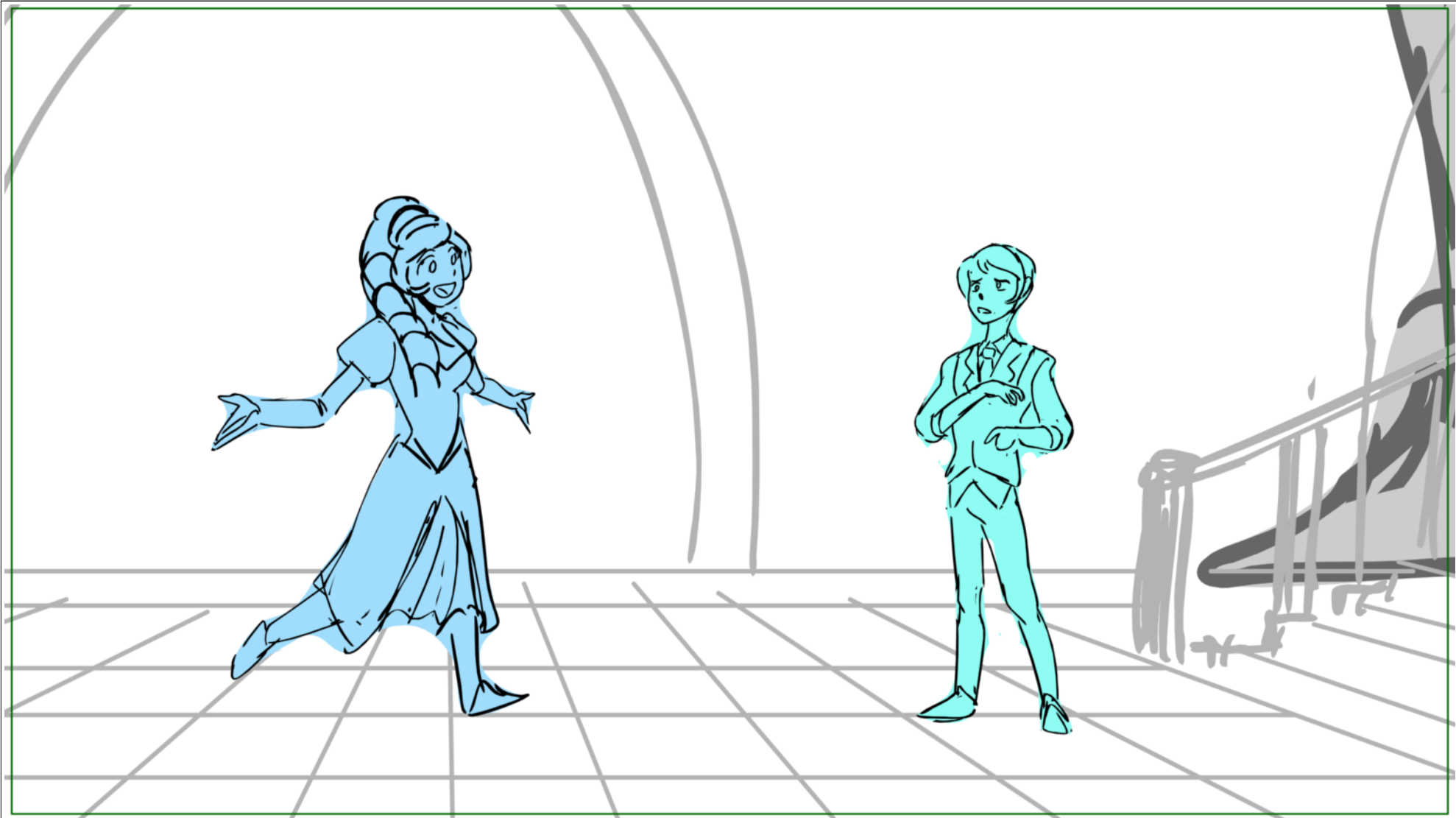
Scene	00280	Duration	01:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to MCU of Whitley, reacting

Scene	00290	Duration	09:00	Panel	1	Duration	01:00
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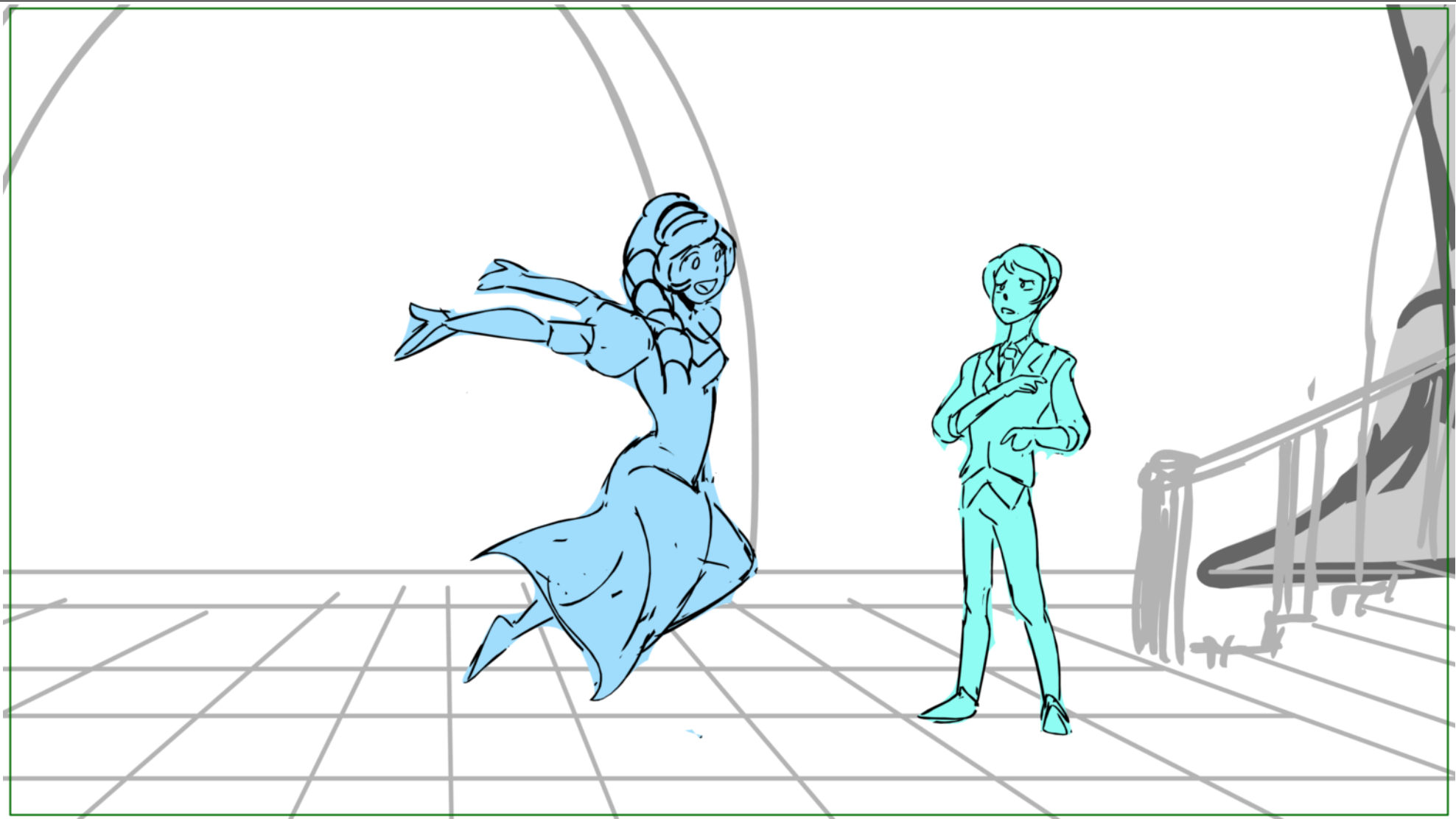


Dialog

Notes
Weiss briskly walks up to Whitley

Revision Notes

Scene	00290	Duration	09:00	Panel	2	Duration	01:00
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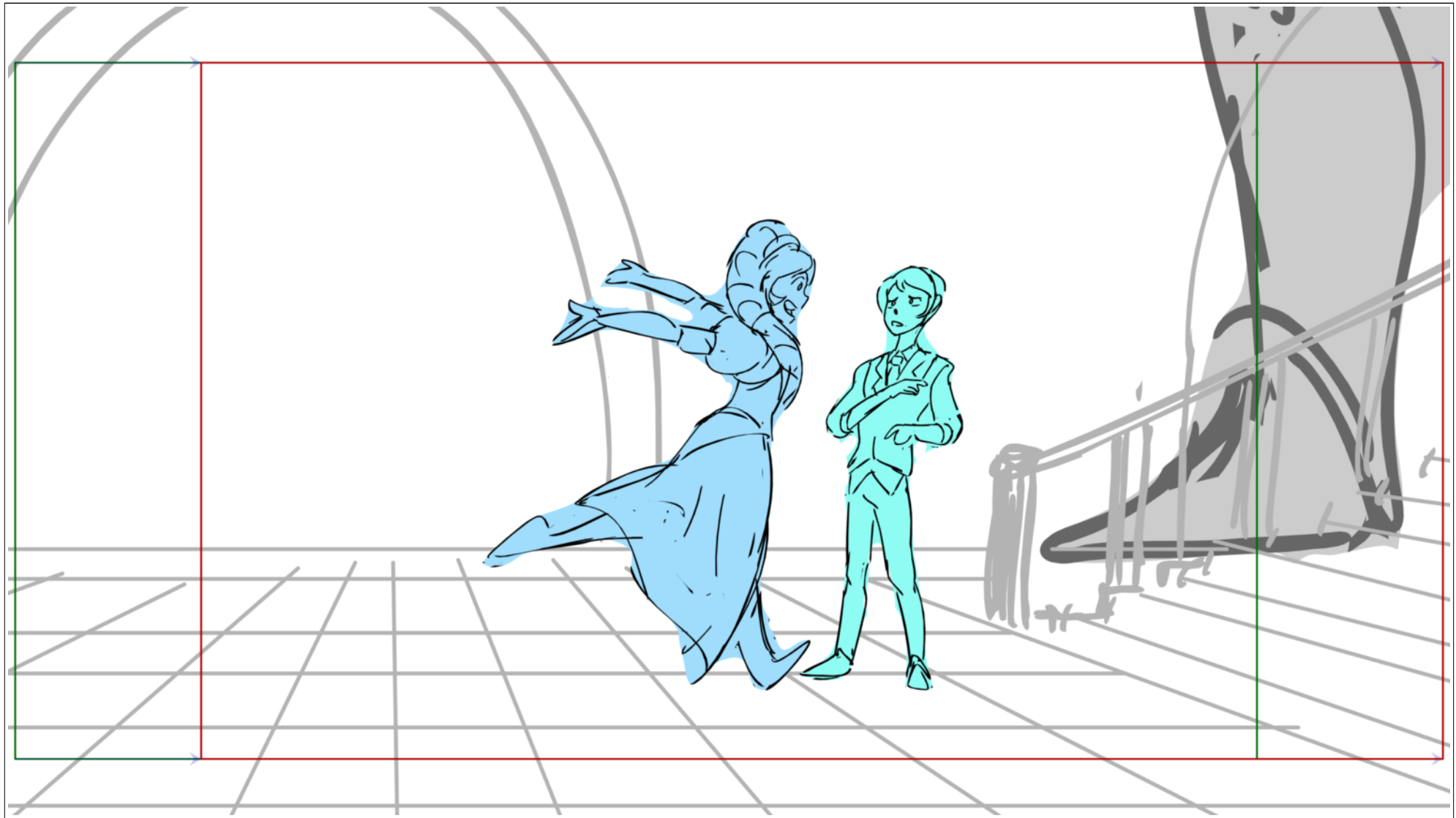


Dialog

Notes

Revision Notes

Scene	00290	Duration	09:00	Panel	3	Duration	01:00
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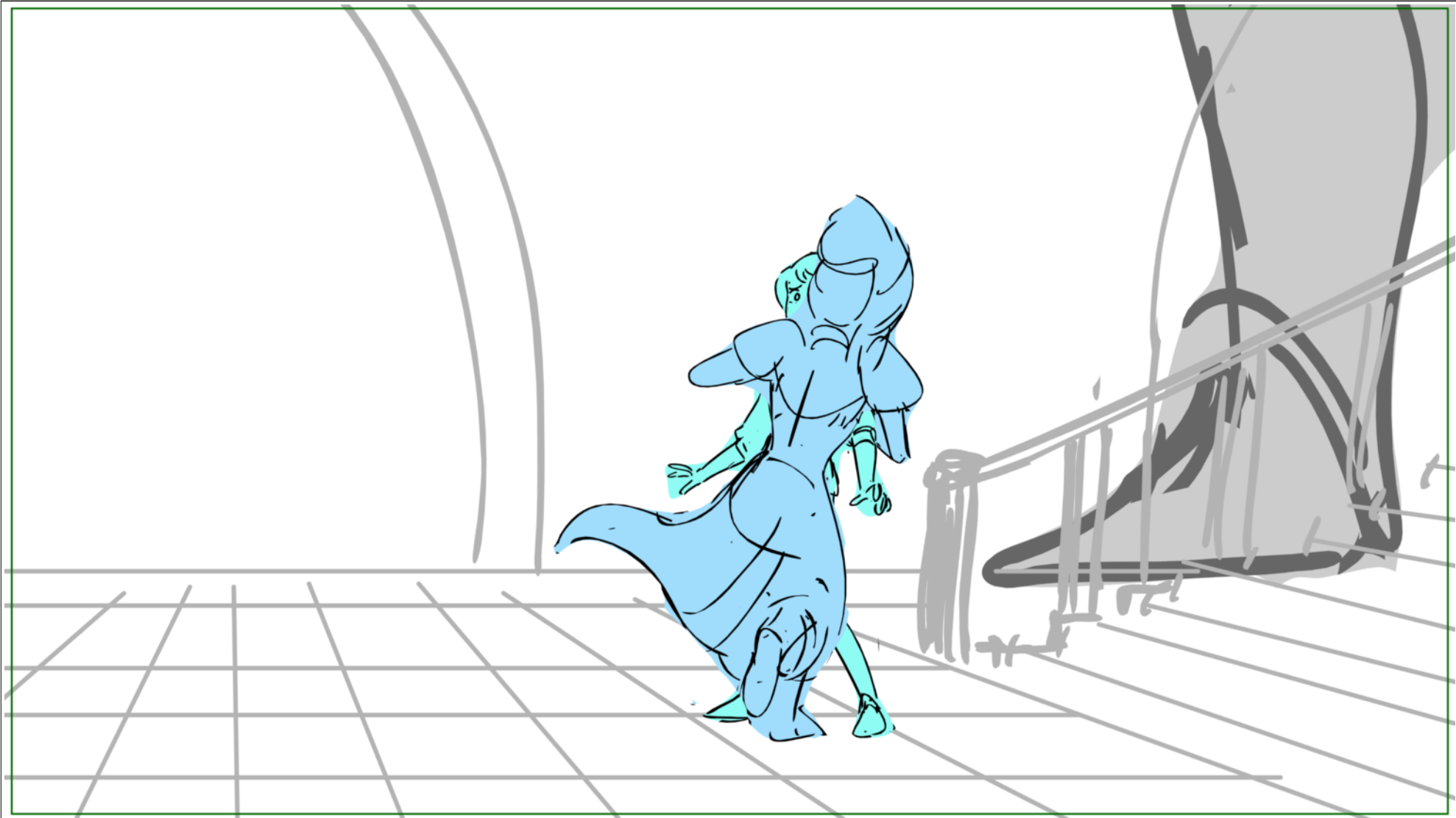


Dialog

Notes
and hugs him - camera pans and follows

Revision Notes

Scene	00290	Duration	09:00	Panel	4	Duration	01:00
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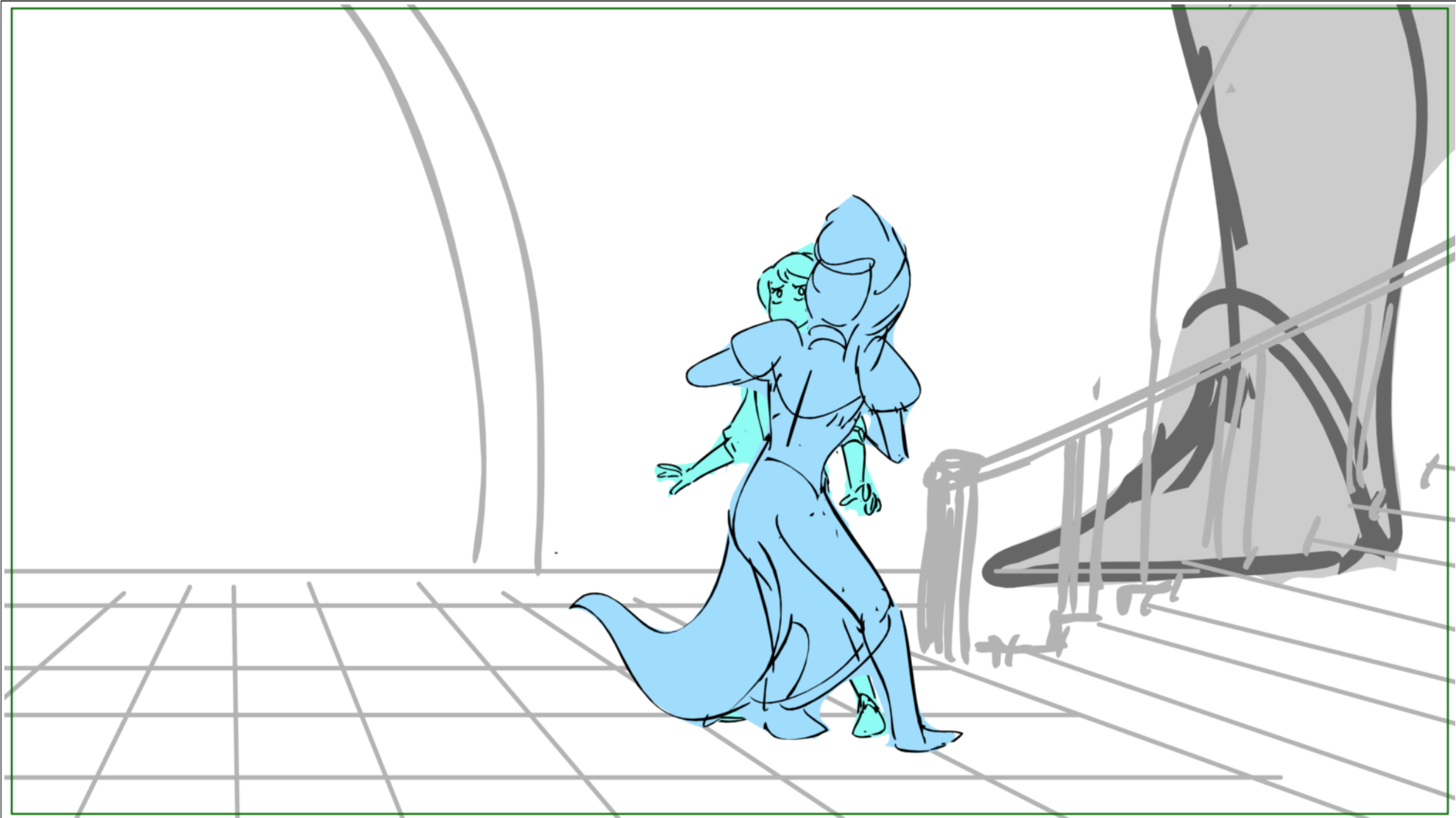


Dialog

Notes

Revision Notes

Scene	00290	Duration	09:00	Panel	5	Duration	01:00
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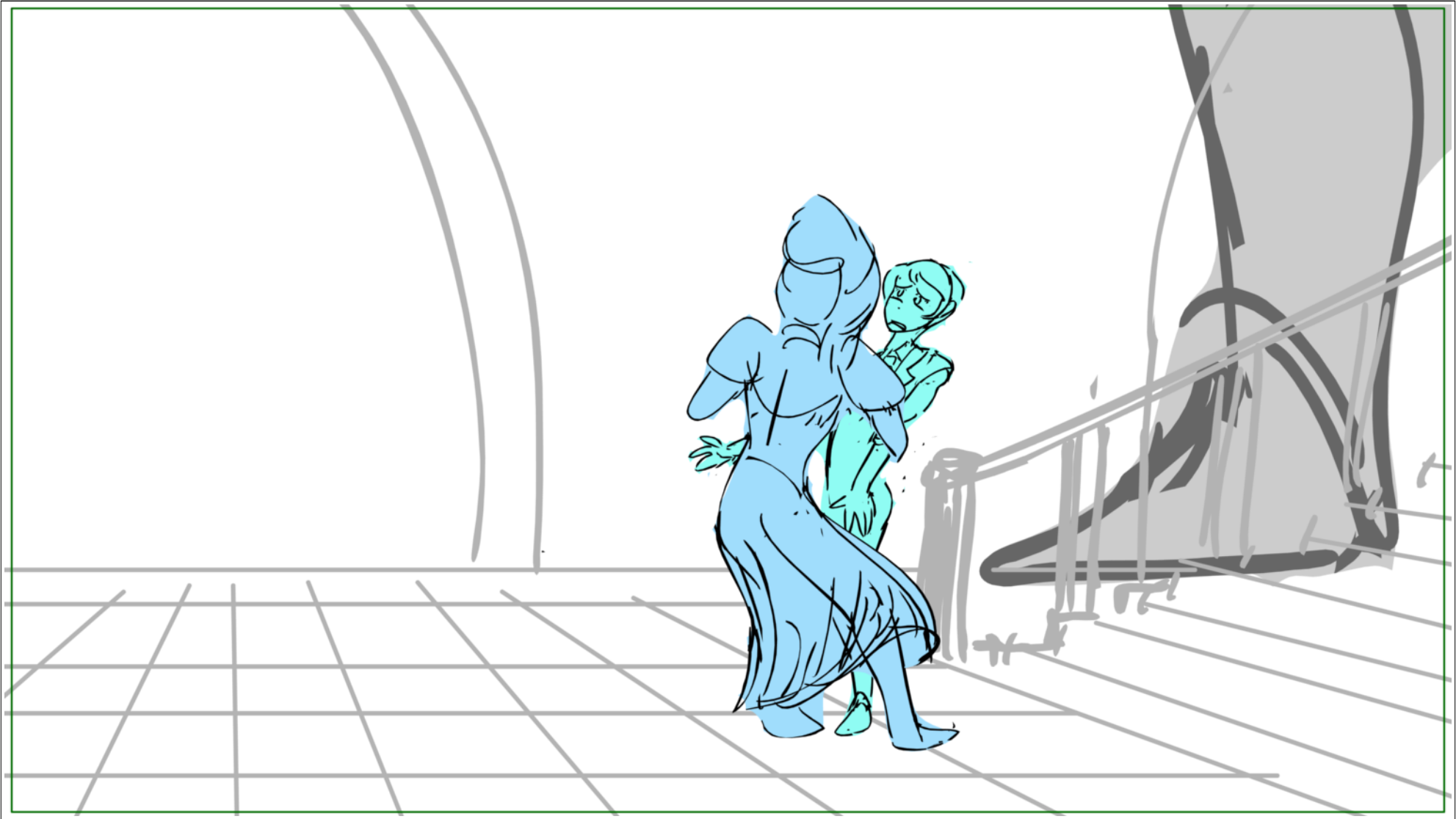


Dialog

Notes

Revision Notes

Scene	00290	Duration	09:00	Panel	6	Duration	01:00
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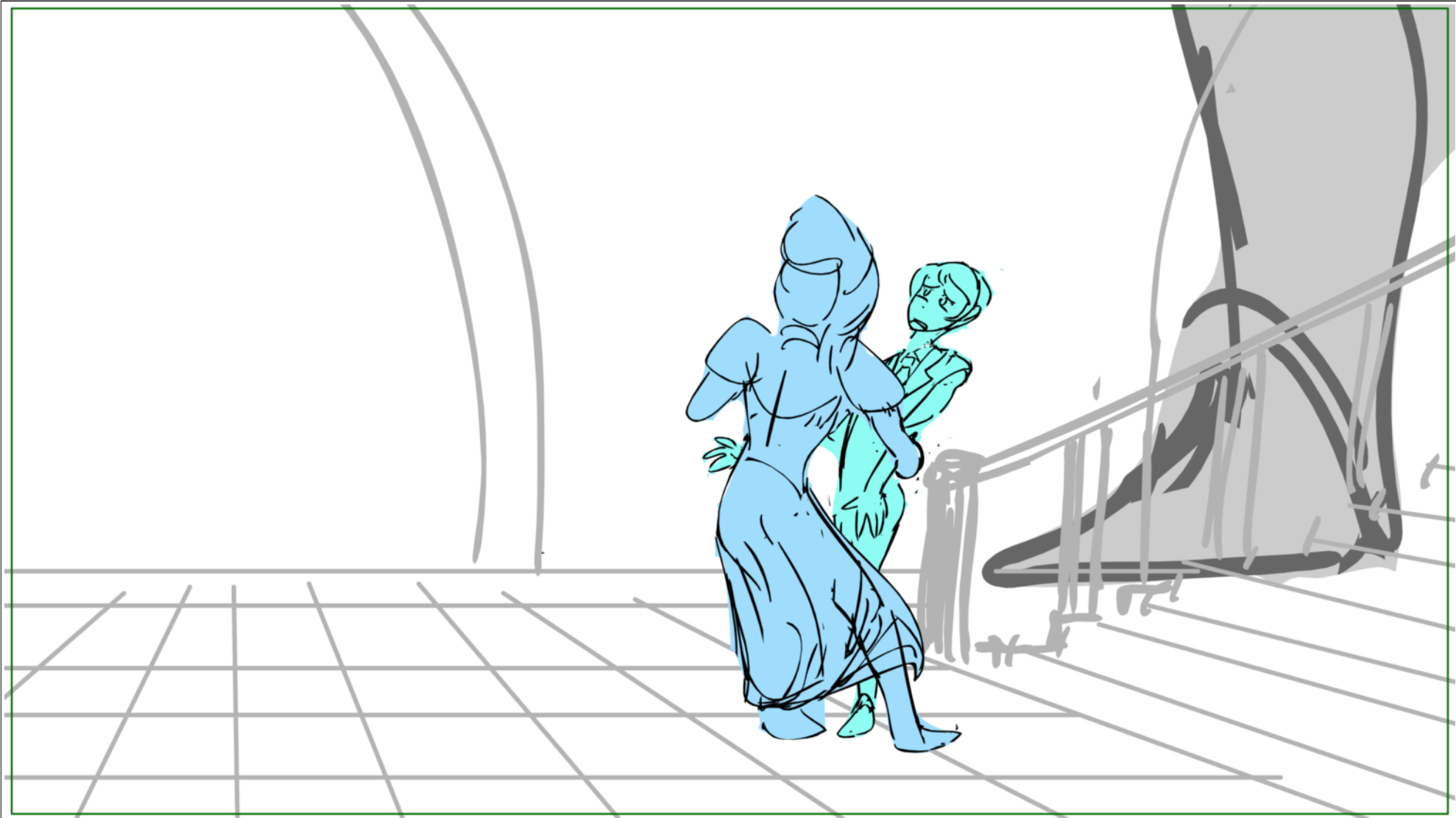


Dialog

Notes
More poses of Whitley struggling and giving up

Revision Notes

Scene	00290	Duration	09:00	Panel	7	Duration	01:00
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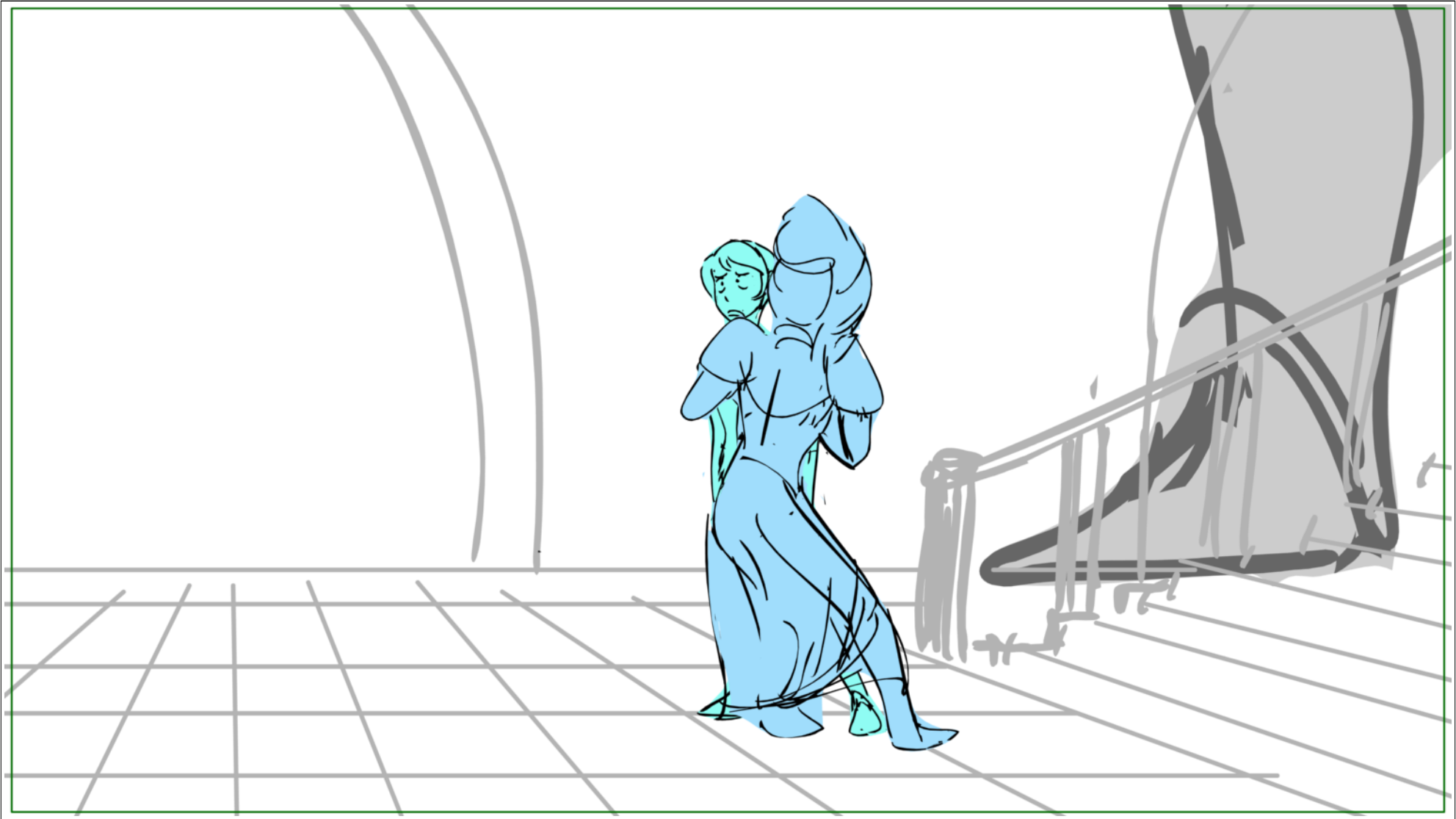


Dialog

Notes

Revision Notes

Scene	00290	Duration	09:00	Panel	8	Duration	01:00
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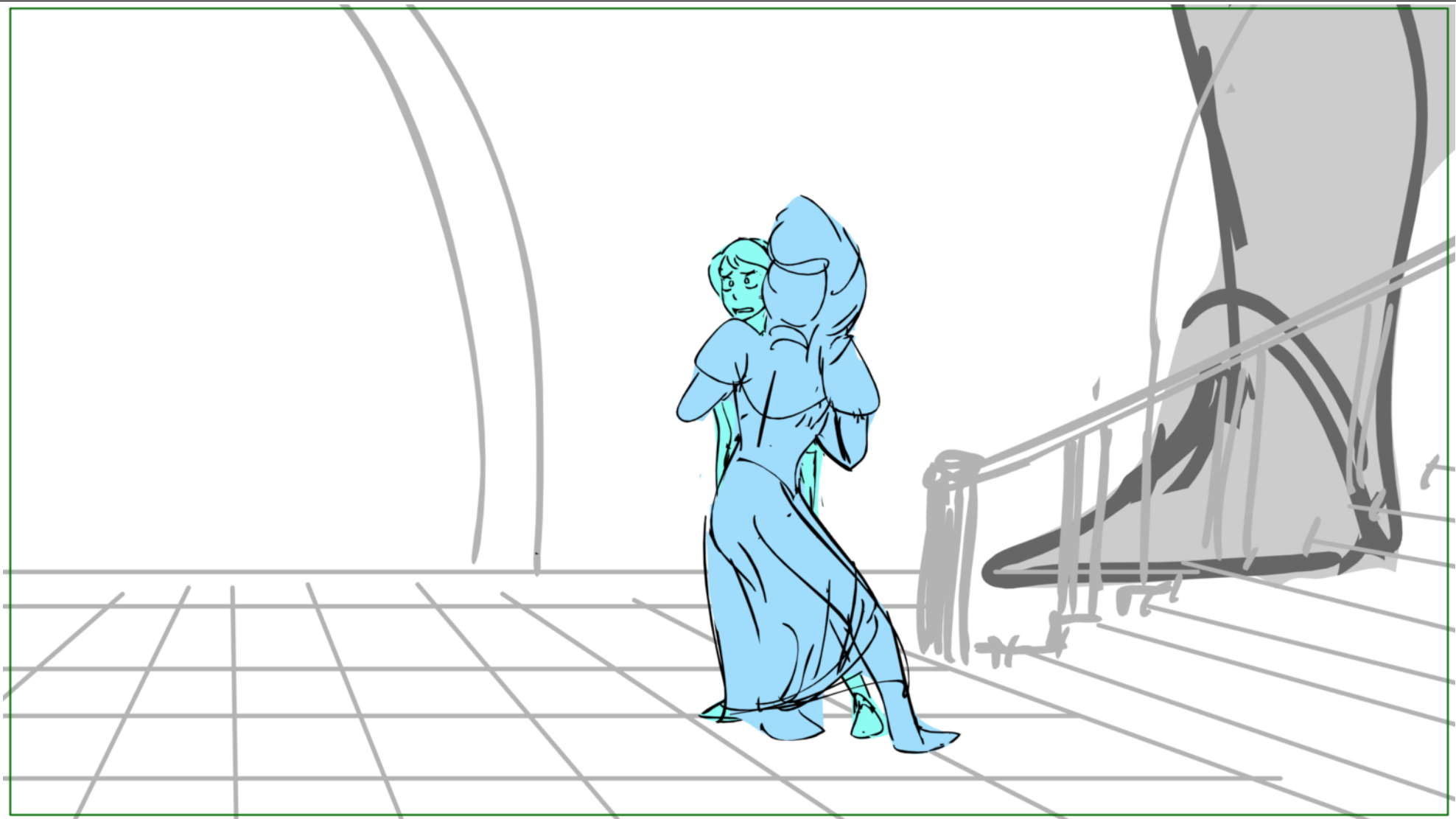


Dialog

Notes

Revision Notes

Scene	00290	Duration	09:00	Panel	9	Duration	01:00
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Dialog

Notes

Revision Notes

Scene	00300	Duration	02:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to MCU of Whitley with Weiss hugging him

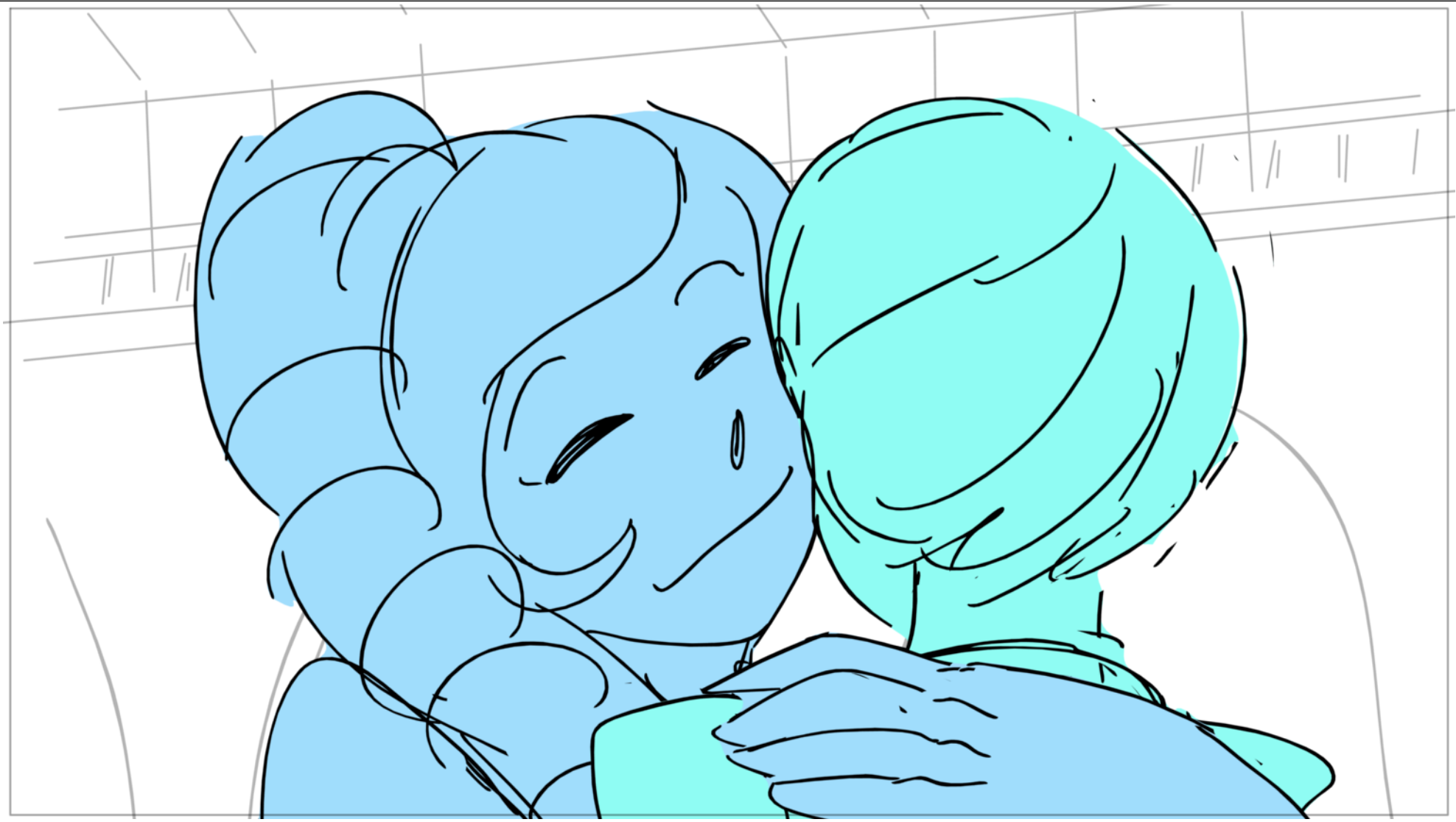
Scene	00300	Duration	02:00	Panel	2	Duration	01:00
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Dialog

Notes

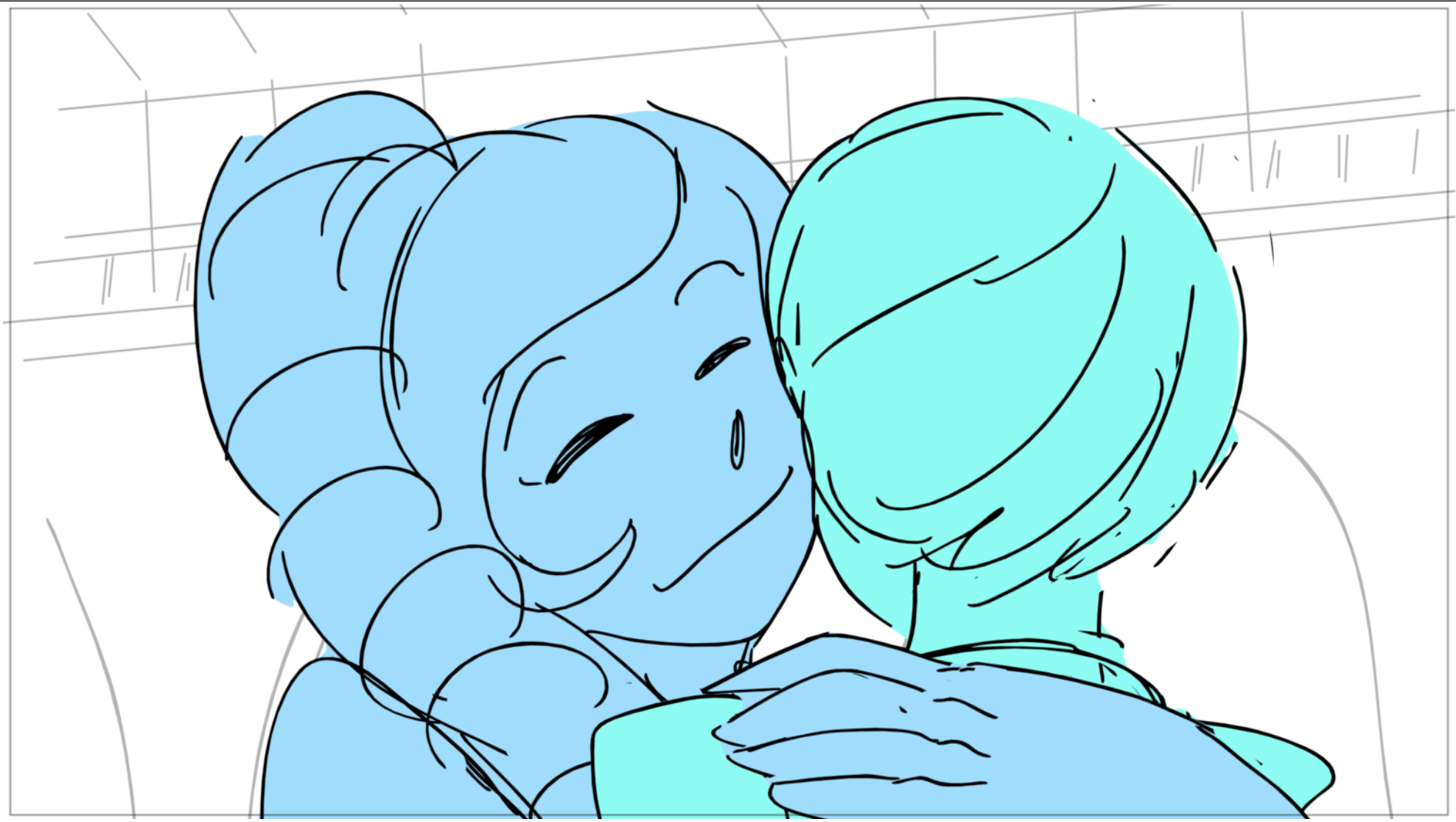
Scene	00310	Duration	03:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to Reverse MCU - Weiss reacting

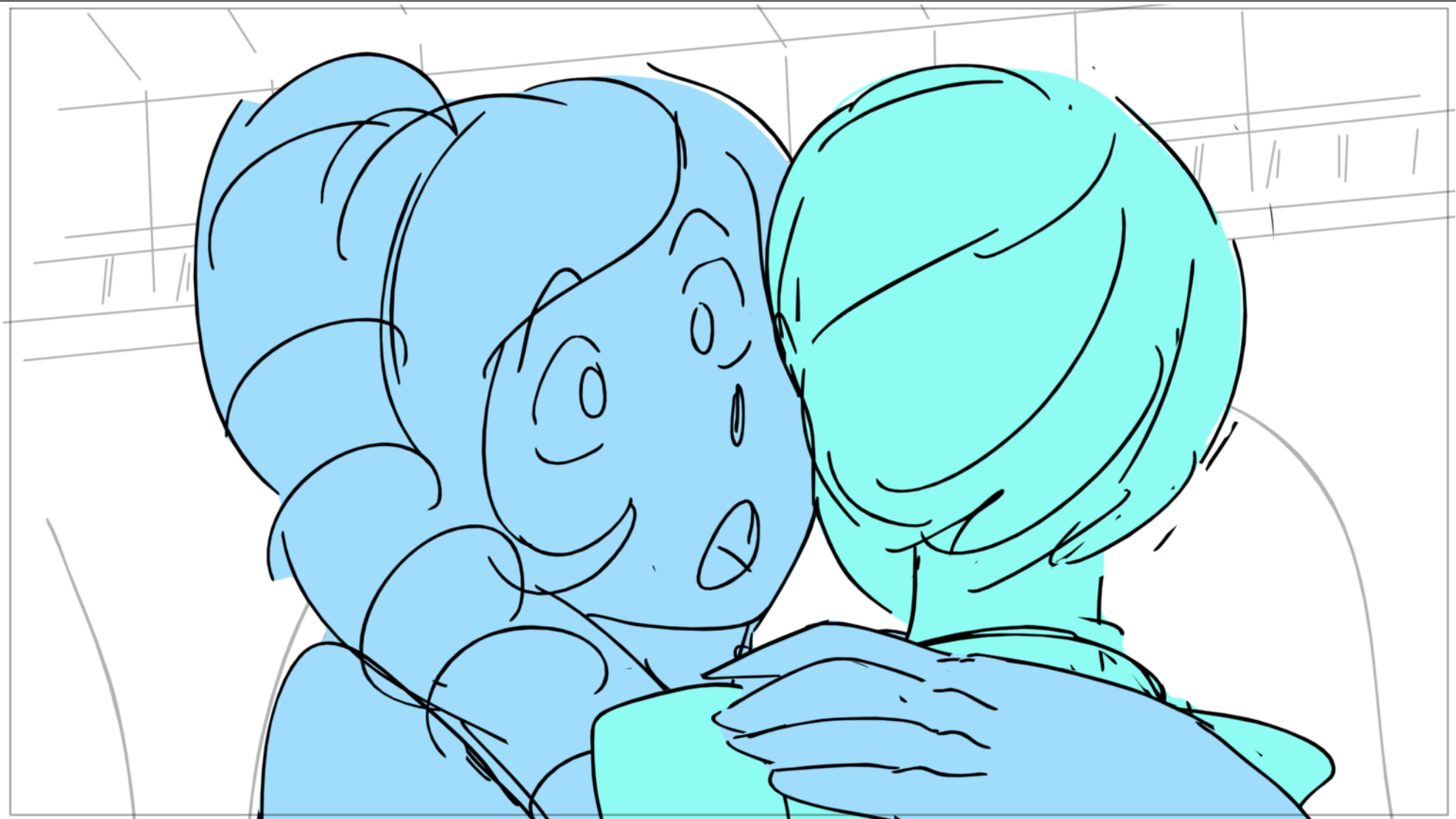
Scene	00310	Duration	03:00	Panel	2	Duration	01:00
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Dialog

Notes
BOOM!!

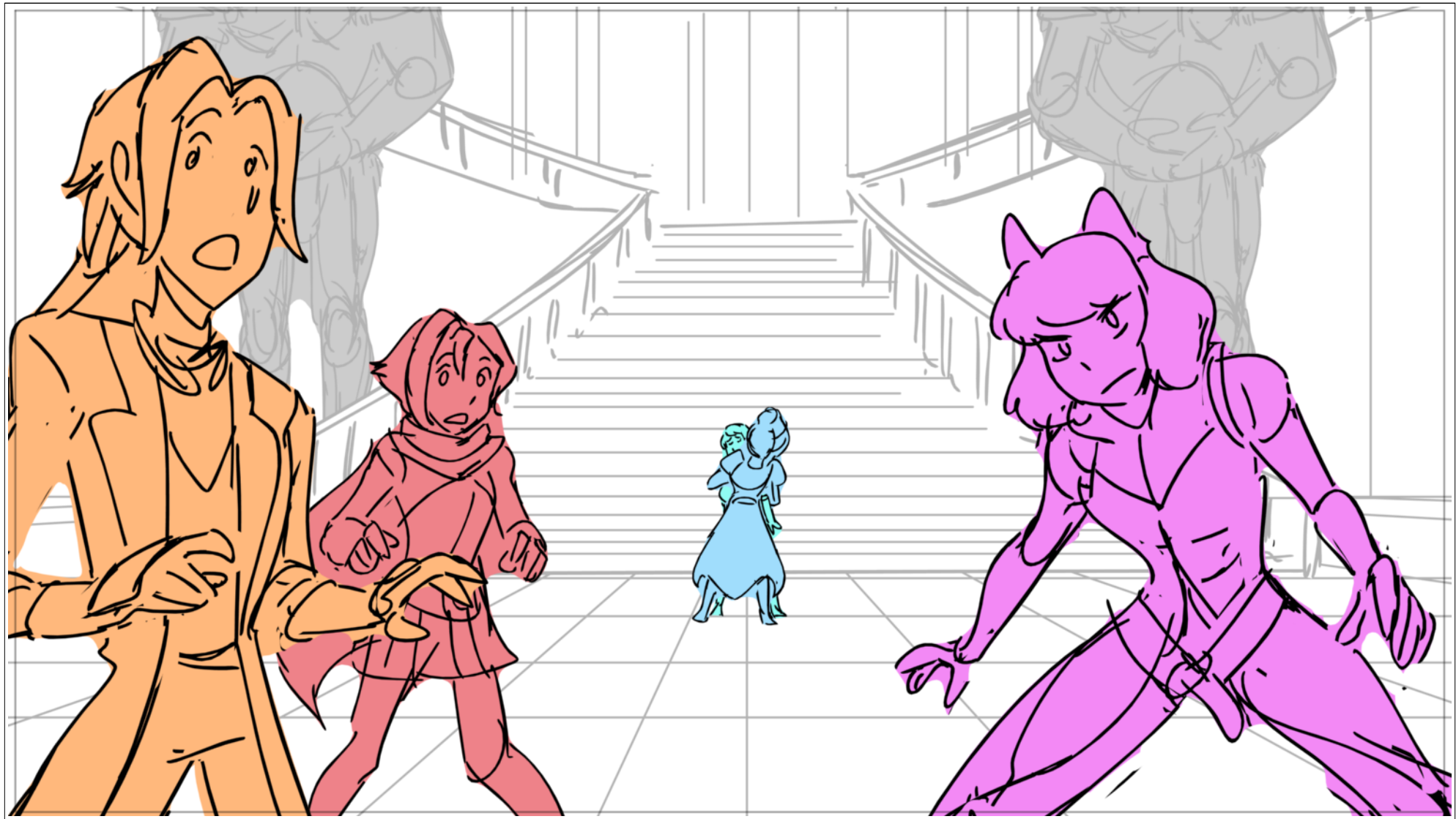
Scene	00310	Duration	03:00	Panel	3	Duration	01:00
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Dialog

Notes
BOOM!!

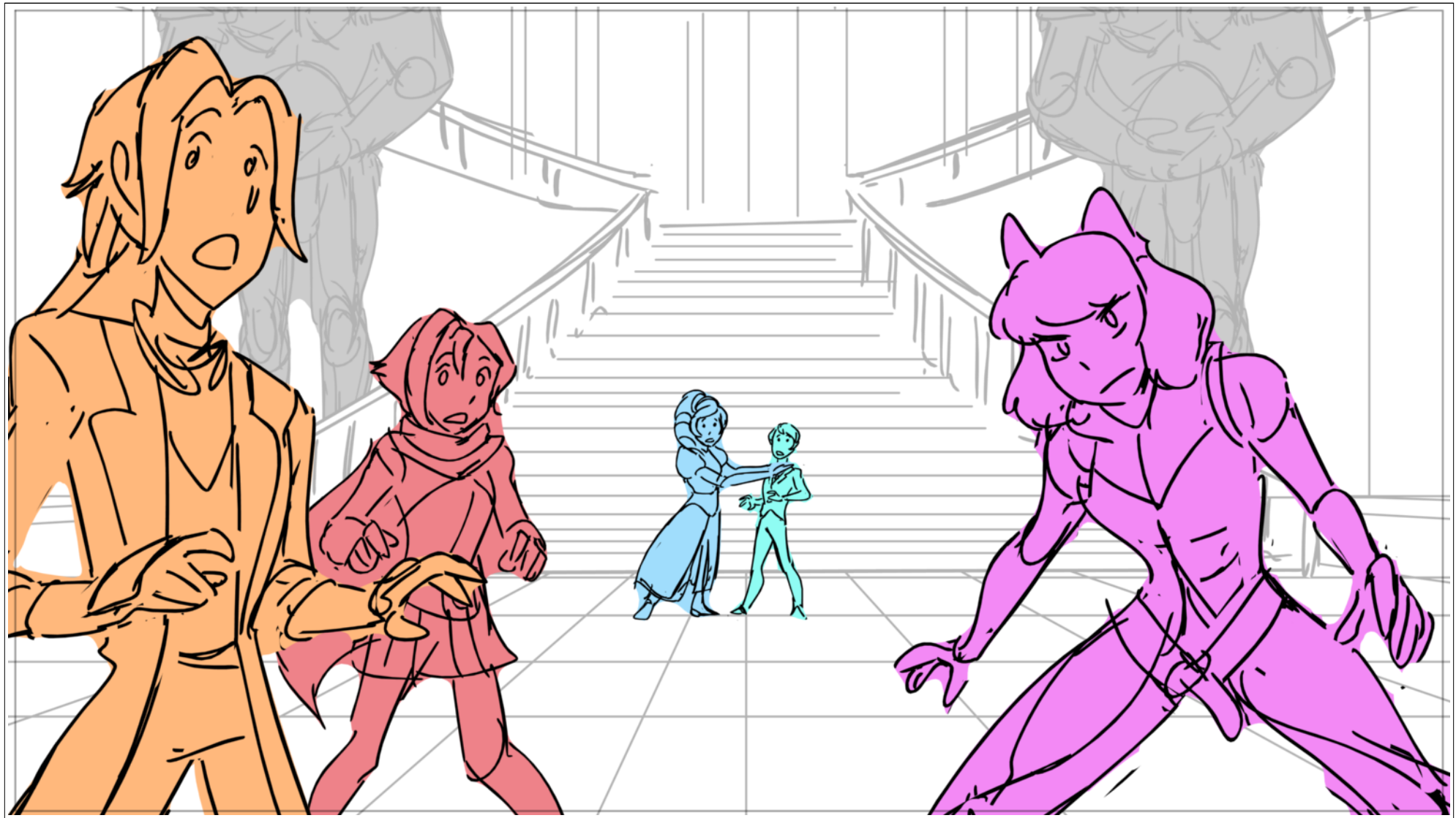
Scene	Duration	Panel	Duration
00320	02:00	1	01:00



Dialog

Notes
Cut to straight FS of team RWBM - Weis and Whitley still hugging in BG

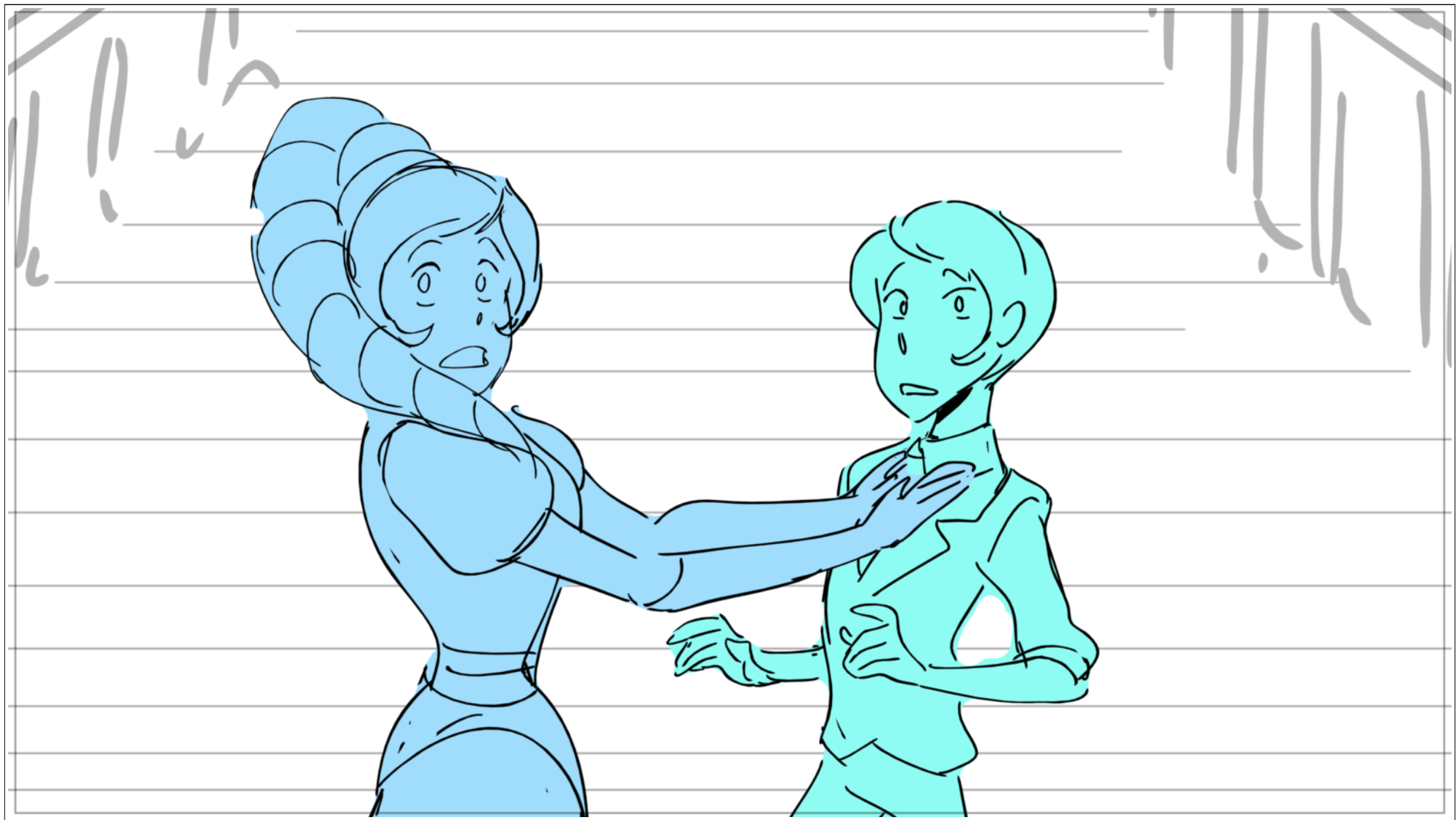
Scene	Duration	Panel	Duration
00320	02:00	2	01:00



Dialog

Notes

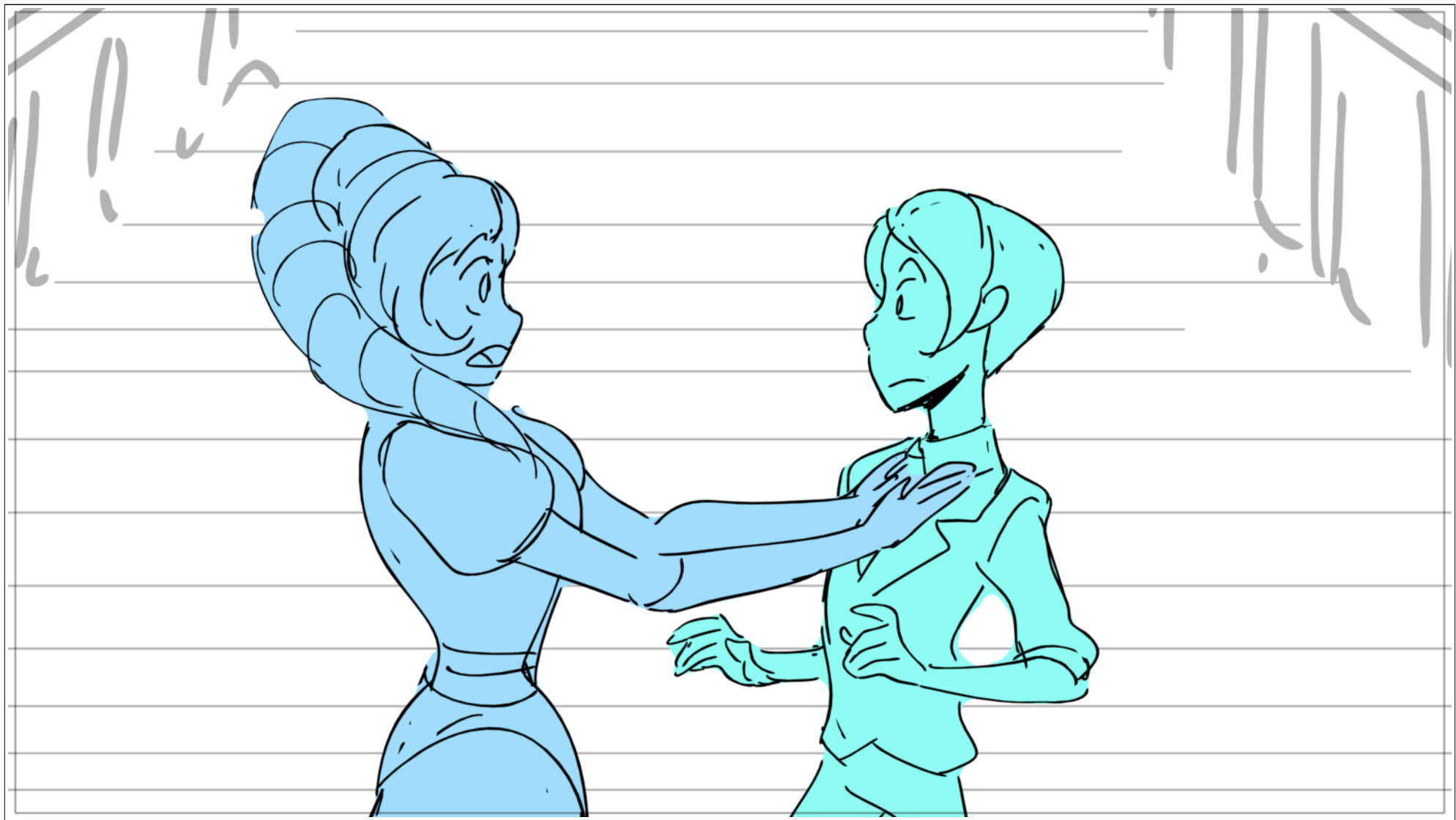
Scene	Duration	Panel	Duration
00330	08:00	1	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes
Cut to MS of Weiss and Whitley

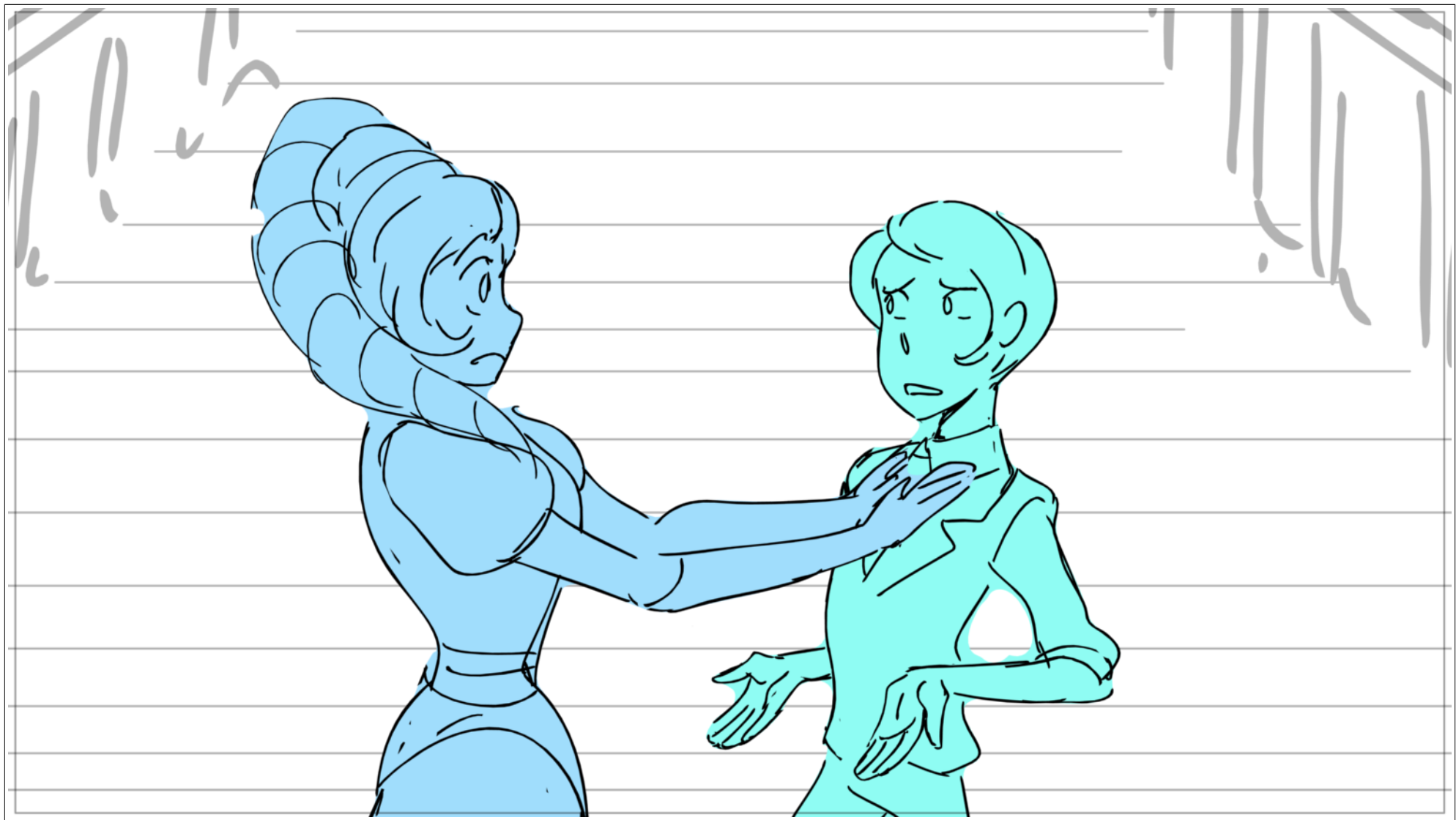
Scene	Duration	Panel	Duration
00330	08:00	2	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

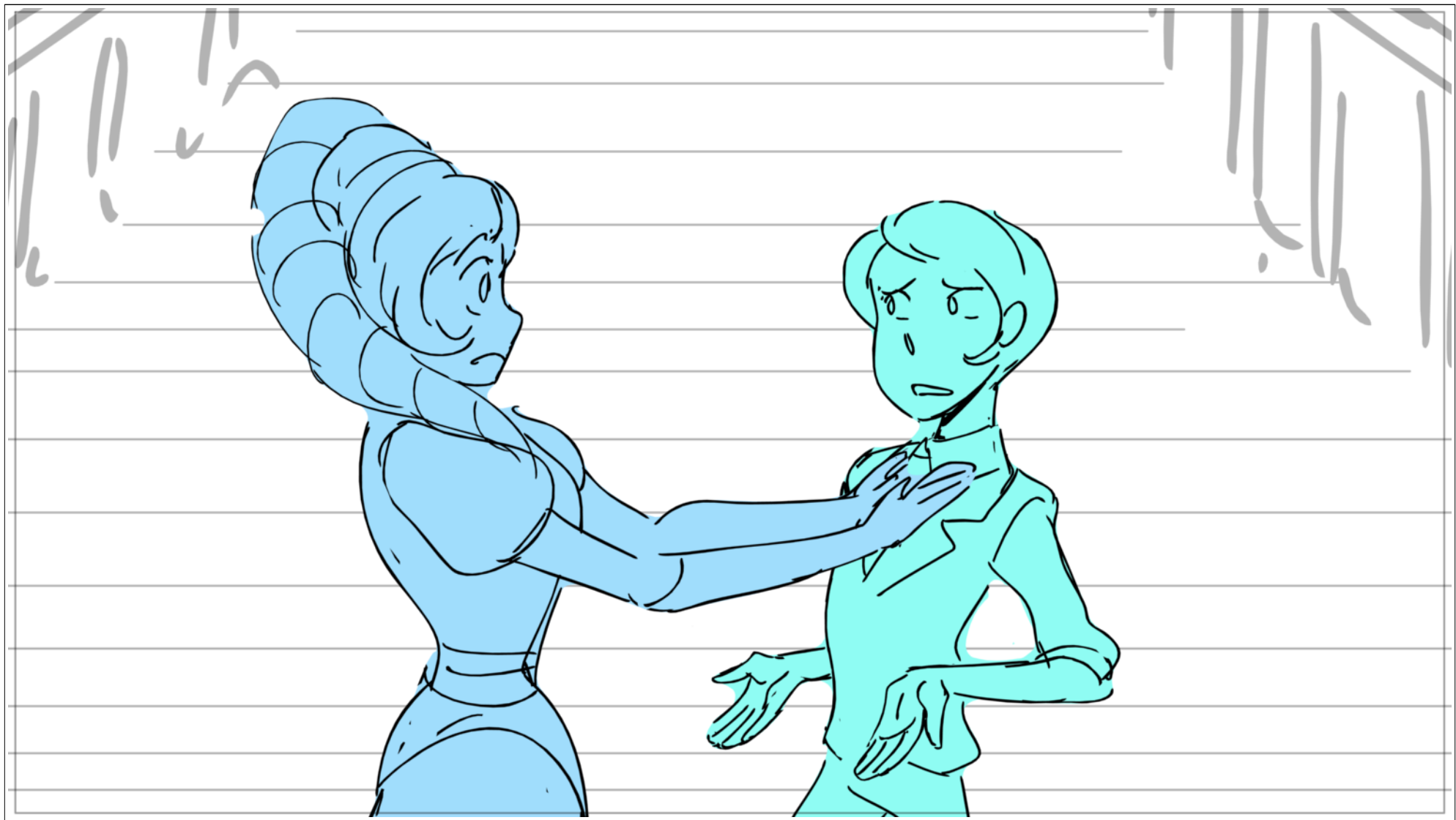
Scene	Duration	Panel	Duration
00330	08:00	3	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

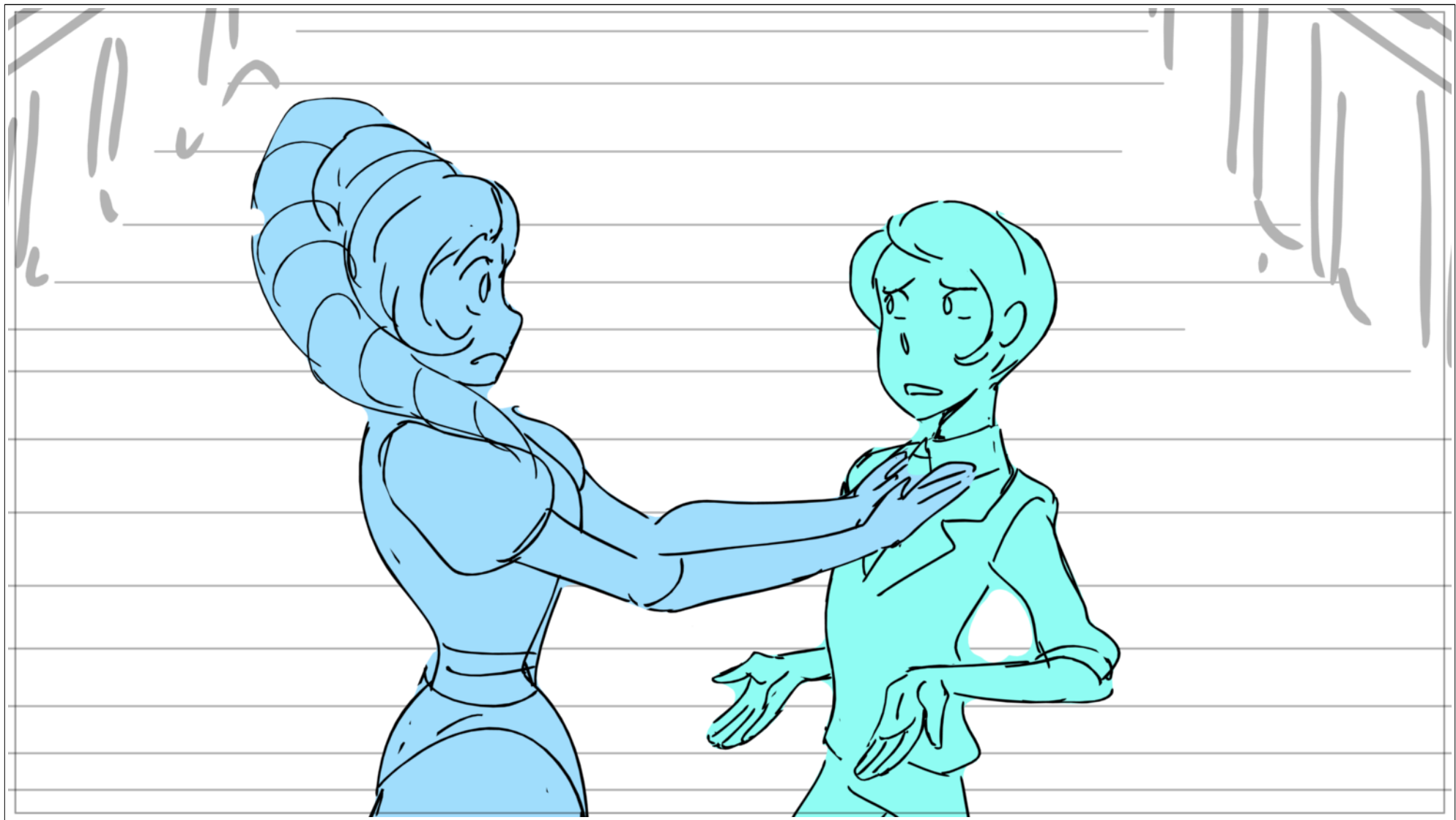
Scene	Duration	Panel	Duration
00330	08:00	4	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

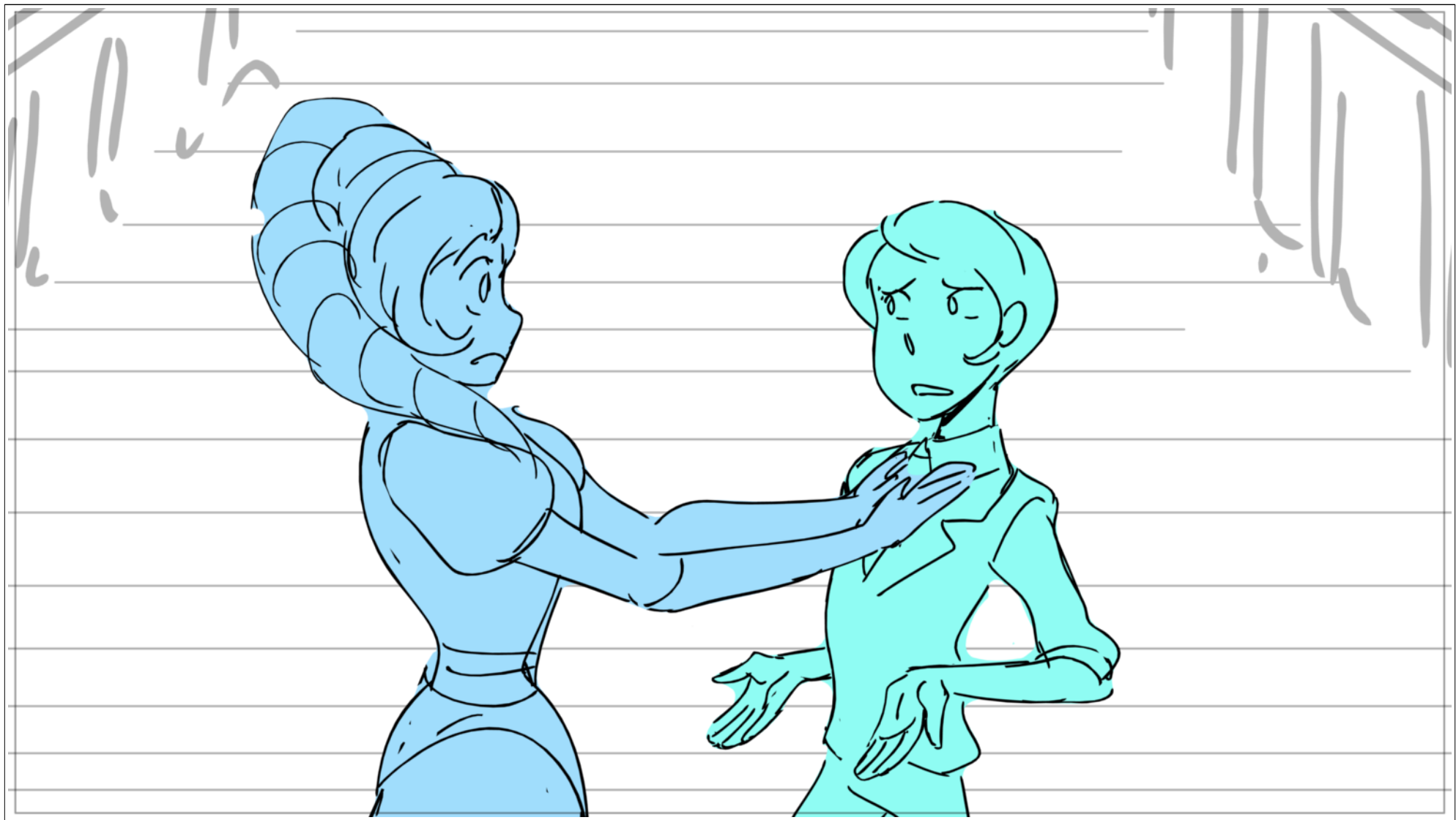
Scene	Duration	Panel	Duration
00330	08:00	5	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

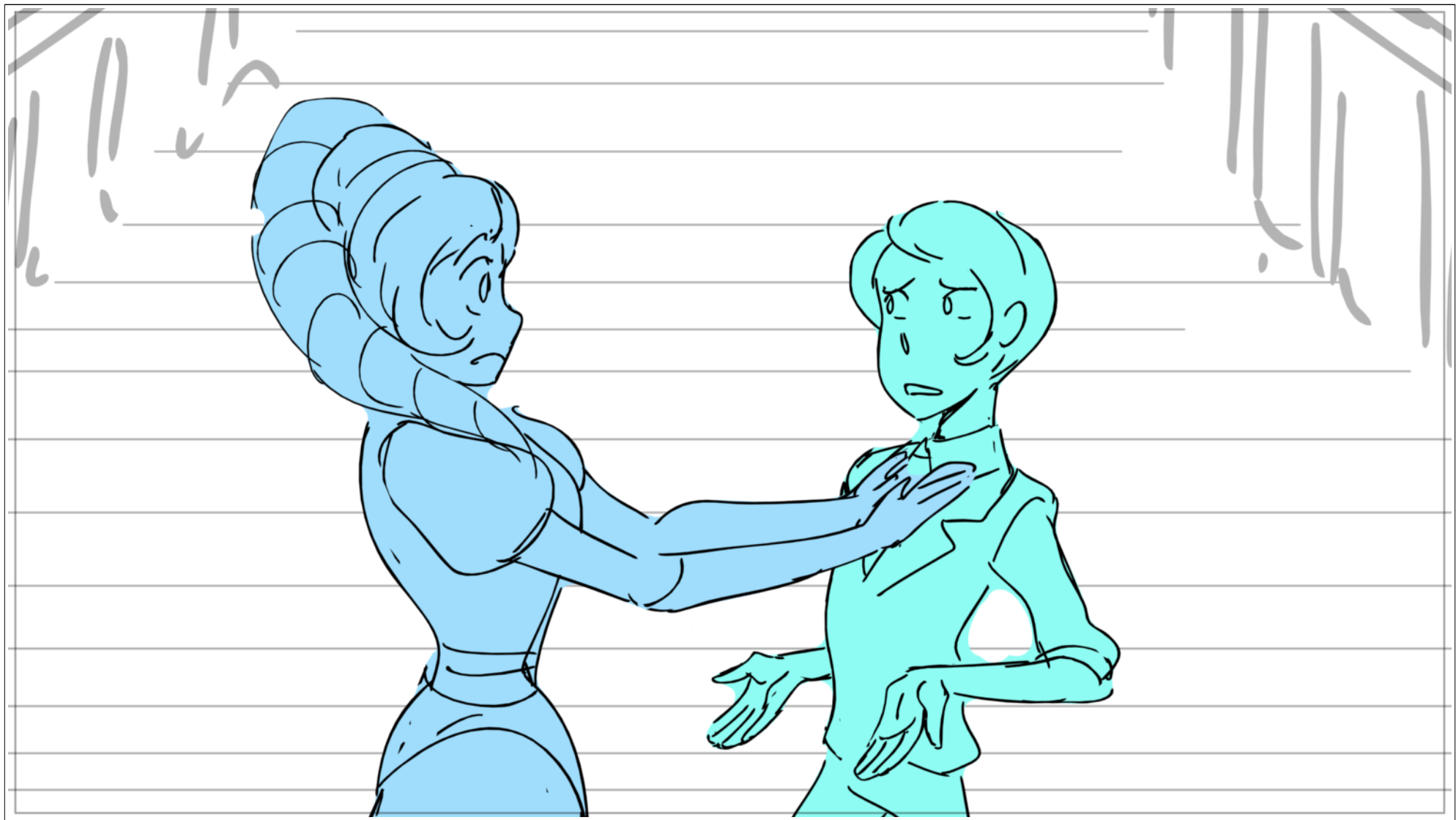
Scene	00330	Duration	08:00	Panel	6	Duration	01:00
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Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

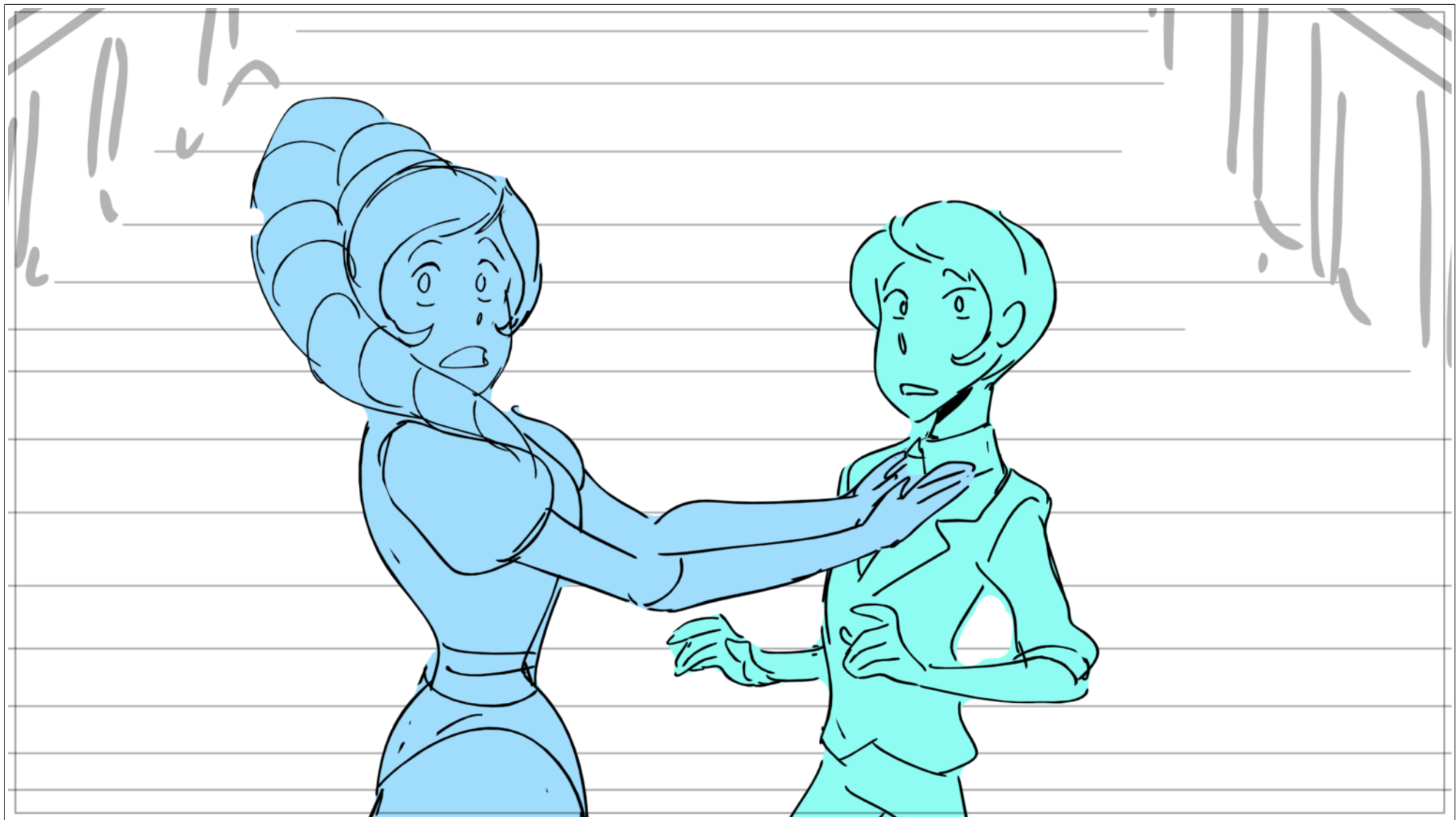
Scene	Duration	Panel	Duration
00330	08:00	7	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

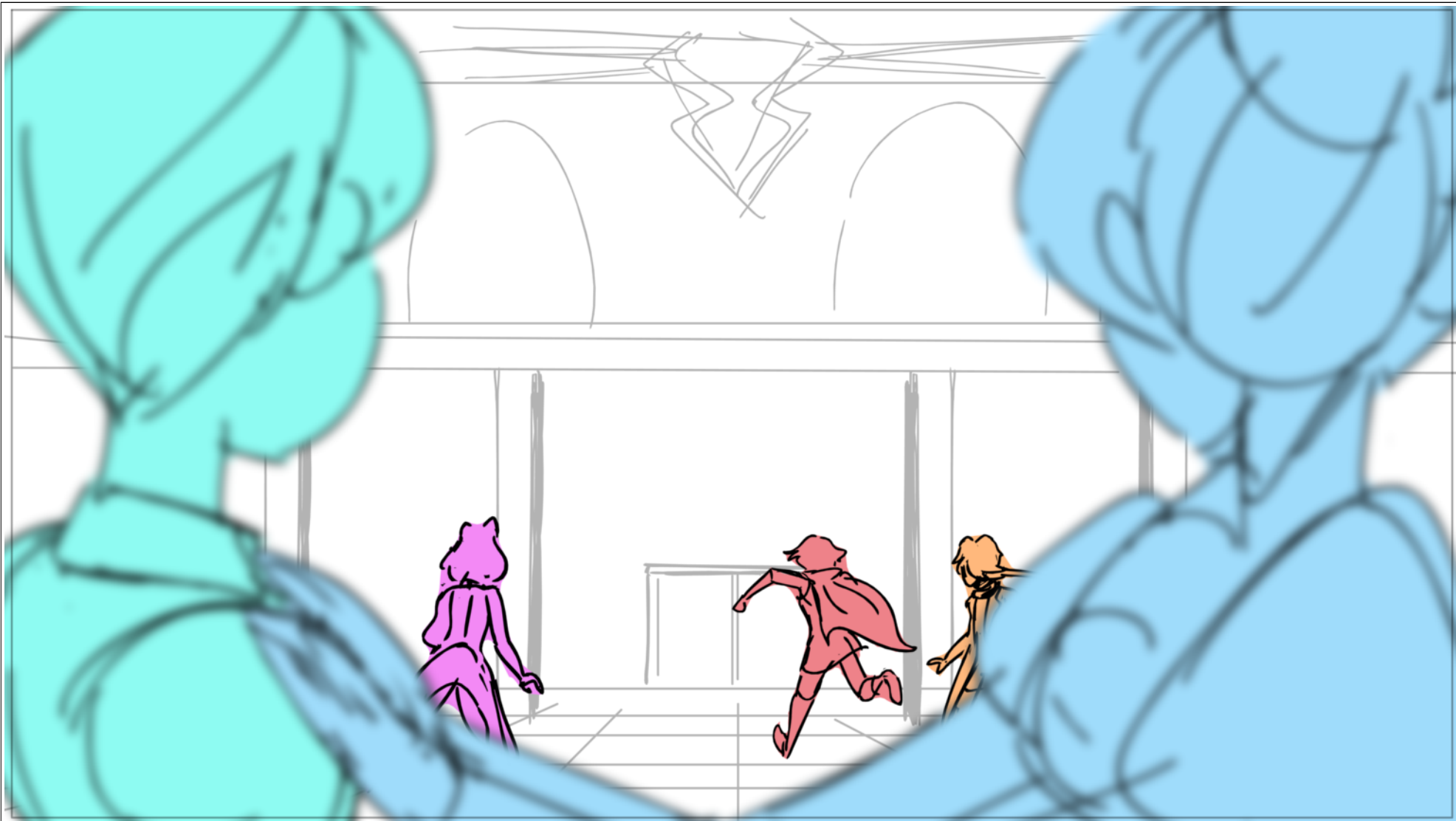
Scene	Duration	Panel	Duration
00330	08:00	8	01:00



Dialog
114 WEISS (CONT'D)
Did you call anyone else?

Notes

Scene	Duration	Panel	Duration
00340	02:00	1	01:00

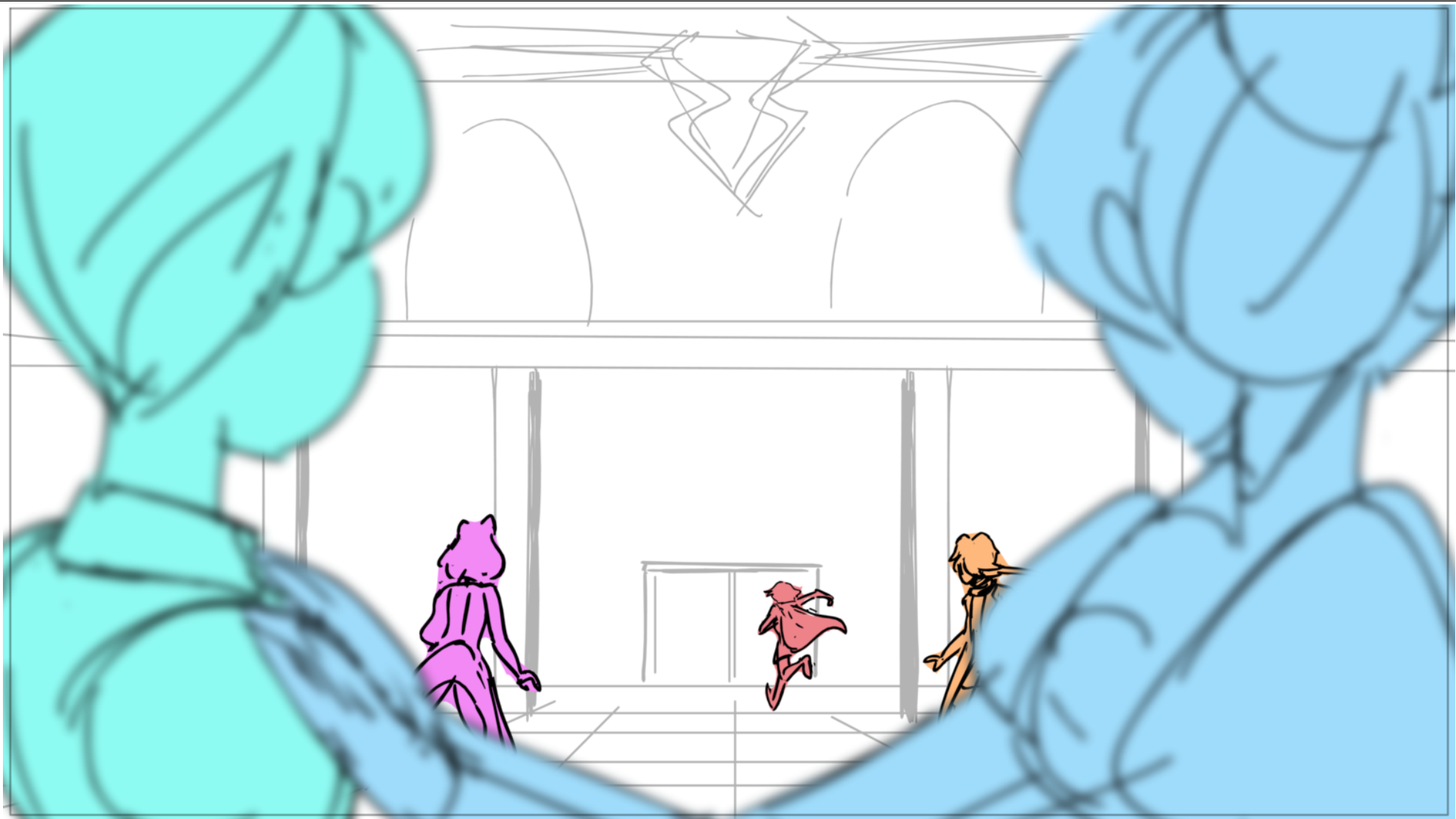


Dialog

Notes

Cut to reverse shot - Whitley and Weiss in DF - Ruby runs towards door in BG

Scene	00340	Duration	02:00	Panel	2	Duration	01:00
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Dialog

Notes

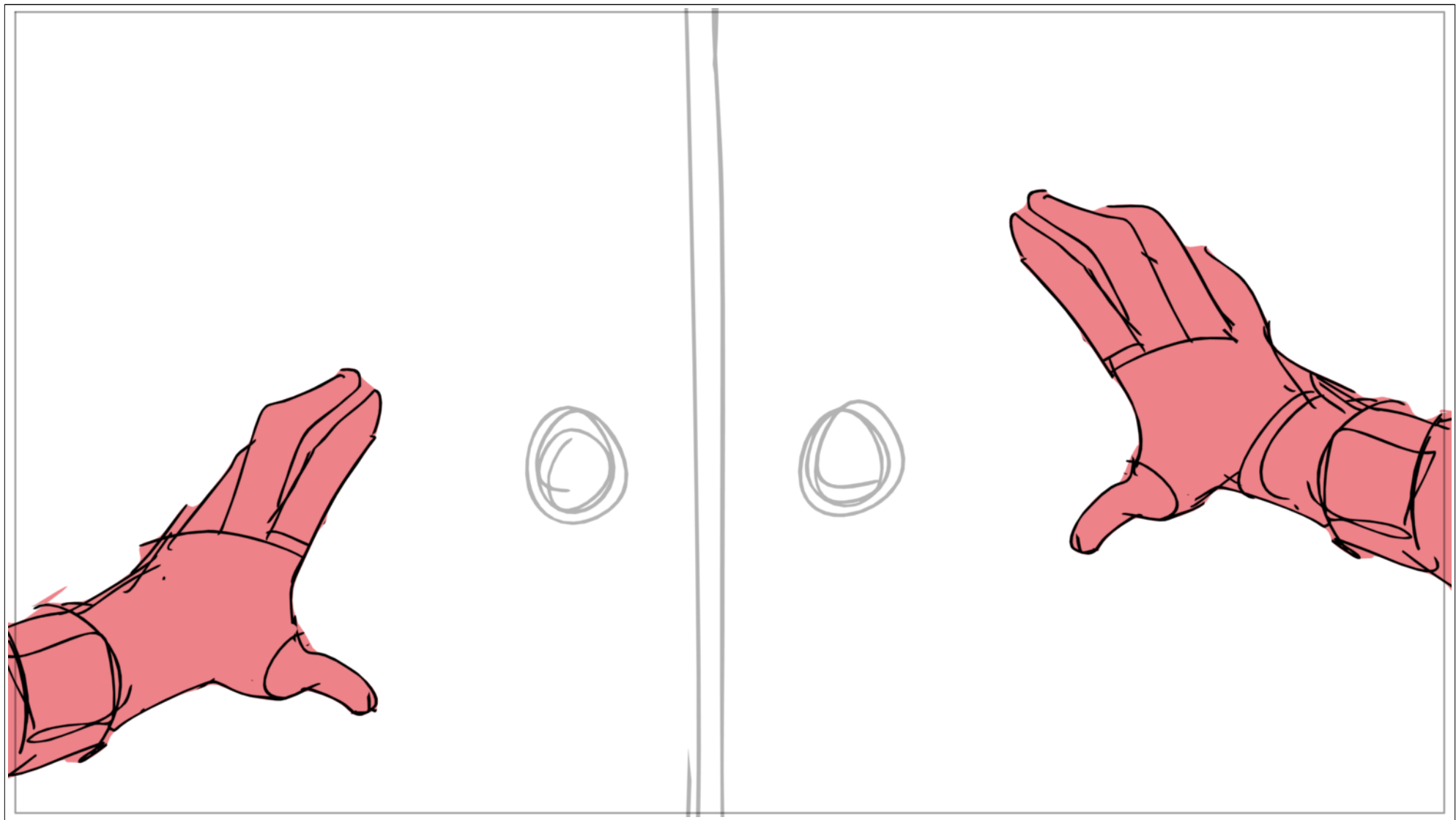
Scene	Duration	Panel	Duration
00350	03:00	1	01:00



Dialog

Notes
Cut to CU of doorknobs

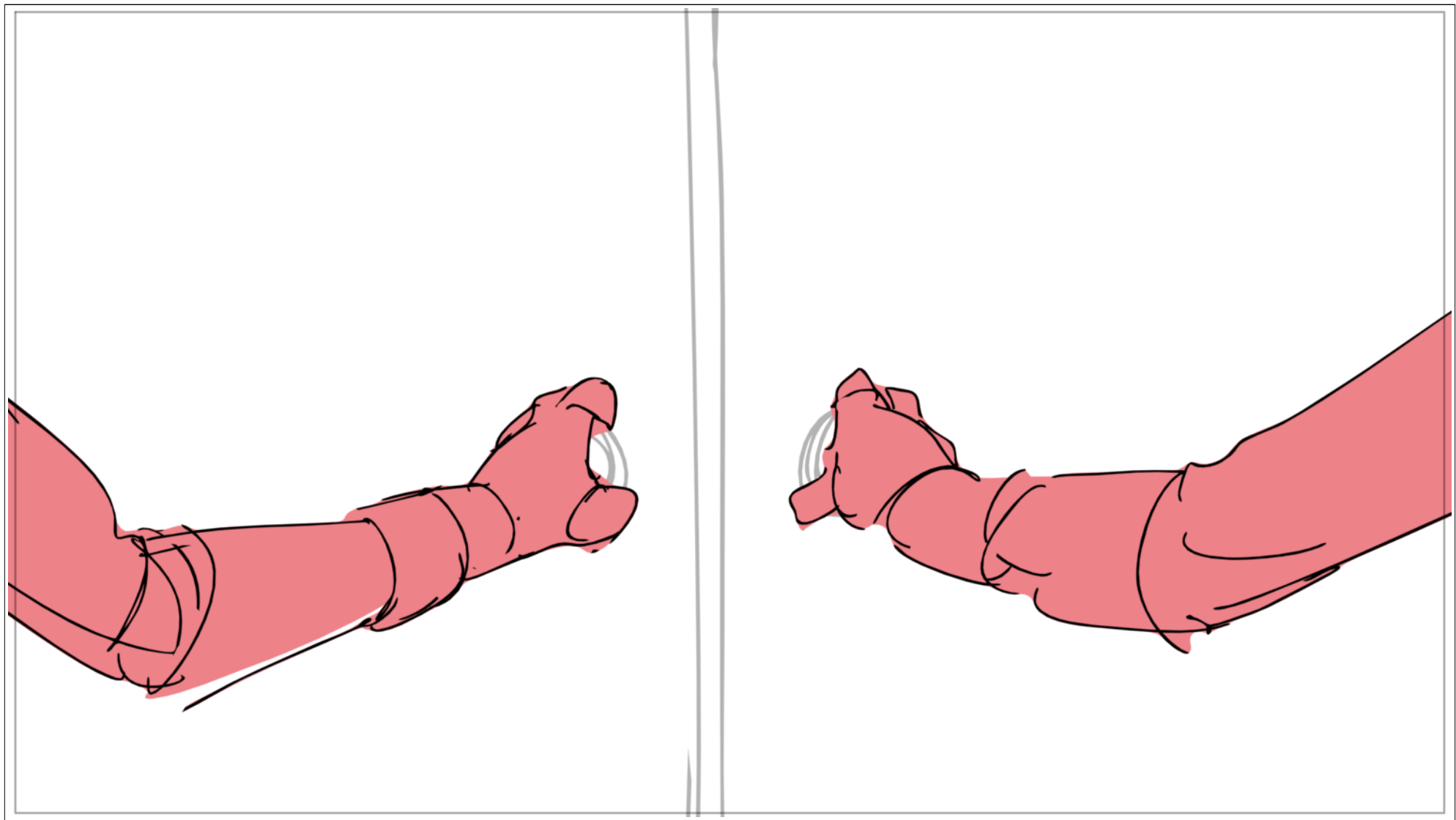
Scene	00350	Duration	03:00	Panel	2	Duration	01:00
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Dialog

Notes
Ruby's hands come into frame

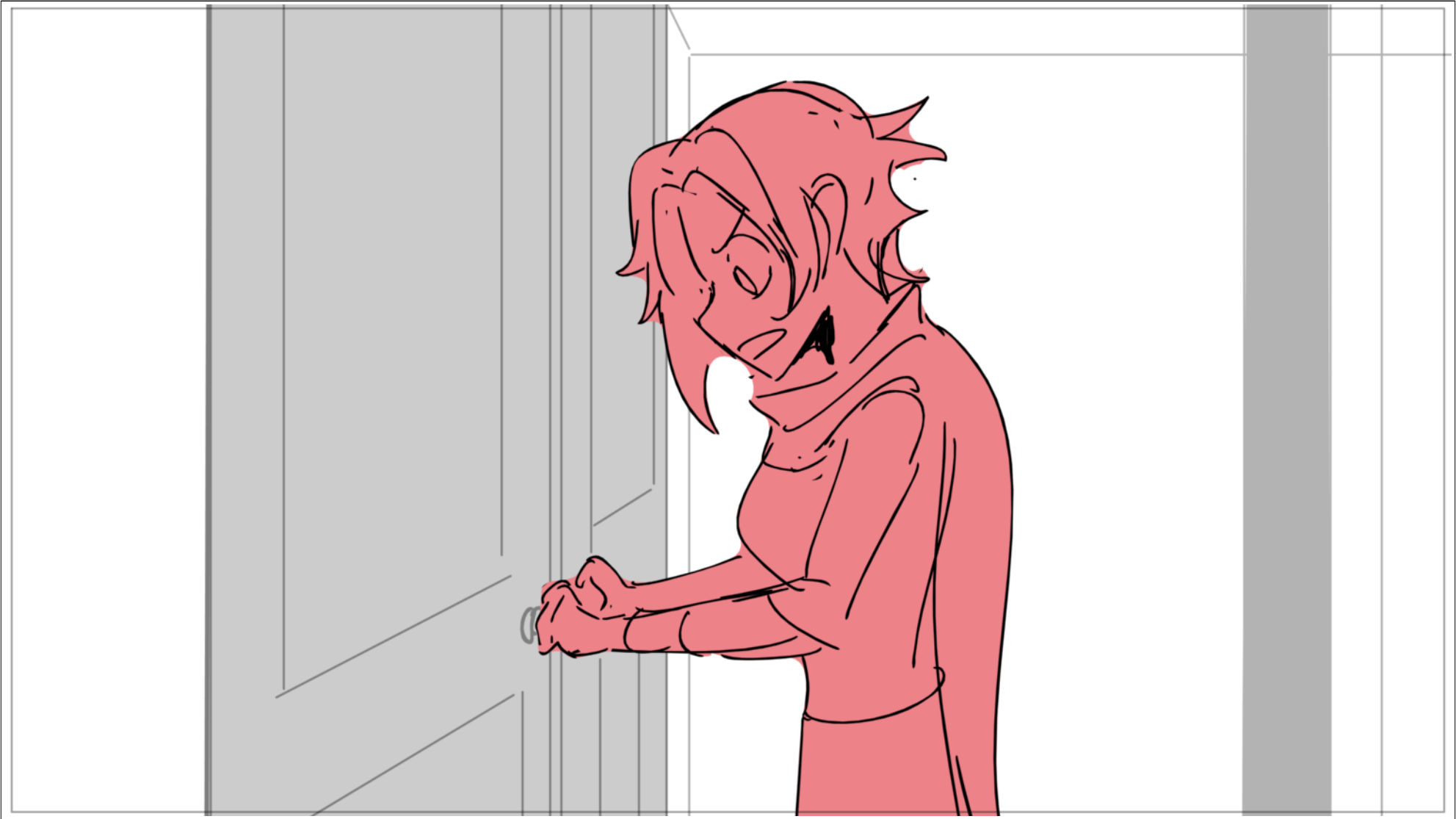
Scene	00350	Duration	03:00	Panel	3	Duration	01:00
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Dialog

Notes

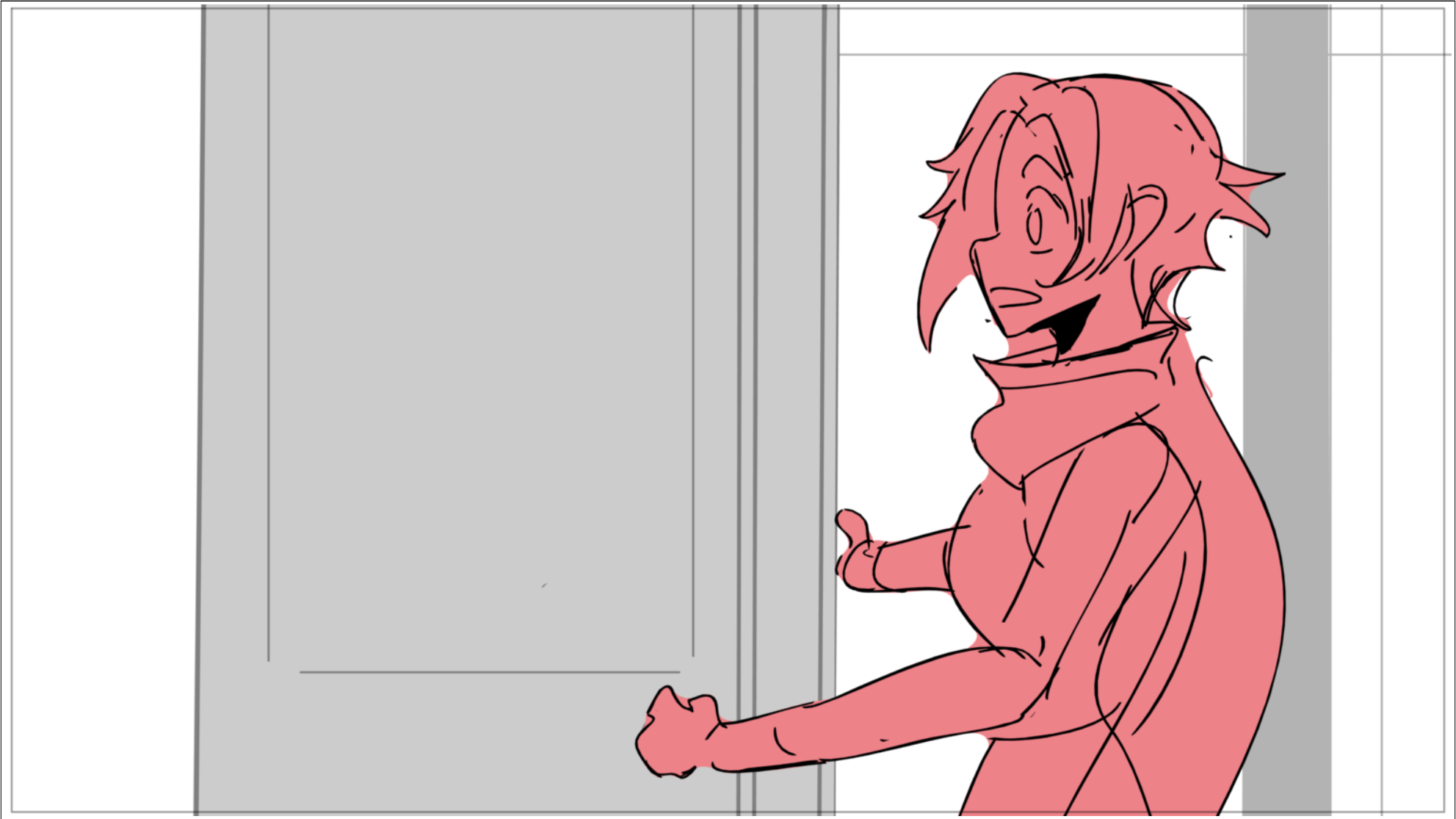
Scene	00352	Duration	02:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to profile MS of Ruby

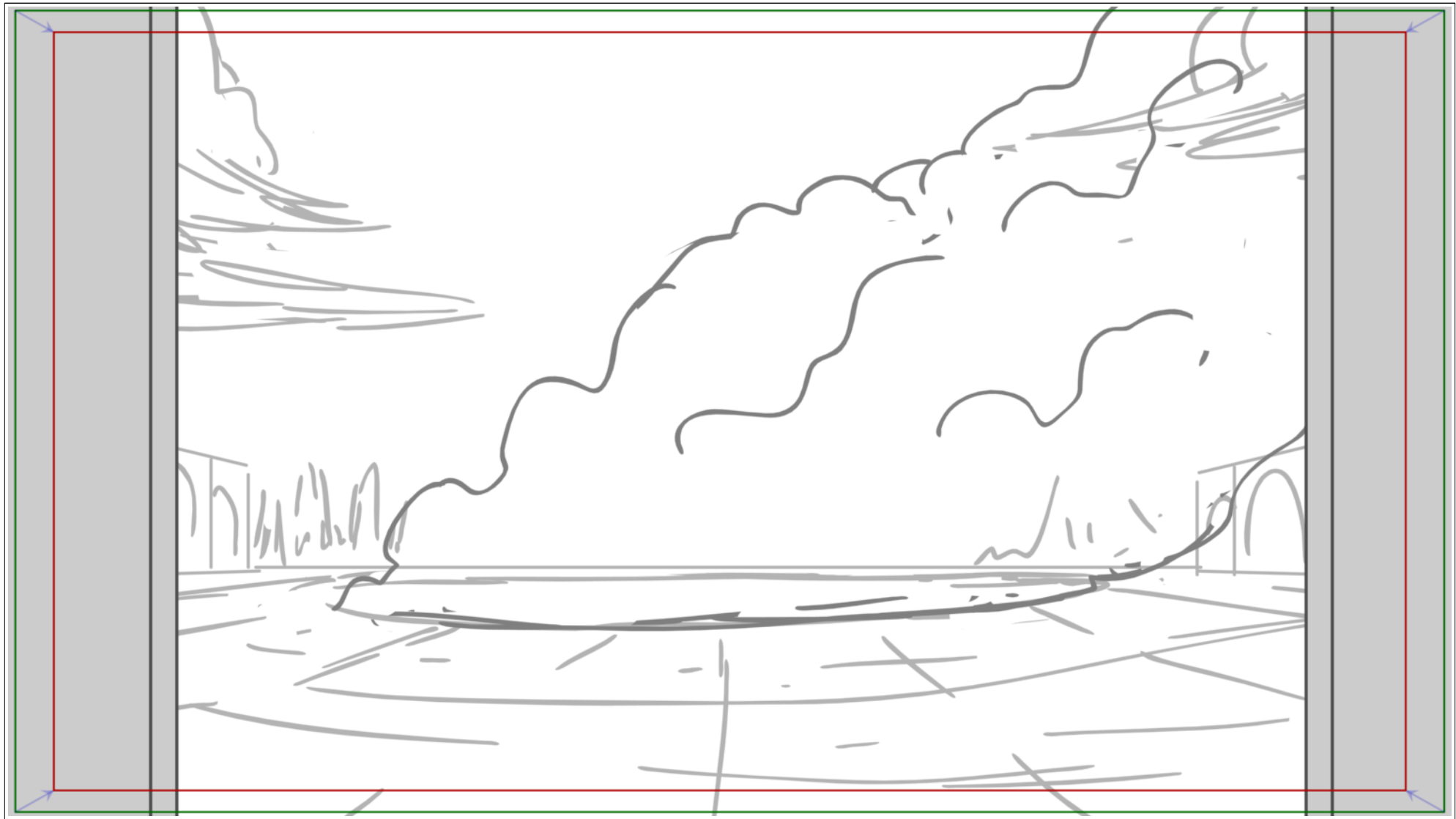
Scene	00352	Duration	02:00	Panel	2	Duration	01:00
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Dialog

Notes
She opens the door

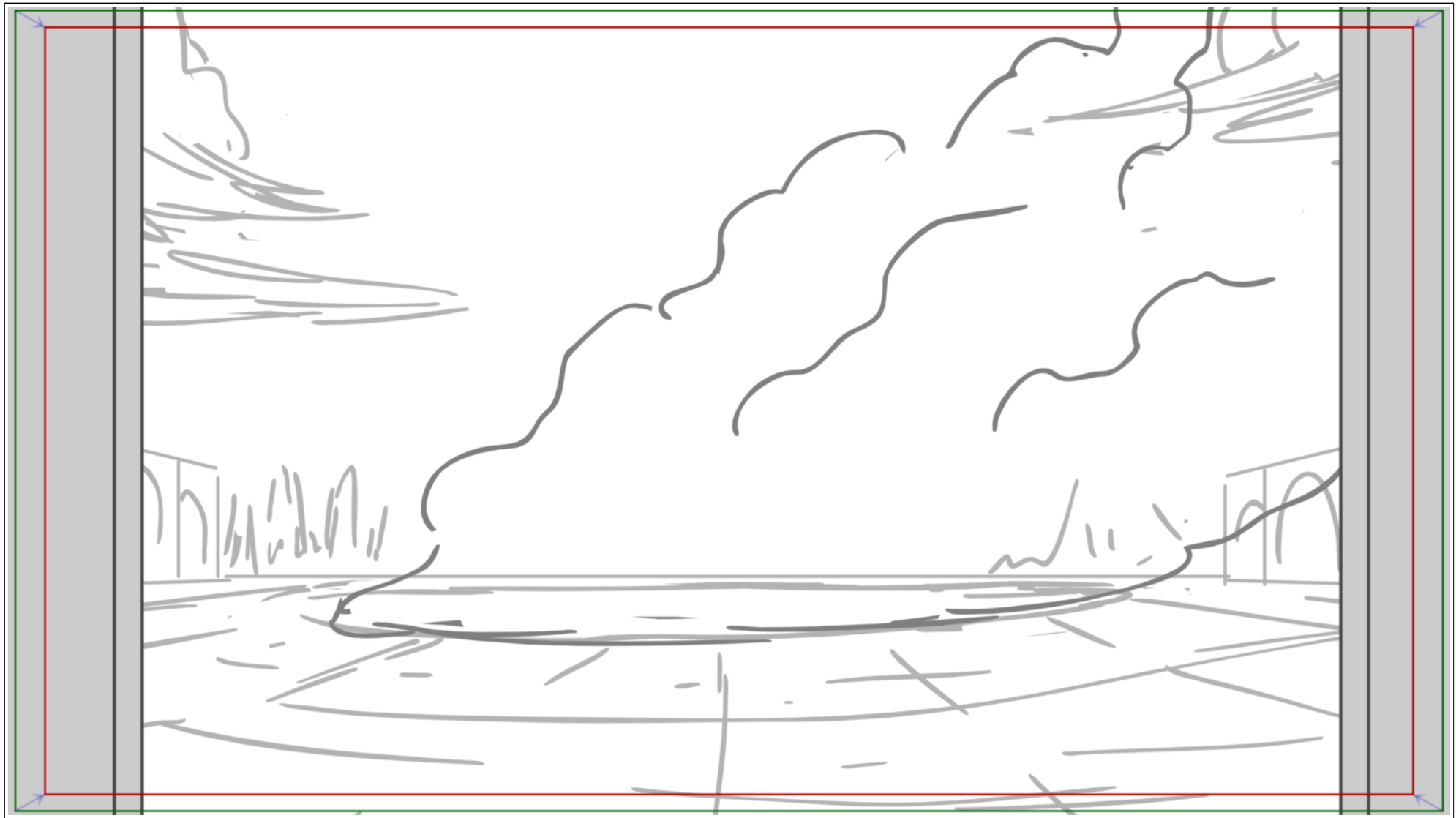
Scene	00355	Duration	01:18	Panel	1	Duration	00:12
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Dialog

Notes
Cut to Ruby's POV - camera trucks in as we see smoke plume out of a crater in the front courtyard of Schnee Manor

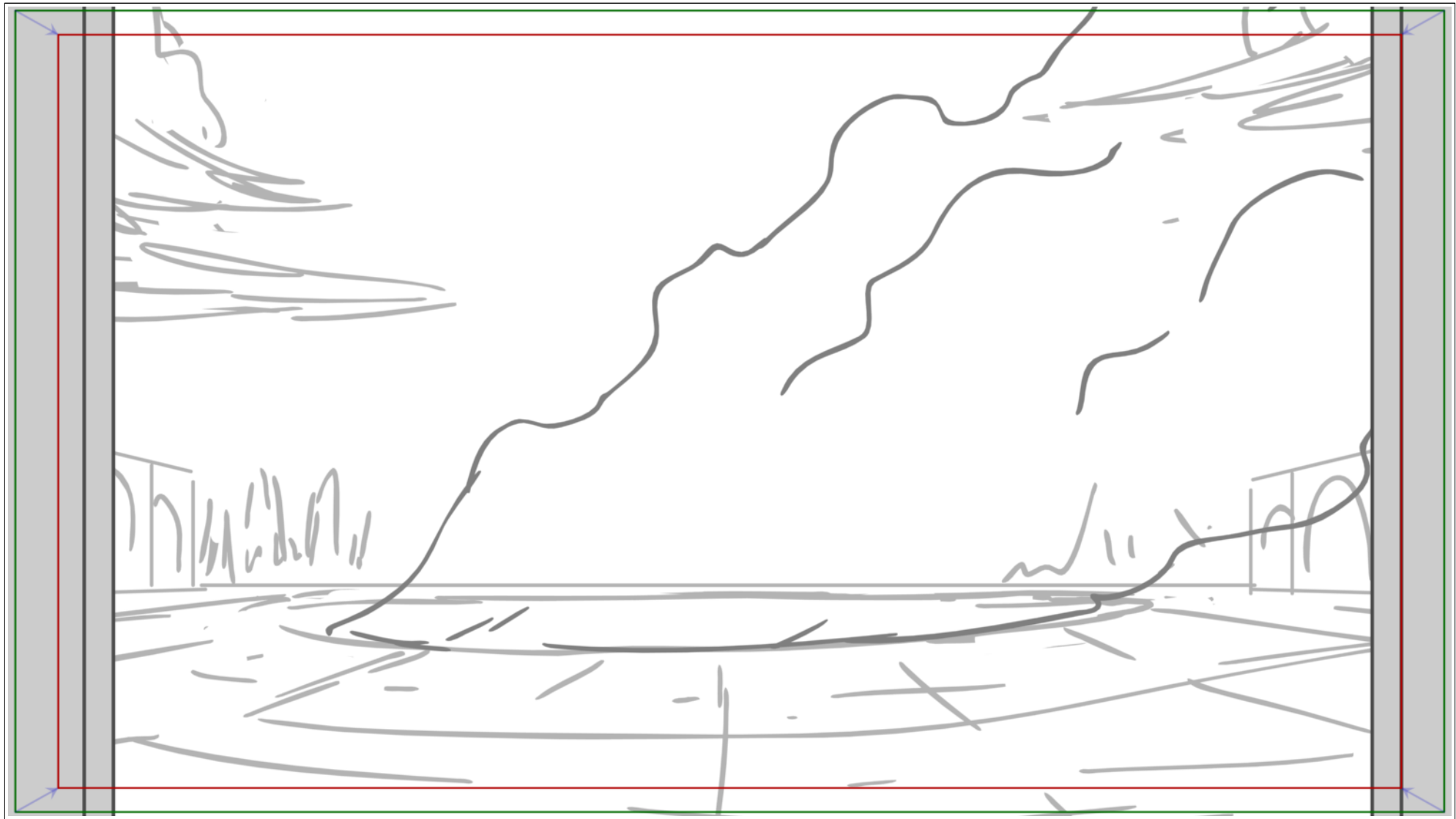
Scene	00355	Duration	01:18	Panel	2	Duration	00:09
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Dialog

Notes

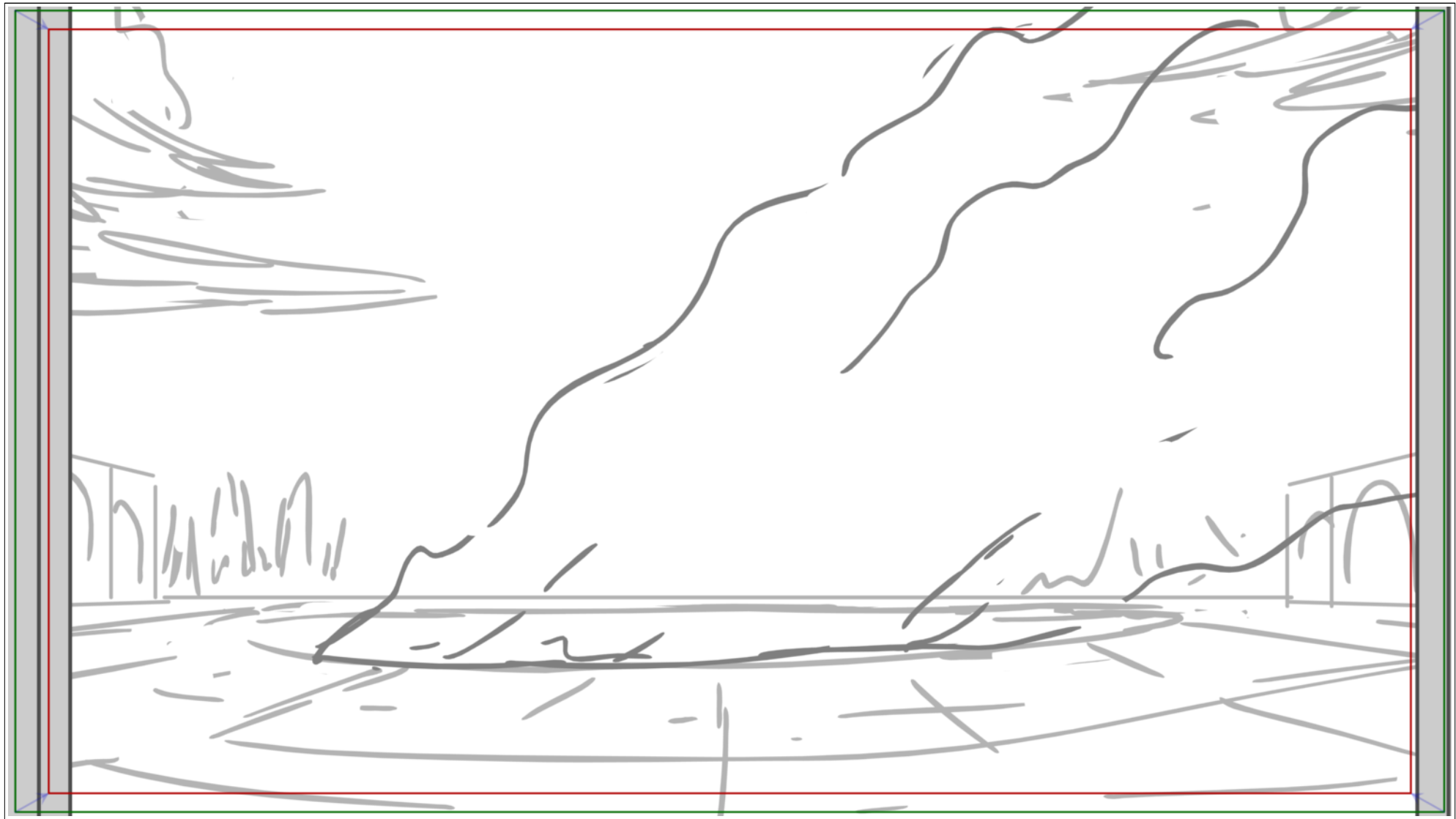
Scene	00355	Duration	01:18	Panel	3	Duration	00:12
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Dialog

Notes

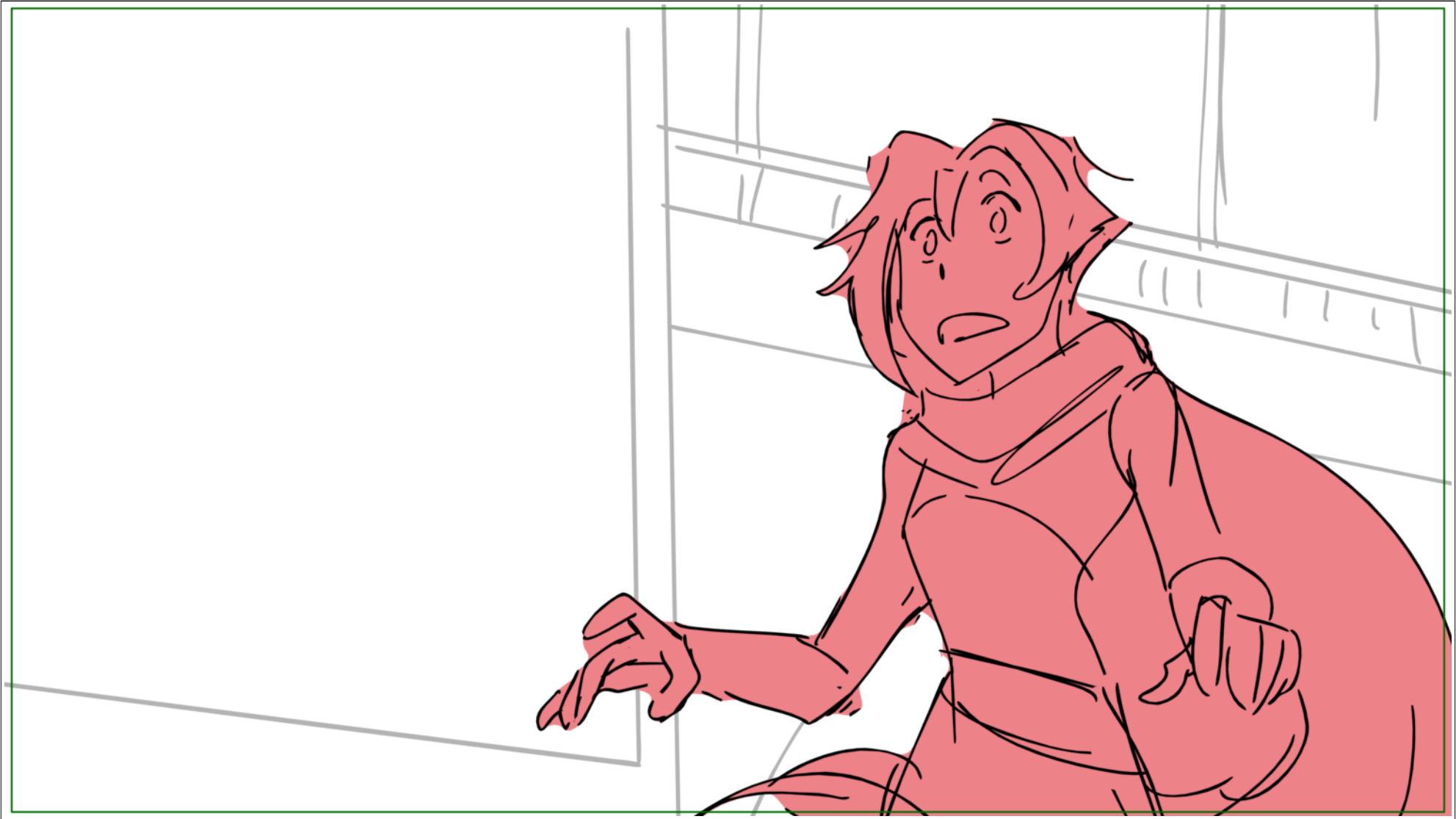
Scene	00355	Duration	01:18	Panel	4	Duration	00:09
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Dialog

Notes

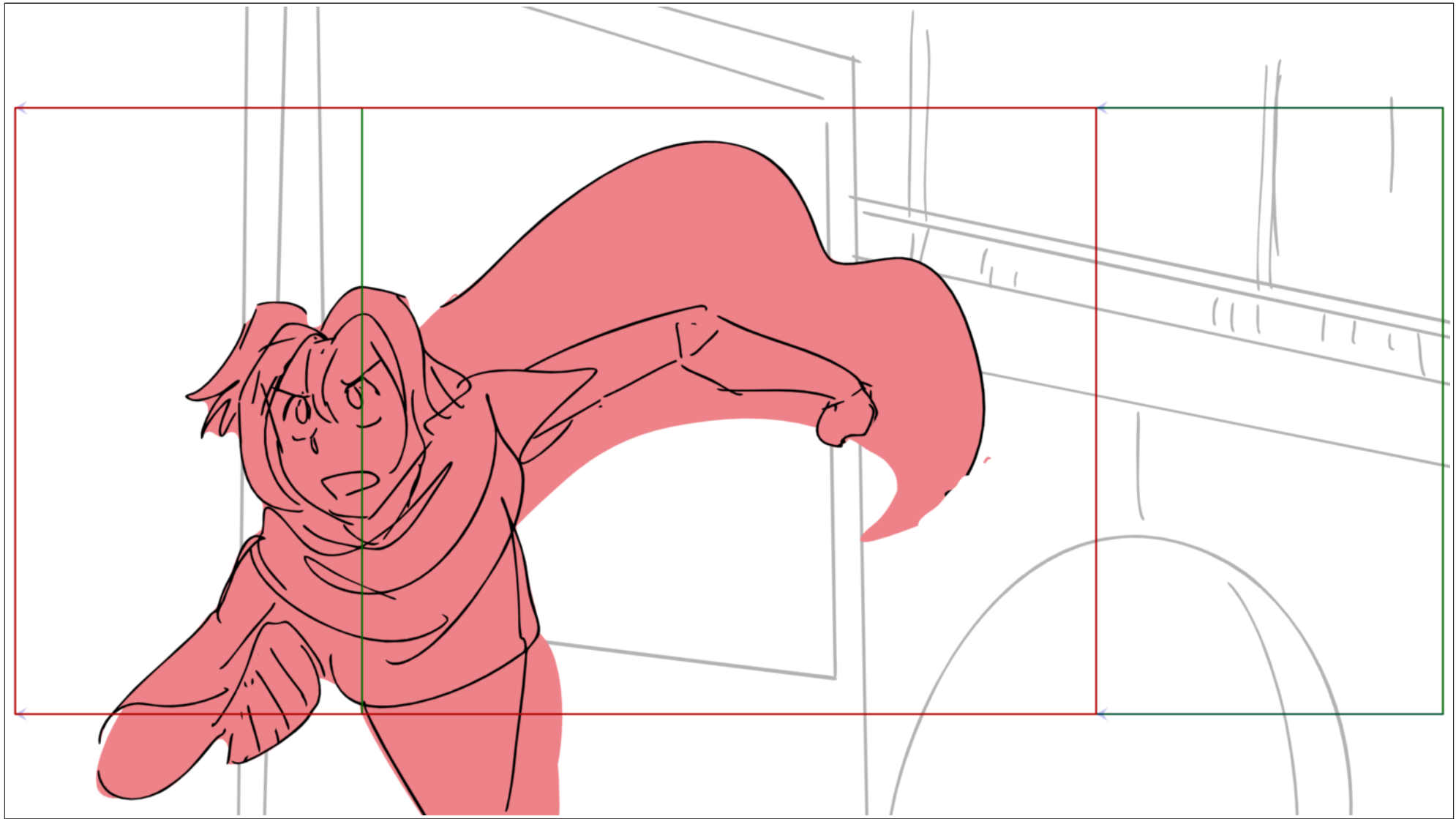
Scene	00360	Duration	04:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to MS of Ruby reacting

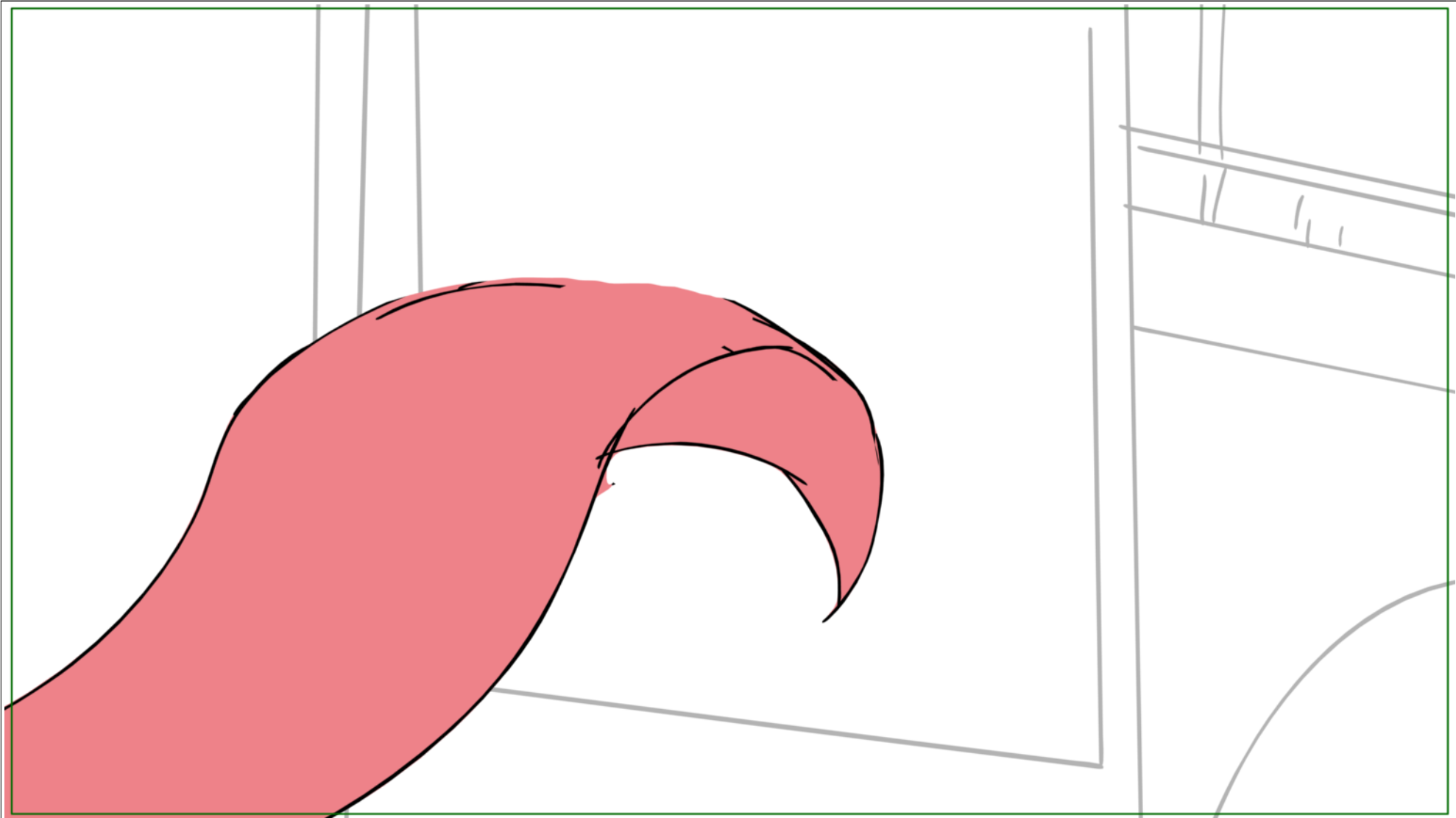
Scene	00360	Duration	04:00	Panel	2	Duration	01:00
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Dialog

Notes
Runs OS - camera follows

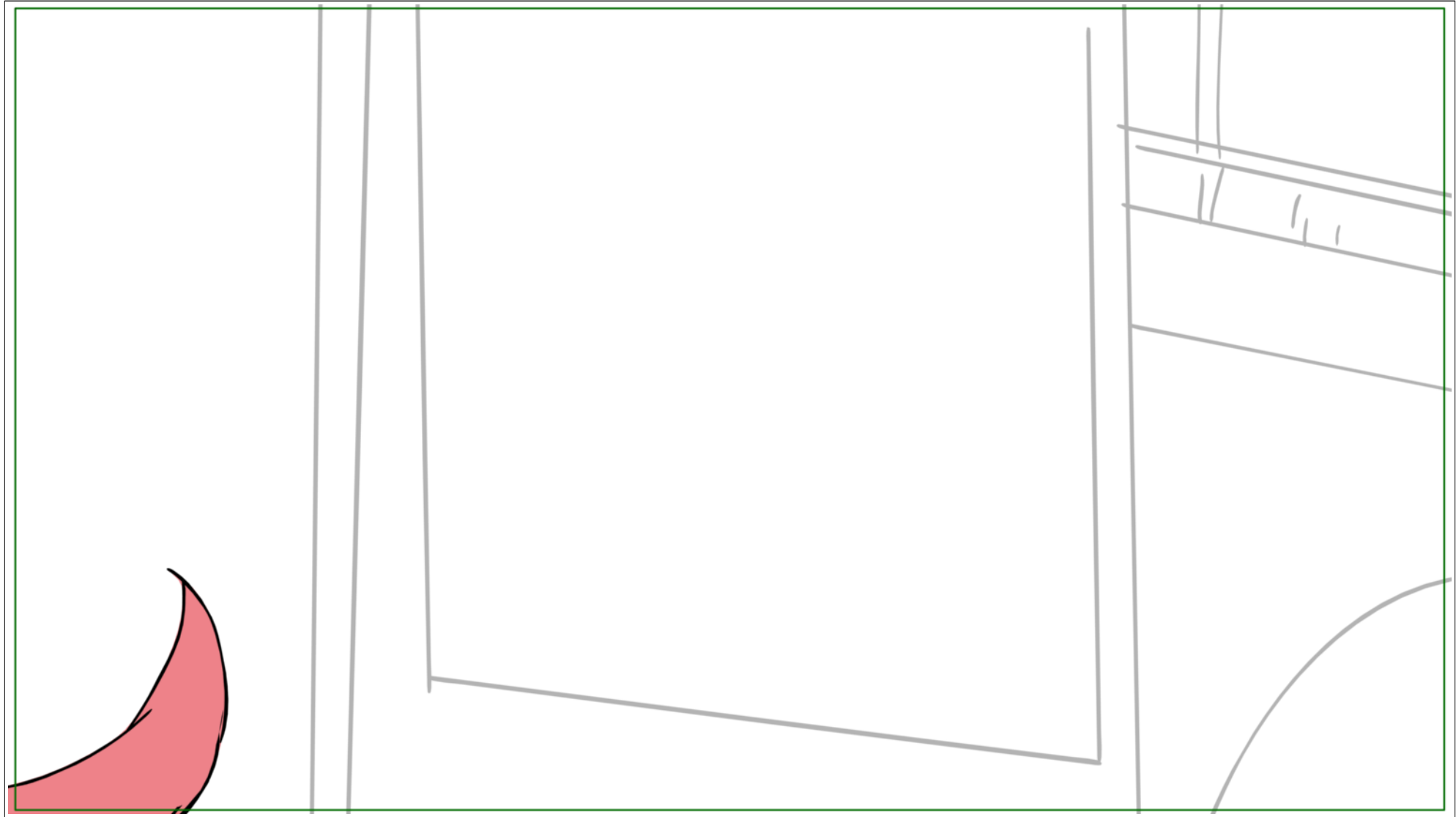
Scene	00360	Duration	04:00	Panel	3	Duration	00:14
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Dialog

Notes

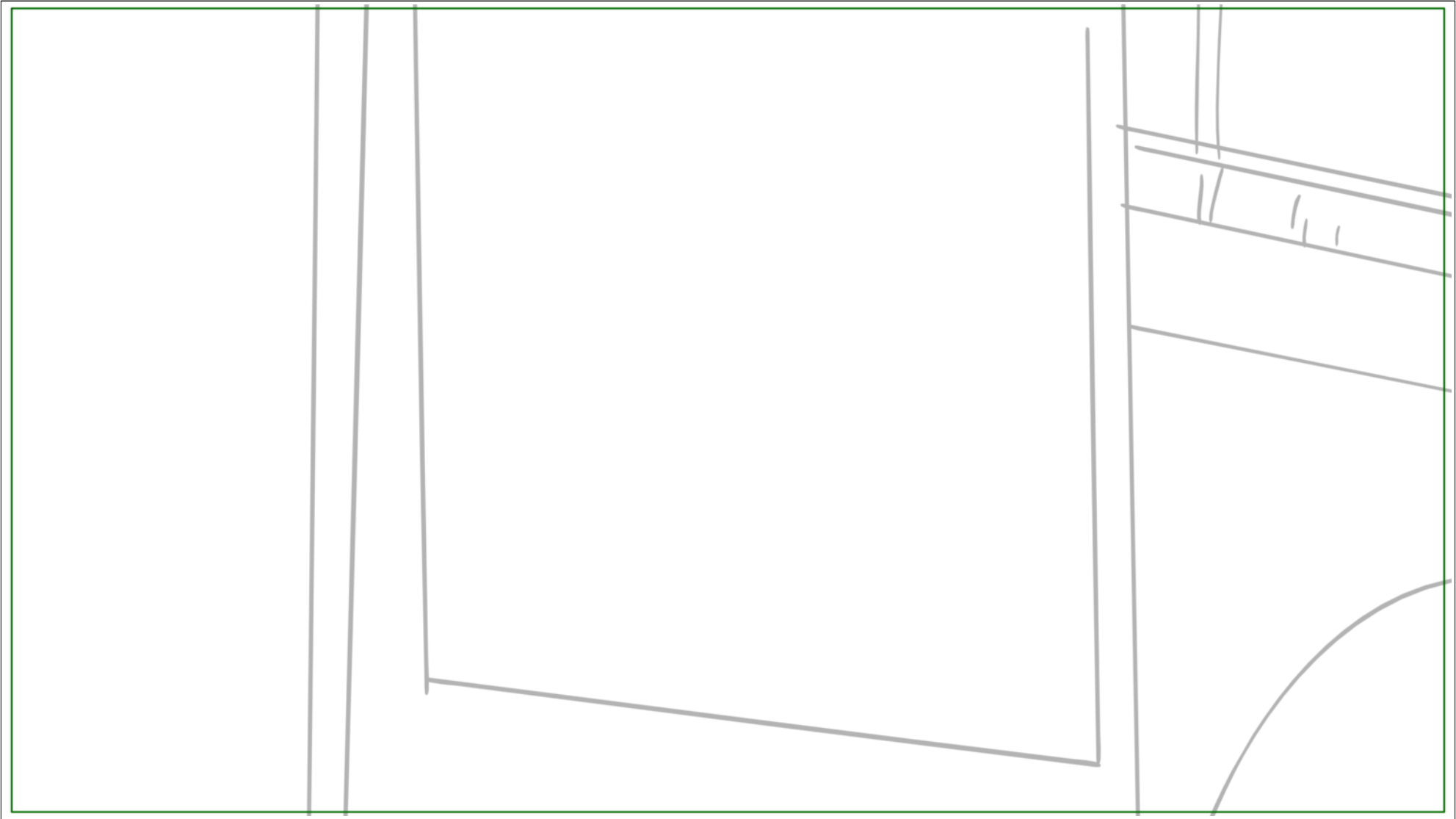
Scene	00360	Duration	04:00	Panel	4	Duration	00:10
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Dialog

Notes

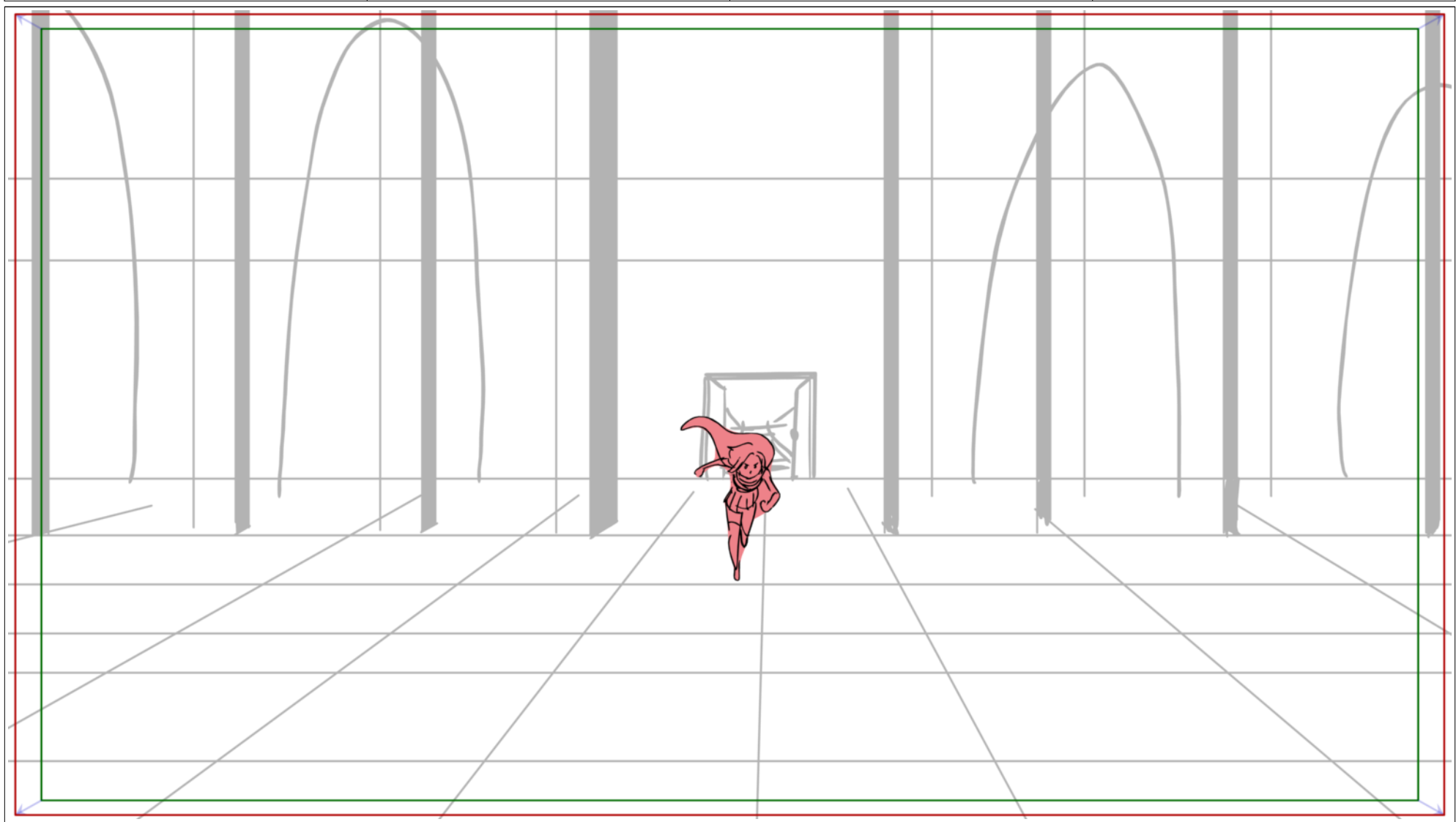
Scene	00360	Duration	04:00	Panel	5	Duration	01:00
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Dialog

Notes

Scene	00370	Duration	06:00	Panel	1	Duration	01:00
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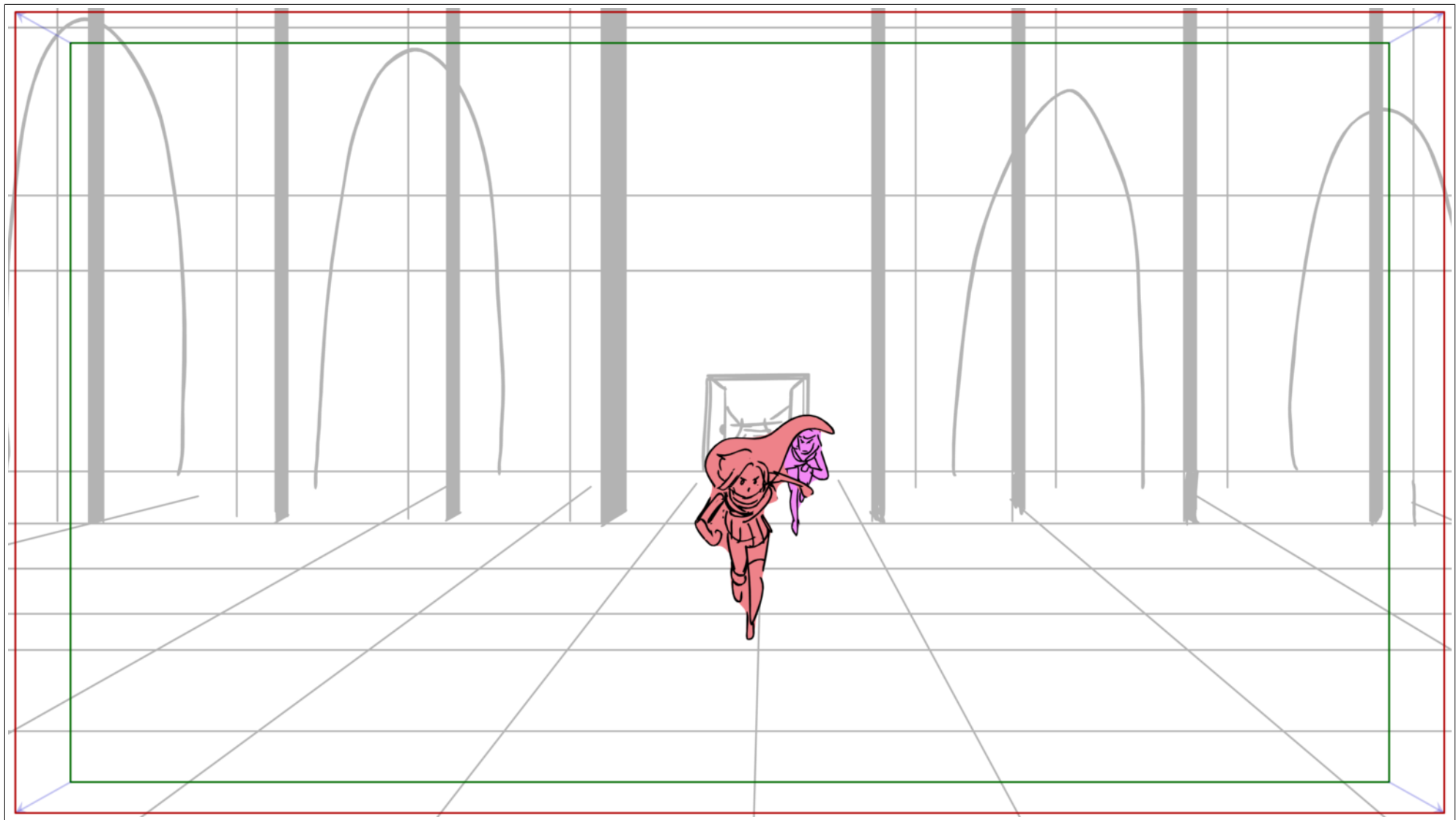


Dialog

Notes
Cut to Ruby running towards camera as it pulls out

Revision Notes

Scene	00370	Duration	06:00	Panel	2	Duration	01:00
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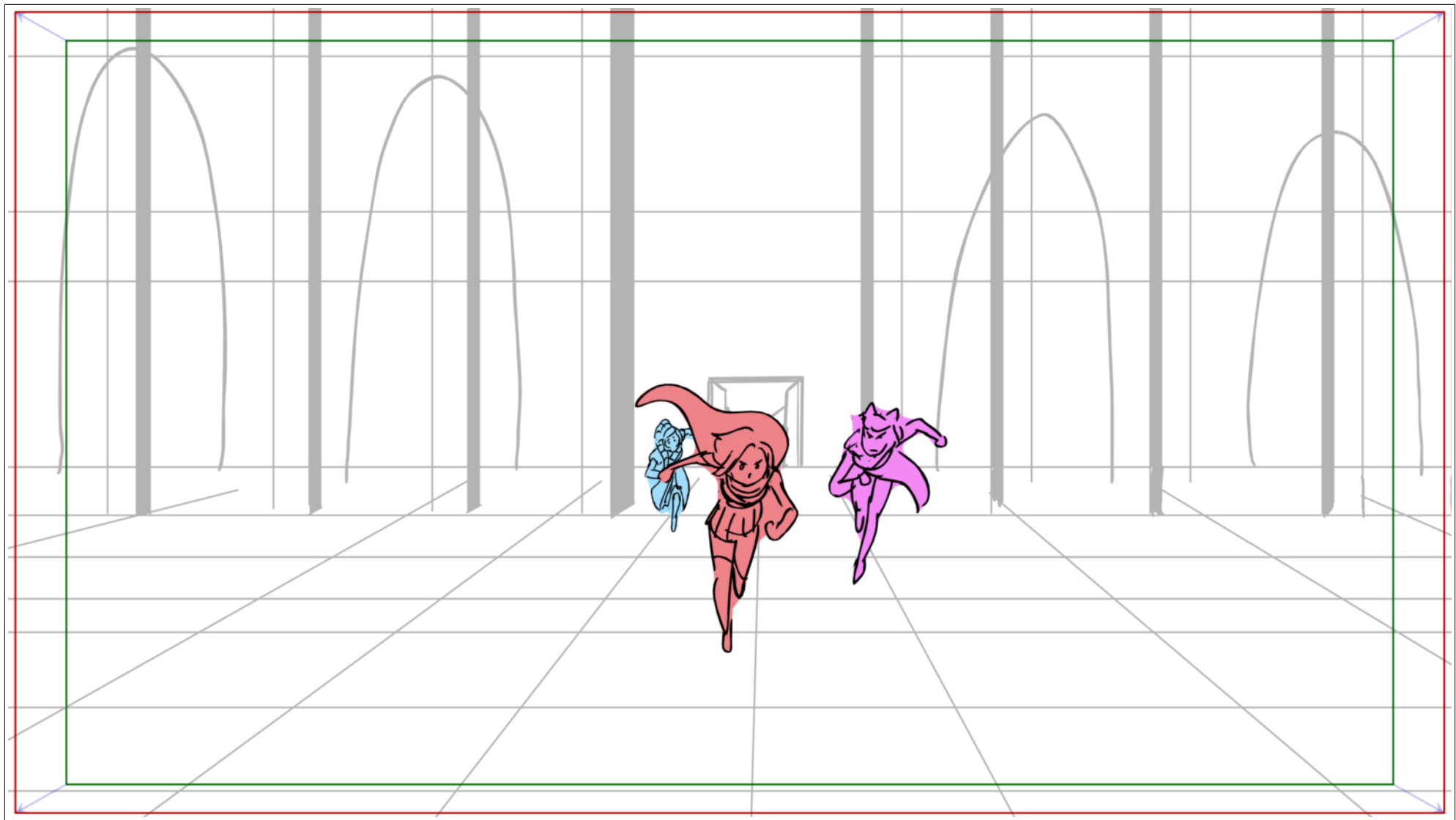


Dialog

Notes
Blake runs into frame

Revision Notes

Scene	00370	Duration	06:00	Panel	3	Duration	01:00
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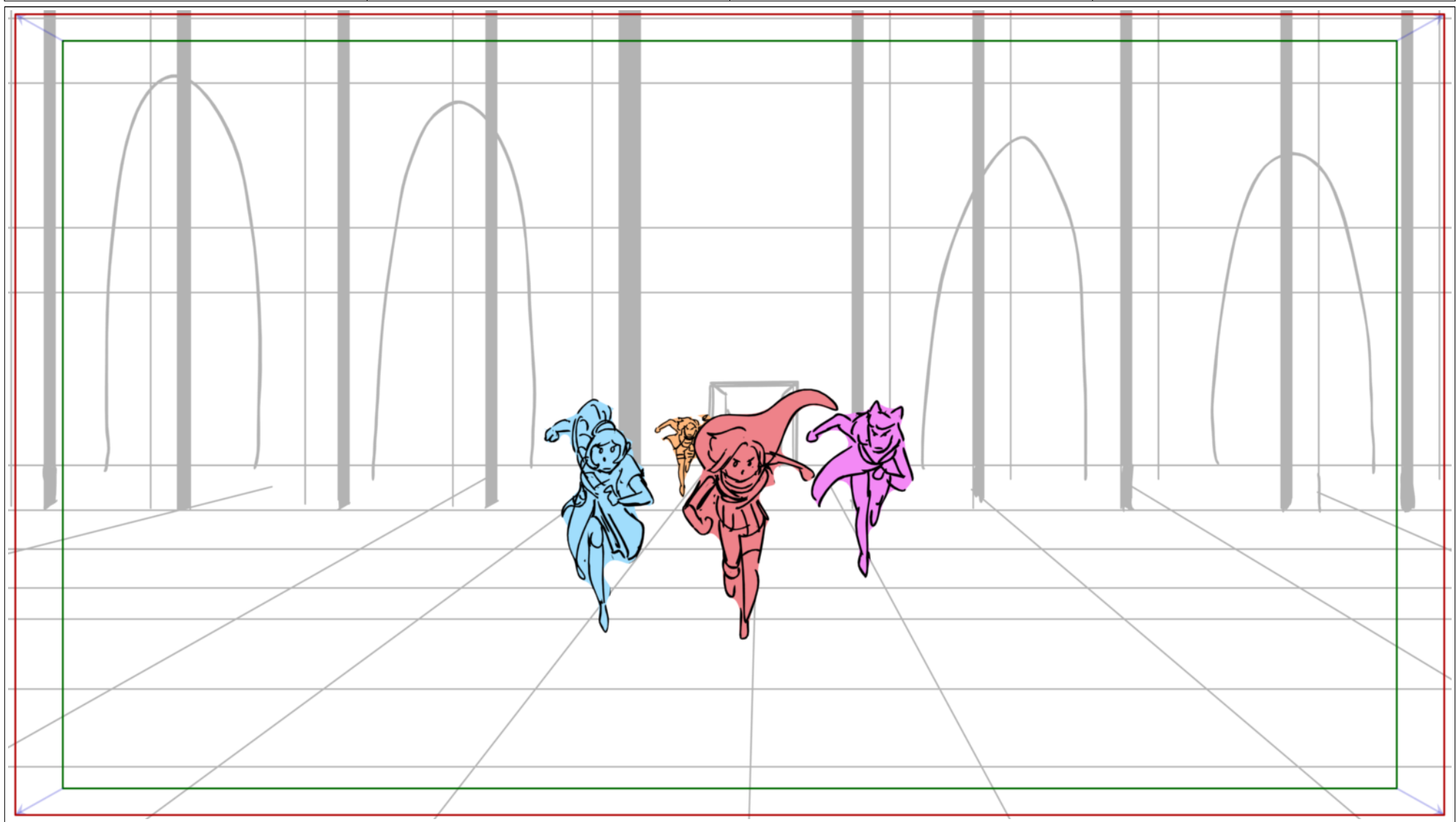


Dialog

Notes
Weiss runs into frame

Revision Notes

Scene	00370	Duration	06:00	Panel	4	Duration	01:00
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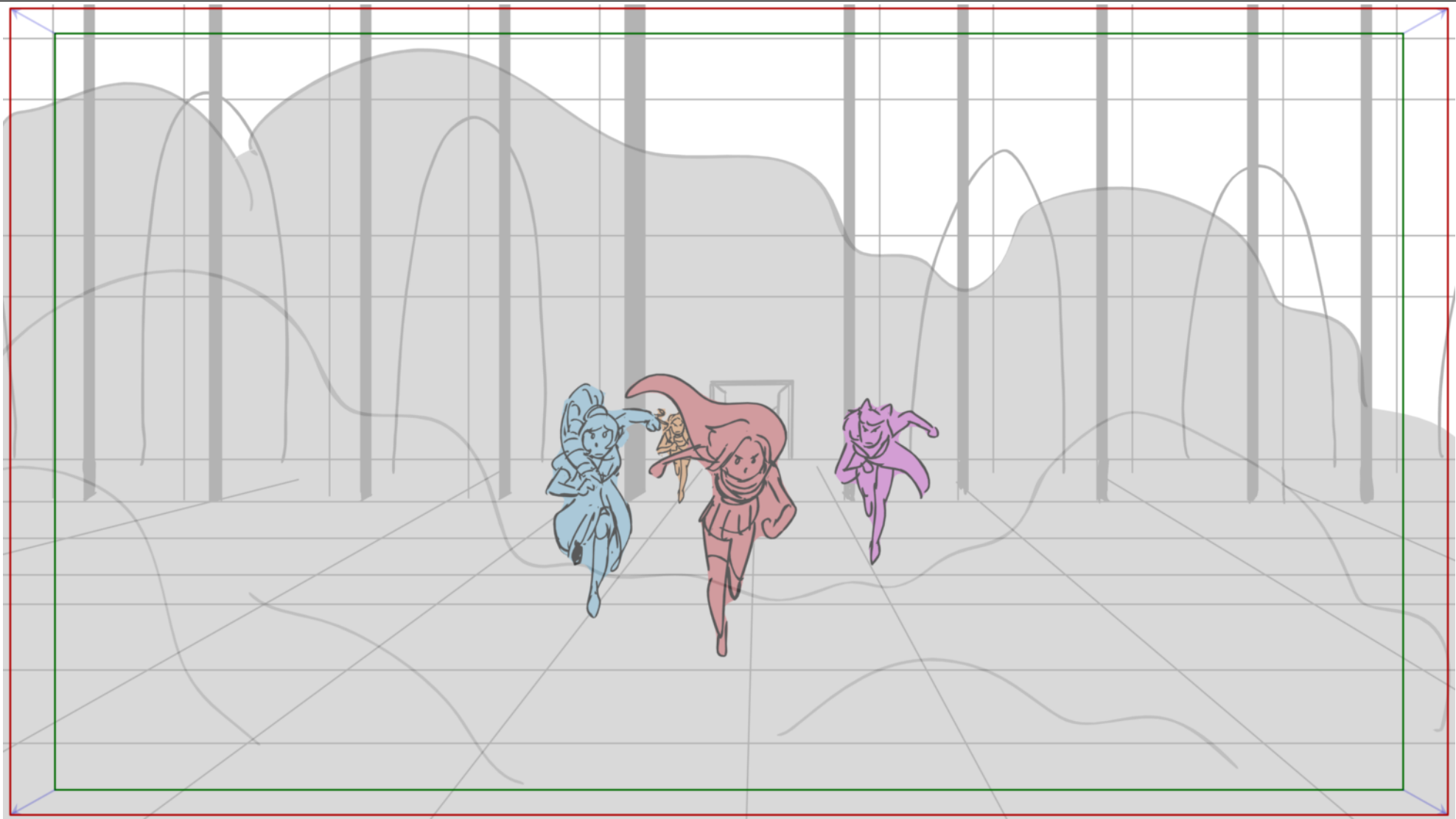


Dialog

Notes
Added May in the BG

Revision Notes

Scene	00370	Duration	06:00	Panel	5	Duration	01:00
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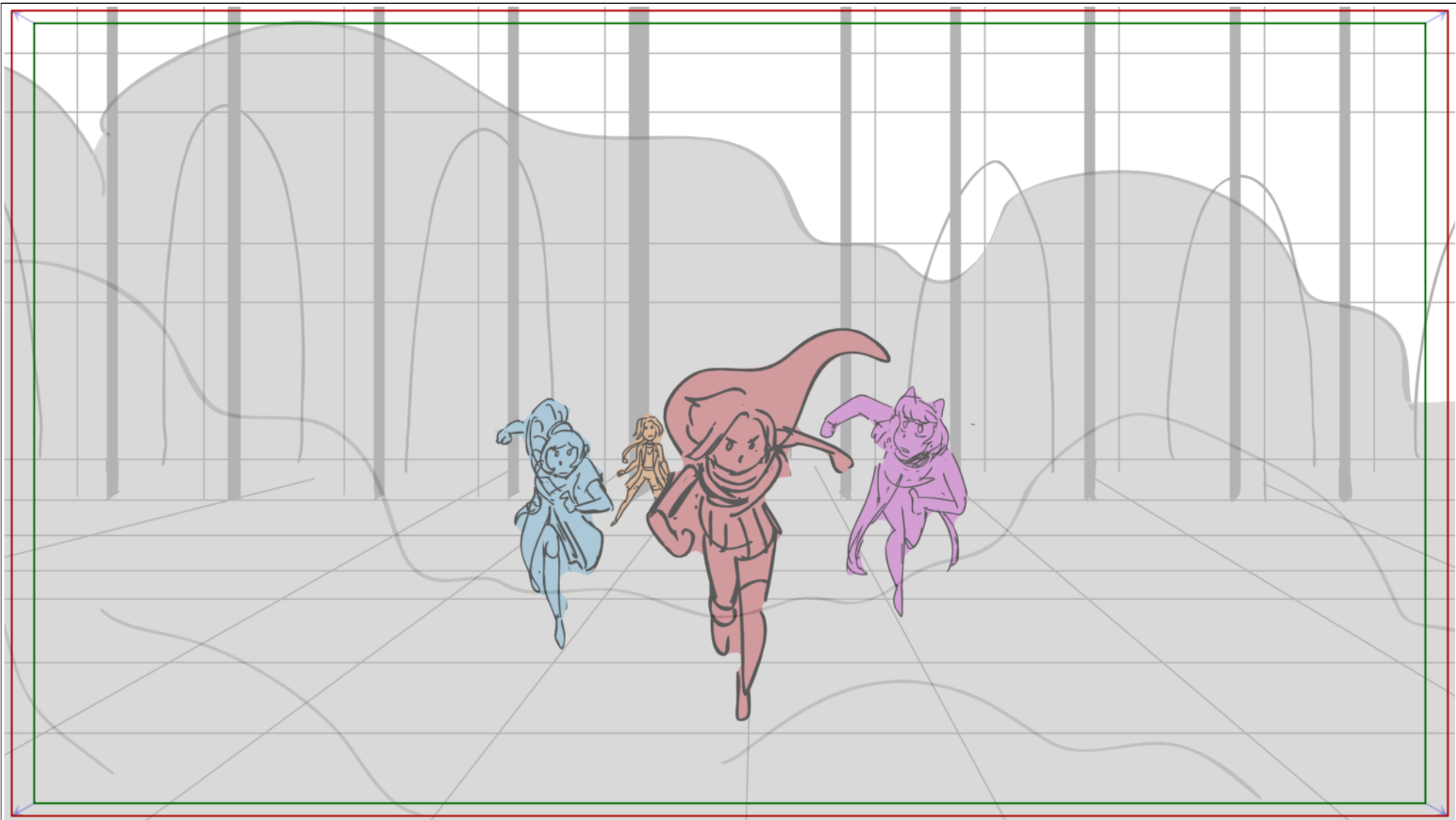


Dialog

Notes
Smoke OL camera

Revision Notes

Scene	00370	Duration	06:00	Panel	6	Duration	00:13
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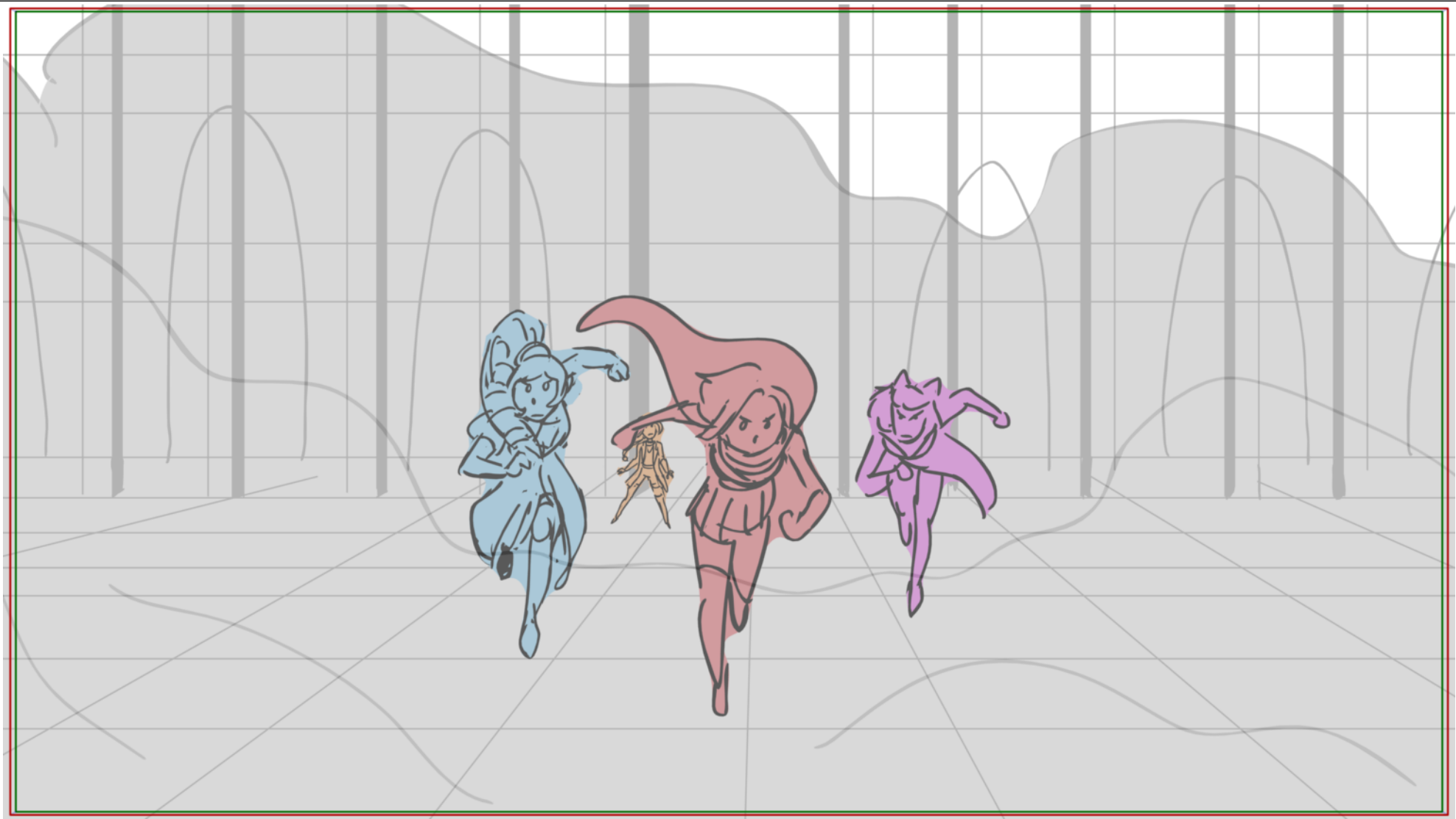


Dialog

Notes
May stops running near manor

Revision Notes

Scene	Duration	Panel	Duration
00370	06:00	7	00:11

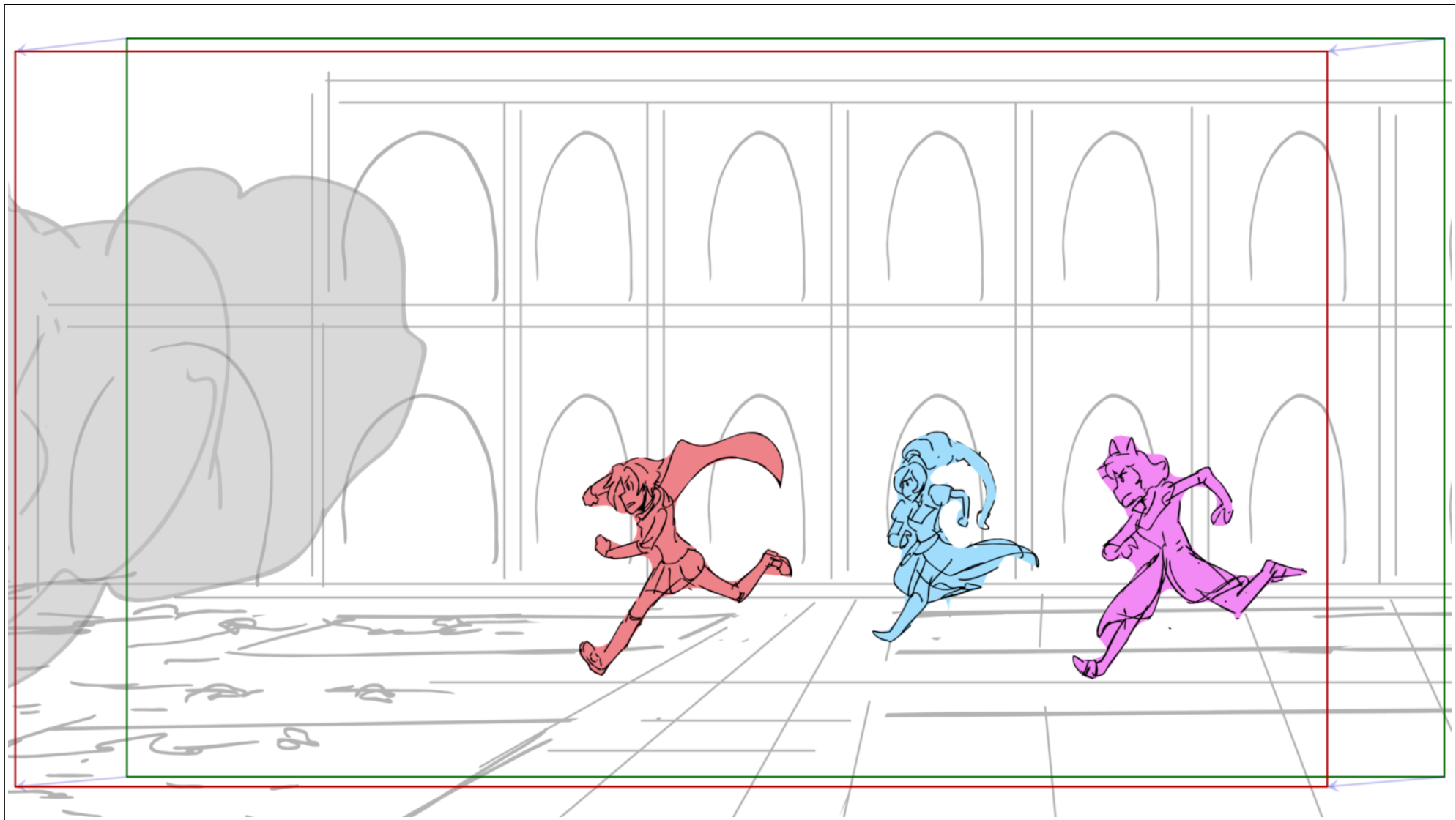


Dialog

Notes
May stops running near manor

Revision Notes

Scene	00380	Duration	07:00	Panel	1	Duration	01:00
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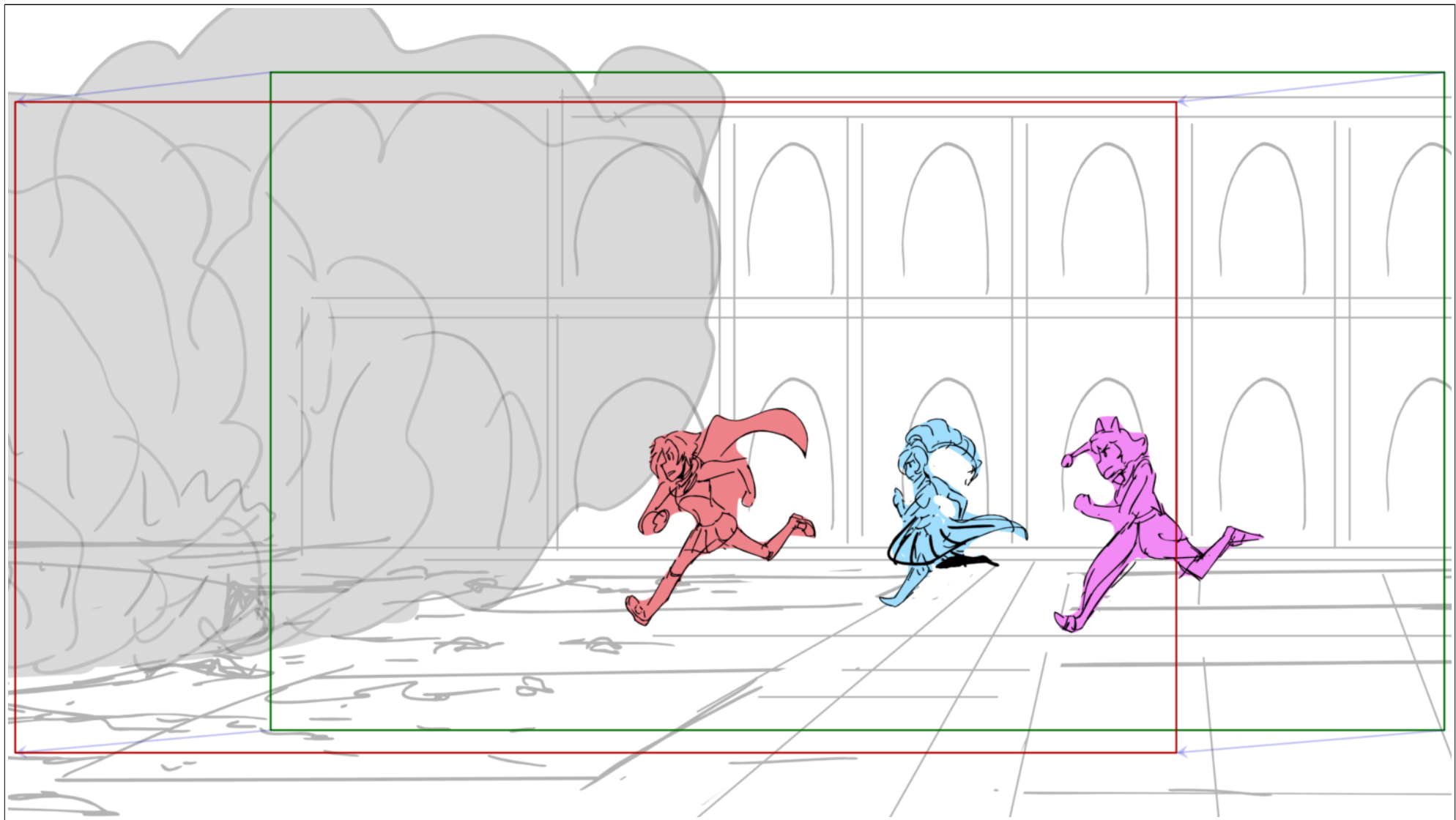


Dialog

Notes
Cut to FS profile of RWB running towards smoke - camera follows

Revision Notes

Scene	00380	Duration	07:00	Panel	2	Duration	01:00
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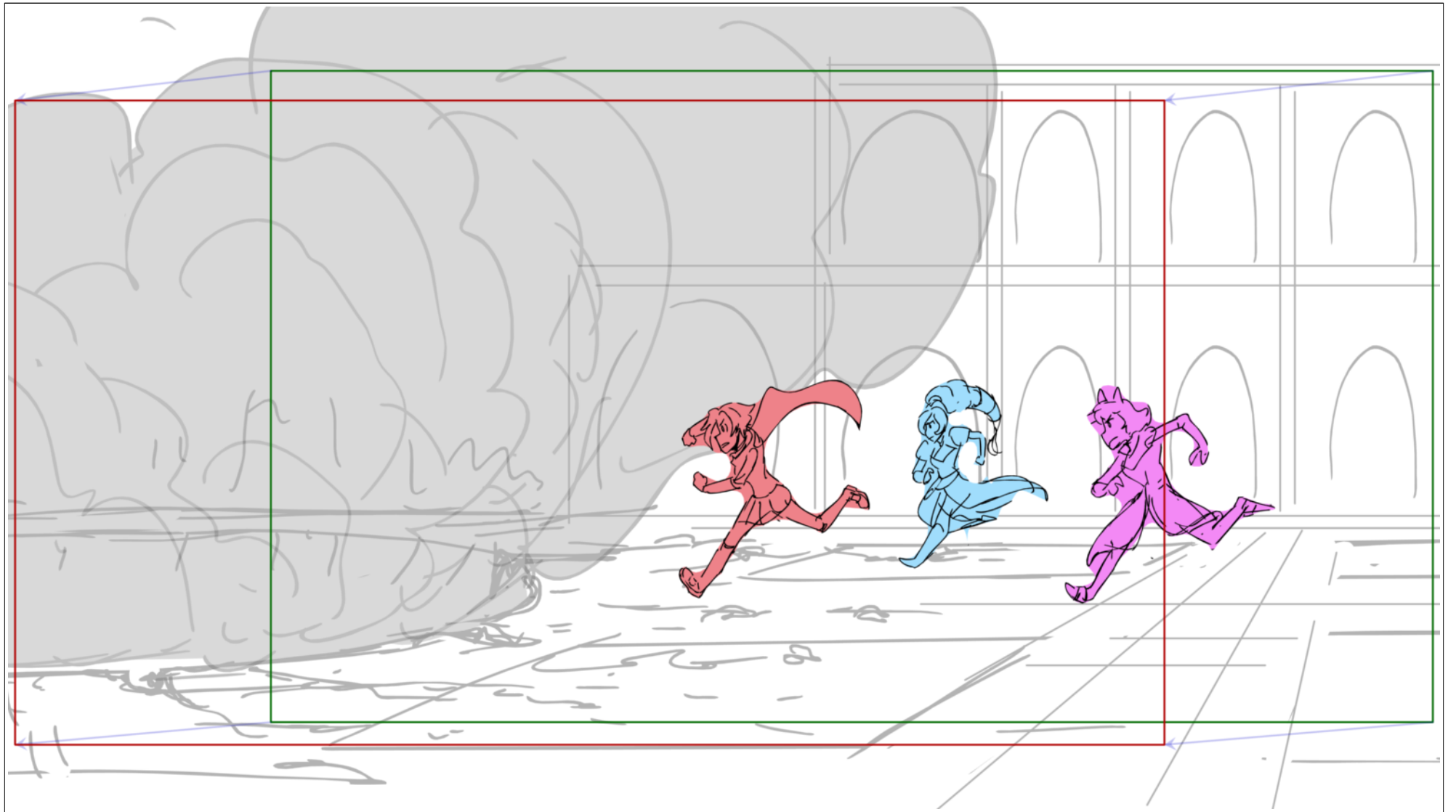


Dialog

Notes

Revision Notes

Scene	00380	Duration	07:00	Panel	3	Duration	01:00
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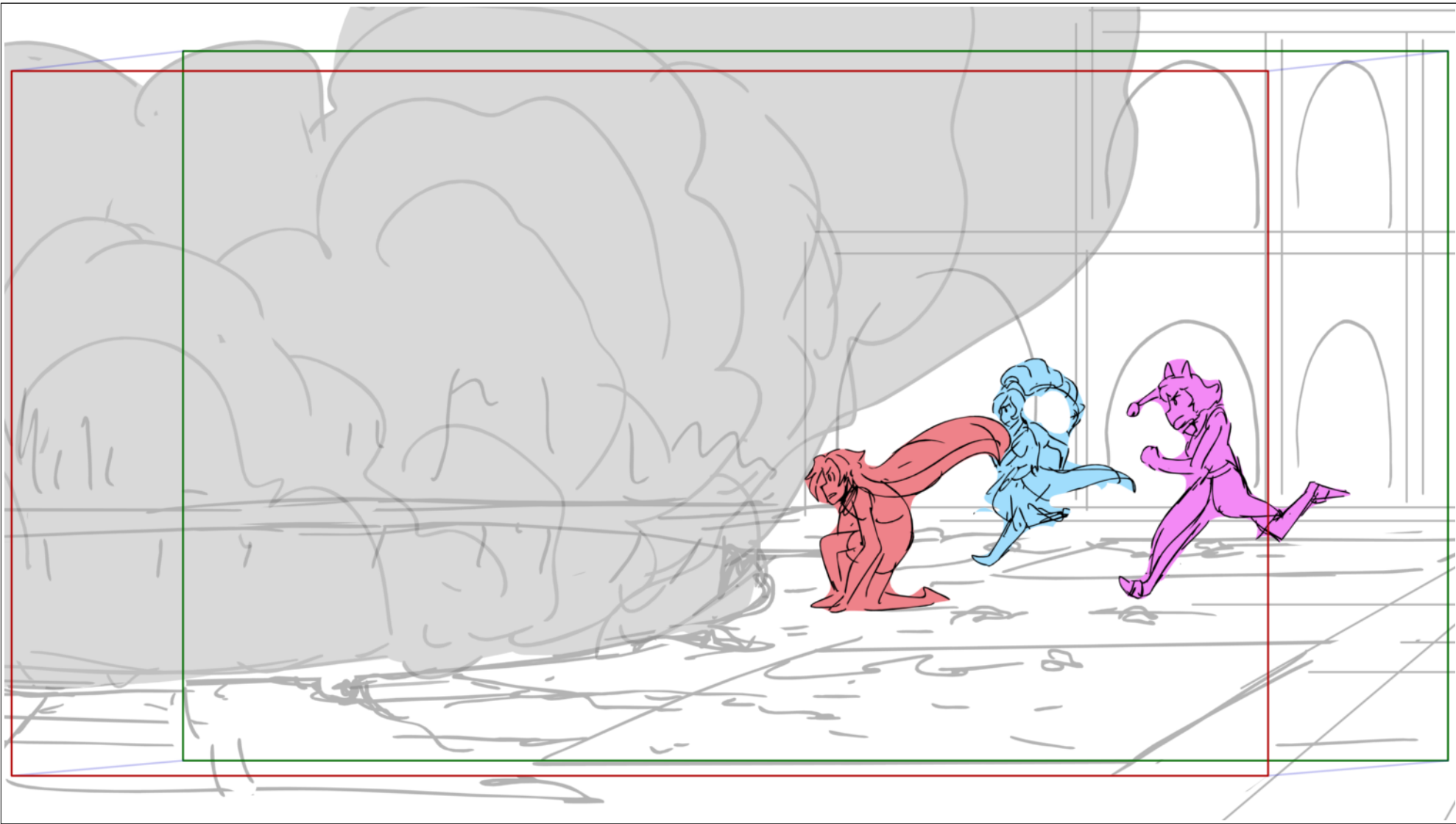


Dialog

Notes

Revision Notes

Scene	00380	Duration	07:00	Panel	4	Duration	01:00
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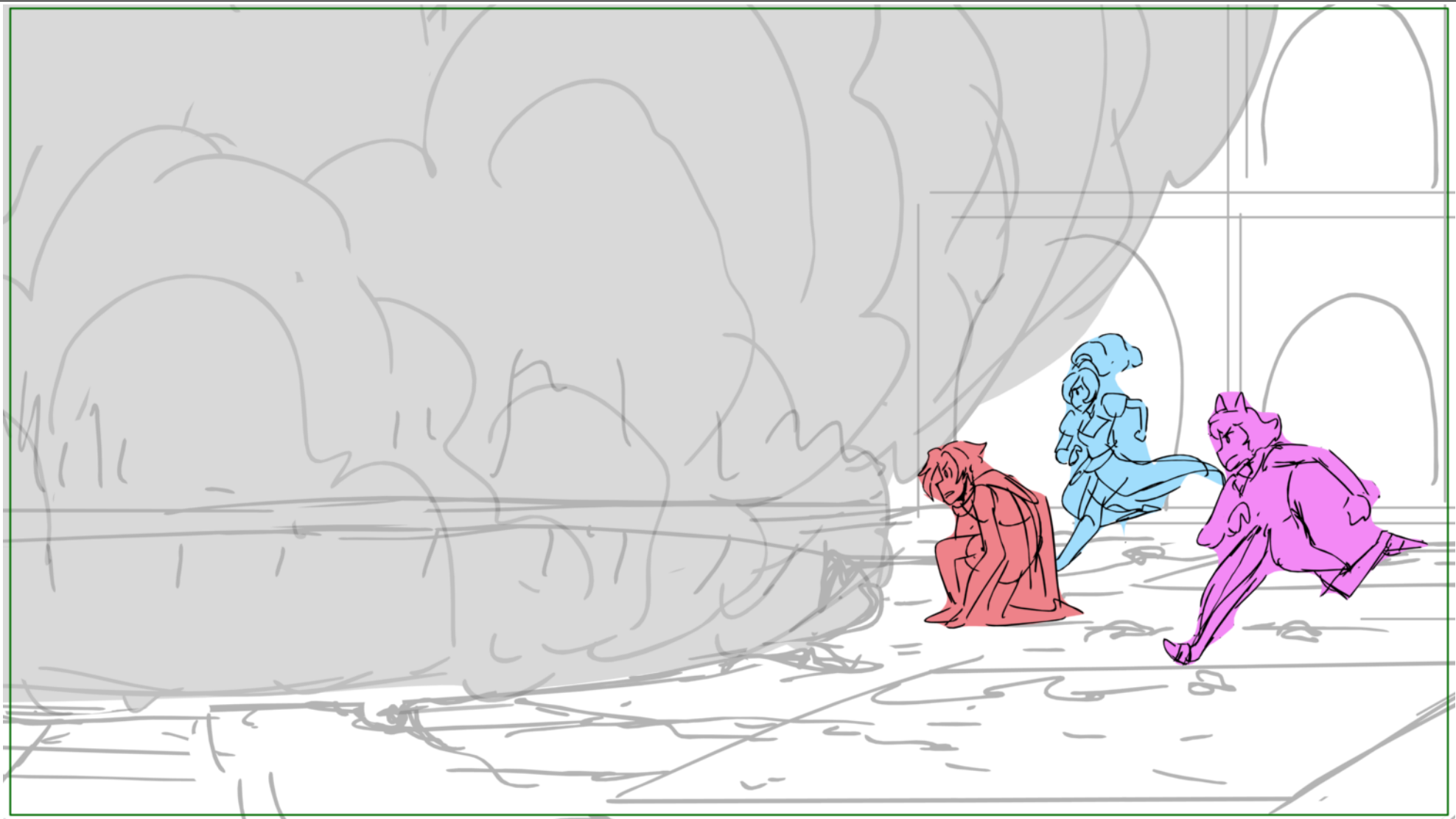


Dialog

Notes
Girls approach crater and kneel by the edge

Revision Notes

Scene	00380	Duration	07:00	Panel	5	Duration	01:00
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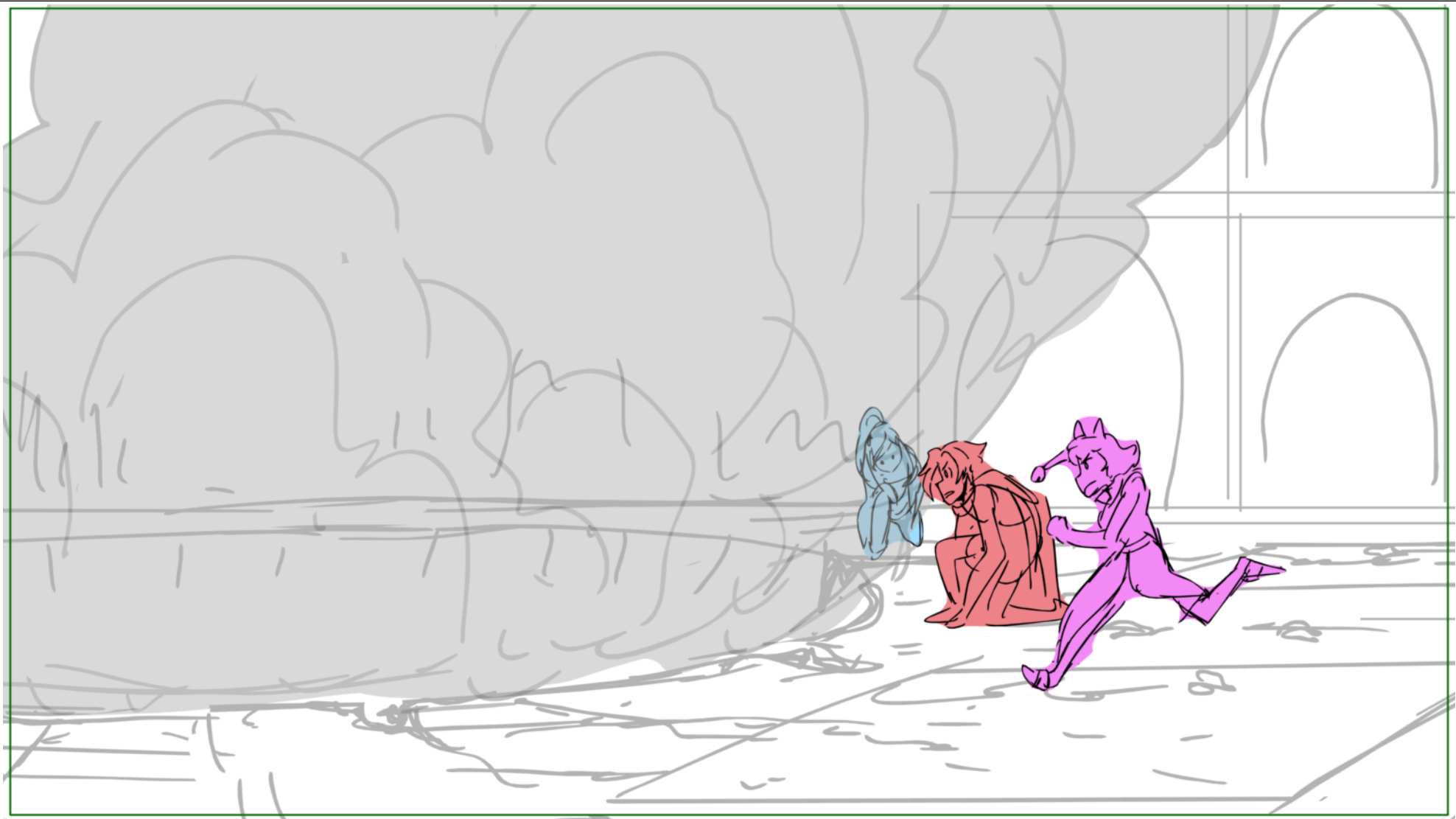


Dialog

Notes

Revision Notes

Scene	00380	Duration	07:00	Panel	6	Duration	01:00
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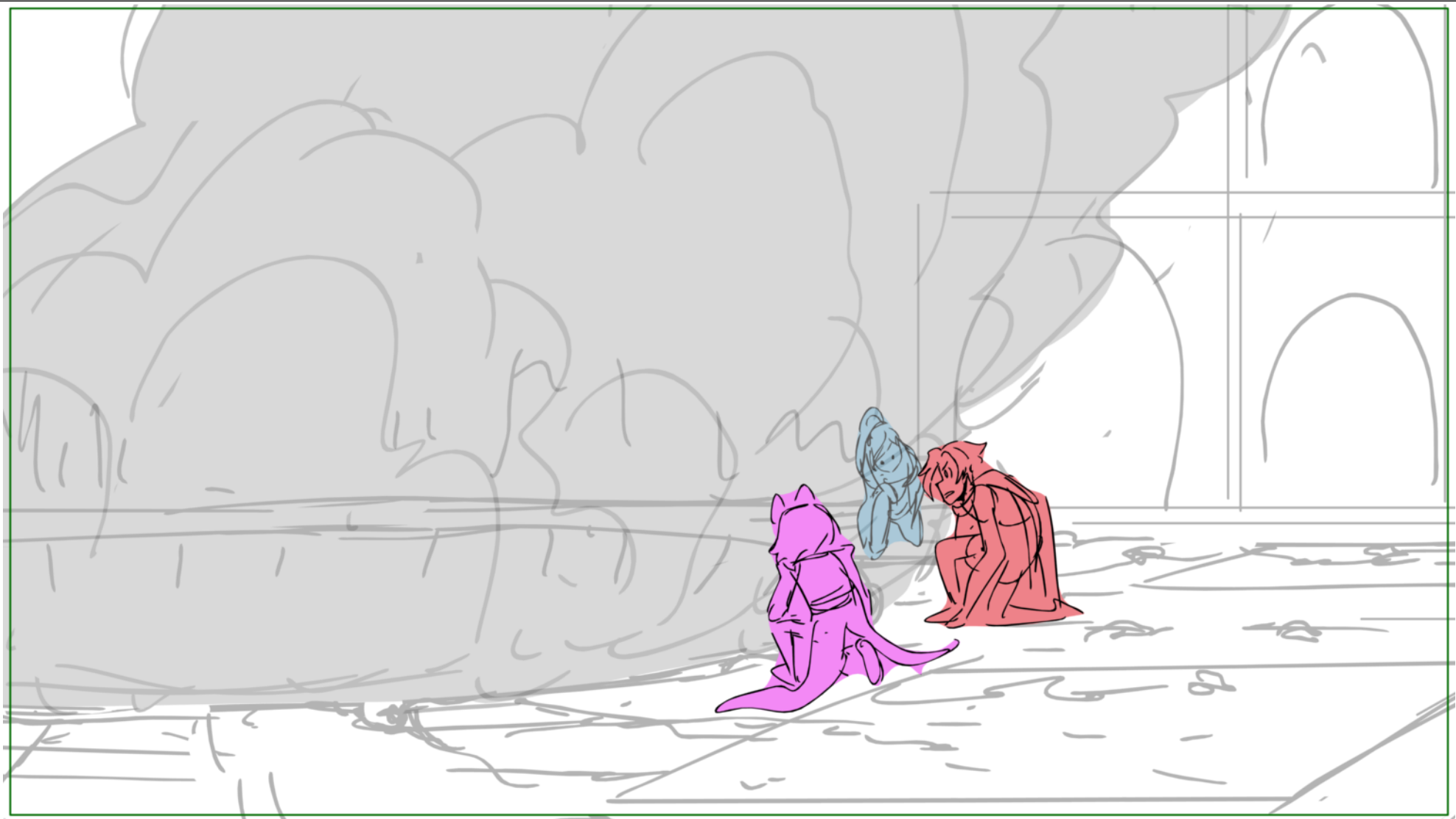


Dialog

Notes

Revision Notes

Scene	00380	Duration	07:00	Panel	7	Duration	01:00
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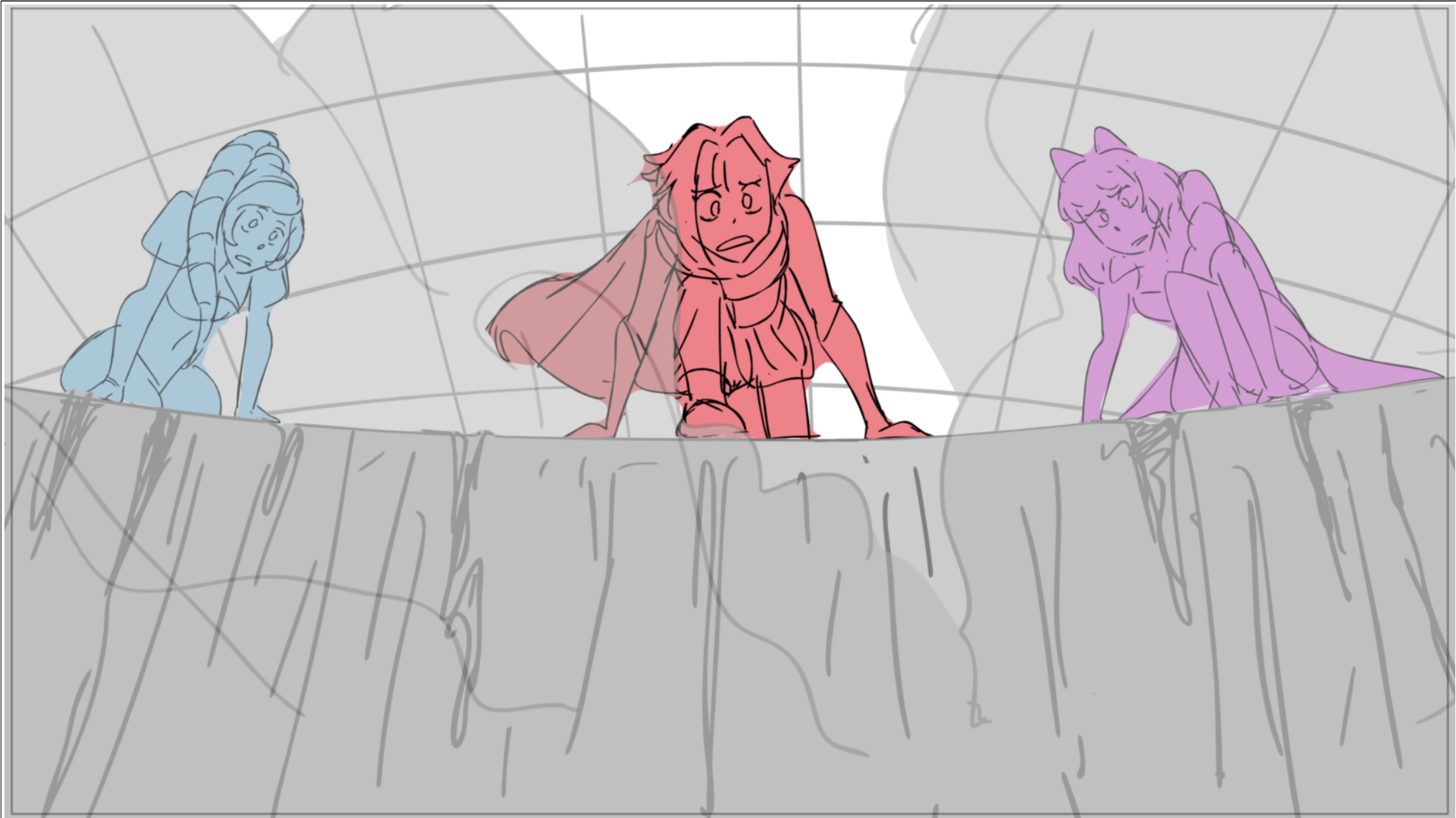


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00390	03:00	1	01:00

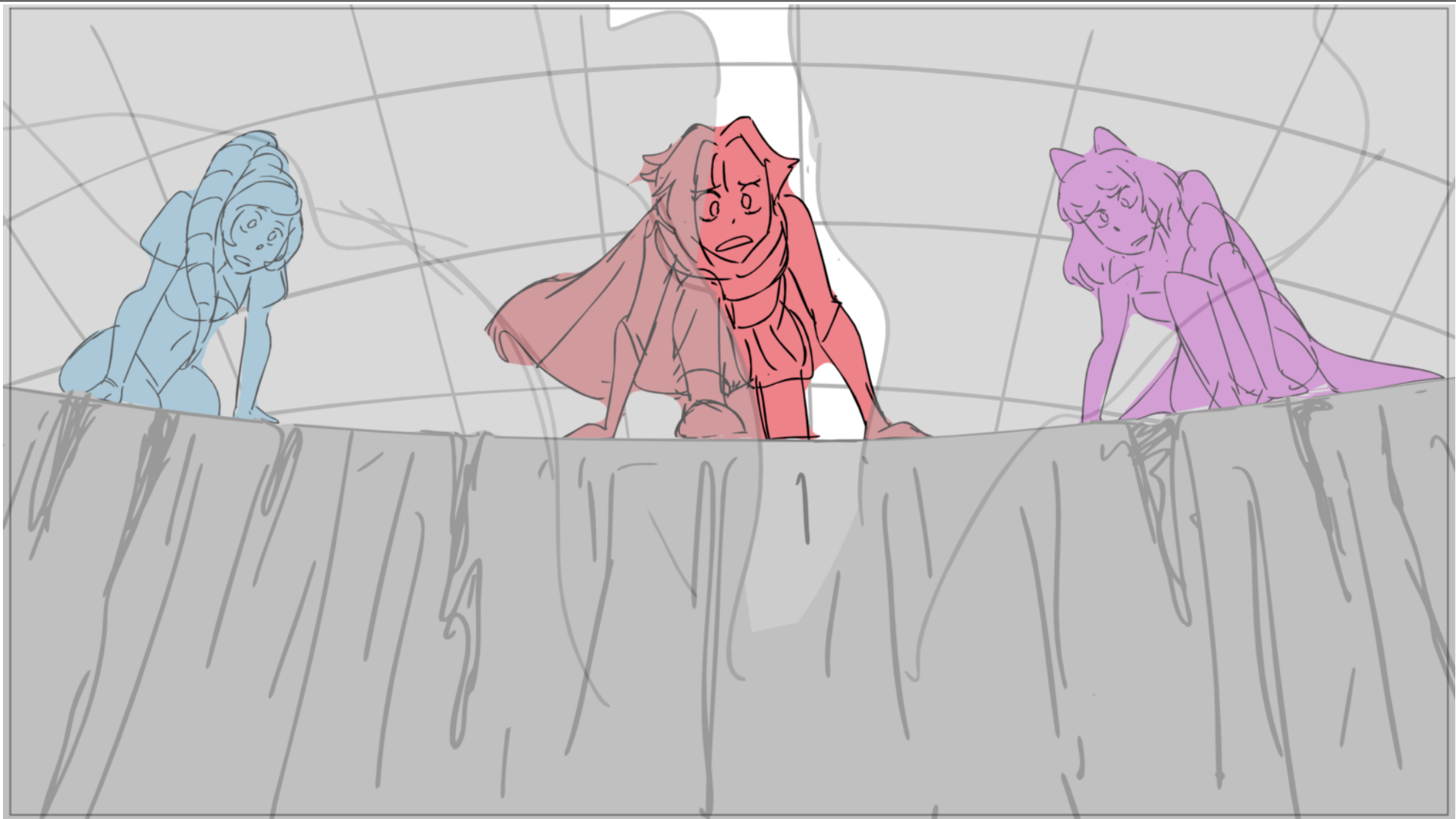


Dialog

Notes
Cut to upshot from inside crater, as all 3 stare down

Revision Notes

Scene	Duration	Panel	Duration
00390	03:00	2	01:00

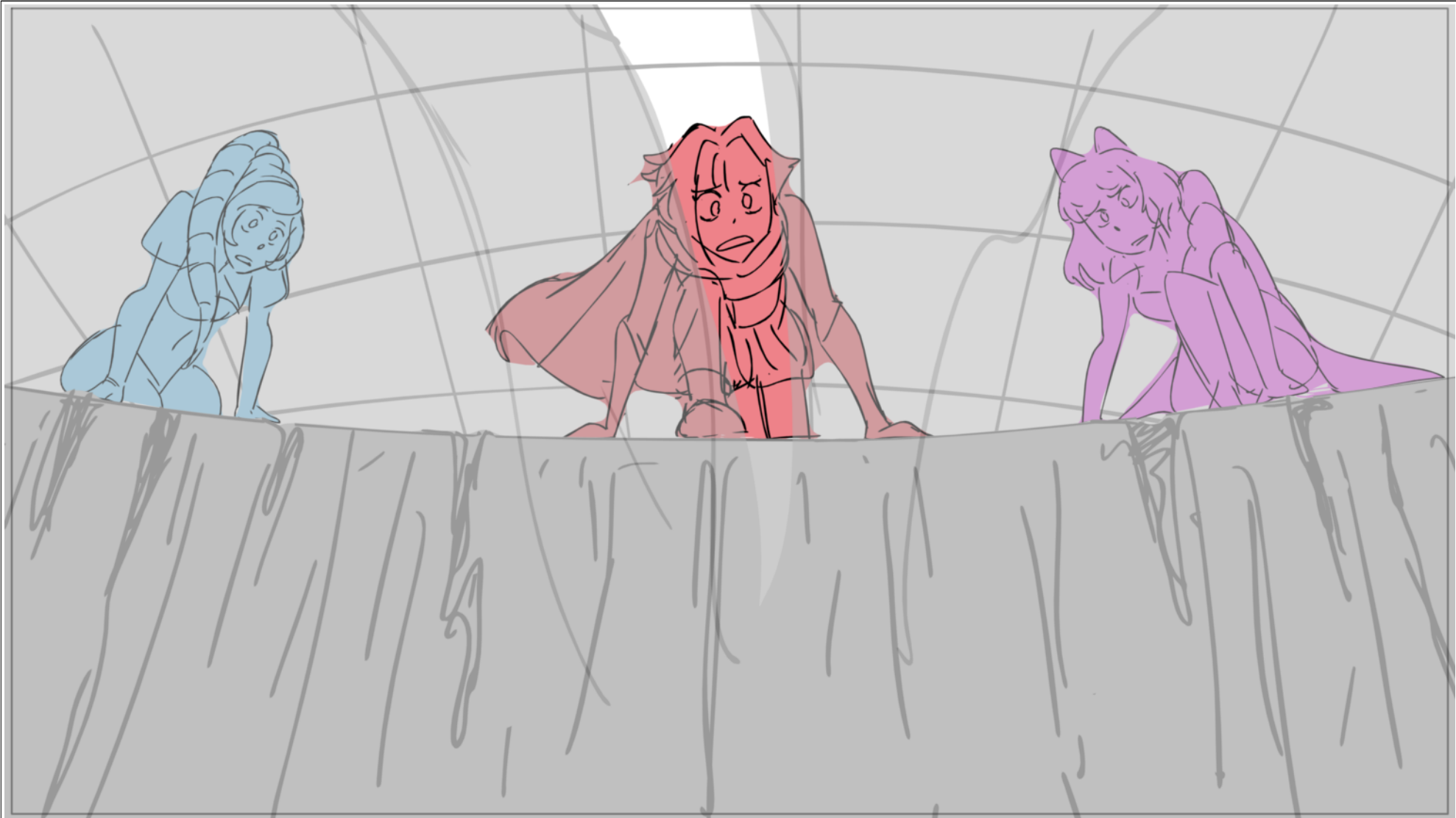


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00390	03:00	3	01:00

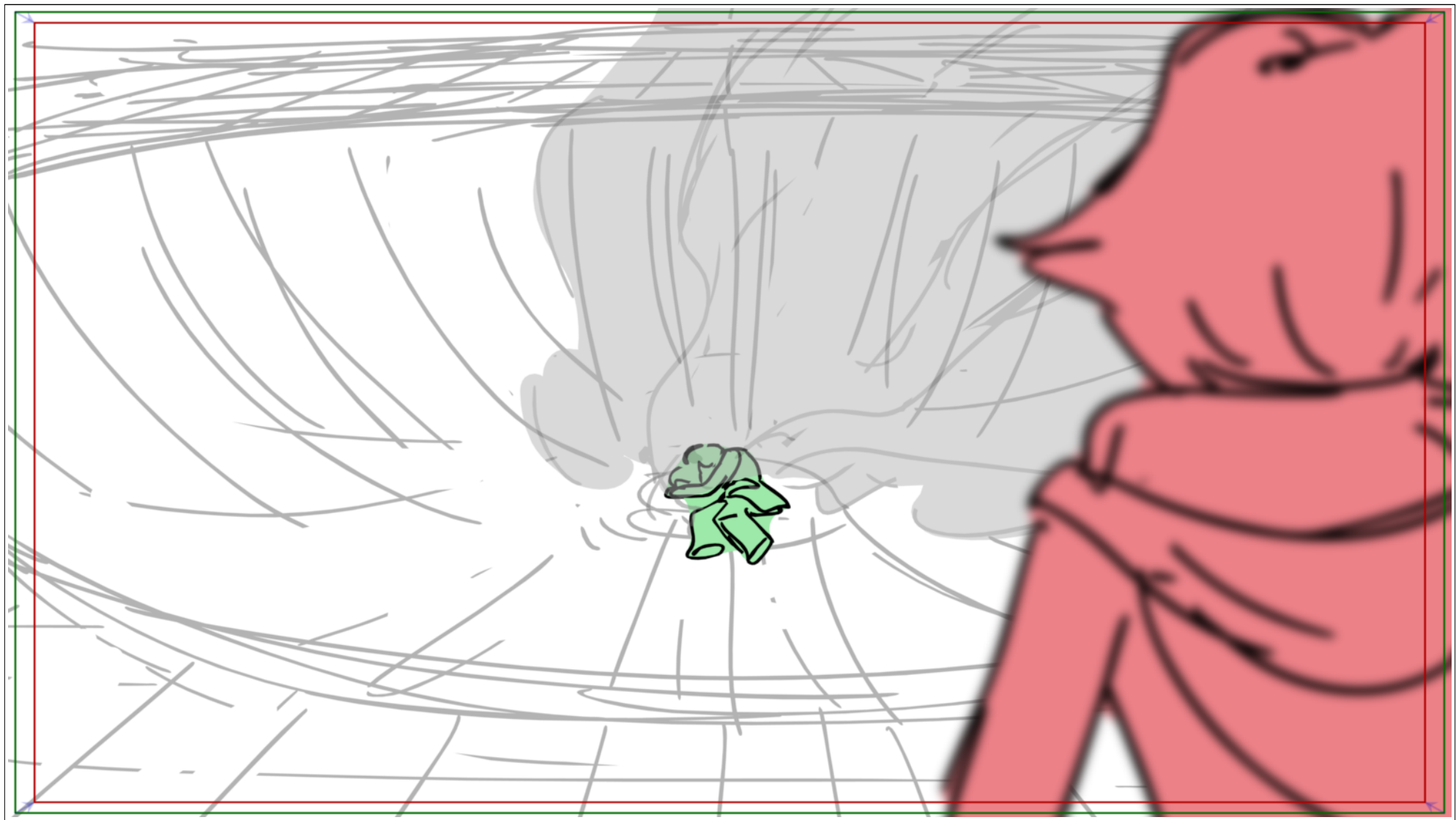


Dialog

Notes

Revision Notes

Scene	00400	Duration	01:08	Panel	1	Duration	00:10
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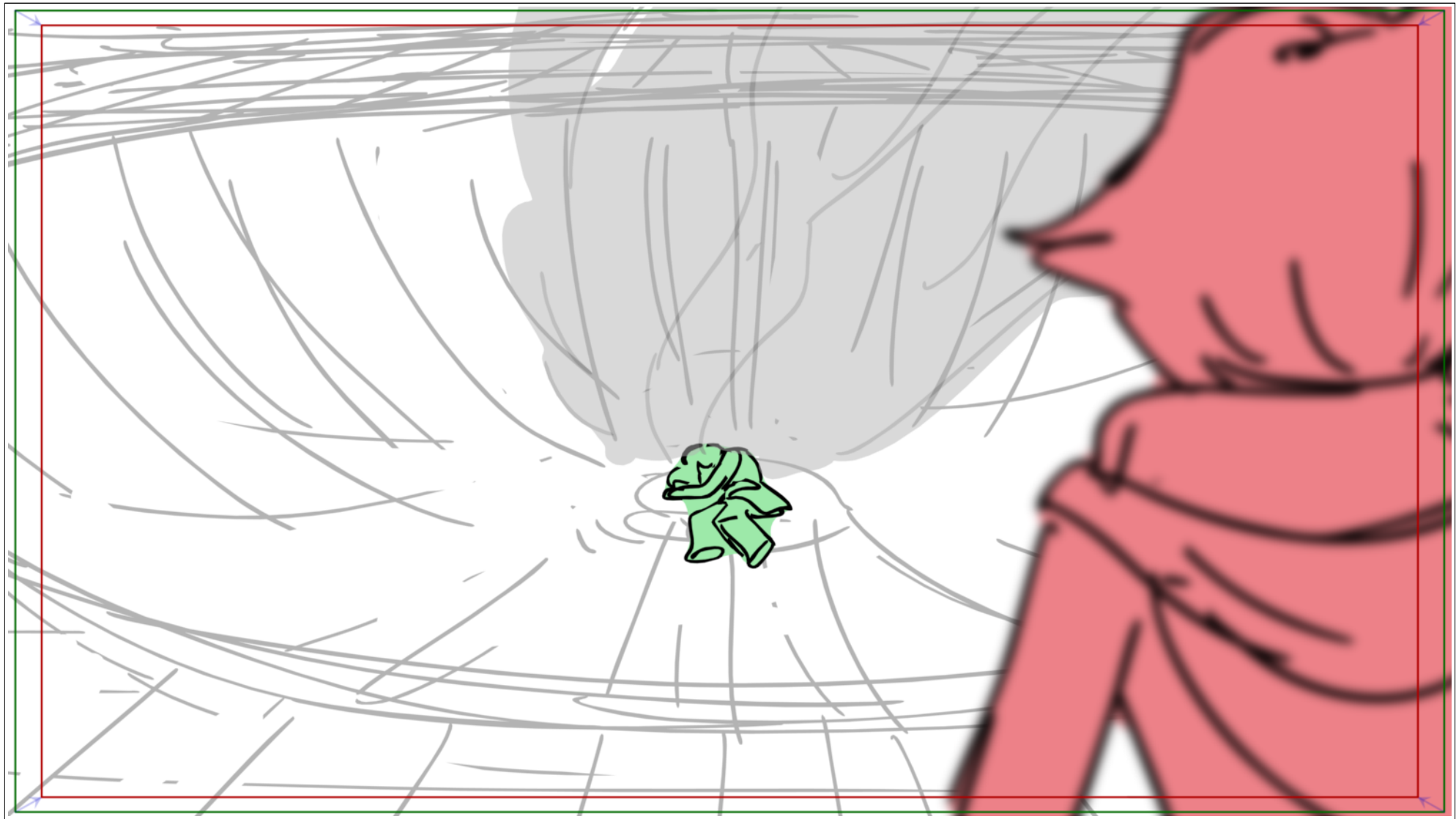


Dialog

Notes
Cut to DF of Ruby with Penny, laying in the middle of the crater - camera pushes in

Revision Notes

Scene	00400	Duration	01:08	Panel	2	Duration	00:13
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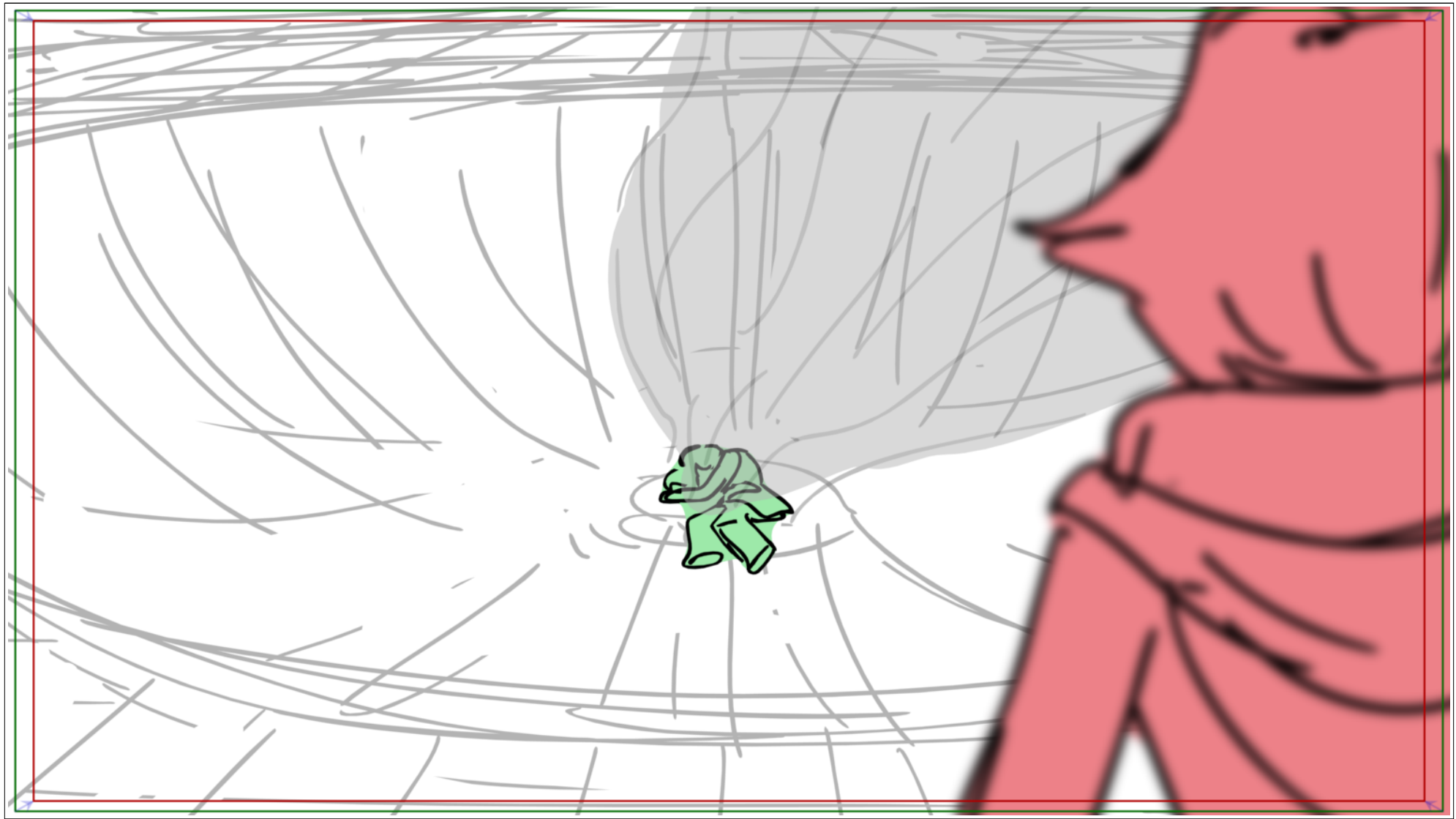


Dialog

Notes

Revision Notes

Scene	00400	Duration	01:08	Panel	3	Duration	00:09
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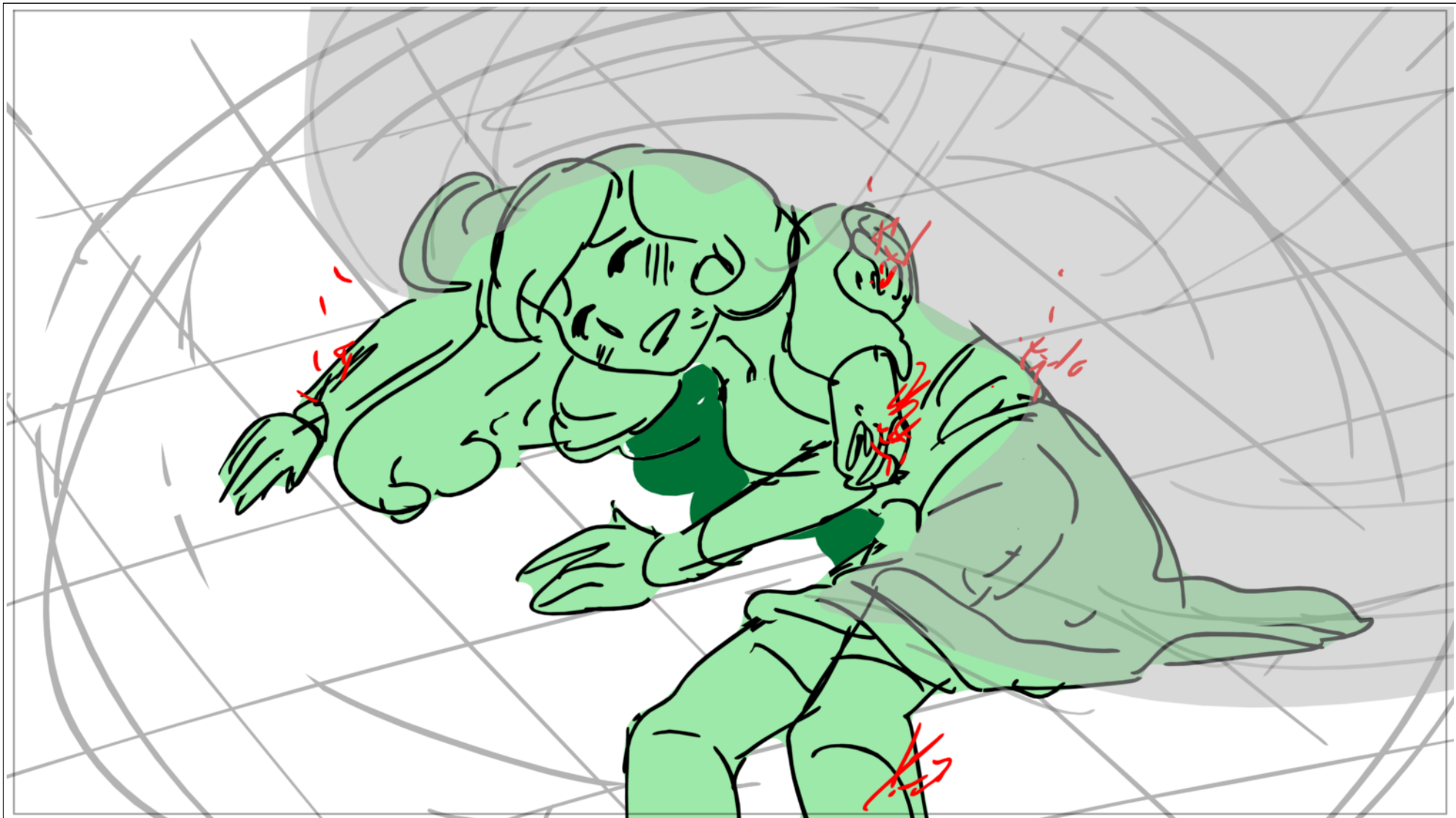


Dialog

Notes

Revision Notes

Scene	Duration	Panel	Duration
00410	03:00	1	01:00



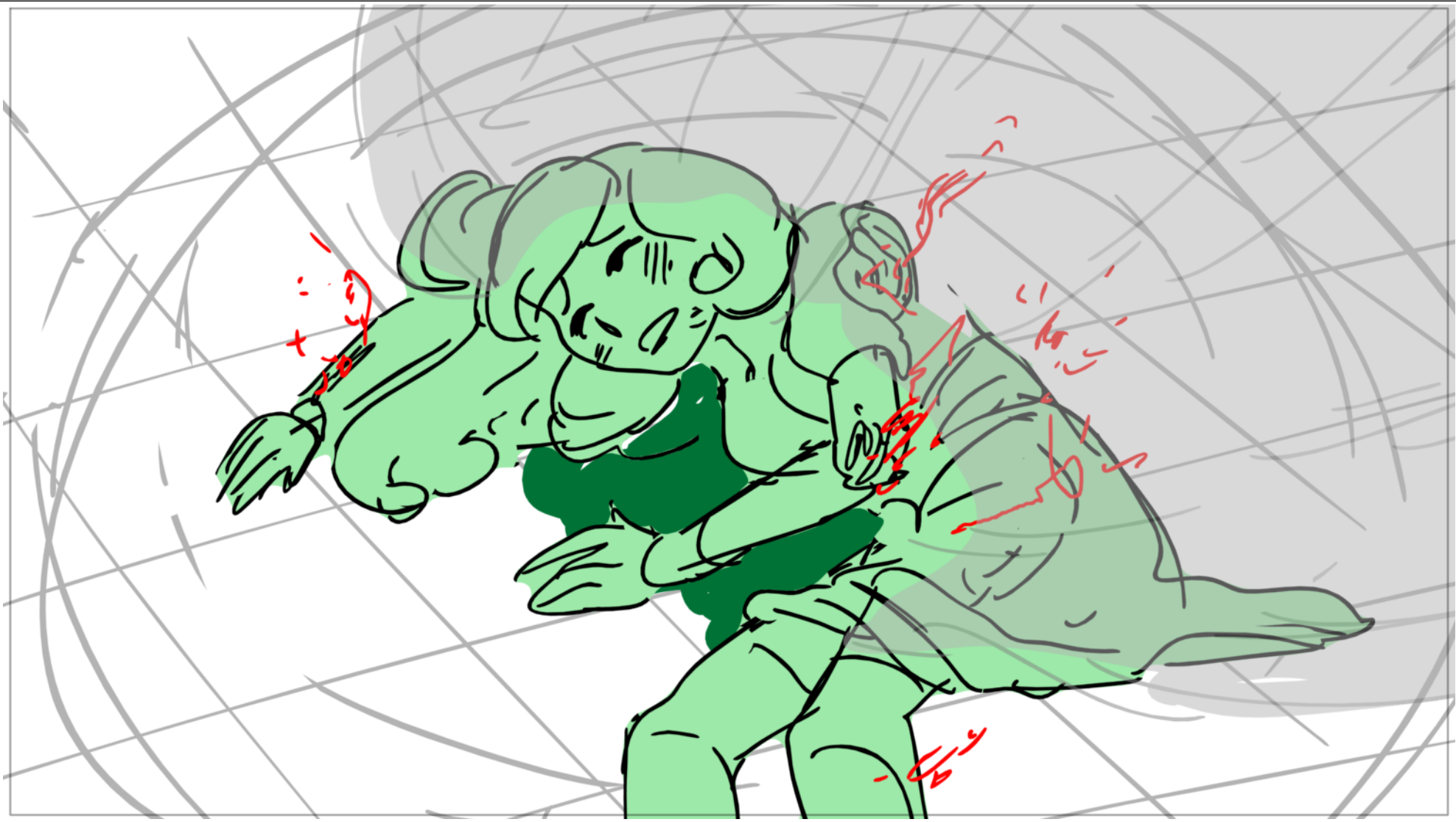
Dialog

Notes

Cut to closer shot of Penny, damaged - sparks fly off from her joints and wounds

Added "bleeding" green coolant oozing from her torso

Scene	00410	Duration	03:00	Panel	2	Duration	01:00
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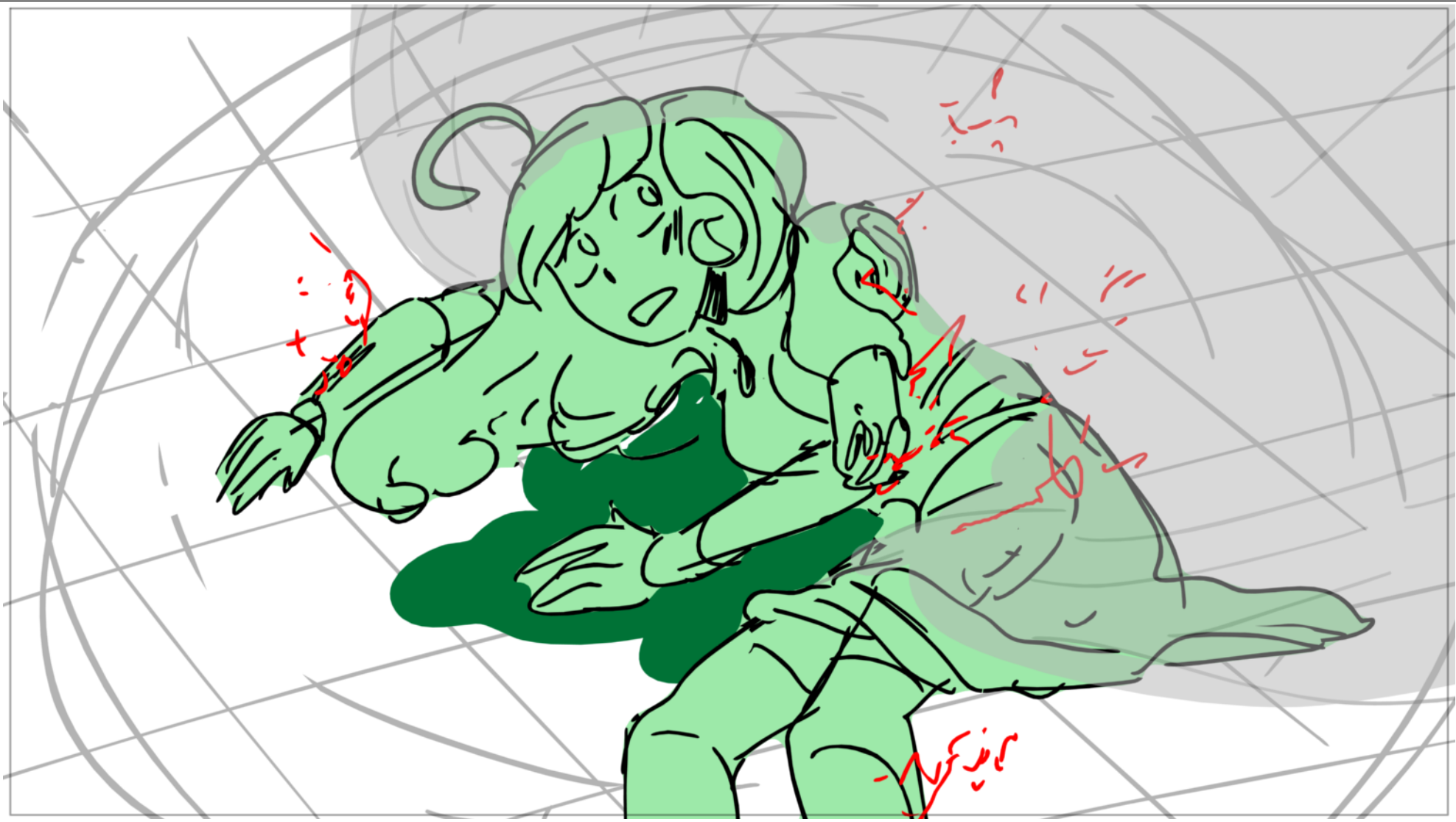


Dialog

Notes

Revision Notes

Scene	00410	Duration	03:00	Panel	3	Duration	01:00
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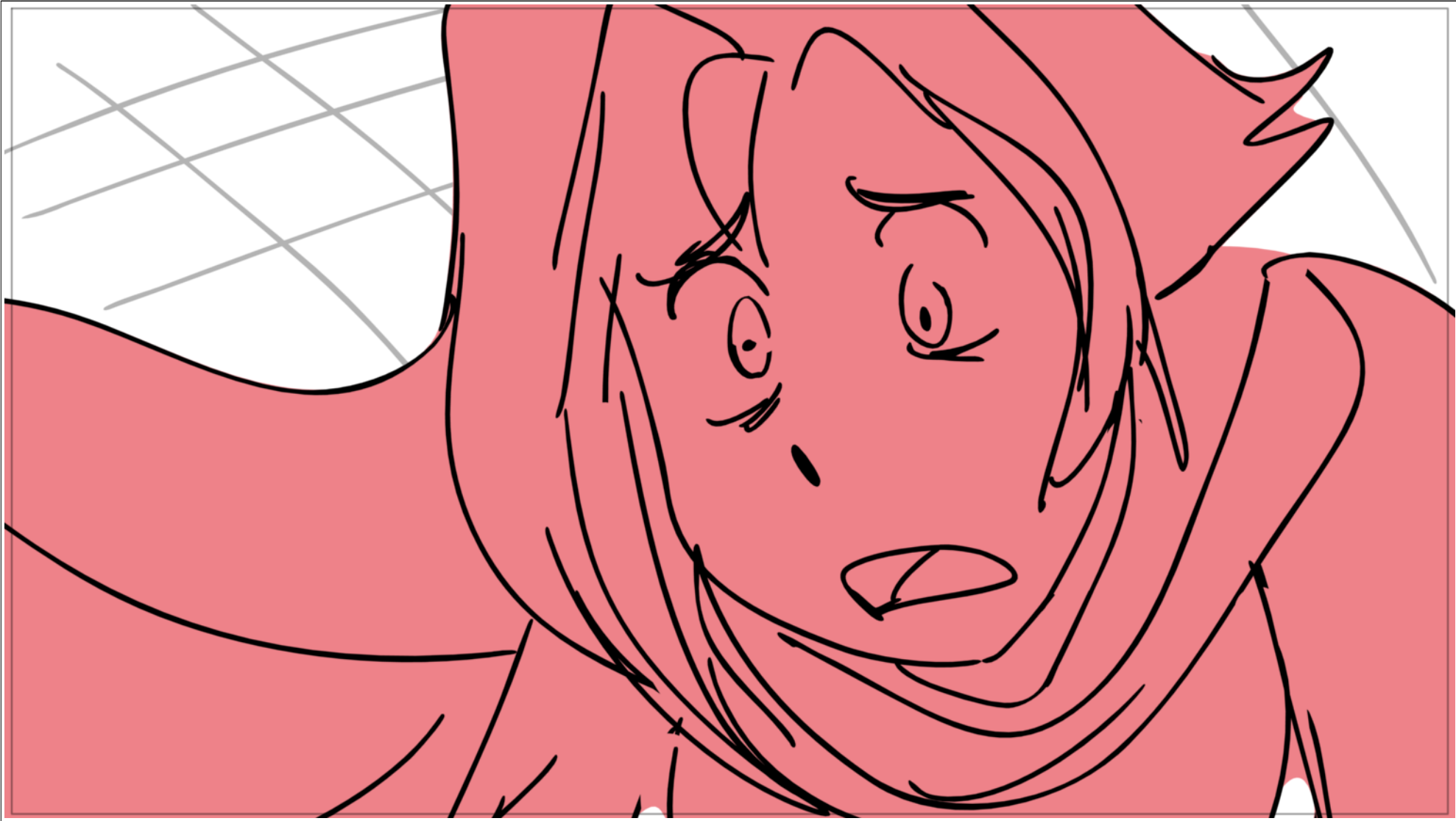


Dialog

Notes

Revision Notes

Scene	00420	Duration	01:00	Panel	1	Duration	01:00
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Dialog

Notes
Cut to MCU of Ruby reacting

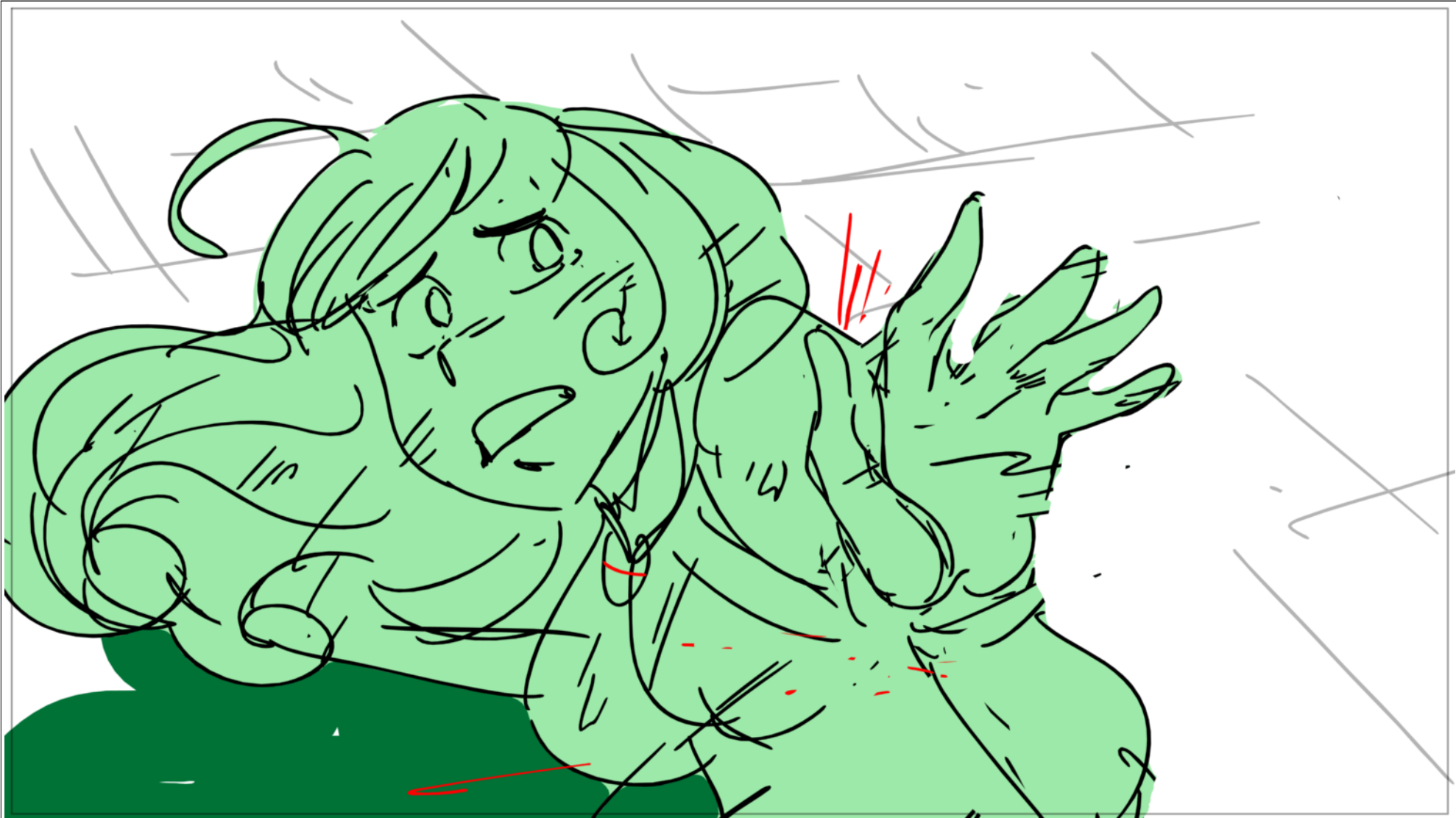
Scene	Duration	Panel	Duration
00430	05:12	1	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes
Cut back to MCU of Penny reacting

Scene	00430	Duration	05:12	Panel	2	Duration	00:12
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Dialog
115 PENNY
I?m... I?m sorry...

Notes
Cut back to MCU of Penny reacting

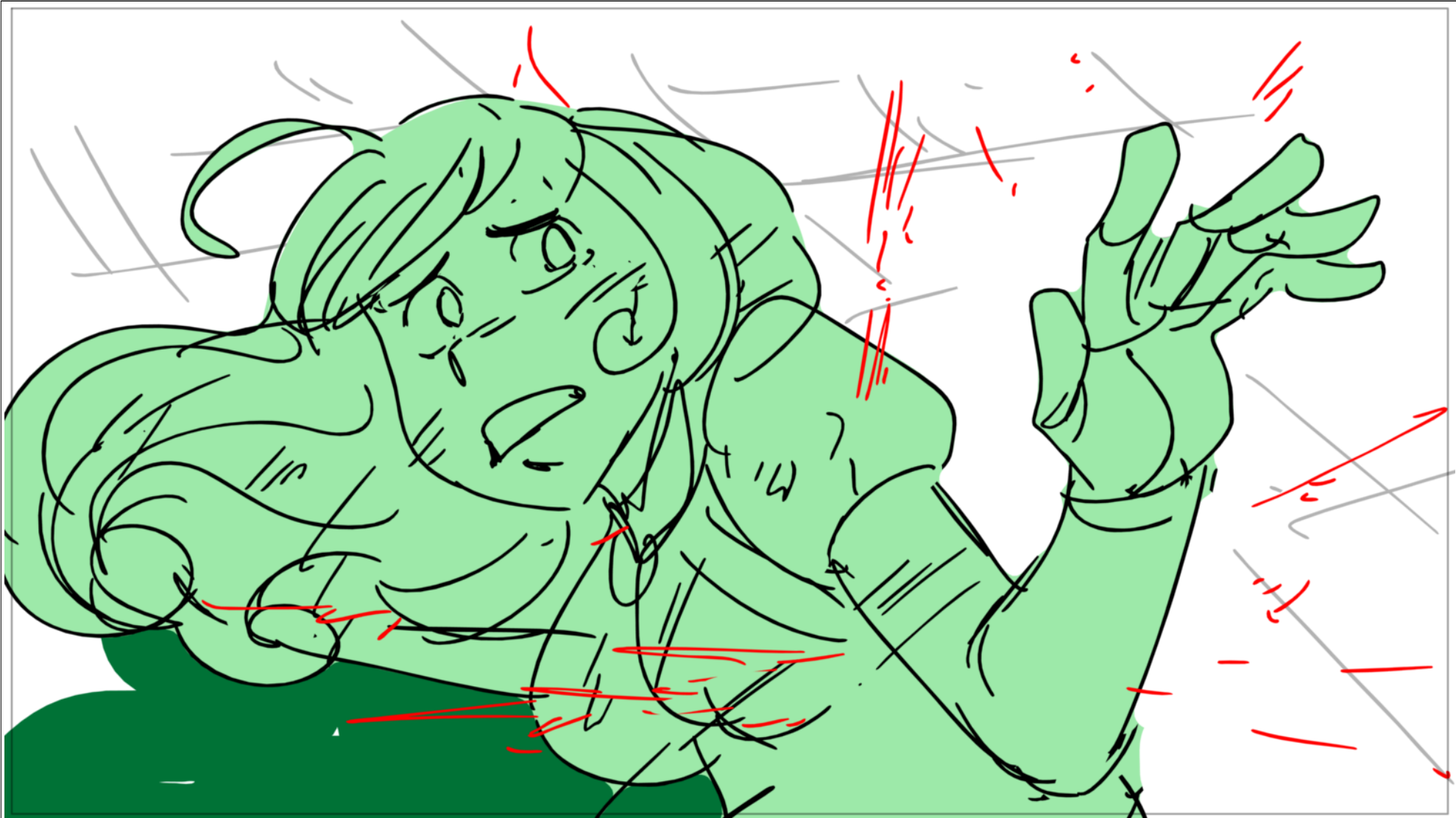
Scene	Duration	Panel	Duration
00430	05:12	3	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes
Cut back to MCU of Penny reacting

Scene	00430	Duration	05:12	Panel	4	Duration	00:12
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Dialog
115 PENNY
I?m... I?m sorry...

Notes

Scene	Duration	Panel	Duration
00430	05:12	5	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes

Scene	Duration	Panel	Duration
00430	05:12	6	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes
Cut back to MCU of Penny reacting

Scene	Duration	Panel	Duration
00430	05:12	7	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes

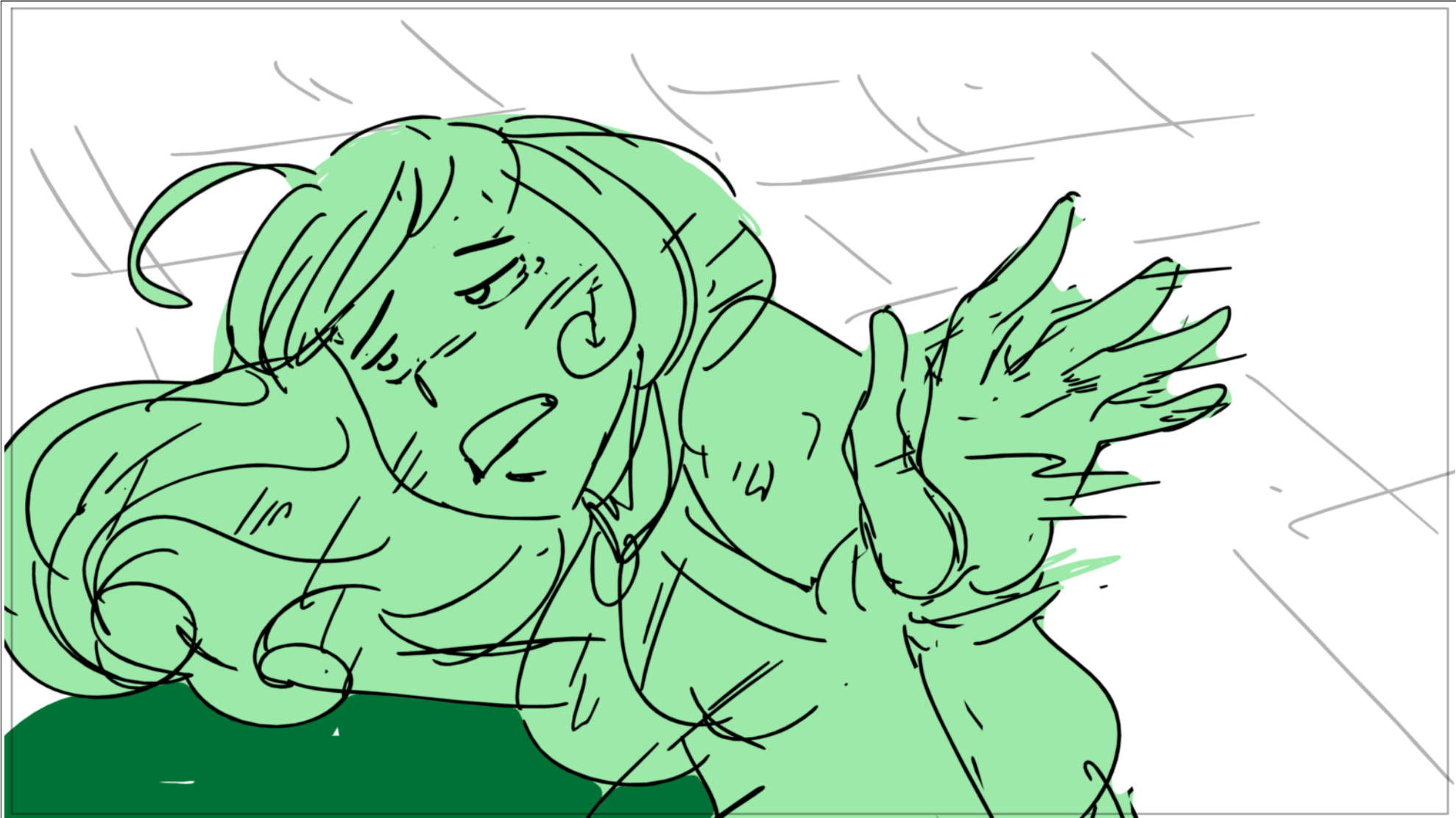
Scene	Duration	Panel	Duration
00430	05:12	8	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes

Scene	Duration	Panel	Duration
00430	05:12	9	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes

Scene	Duration	Panel	Duration
00430	05:12	10	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes
Added Penny passing out

Scene	Duration	Panel	Duration
00430	05:12	11	00:12



Dialog
115 PENNY
I?m... I?m sorry...

Notes

Scene	Duration	Panel	Duration
00440	01:00	1	01:00



Dialog

Notes