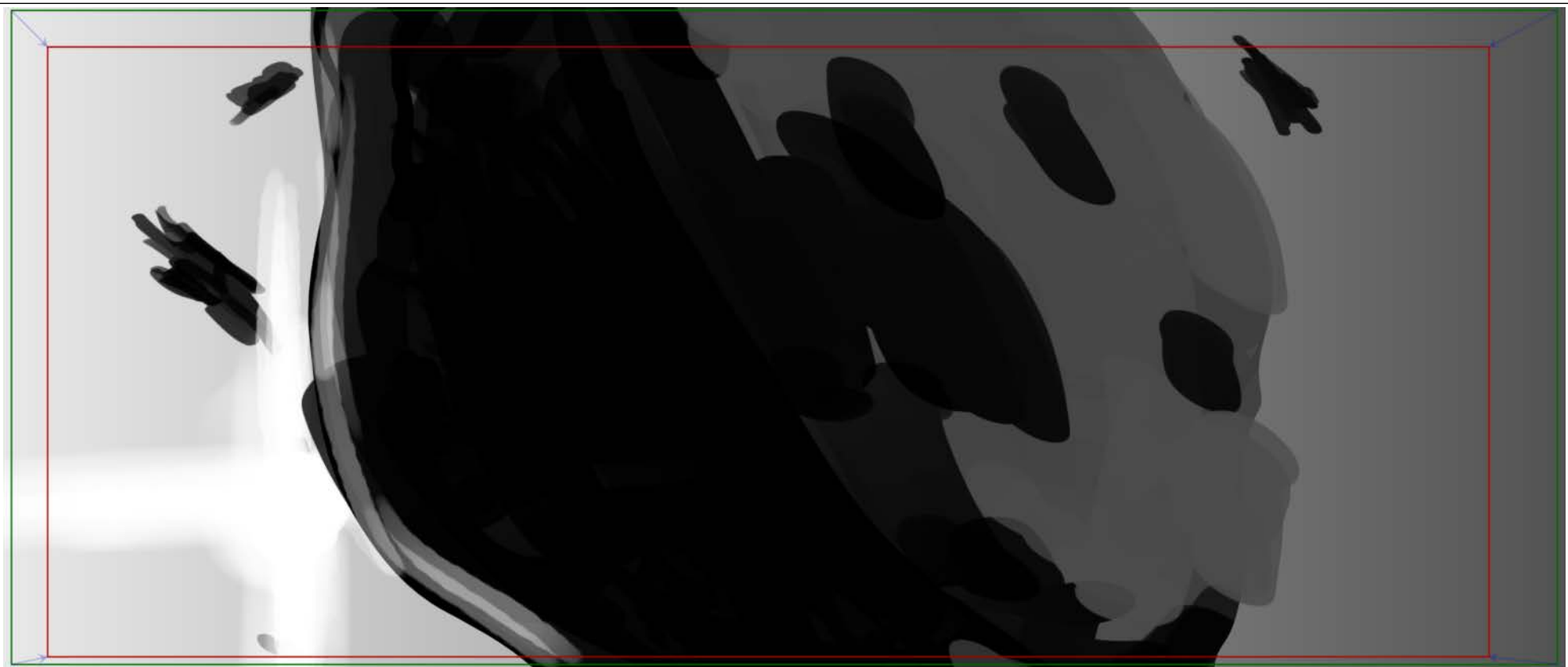
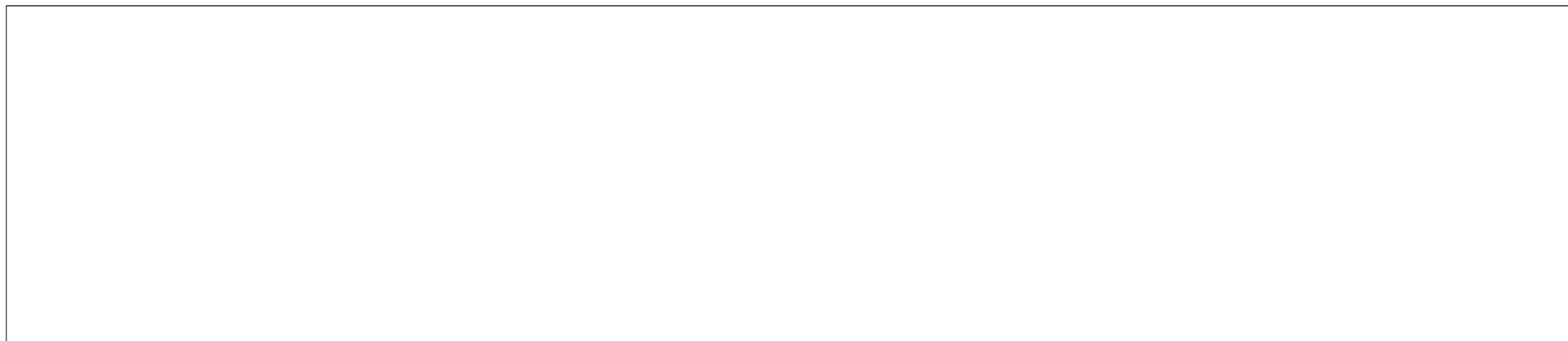
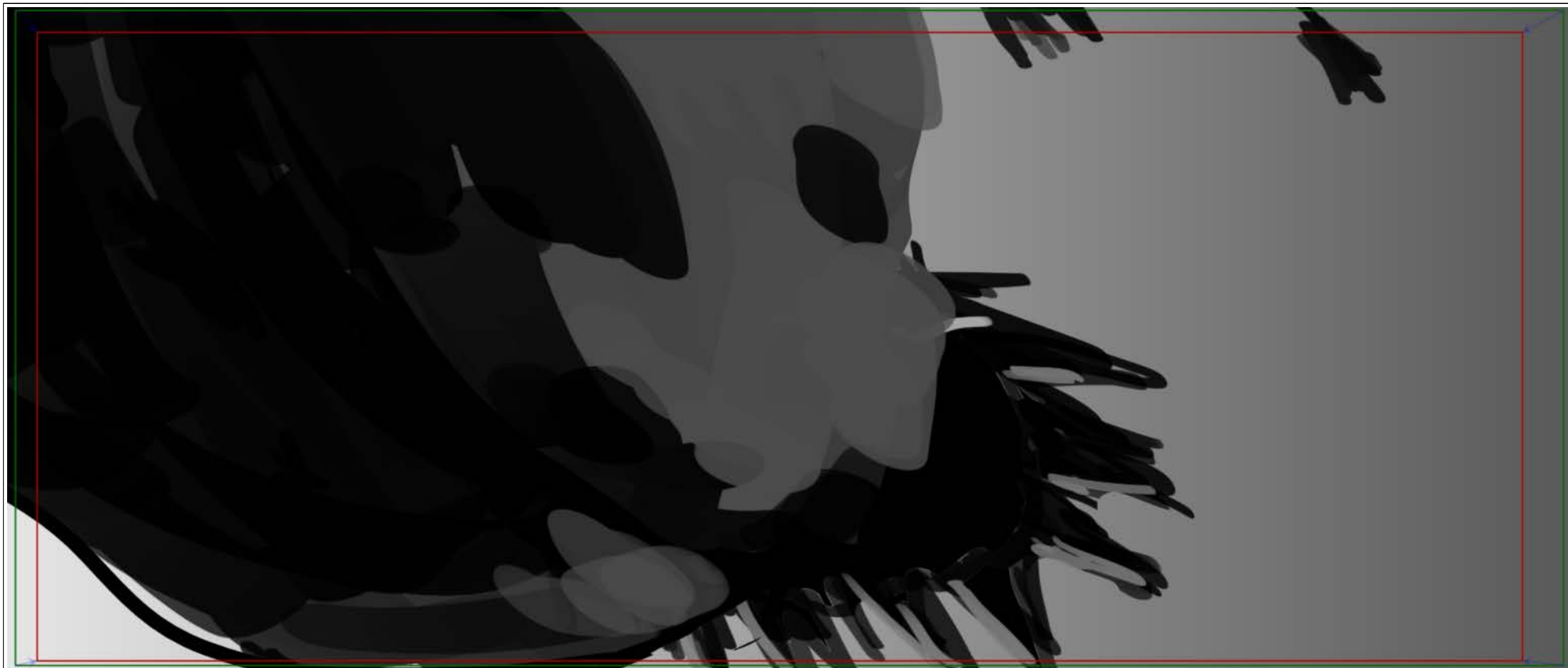


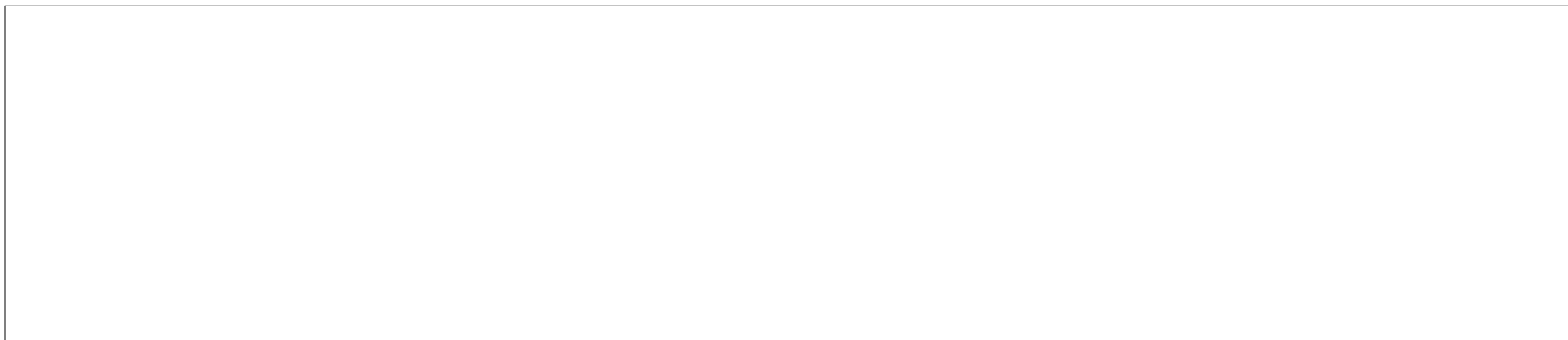
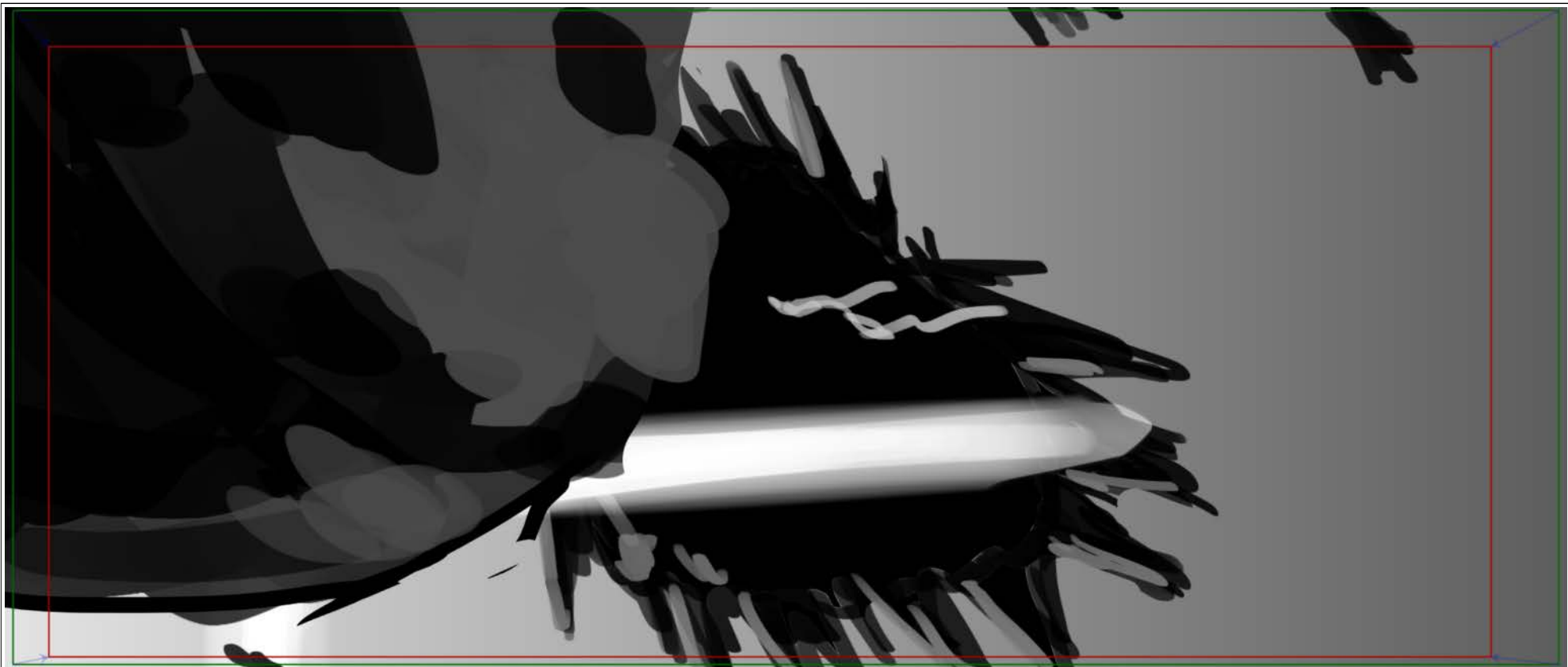
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 010   | 06:08    | 01    | 01:20    |



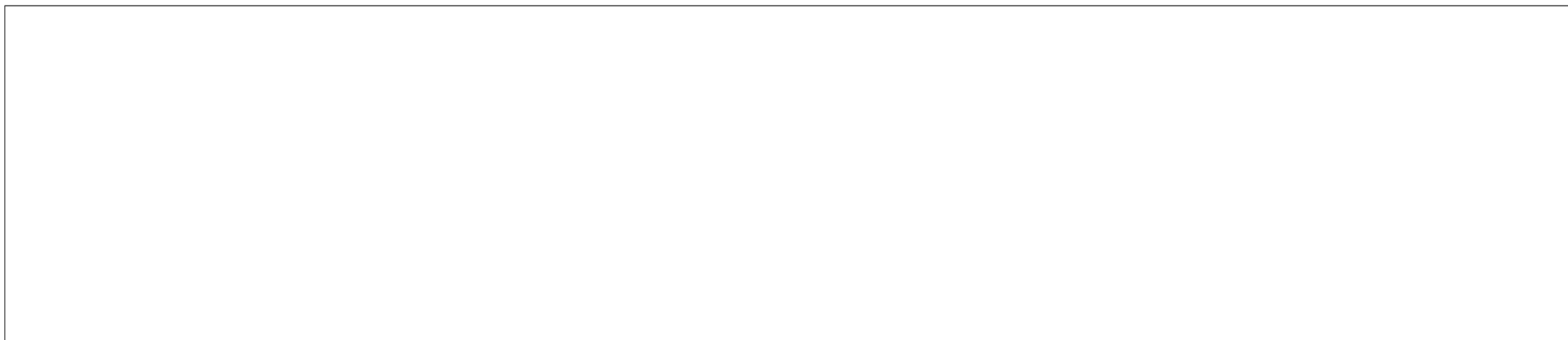
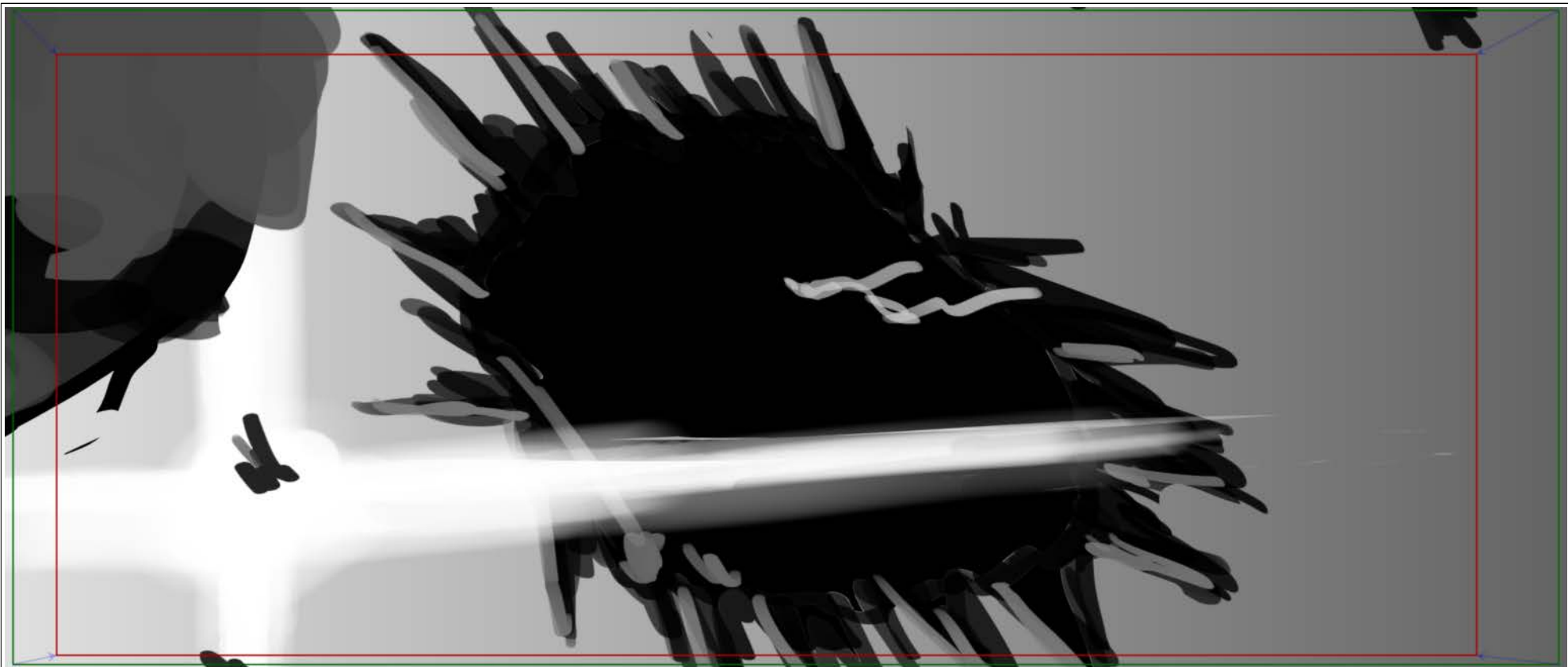
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 010   | 06:08    | 02    | 01:01    |



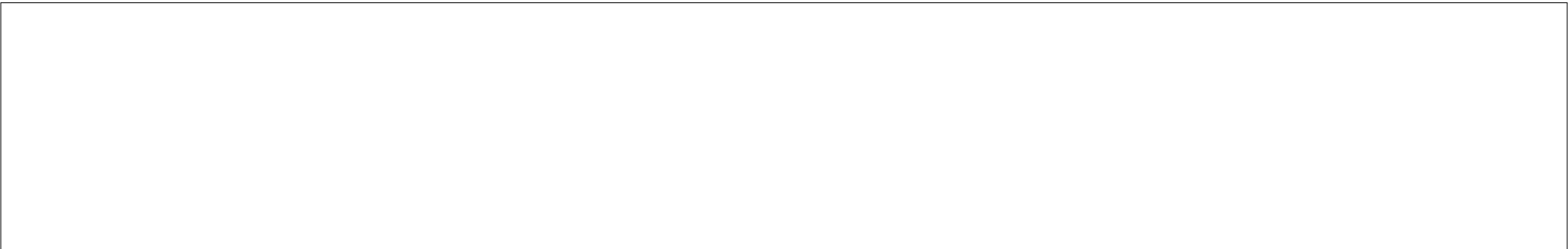
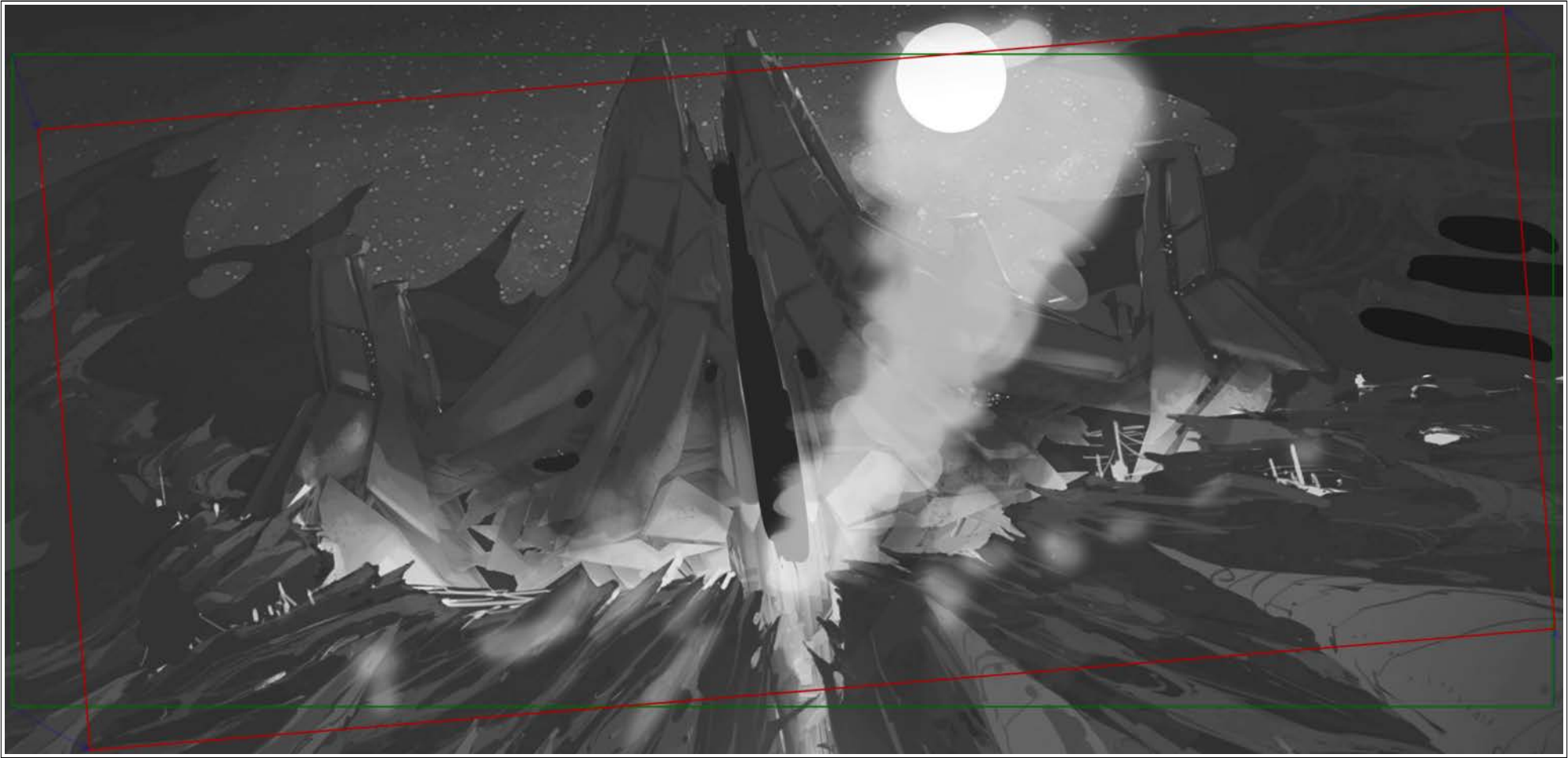
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 010   | 06:08    | 03    | 01:15    |



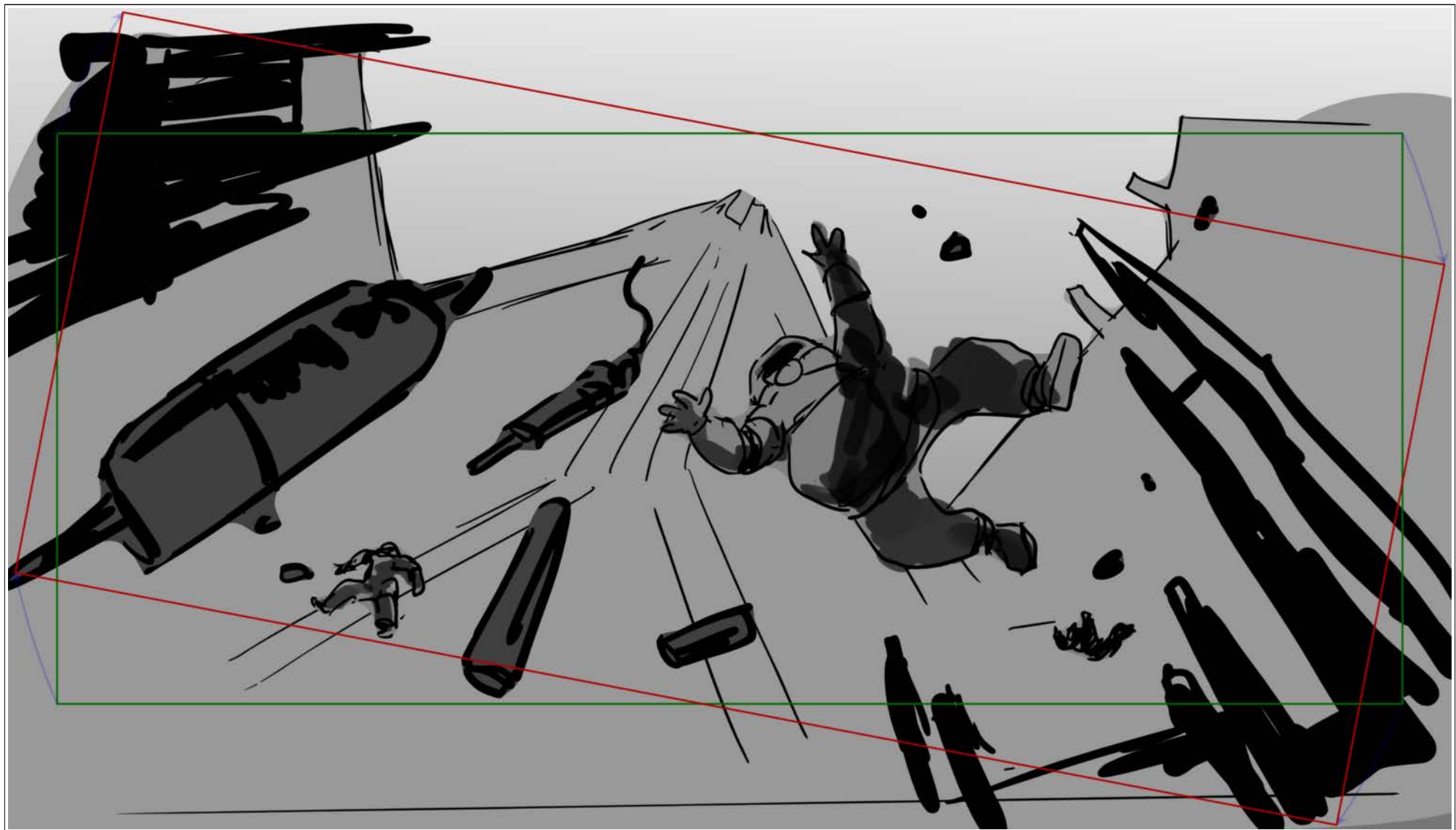
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 010   | 06:08    | 04    | 01:20    |



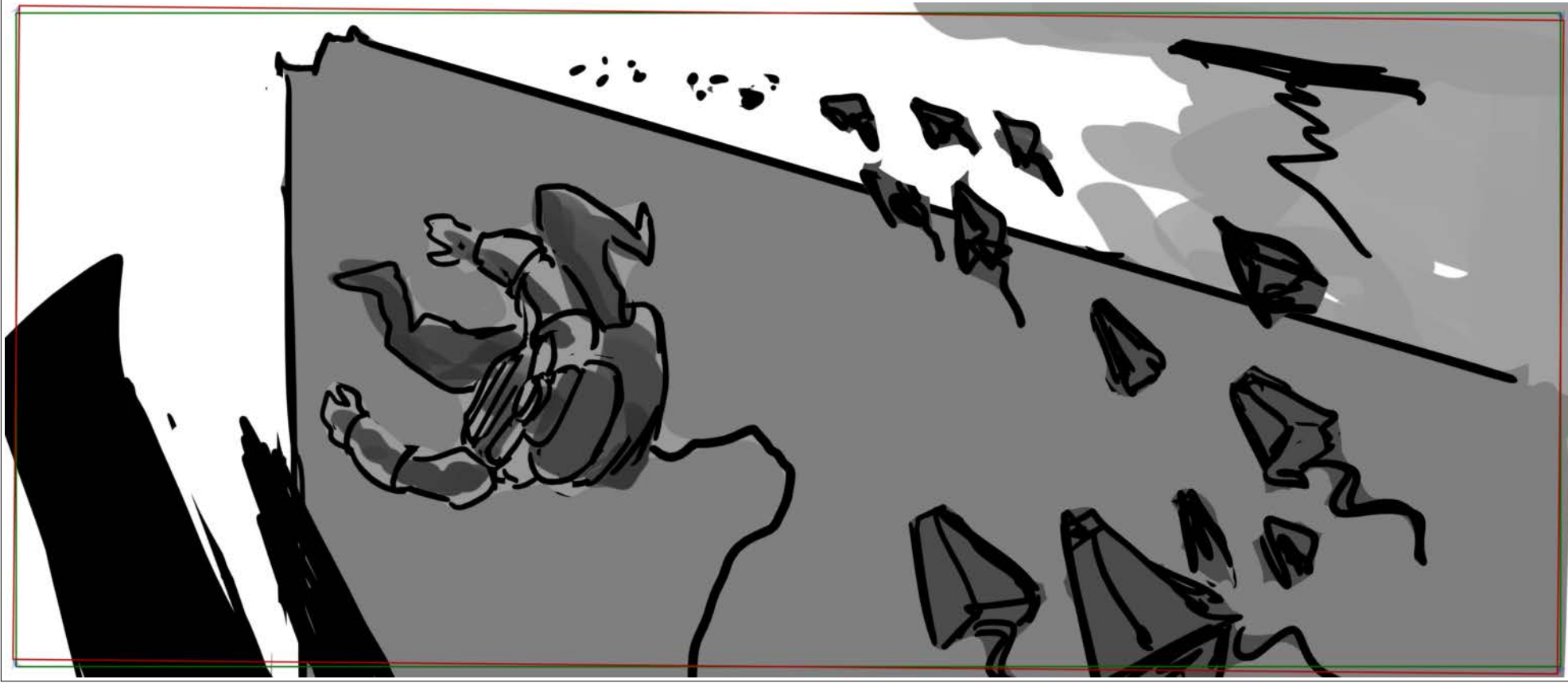
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 020   | 03:04    | 01    | 03:04    |



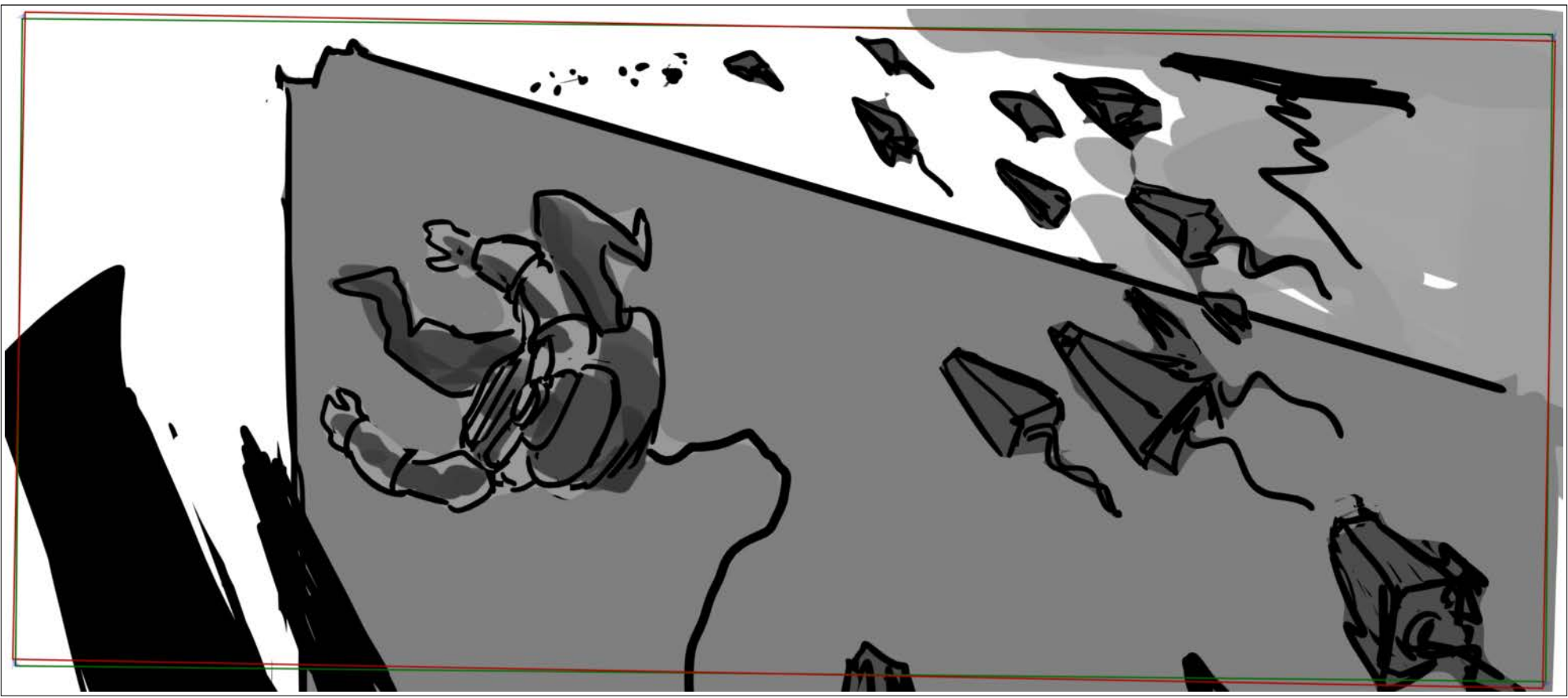
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 030   | 02:19    | 01    | 02:19    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 040   | 02:11    | 01    | 00:13    |

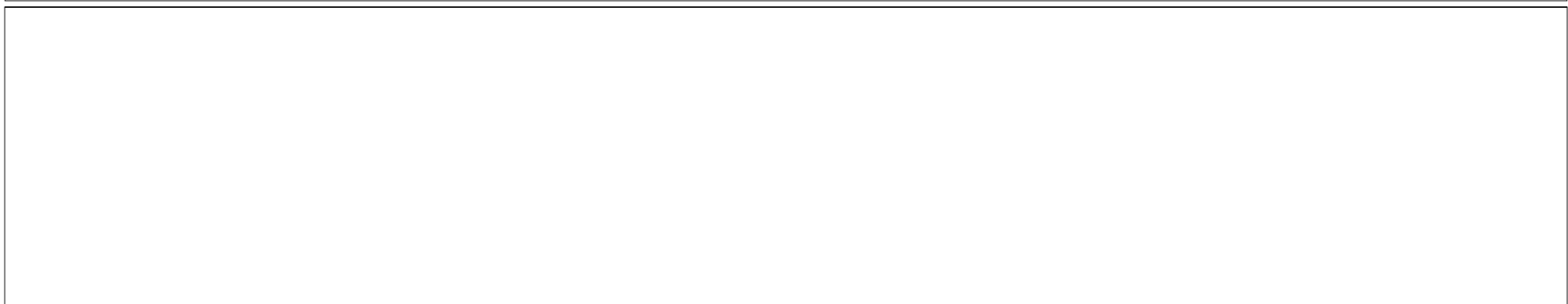
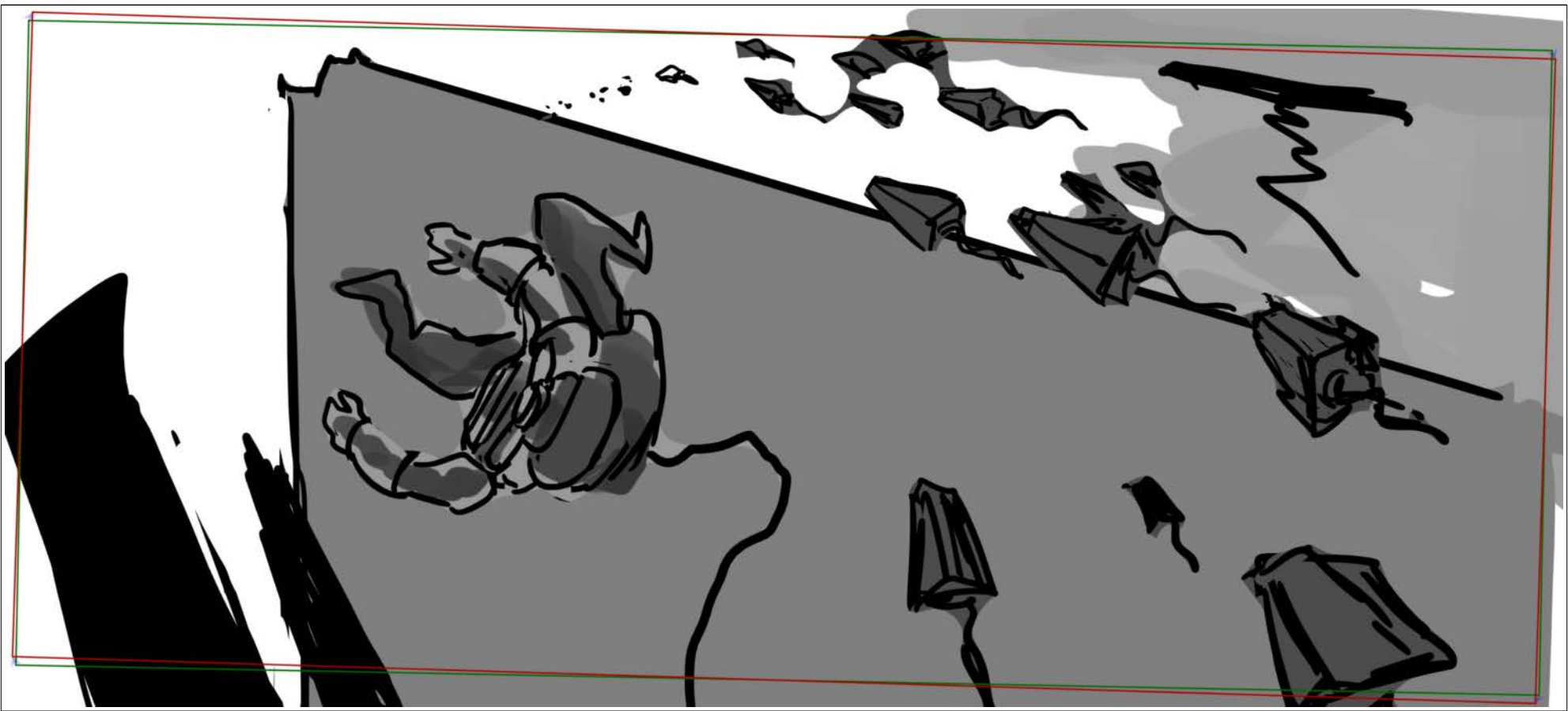


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 040   | 02:11    | 02    | 00:12    |

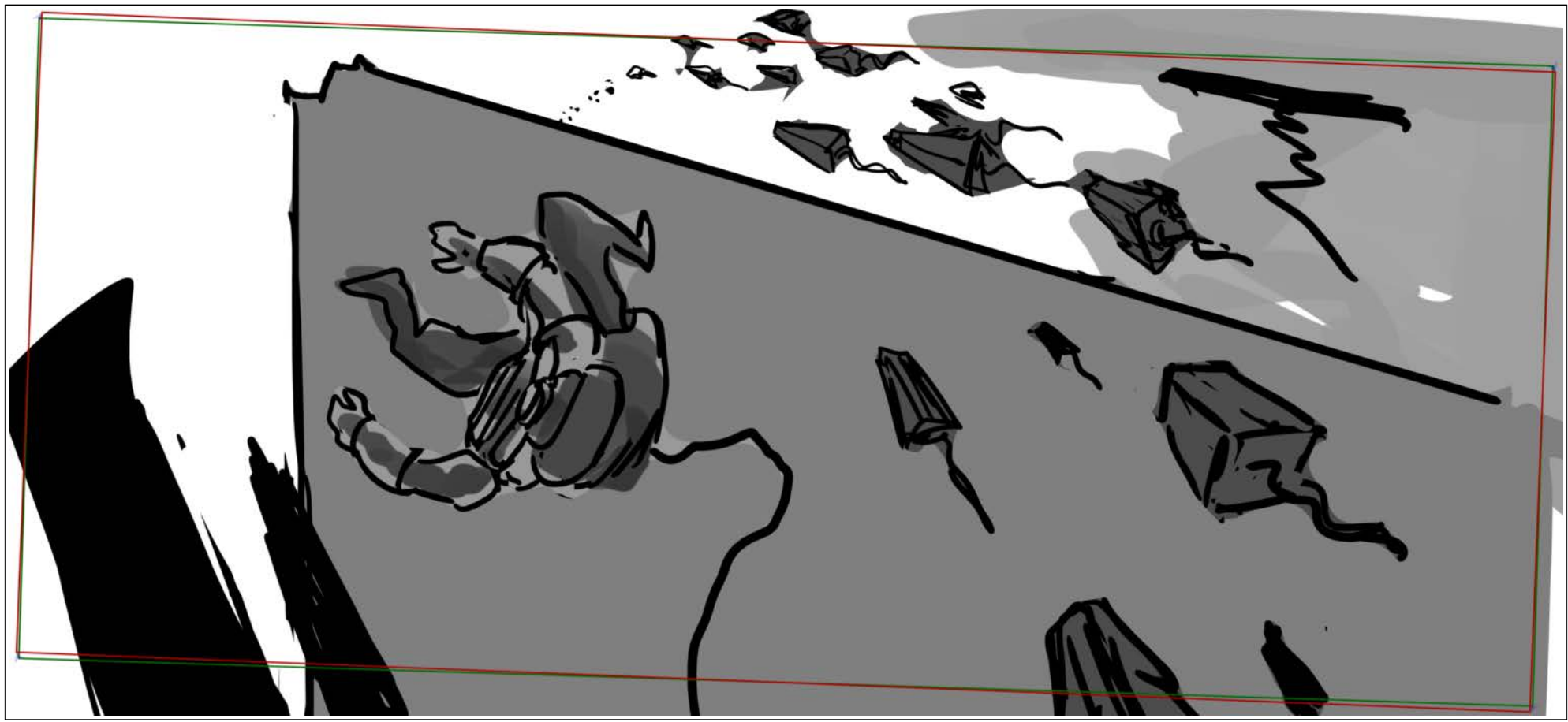




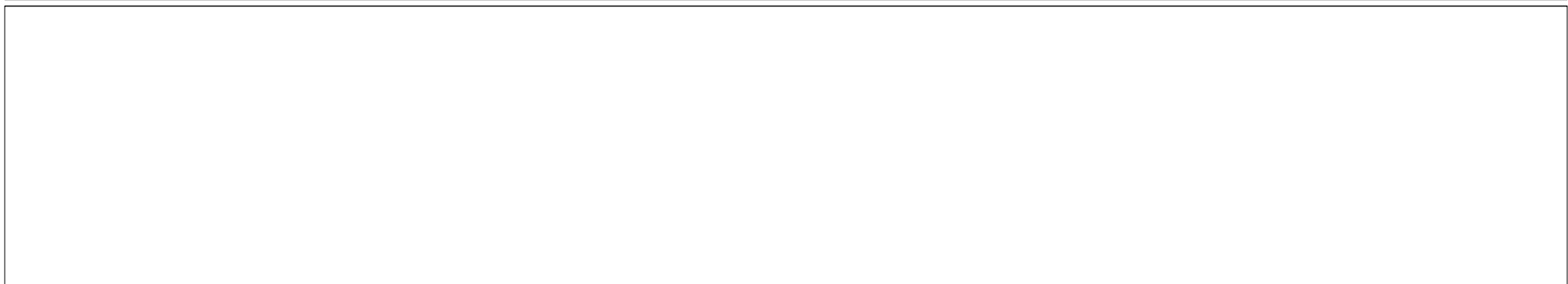
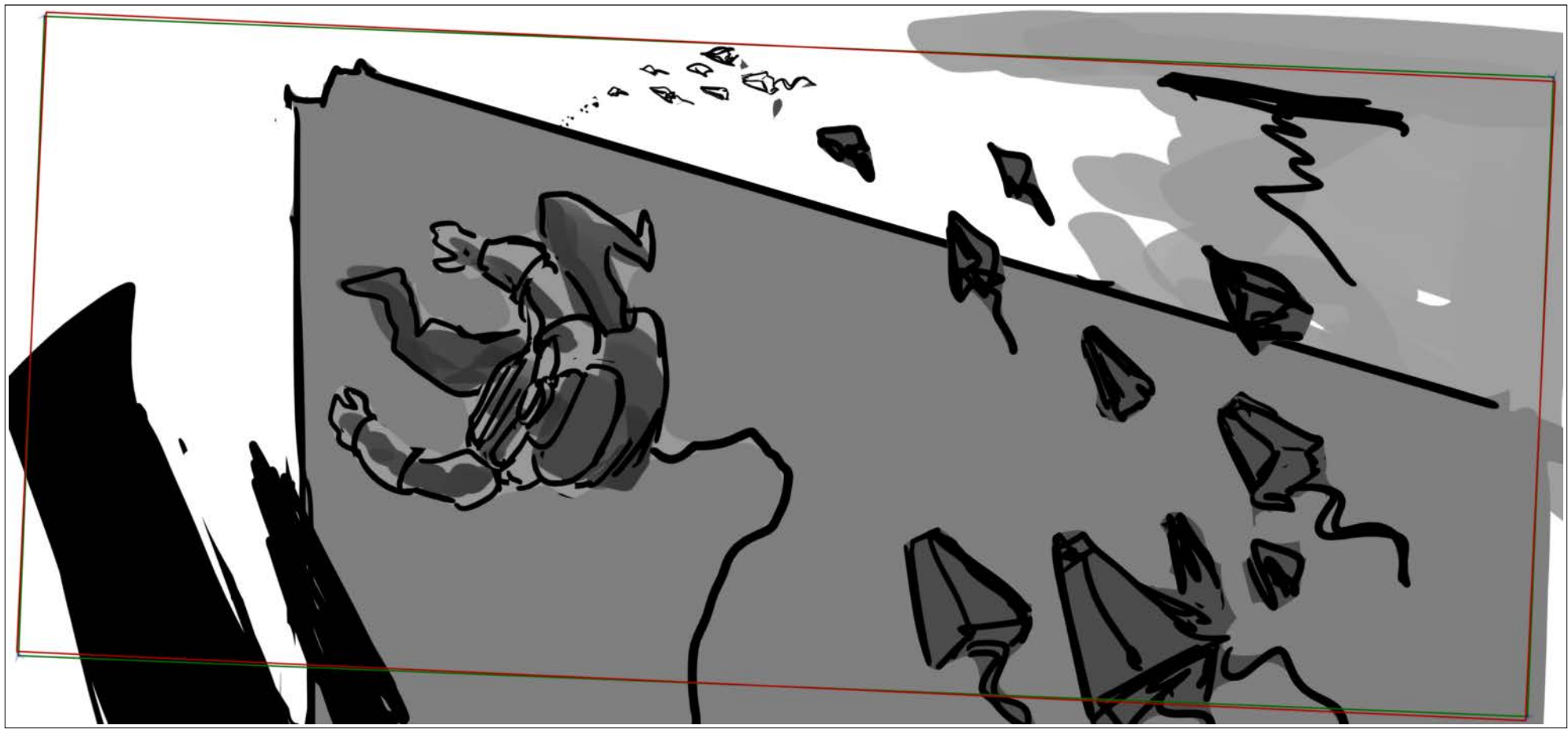
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 040   | 02:11    | 03    | 00:15    |



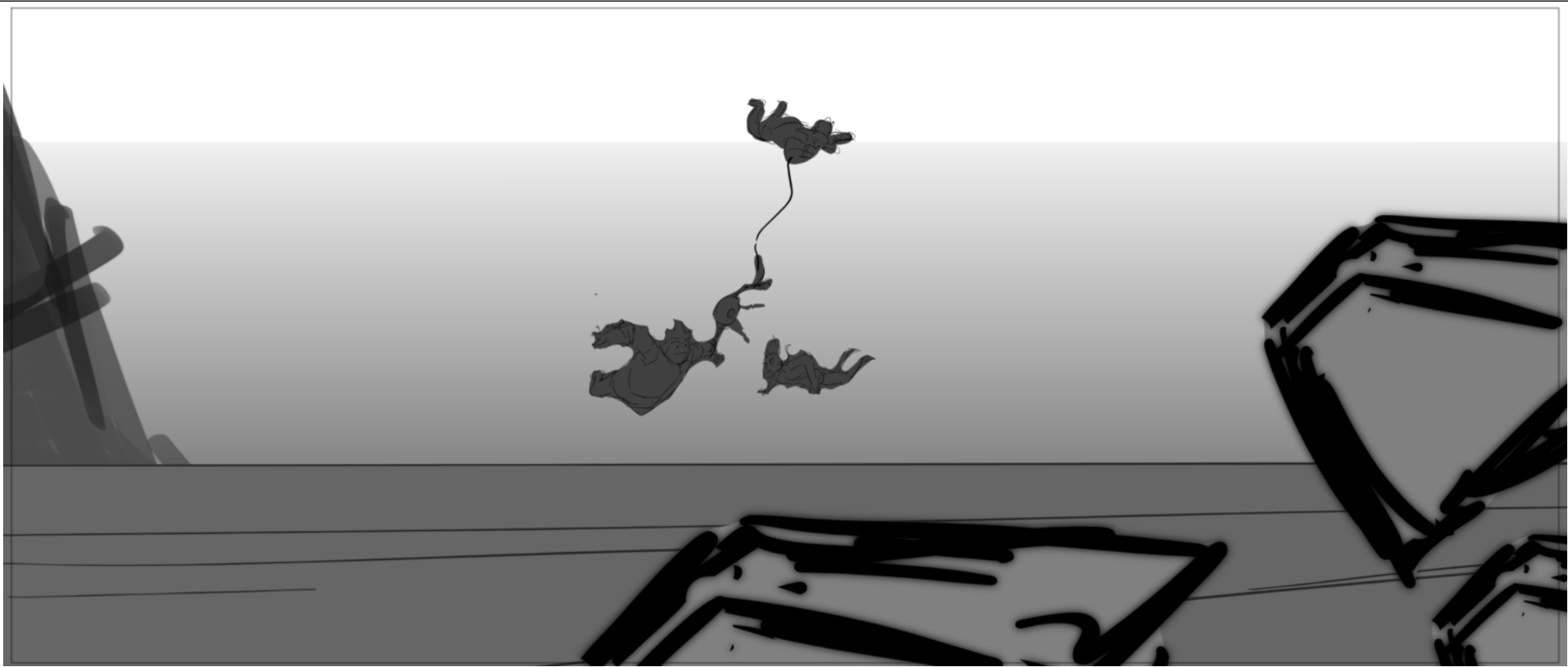
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 040   | 02:11    | 04    | 00:11    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 040   | 02:11    | 05    | 00:08    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 050   | 01:06    | 01    | 01:06    |

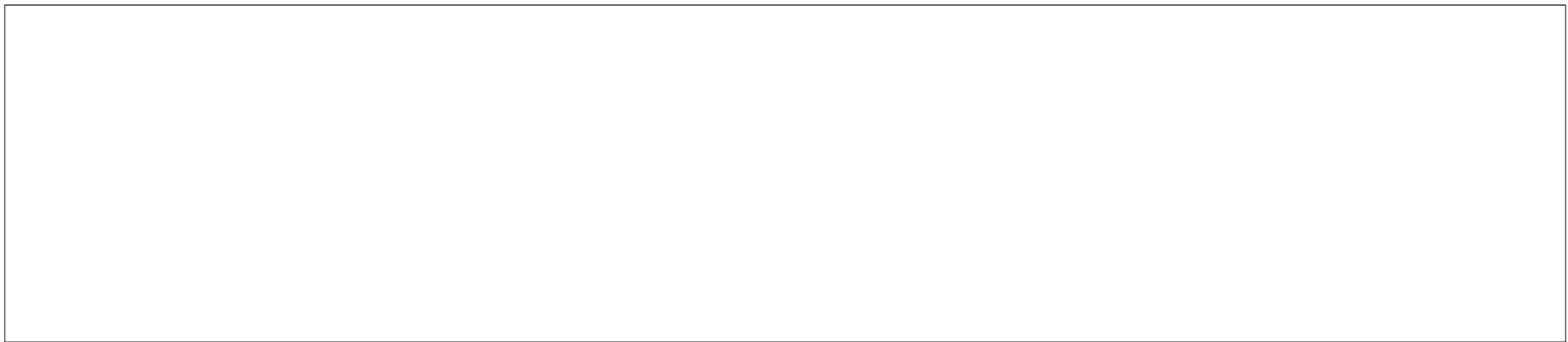


Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

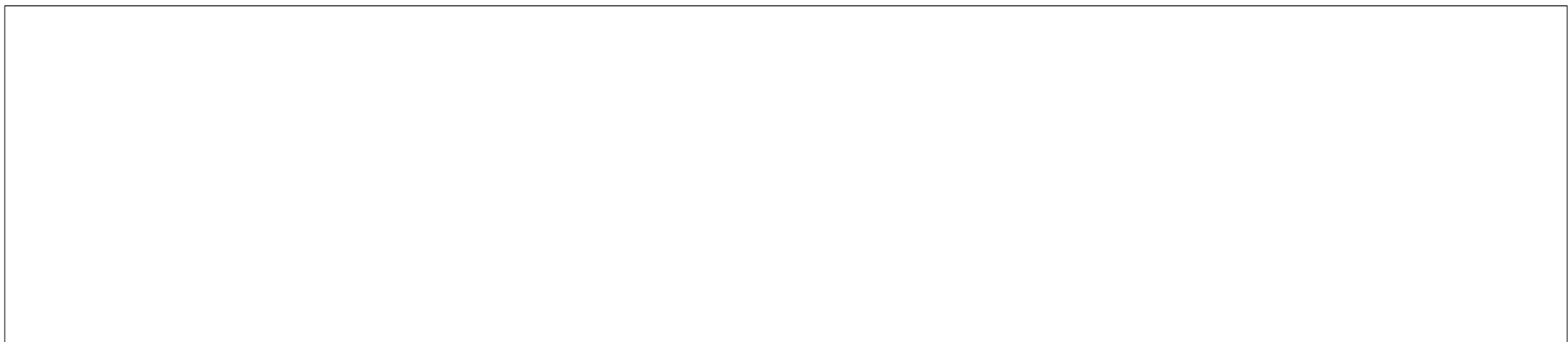
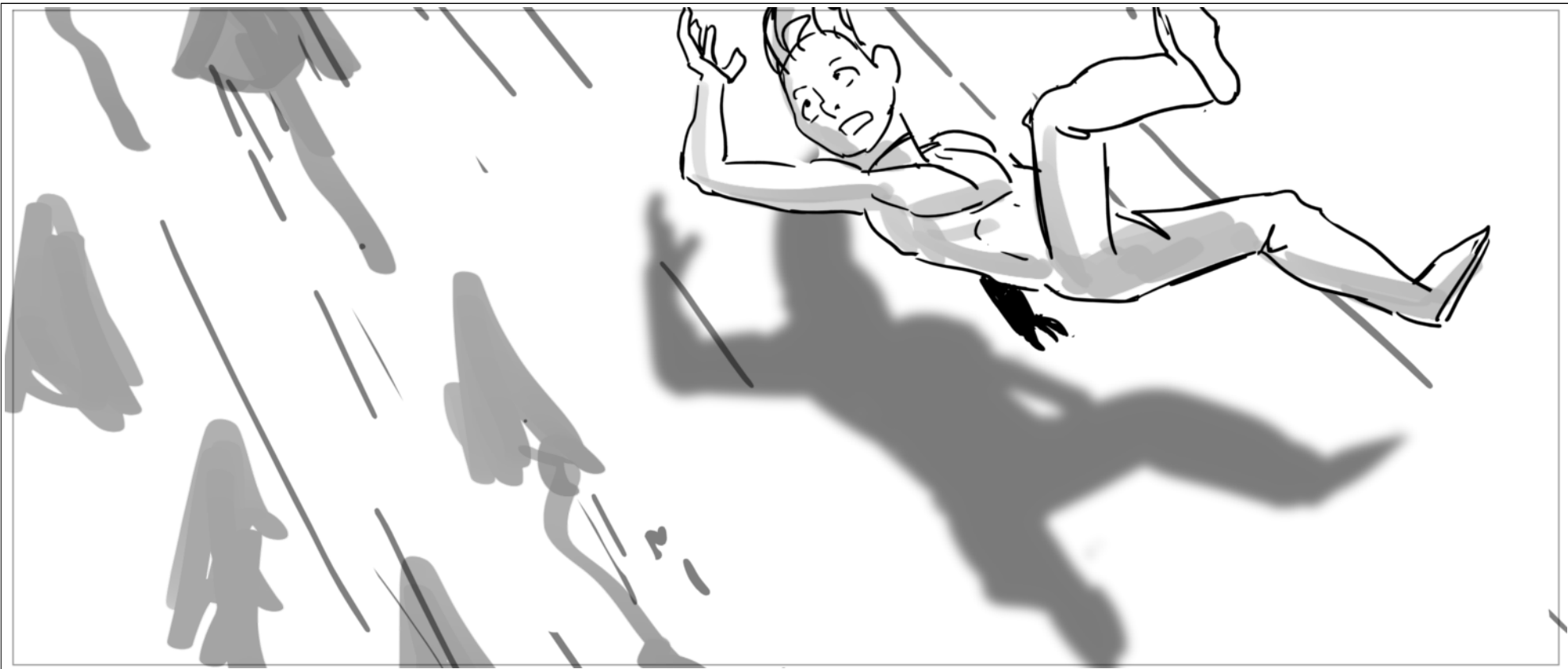
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 060   | 01:05    | 01    | 00:07    |



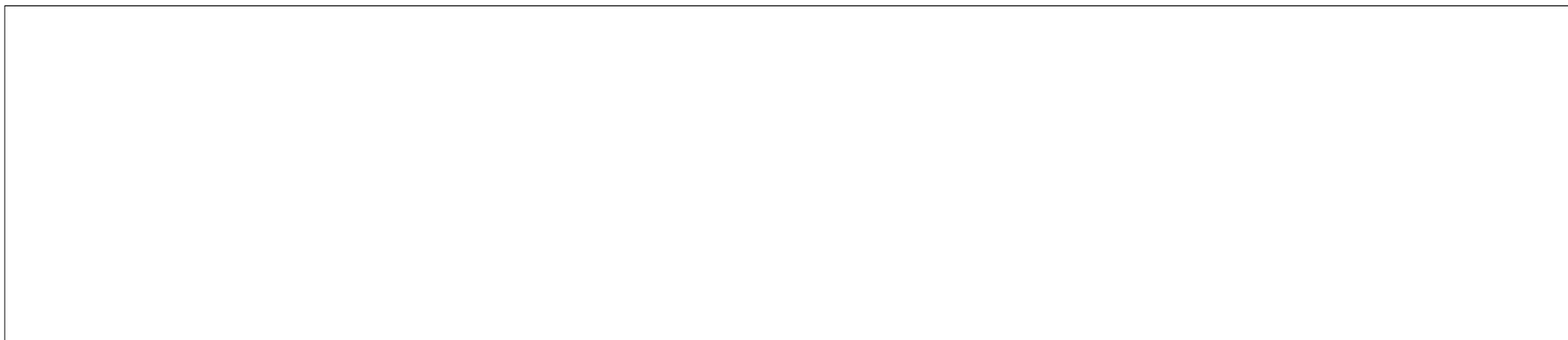
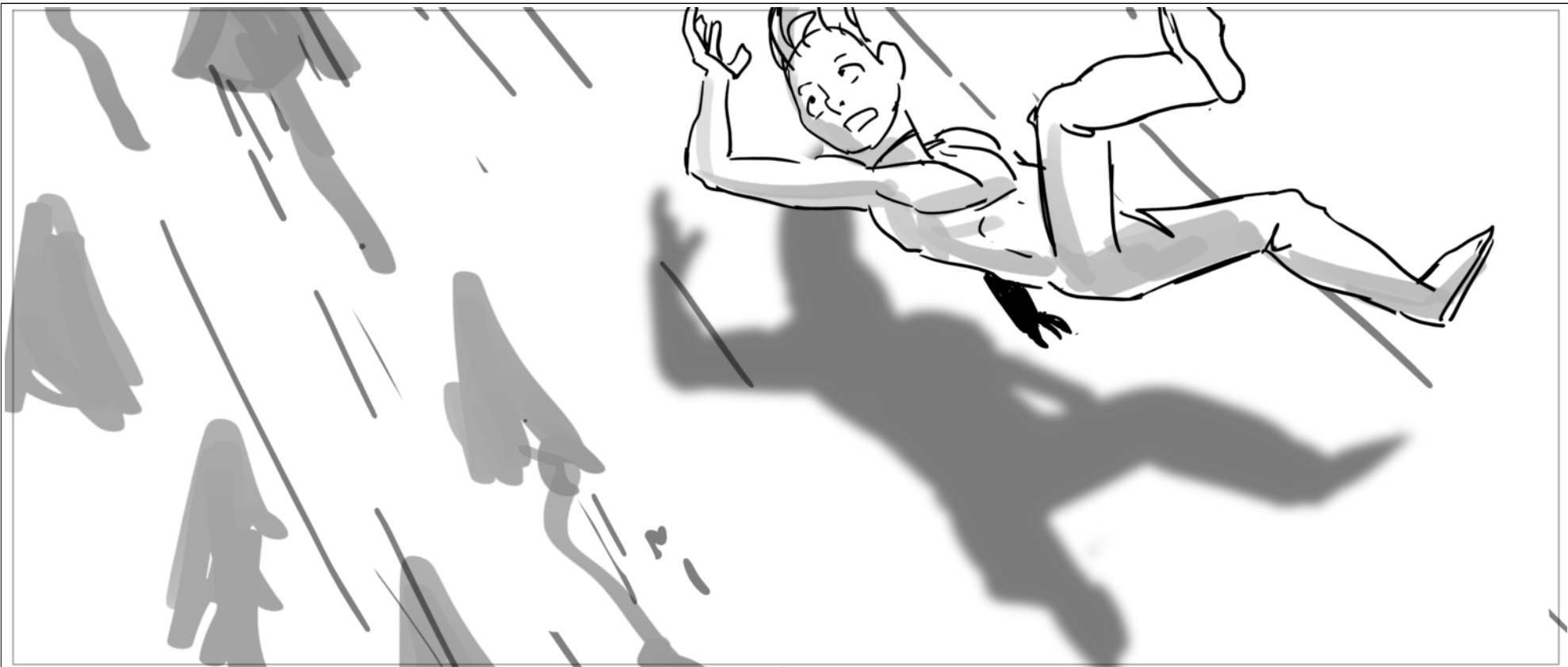
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 060   | 01:05    | 02    | 00:08    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 060   | 01:05    | 03    | 00:04    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 060   | 01:05    | 04    | 00:05    |

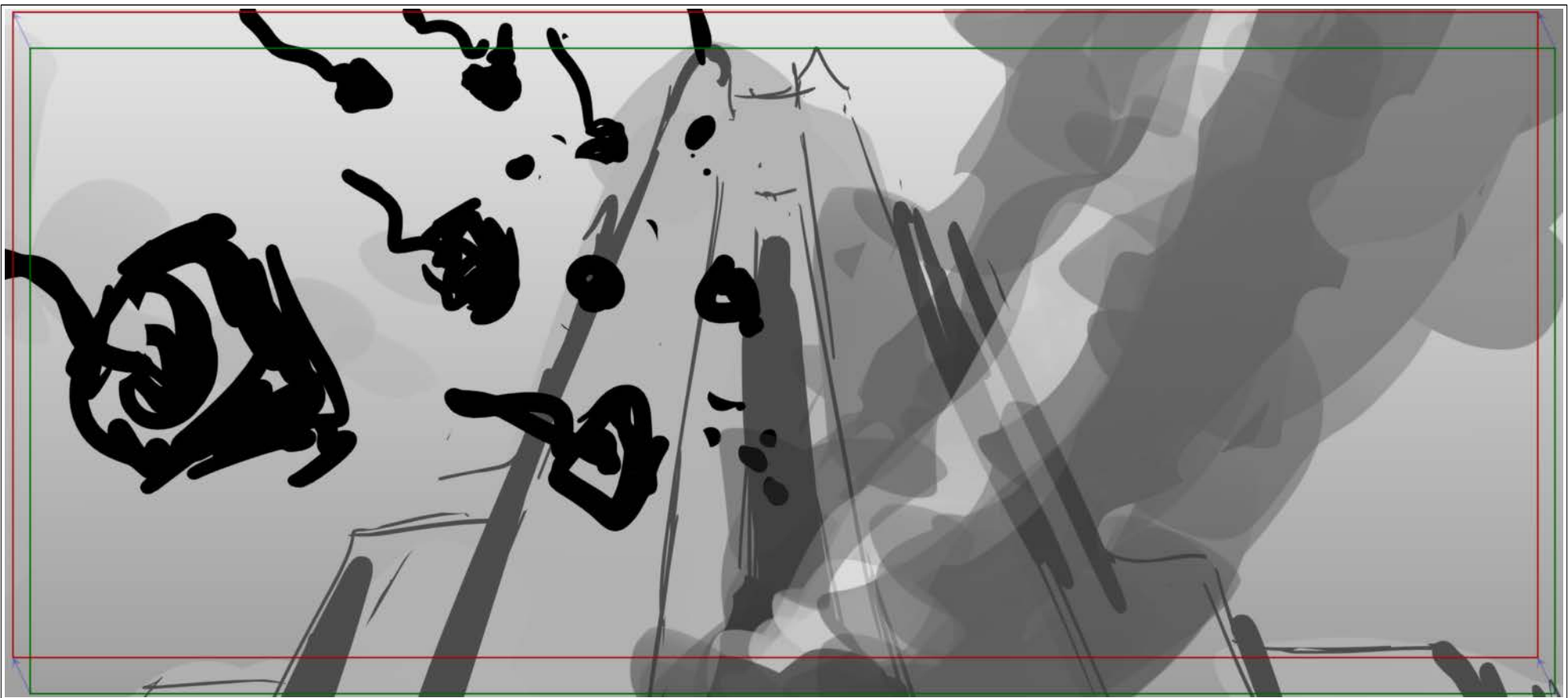




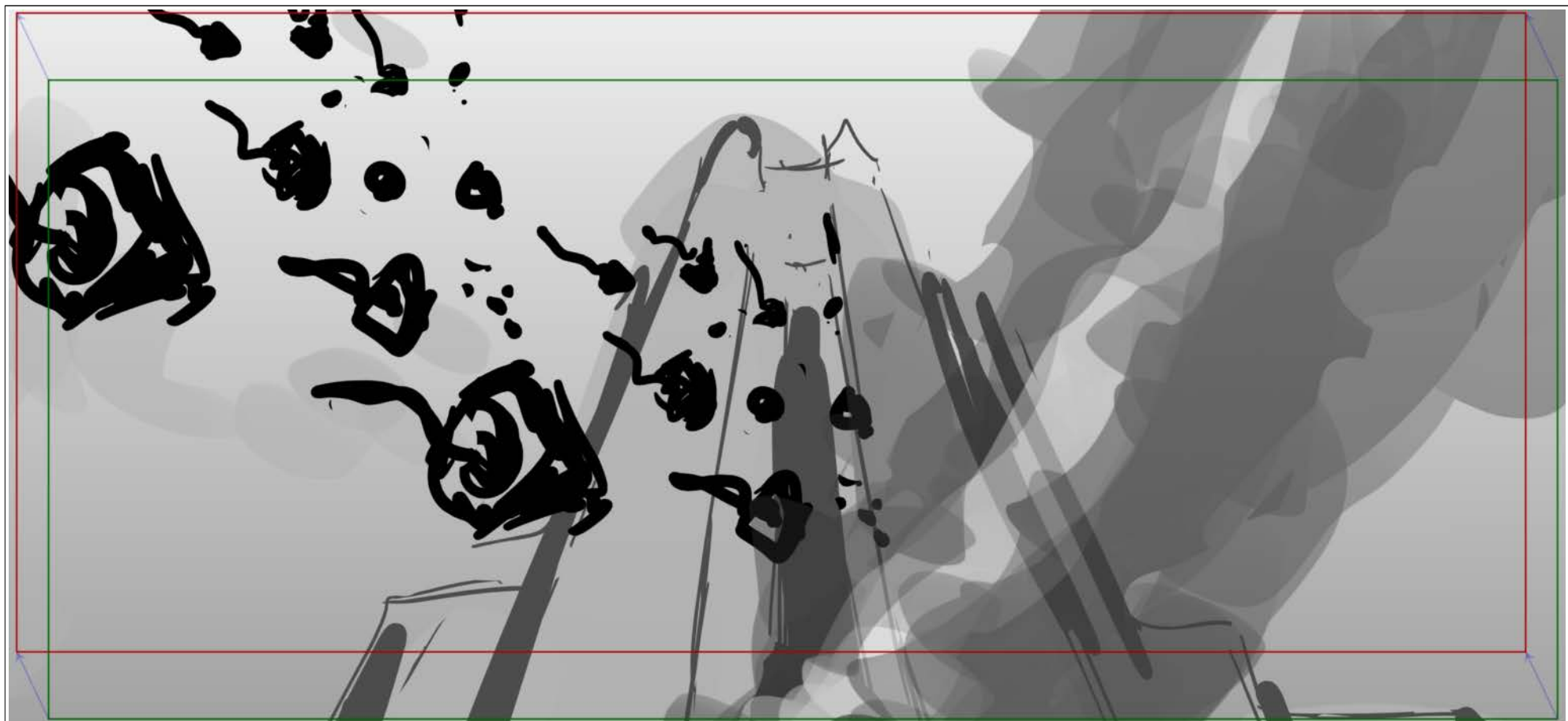
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 060   | 01:05    | 05    | 00:05    |



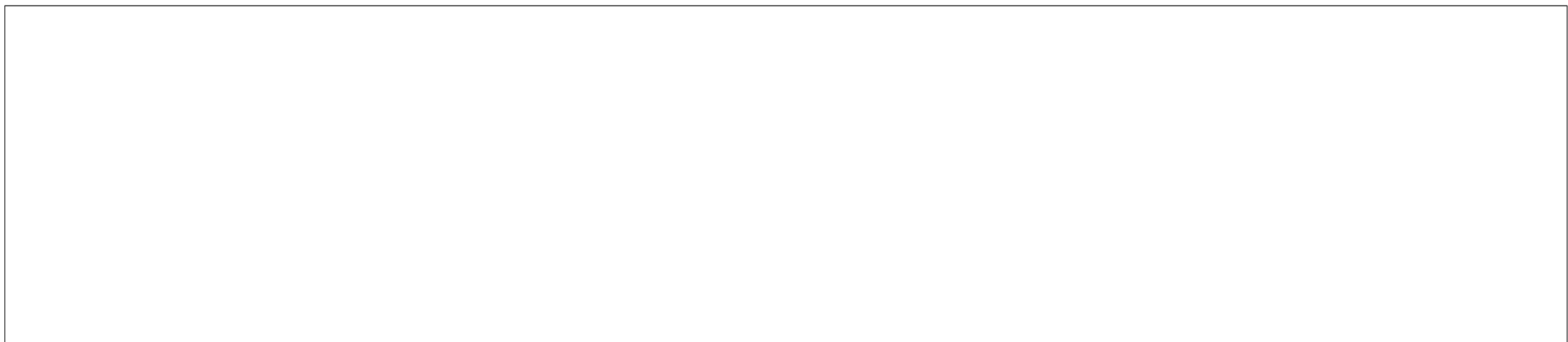
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 070   | 02:14    | 01    | 00:10    |



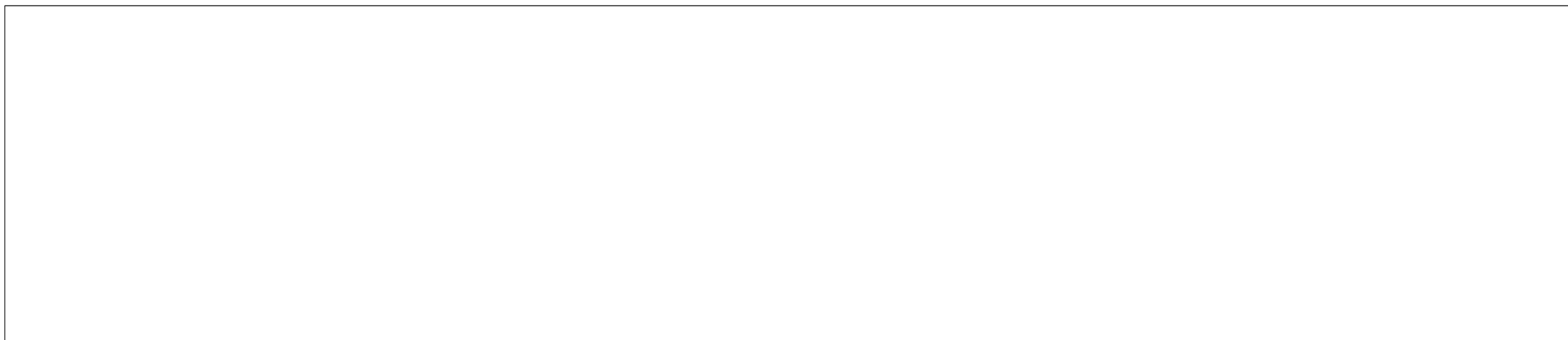
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 070   | 02:14    | 02    | 00:16    |



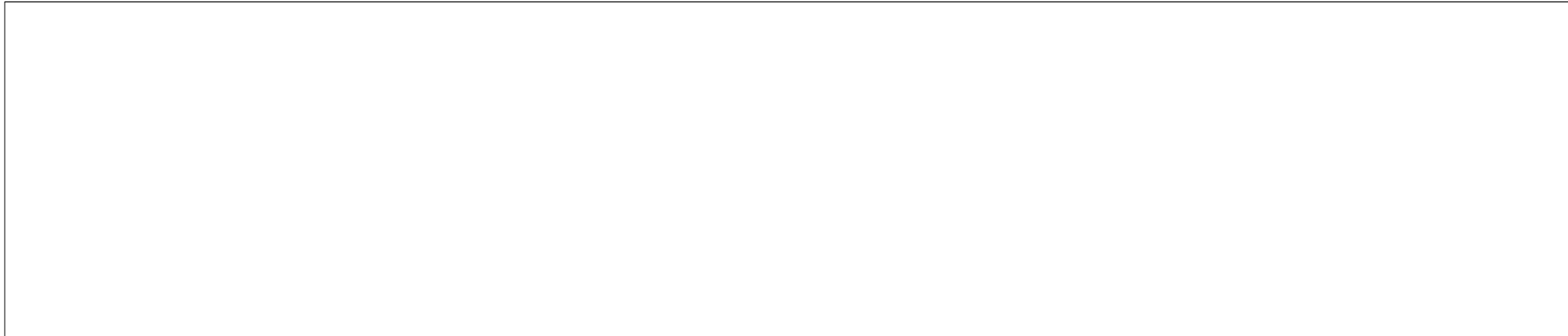
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 070   | 02:14    | 03    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 070   | 02:14    | 04    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 070   | 02:14    | 05    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 080   | 01:03    | 01    | 00:07    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 080   | 01:03    | 02    | 00:20    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 090   | 01:13    | 01    | 01:13    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 01    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 02    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 100   | 00:22    | 03    | 00:02    |



Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 04    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 05    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 06    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 100   | 00:22    | 07    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 08    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 100   | 00:22    | 09    | 00:02    |



Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 100   | 00:22    | 10    | 00:02    |



Dialog  
JANKOM POG/ ROK-TAHK  
1 AAAGGGGGGGGHHHHHHH!!!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100   | 00:22    | 11    | 00:02    |

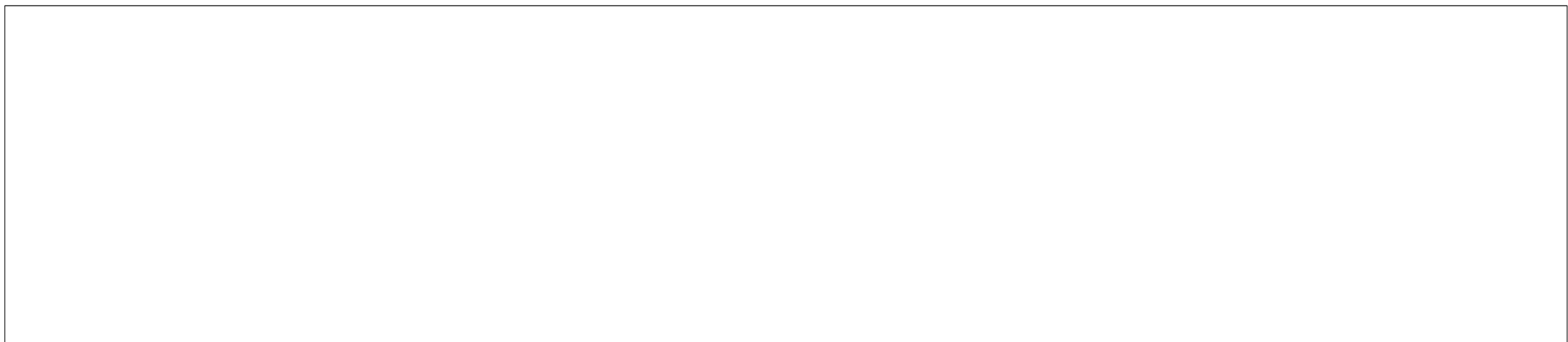
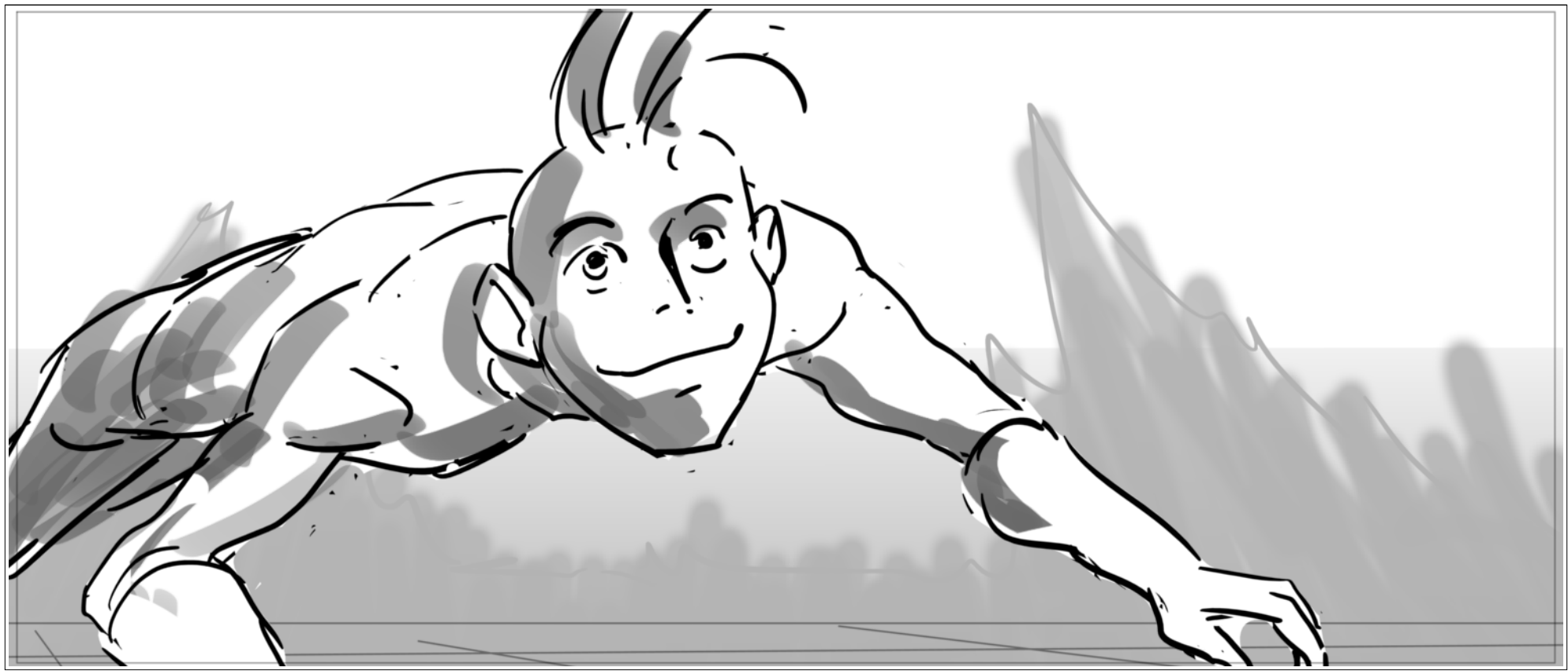


## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 110   | 01:00    | 01    | 00:16    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 110   | 01:00    | 02    | 00:08    |



Dialog

DAL

2 You can stop screaming.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 01    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

DAL

2 You can stop screaming.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 02    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

DAL

2 You can stop screaming.



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 03    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

DAL

2 You can stop screaming.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 04    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

DAL

2 You can stop screaming.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 05    | 00:02    |



## Dialog

JANKOM POG/ ROK-TAHK

1 AAAGGGGGGGHHHHHHH!!!!!!

DAL

2 You can stop screaming.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 06    | 00:17    |

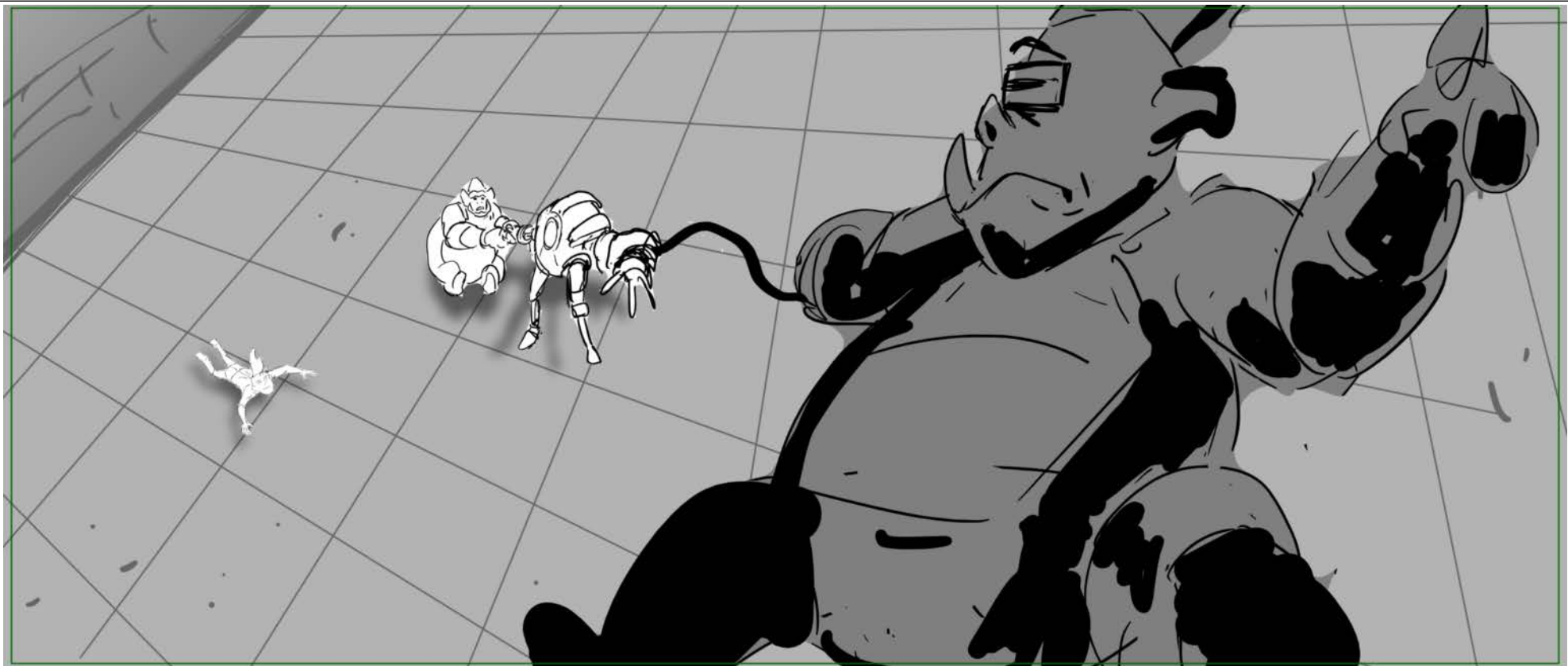


Dialog

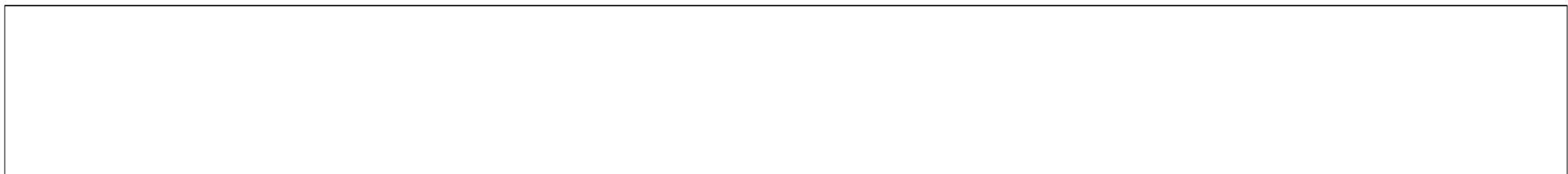
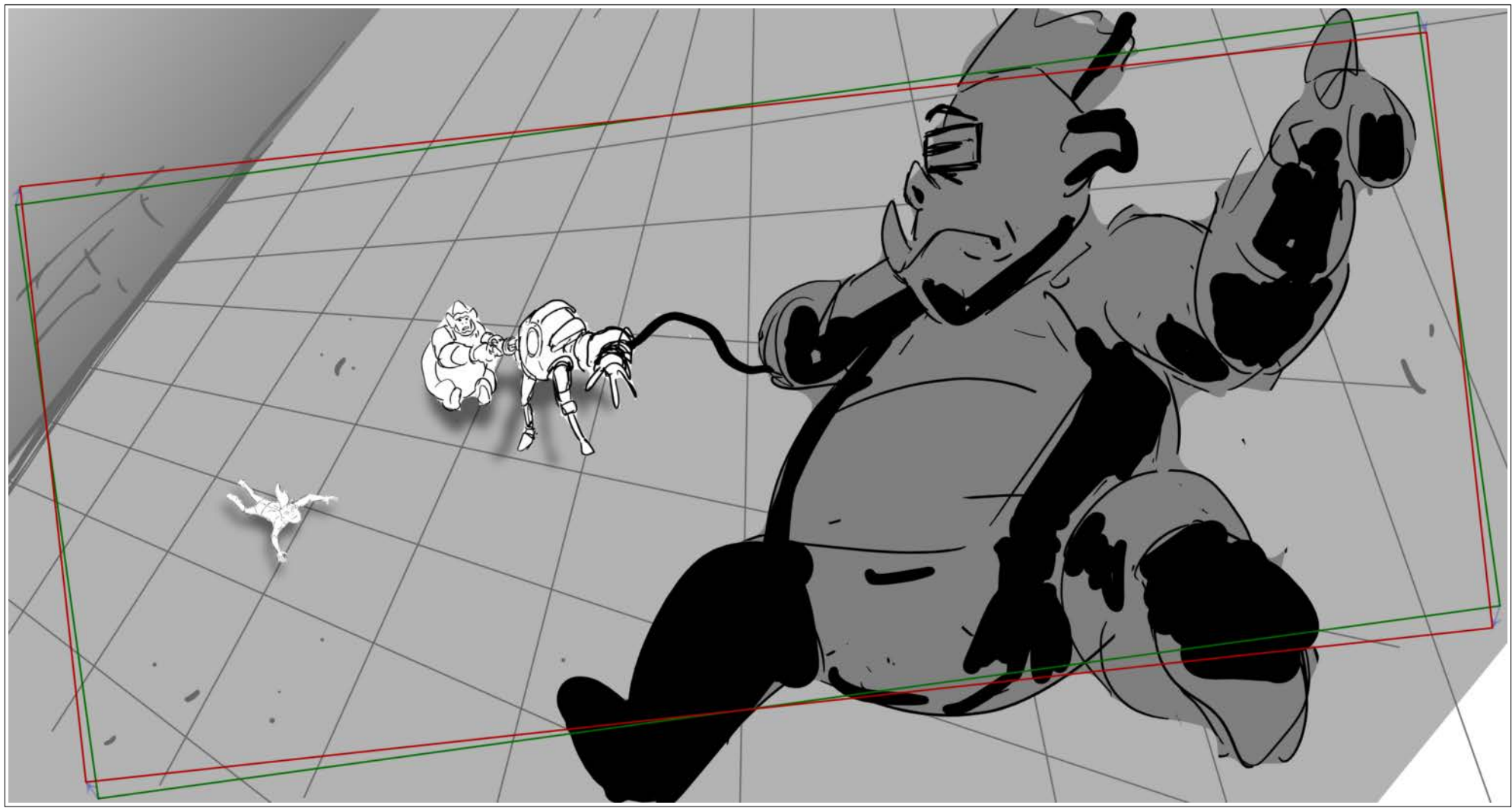
DAL

2 You can stop screaming.

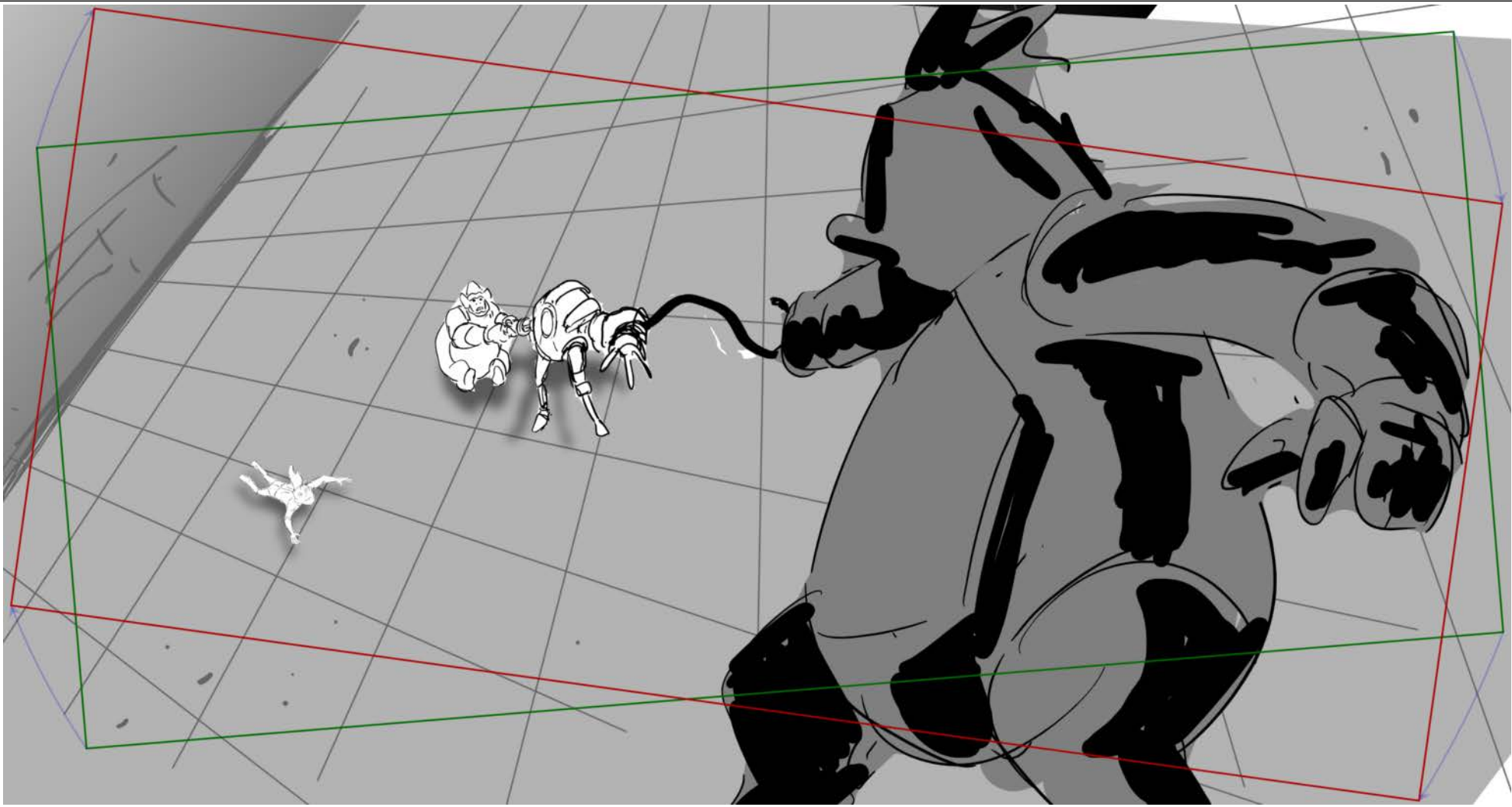
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 07    | 00:15    |



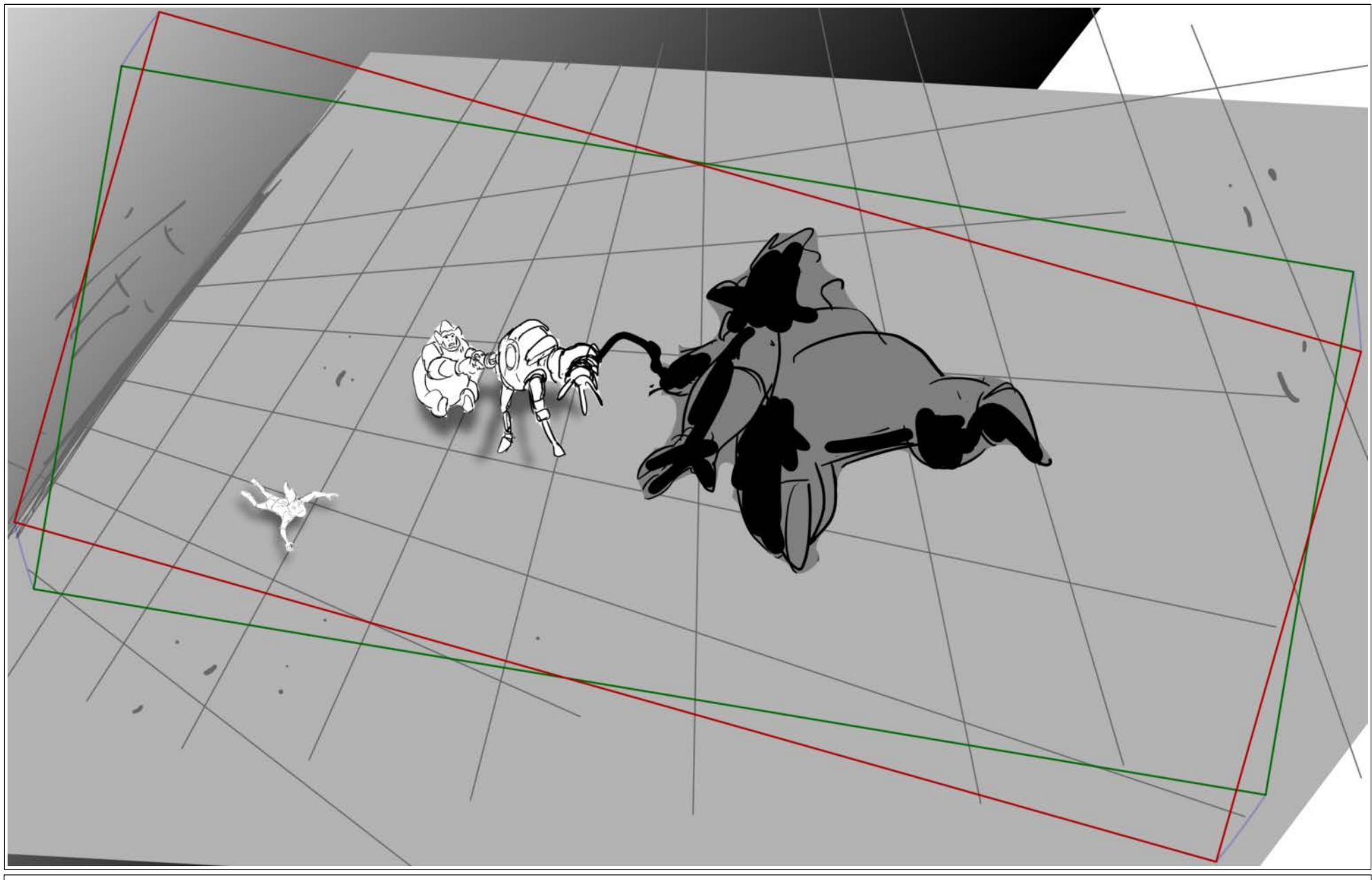
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 08    | 00:11    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 09    | 00:09    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 120   | 03:02    | 10    | 00:12    |





|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 130   | 02:03    | 01    | 00:11    |

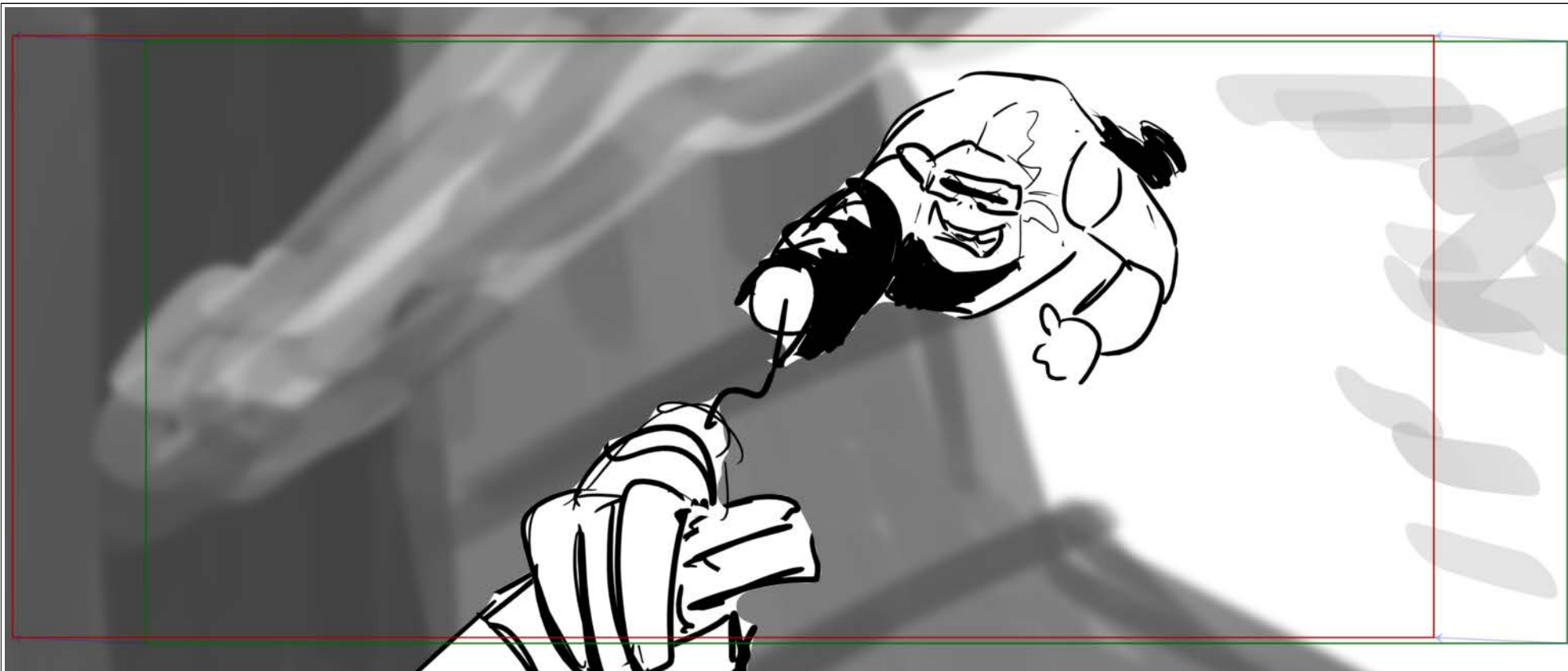


Dialog

JANKOM POG

3 Ha! Jankom takes to acting like a pus hog takes to phlegm.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 130   | 02:03    | 02    | 00:15    |



Dialog

JANKOM POG

3 Ha! Jankom takes to acting like a pus hog takes to phlegm.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 130   | 02:03    | 03    | 00:05    |



Dialog

JANKOM POG

3 Ha! Jankom takes to acting like a pus hog takes to phlegm.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 130   | 02:03    | 04    | 00:07    |



Dialog

JANKOM POG

3 Ha! Jankom takes to acting like a pus hog takes to phlegm.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 130   | 02:03    | 05    | 00:13    |

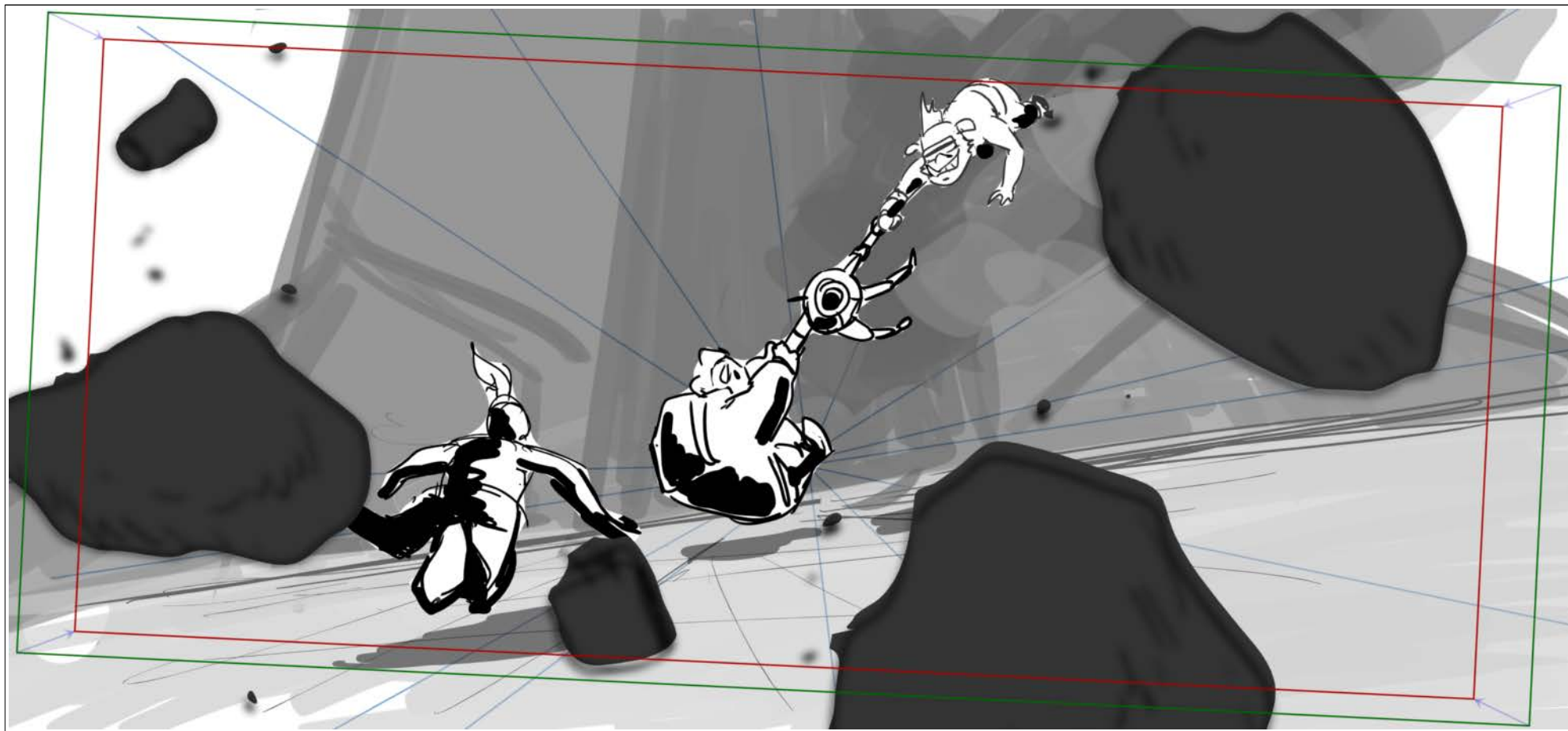


Dialog

JANKOM POG

3 Ha! Jankom takes to acting like a pus hog takes to phlegm.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 140   | 02:22    | 01    | 01:09    |

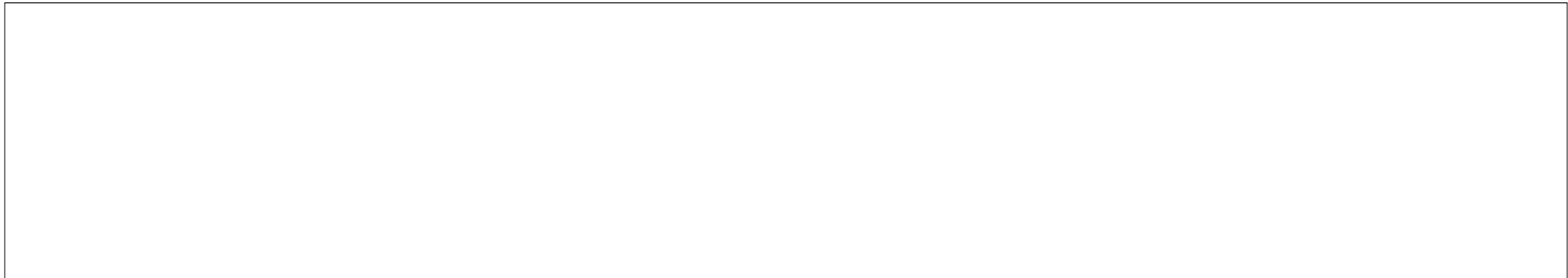
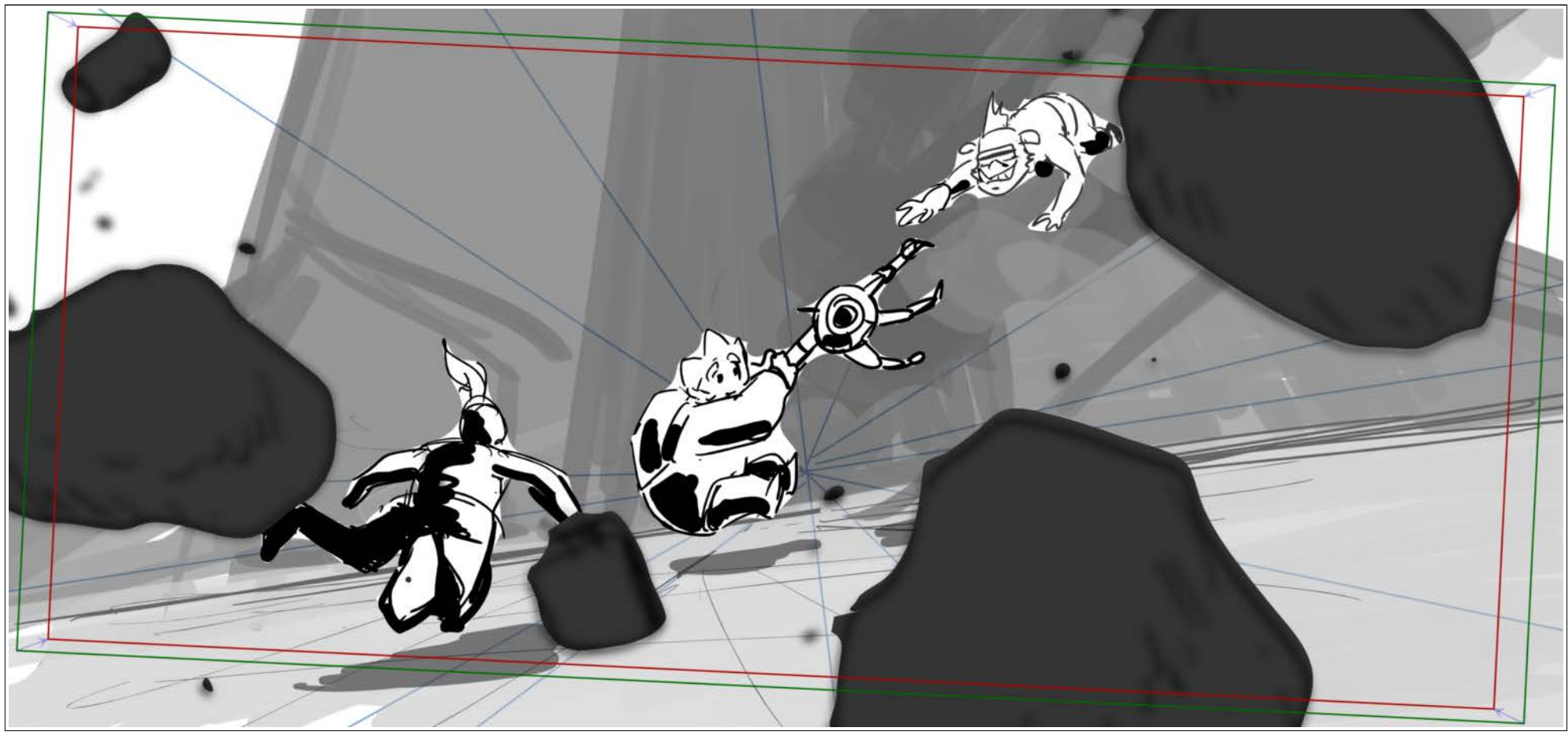


Dialog

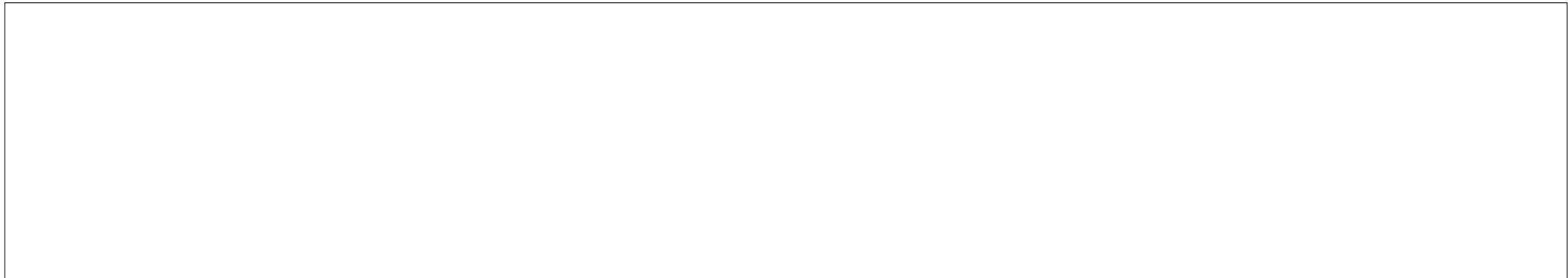
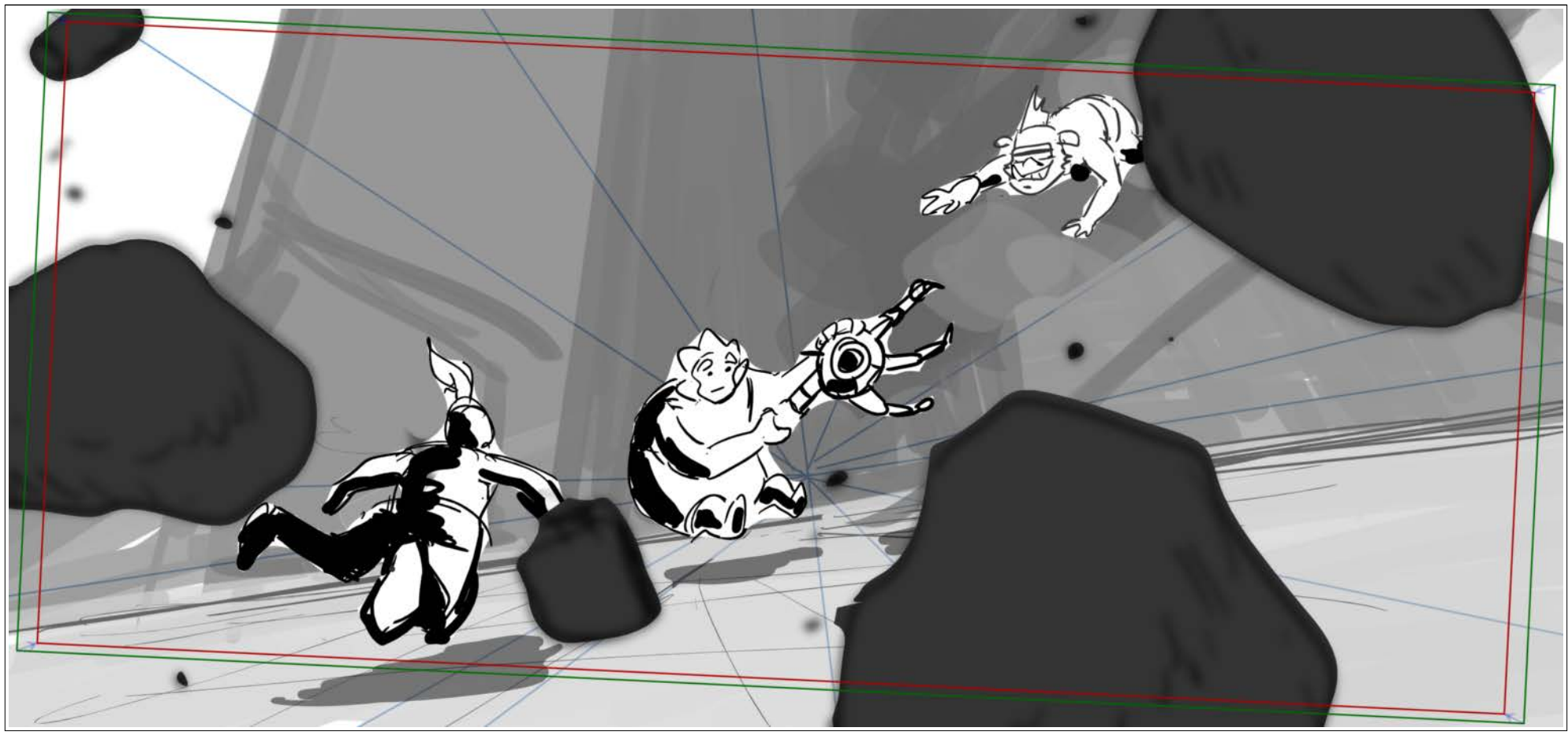
DAL

4 How?s Murf doing?

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 140   | 02:22    | 02    | 00:17    |

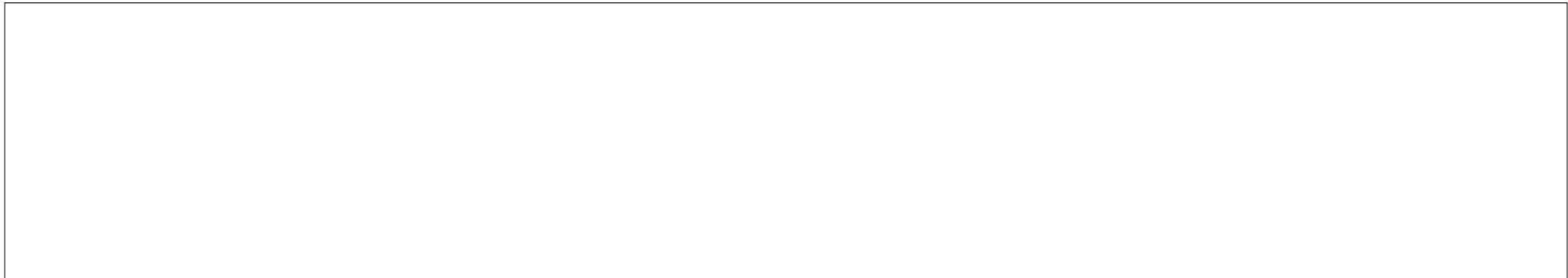
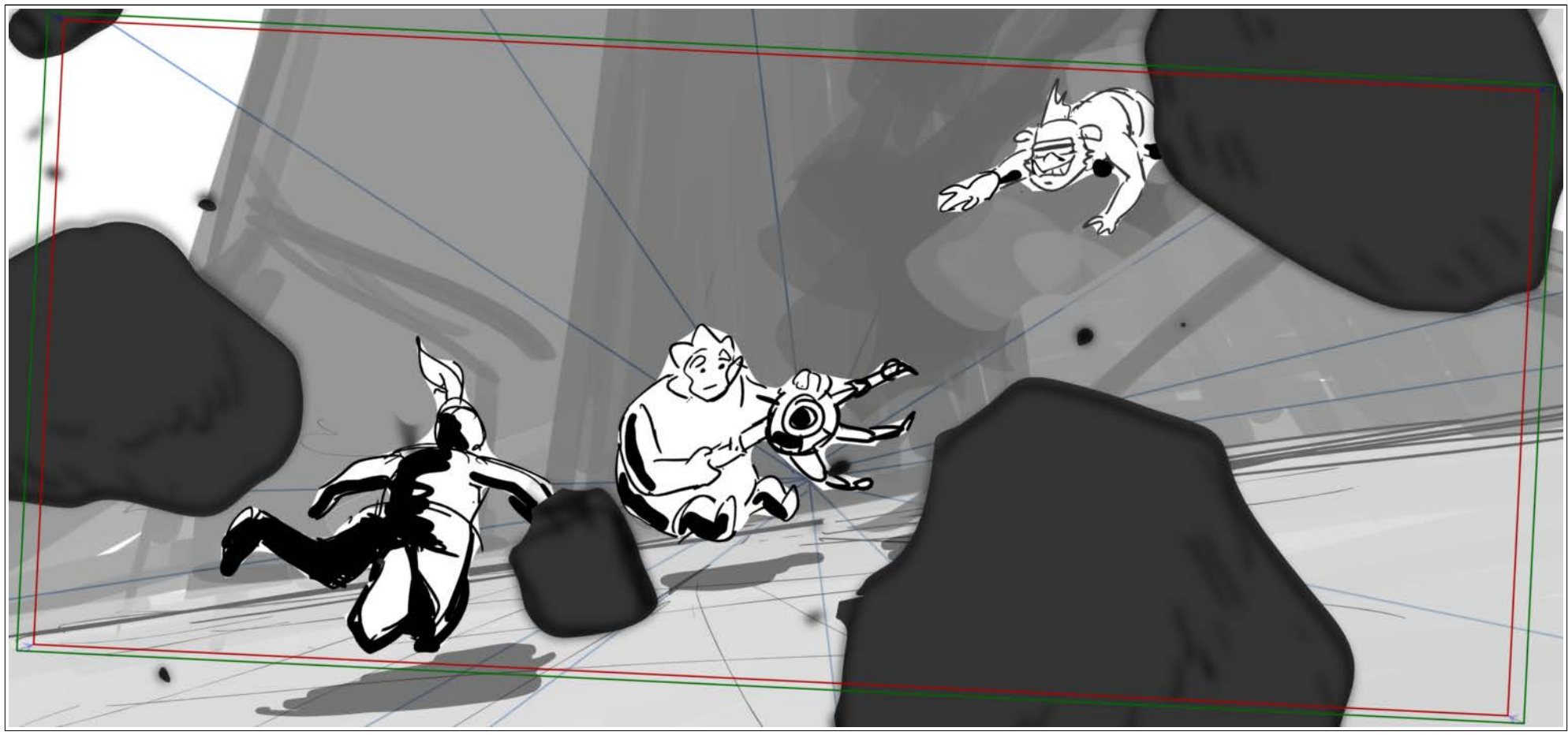


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 140   | 02:22    | 03    | 00:11    |

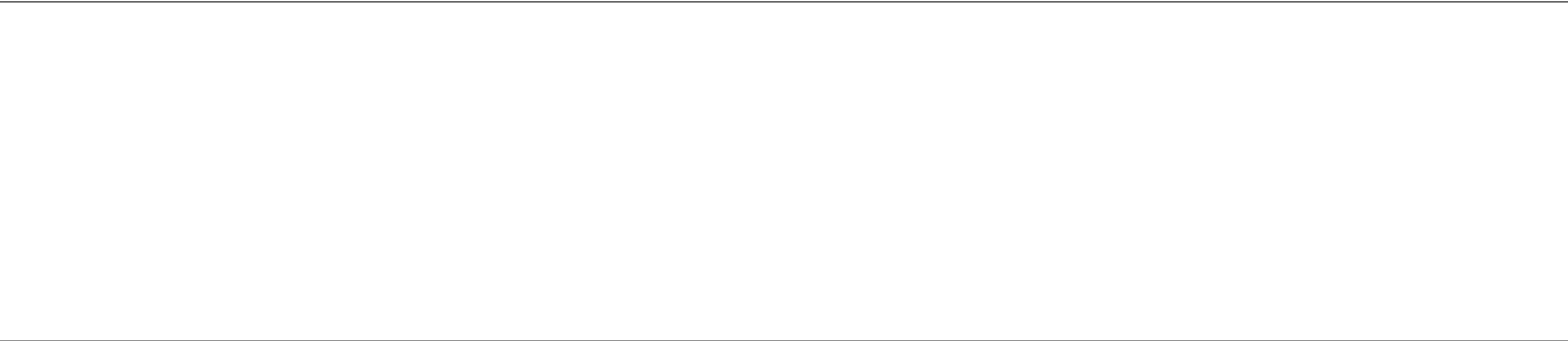
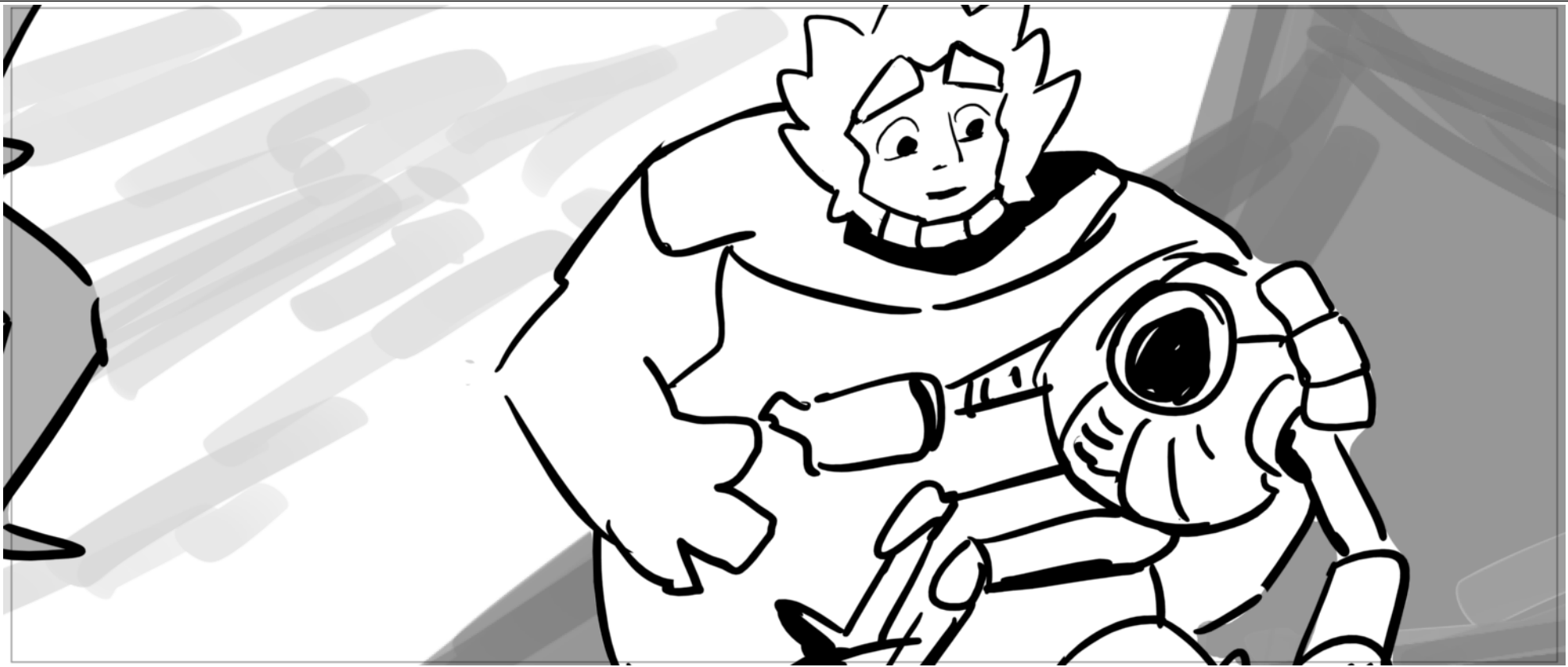




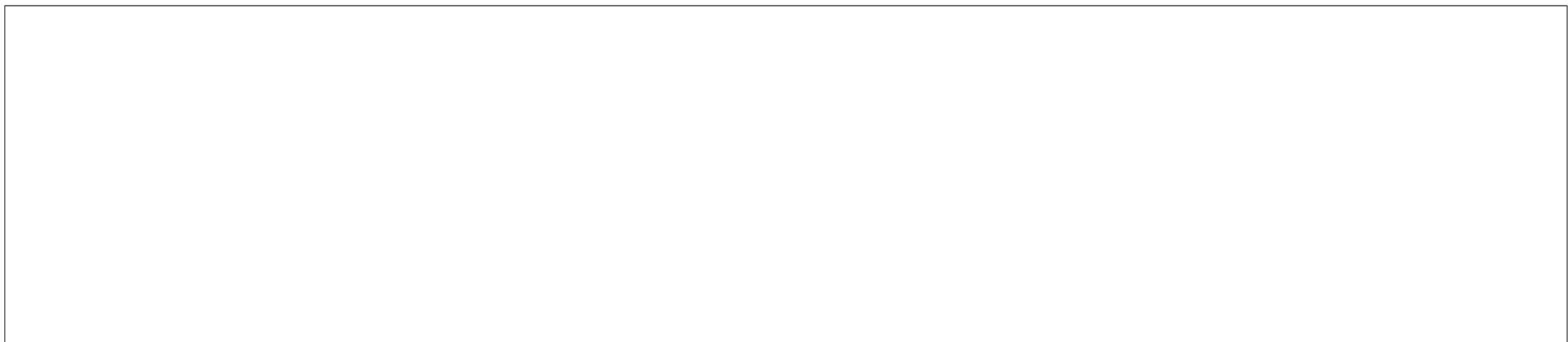
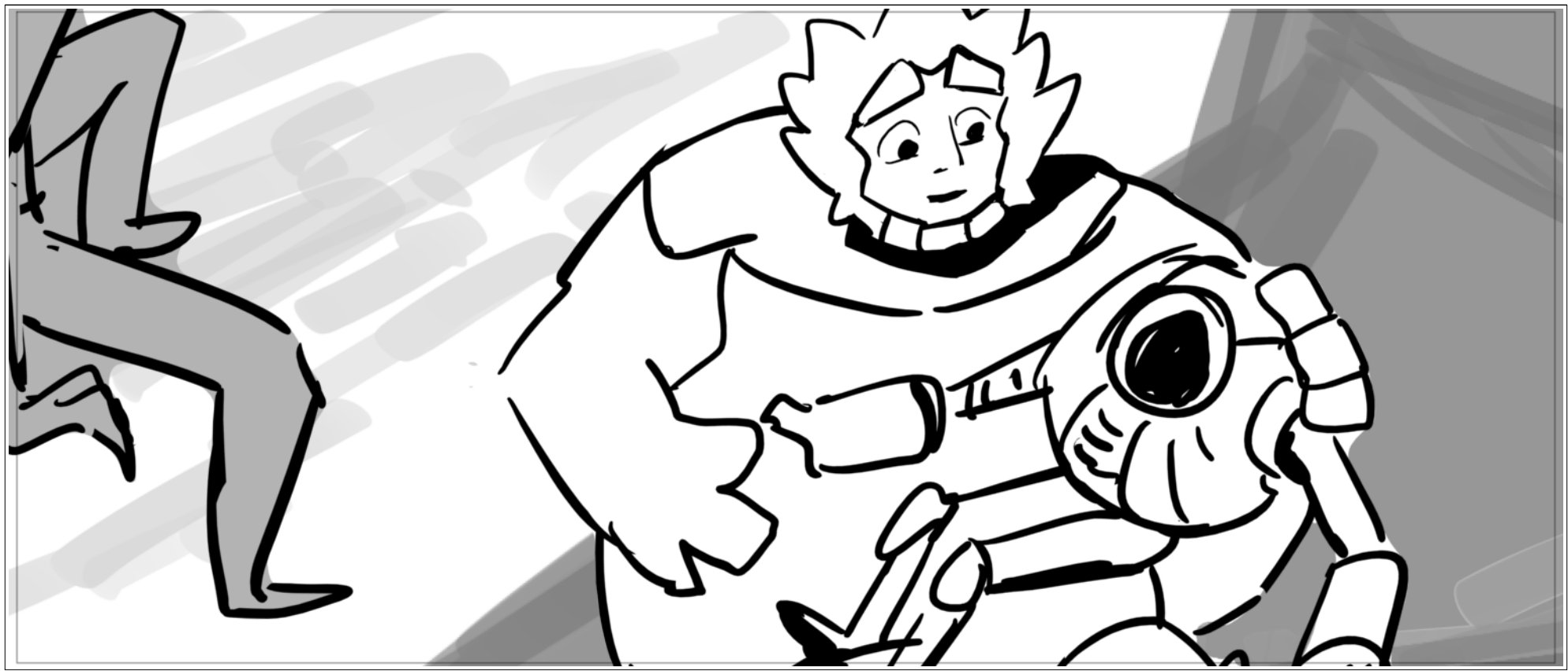
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 140   | 02:22    | 04    | 00:09    |



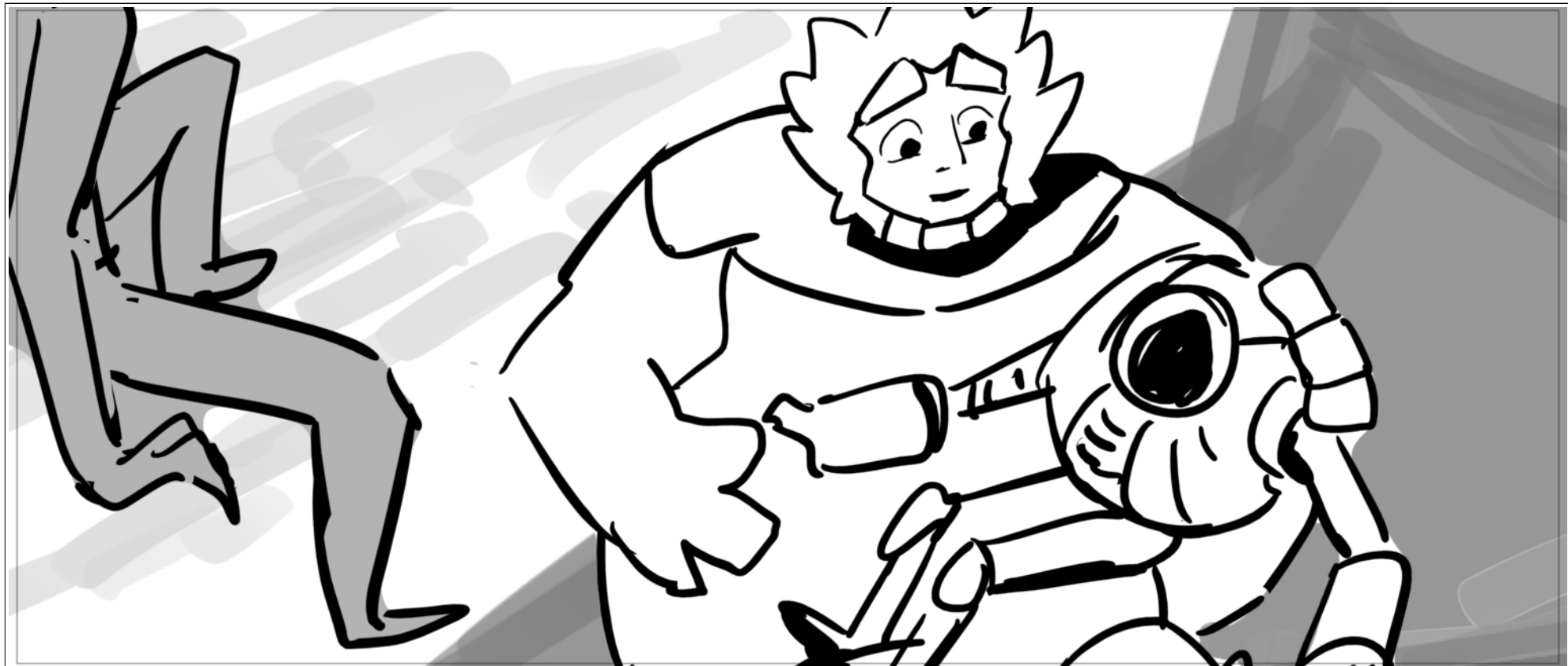
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 150   | 01:18    | 01    | 00:14    |



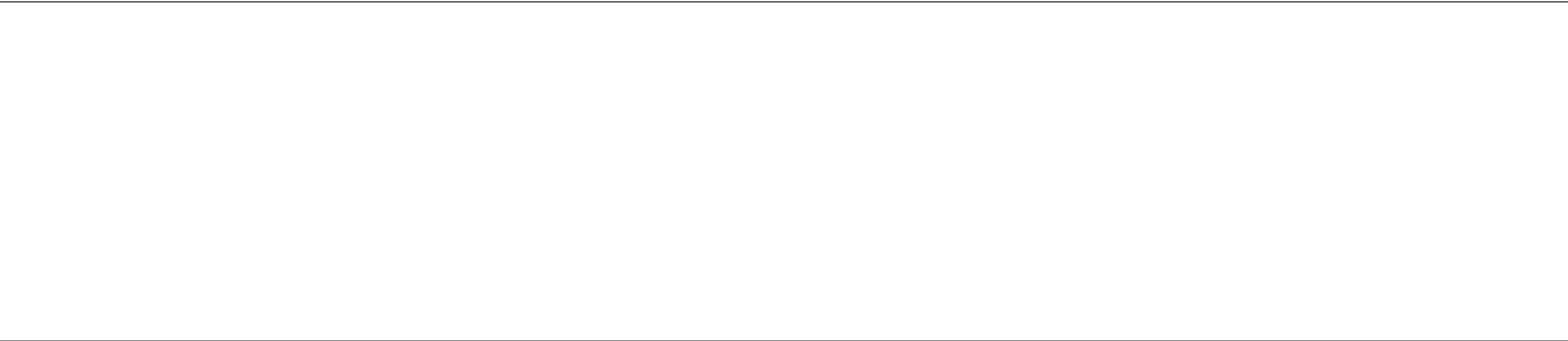
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 150   | 01:18    | 02    | 00:06    |



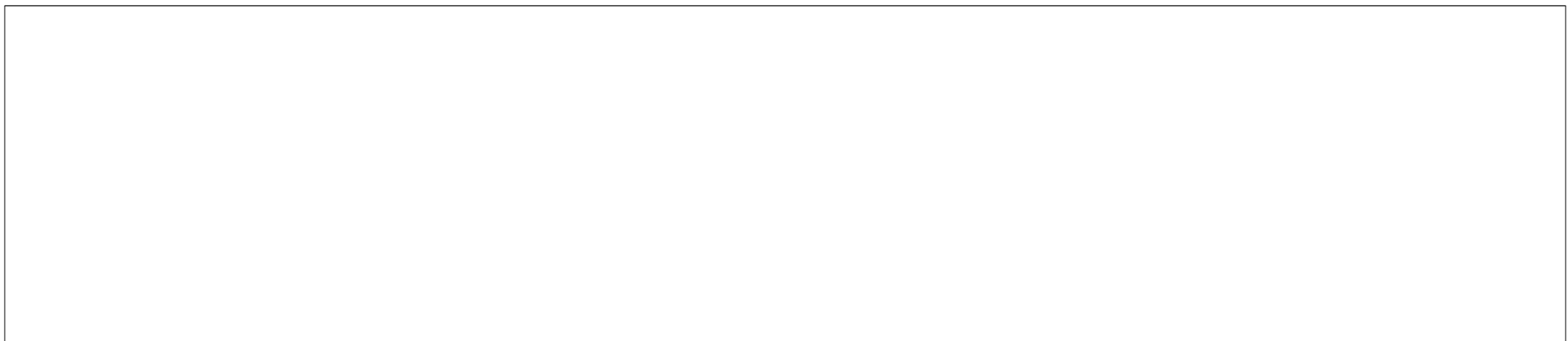
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 150   | 01:18    | 03    | 00:22    |



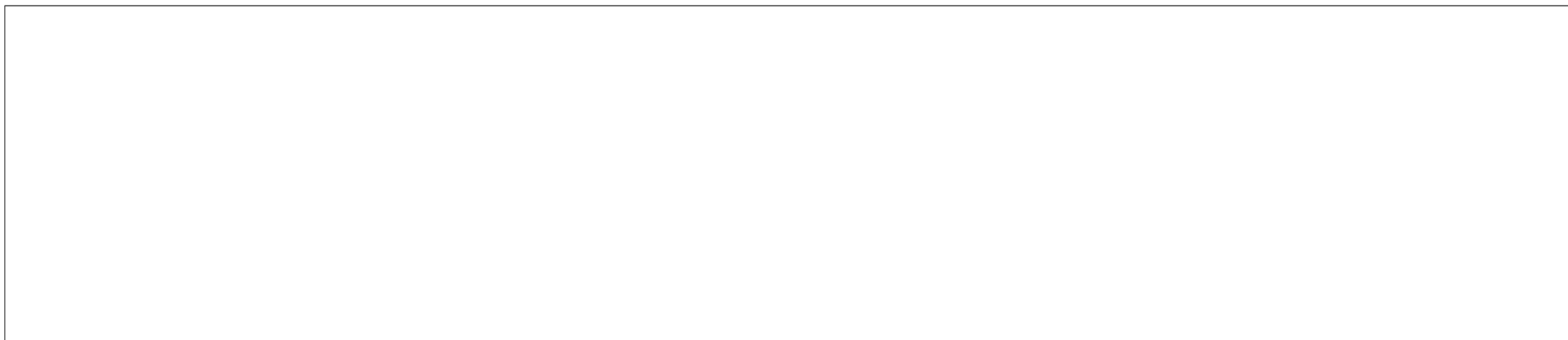
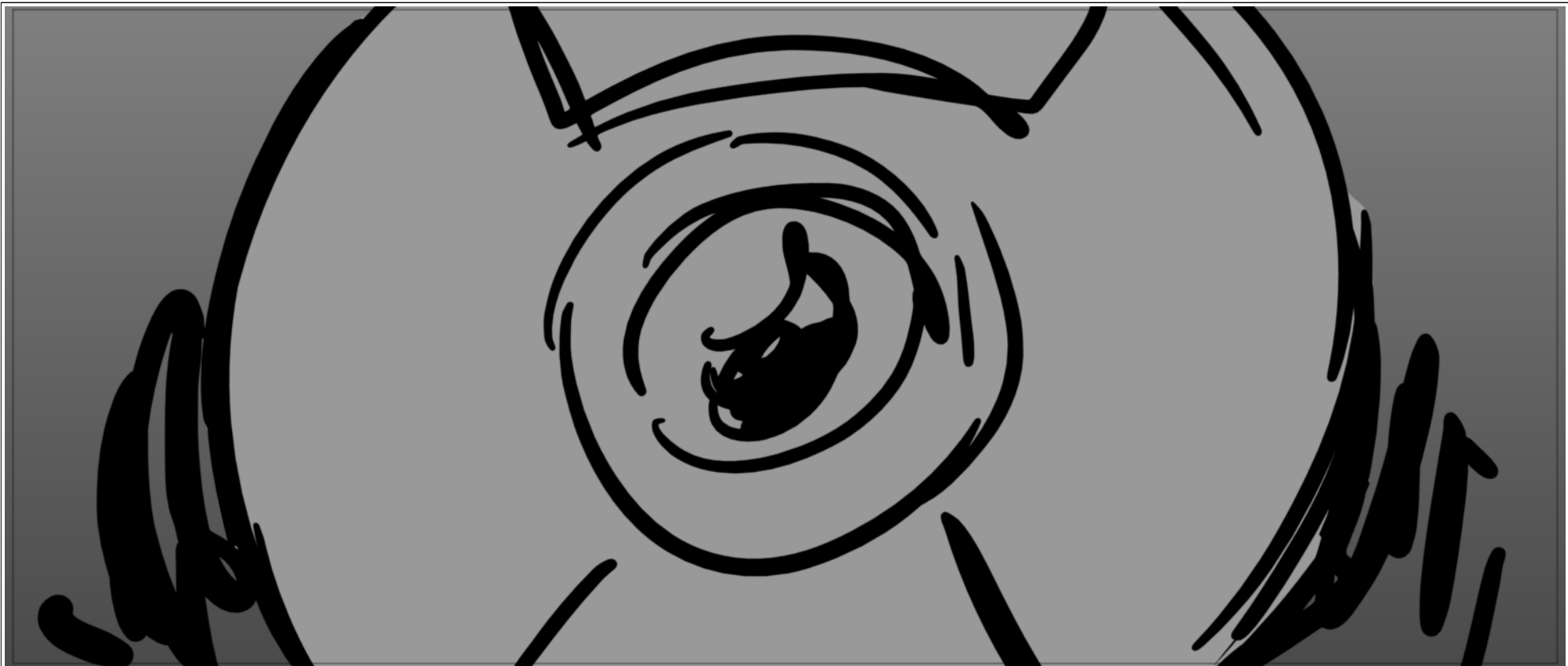
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 160   | 02:08    | 01    | 01:12    |



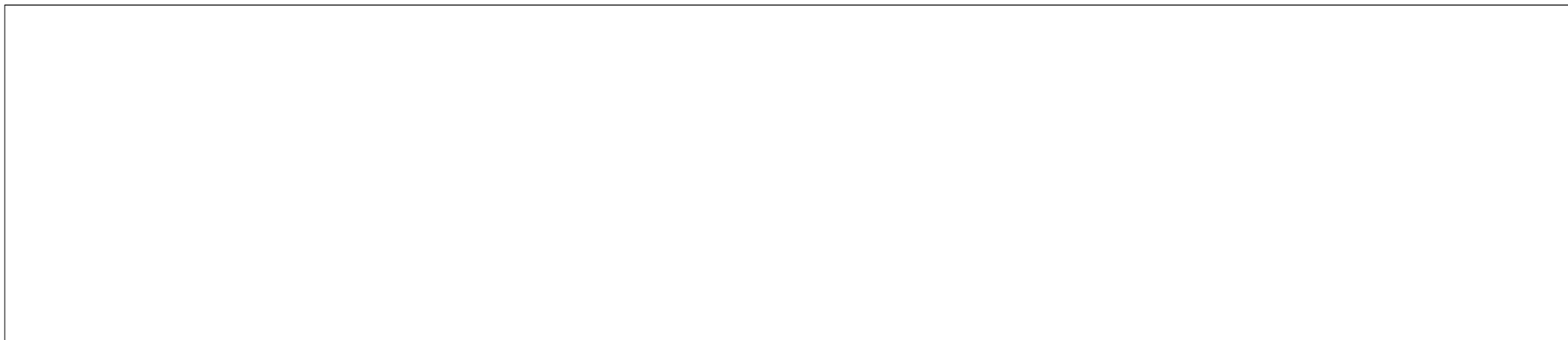
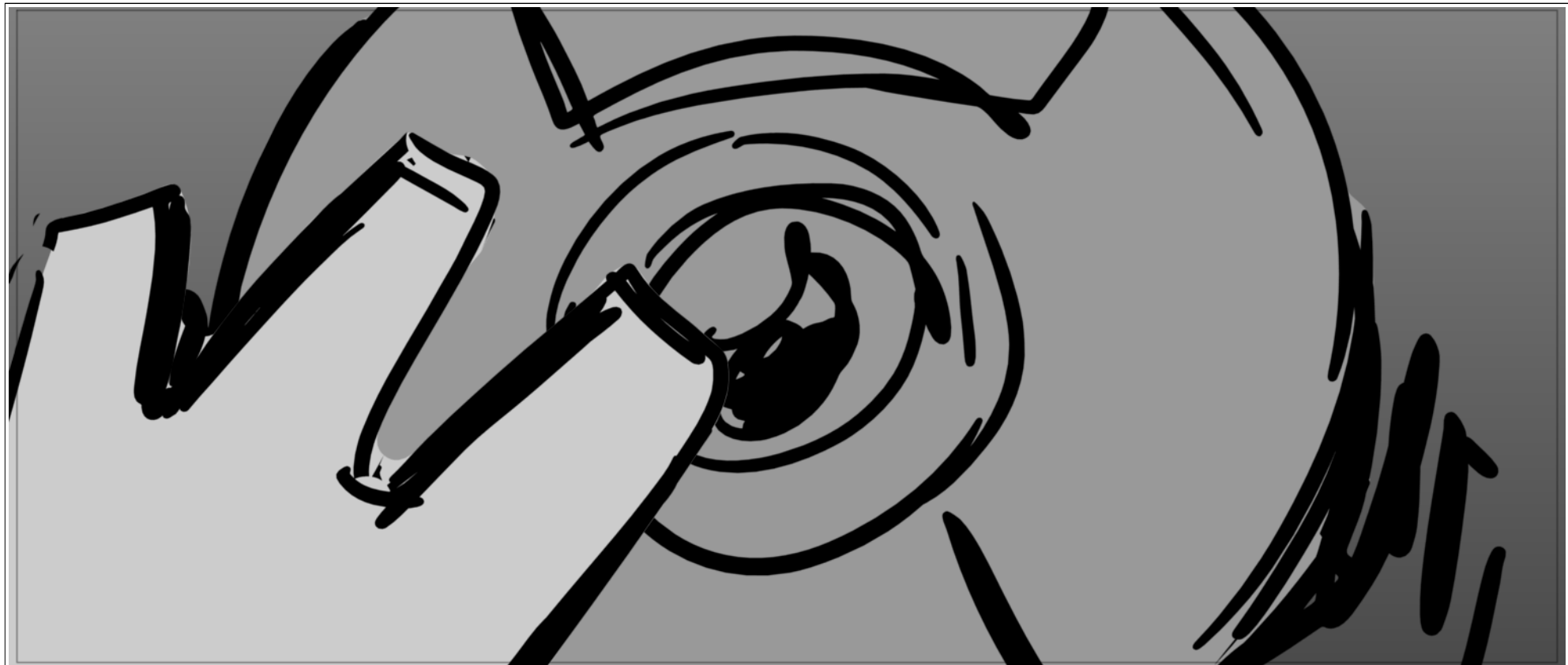
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 160   | 02:08    | 02    | 00:20    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 01    | 00:04    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 02    | 00:06    |

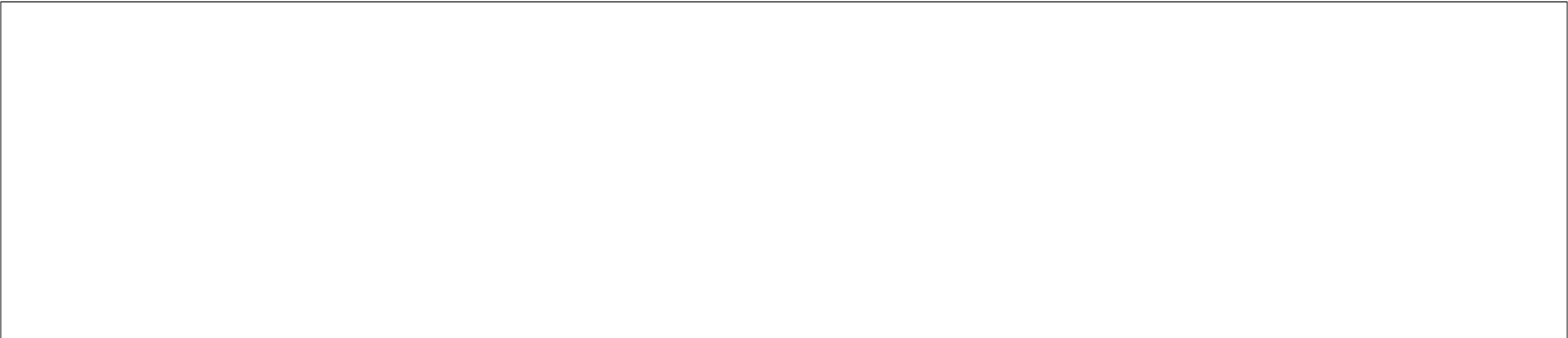




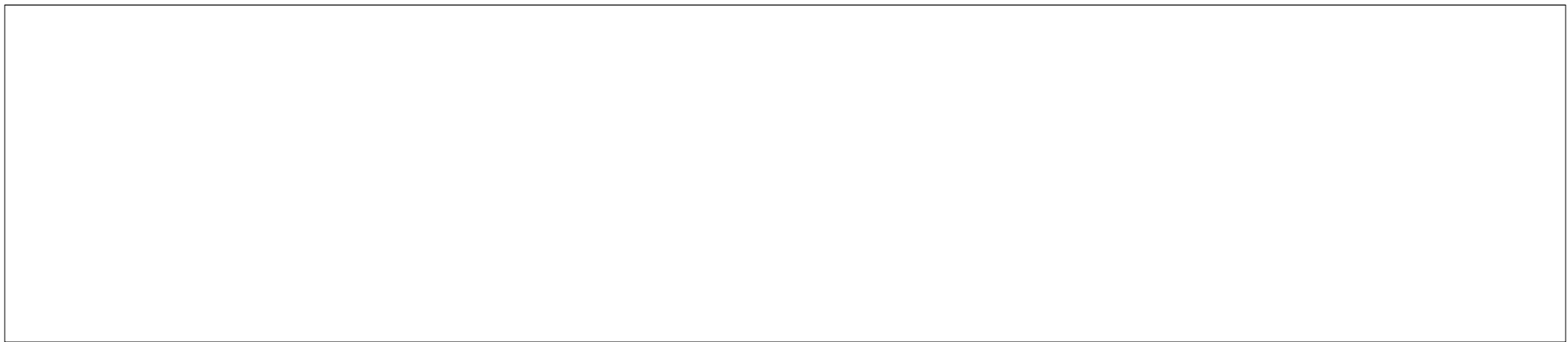
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 03    | 00:05    |



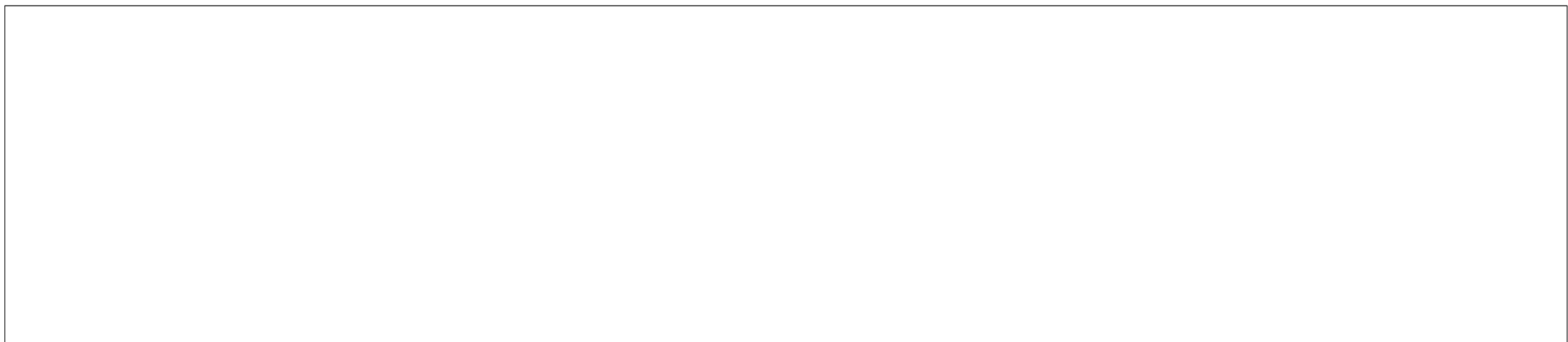
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 04    | 00:11    |



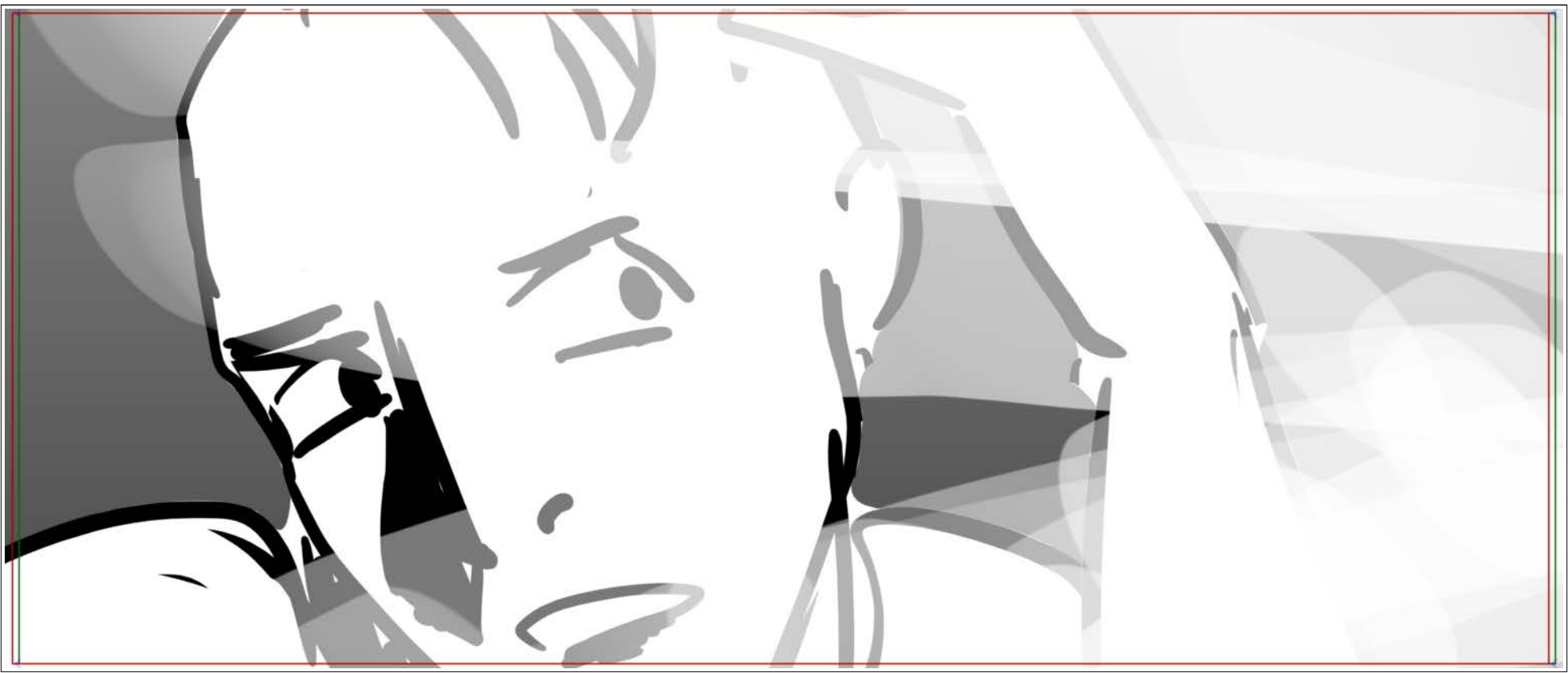
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 05    | 00:11    |



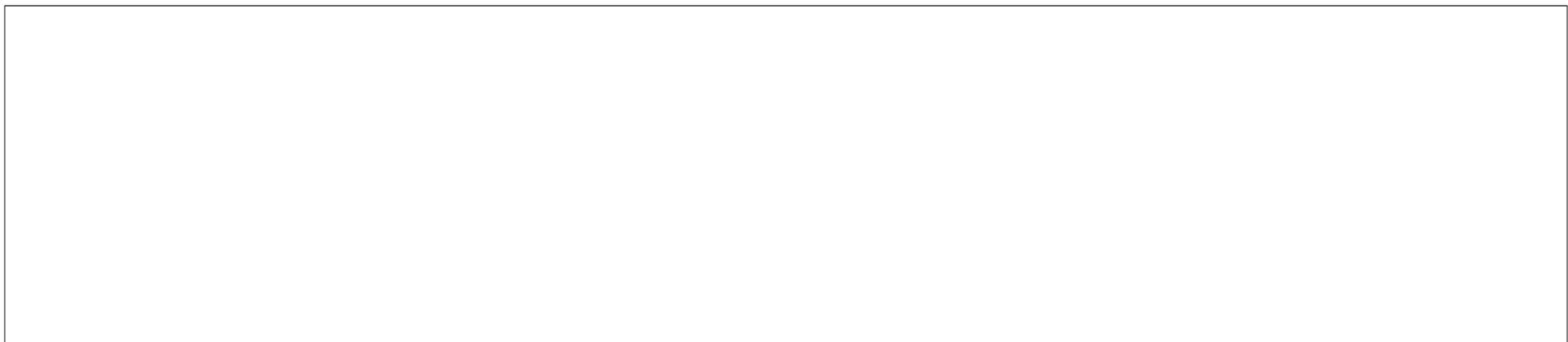
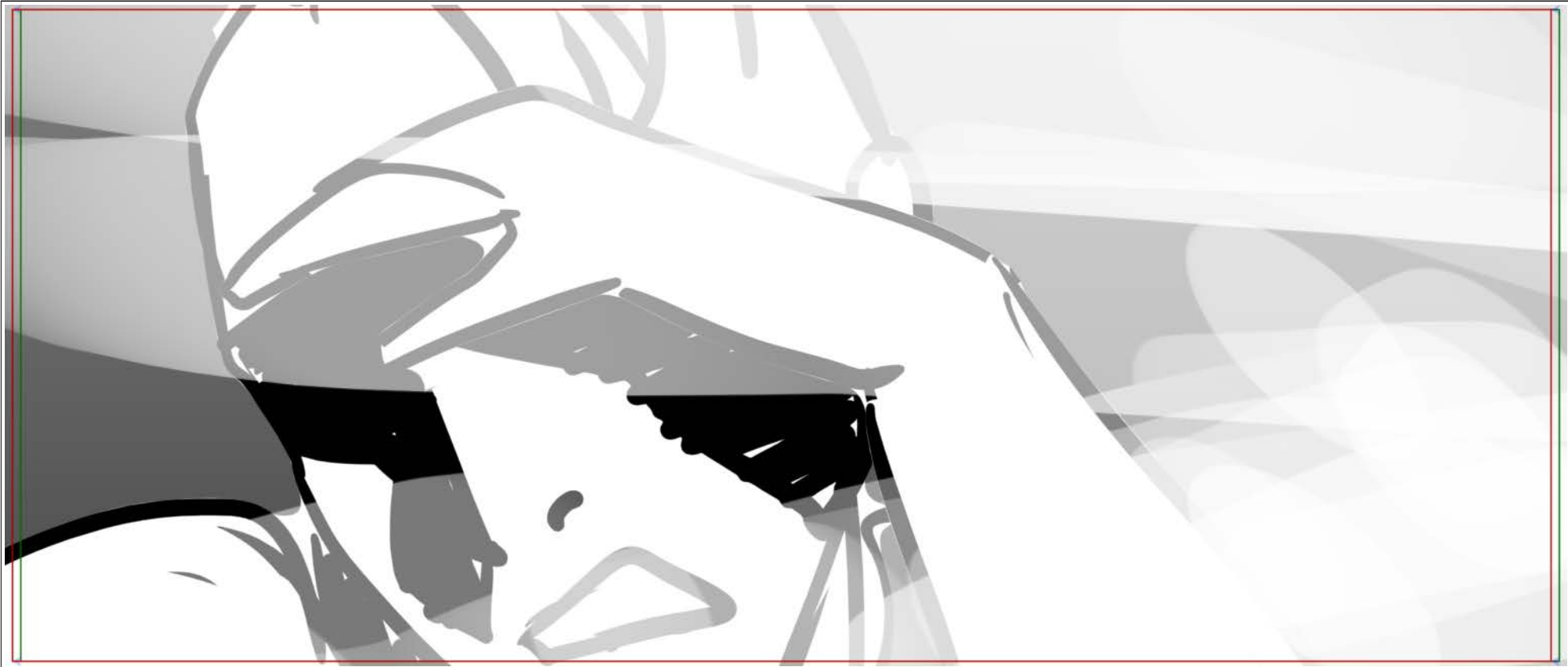
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 170   | 02:12    | 06    | 00:23    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 180   | 00:20    | 01    | 00:09    |



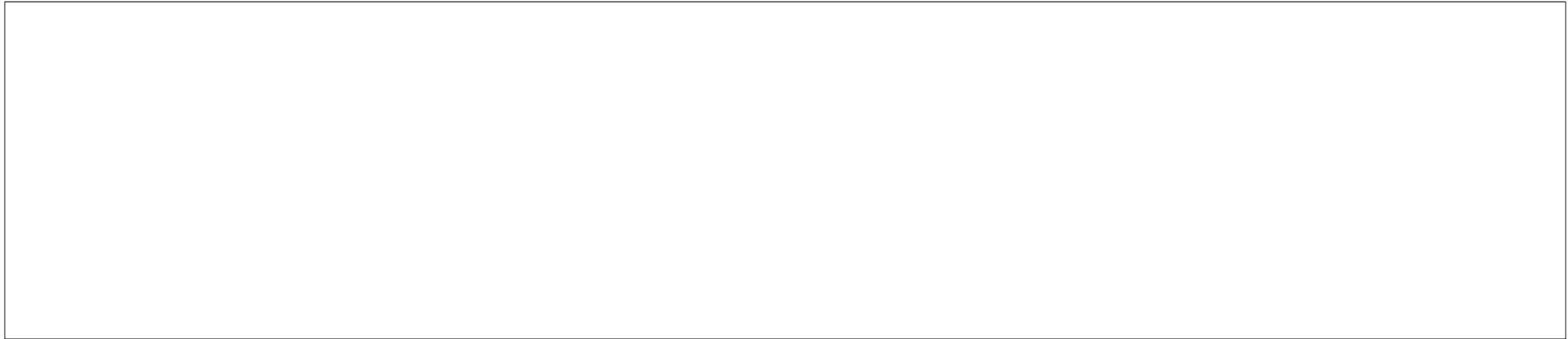
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 180   | 00:20    | 02    | 00:11    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 190   | 01:19    | 01    | 01:19    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 01    | 01:06    |





|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 02    | 00:14    |



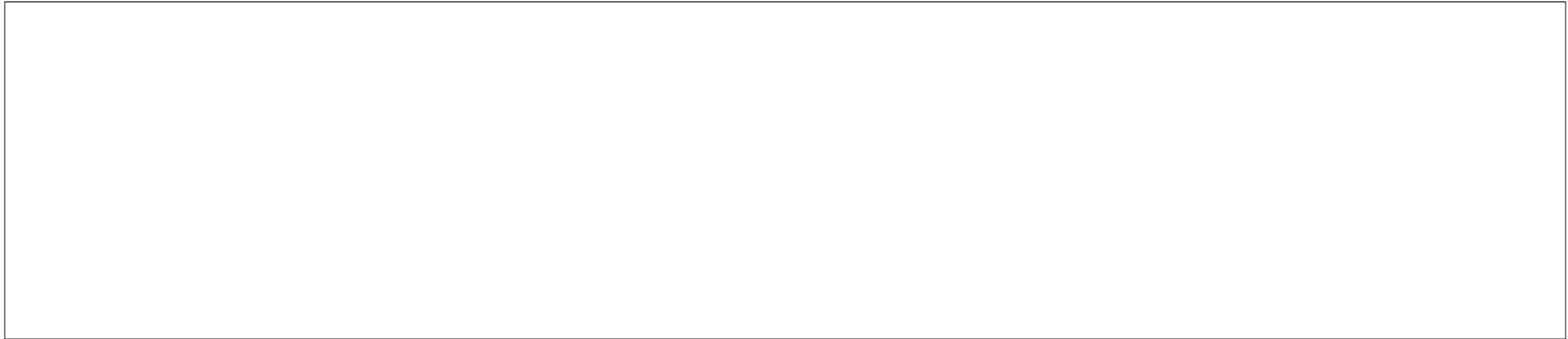
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 03    | 00:03    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 04    | 00:04    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 05    | 00:02    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 06    | 00:03    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 07    | 00:02    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 08    | 00:02    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 09    | 00:05    |

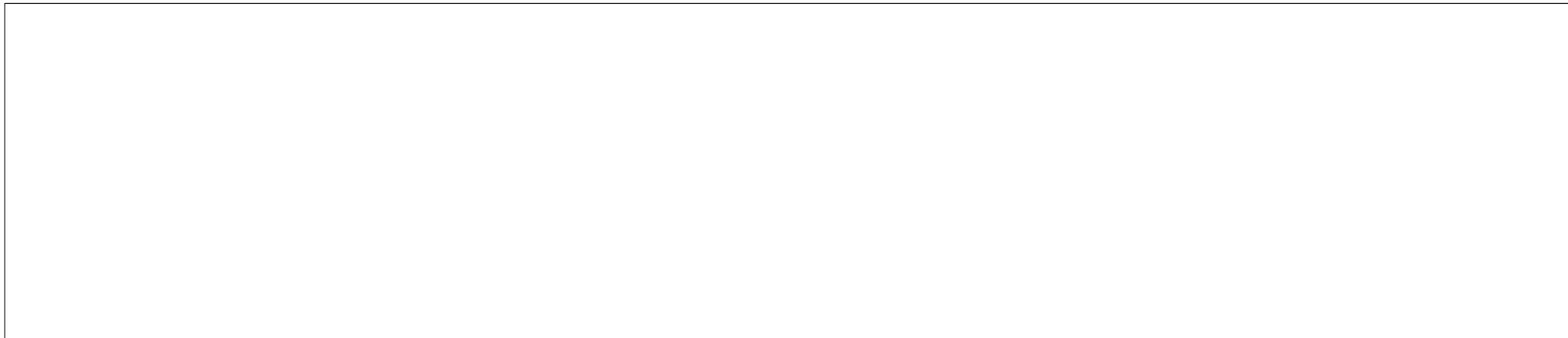
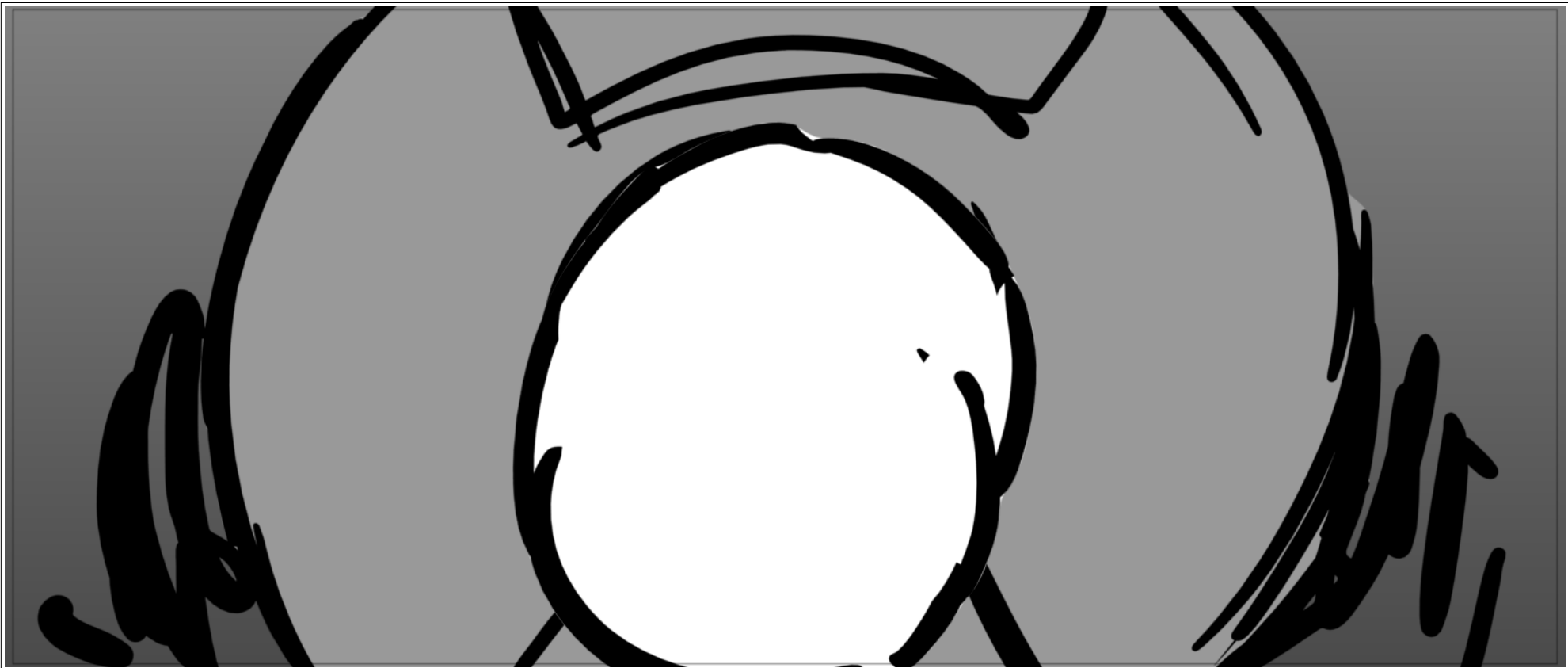




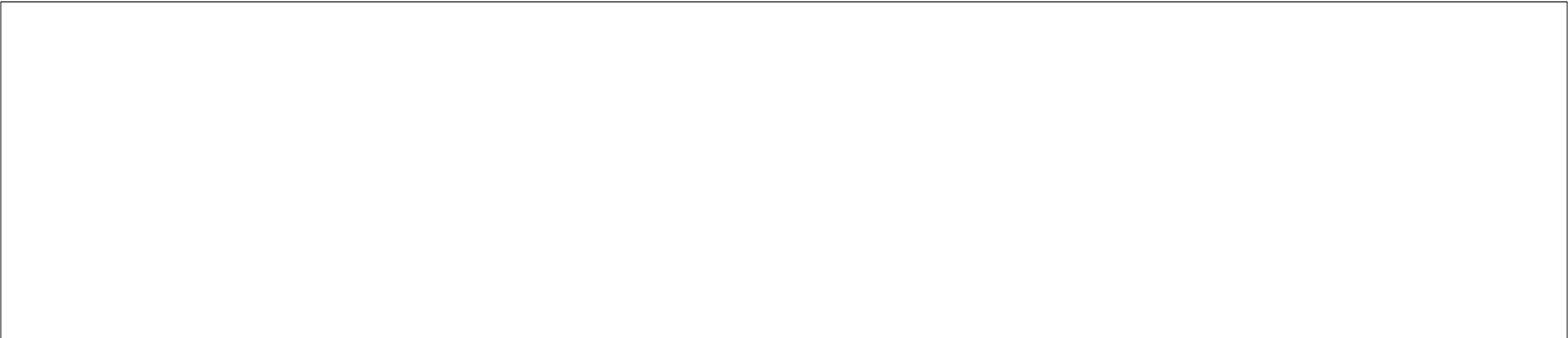
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 10    | 00:02    |



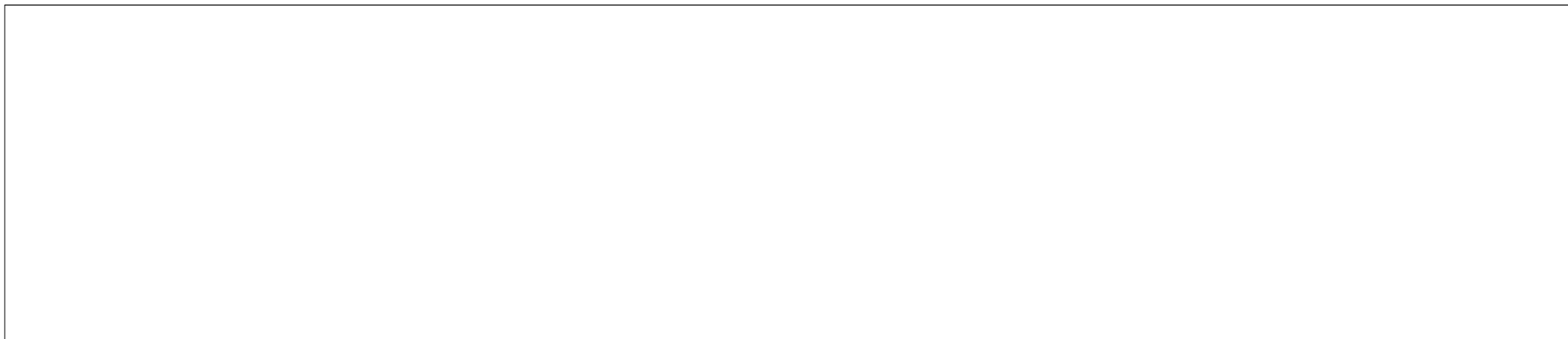
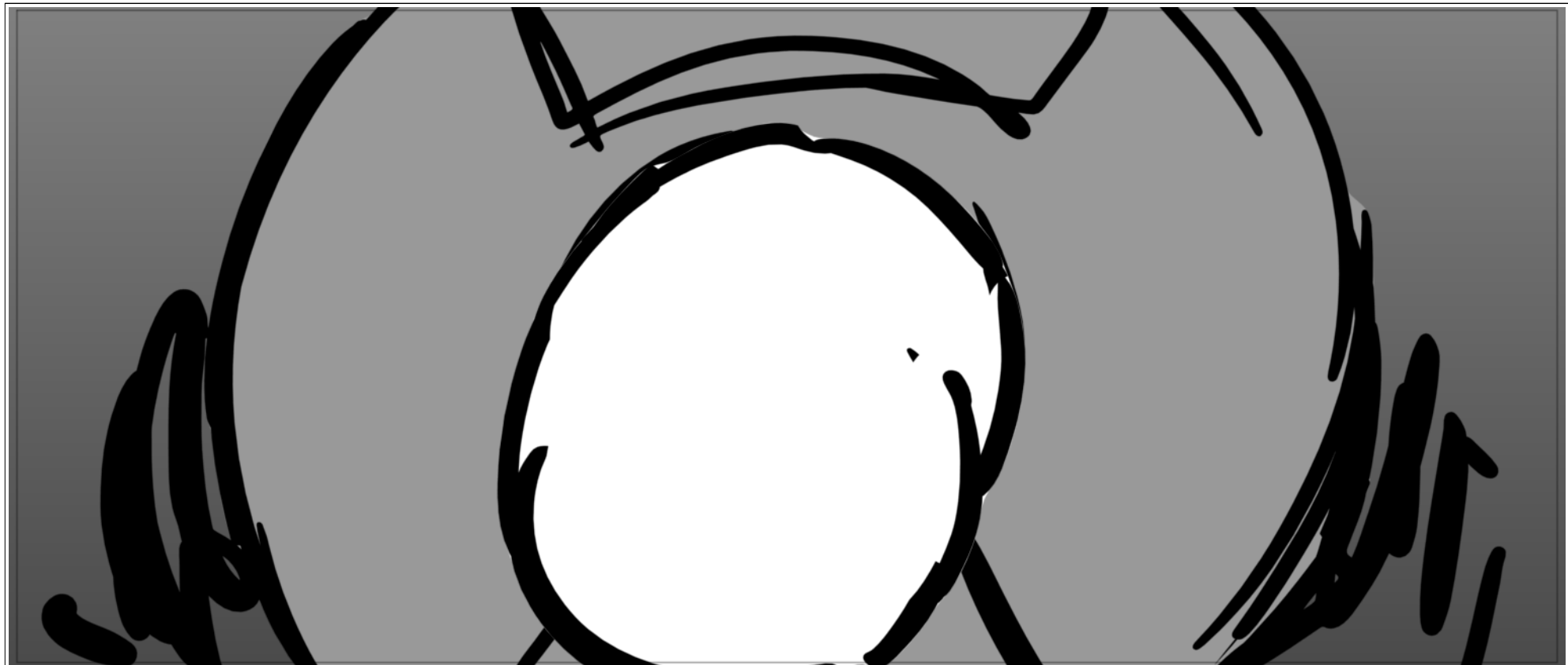
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 11    | 00:02    |



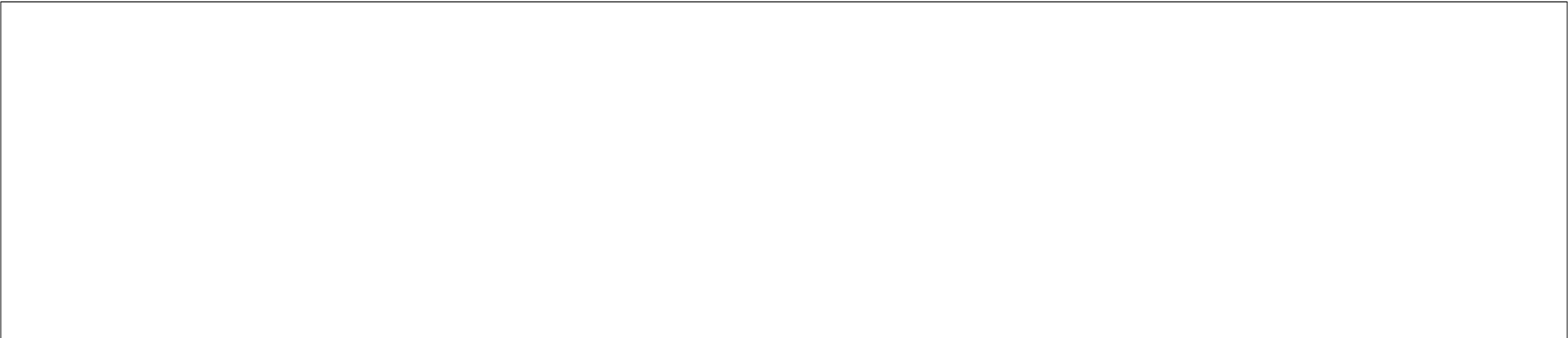
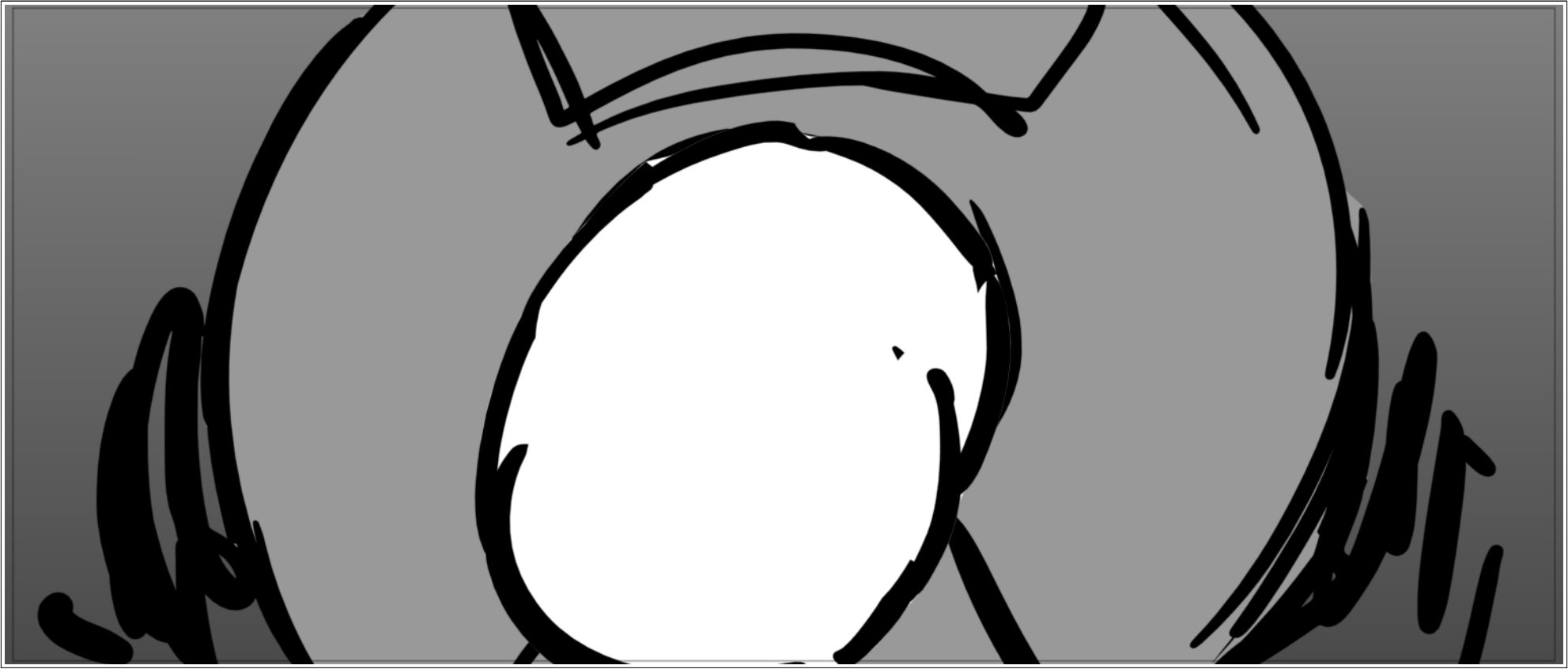
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 12    | 00:02    |



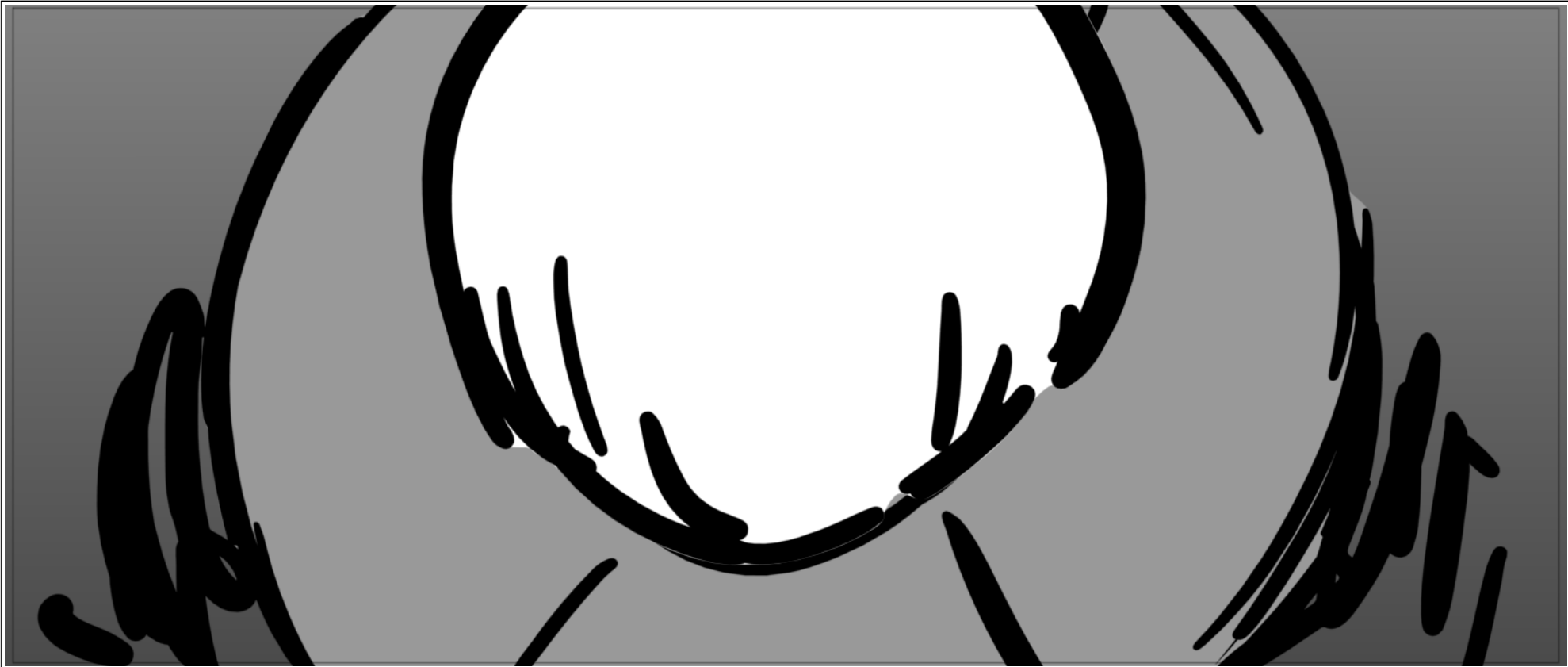
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 13    | 00:02    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 14    | 00:02    |



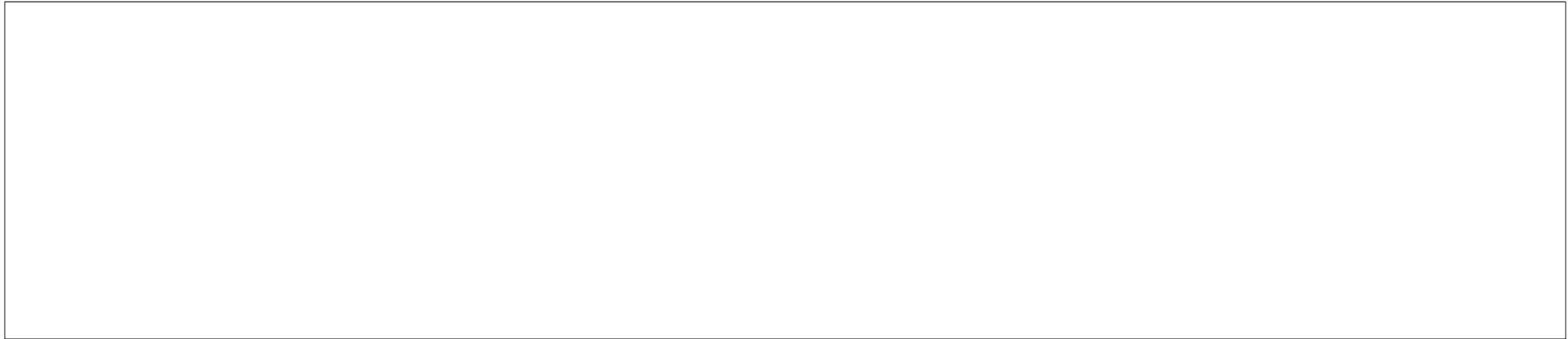
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 15    | 00:04    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 200   | 04:15    | 16    | 01:08    |

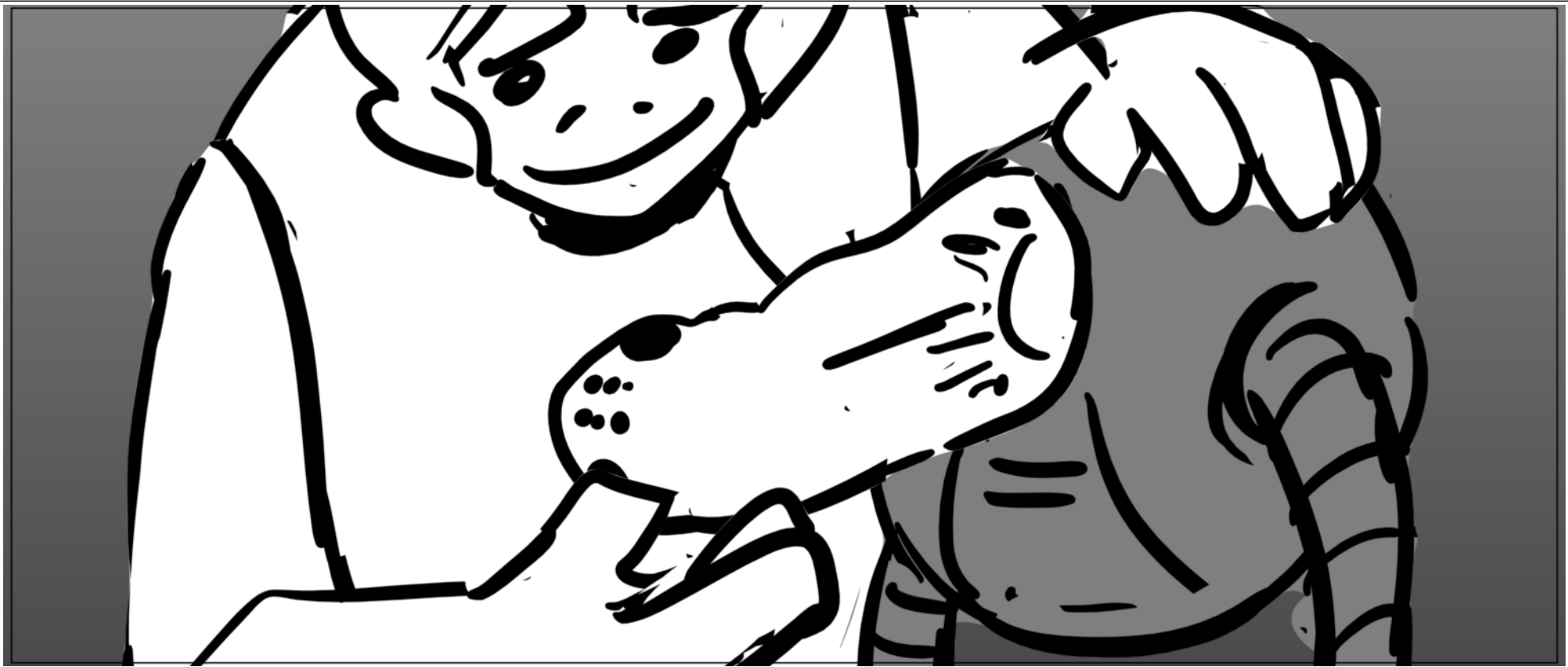


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 210   | 03:06    | 01    | 00:11    |

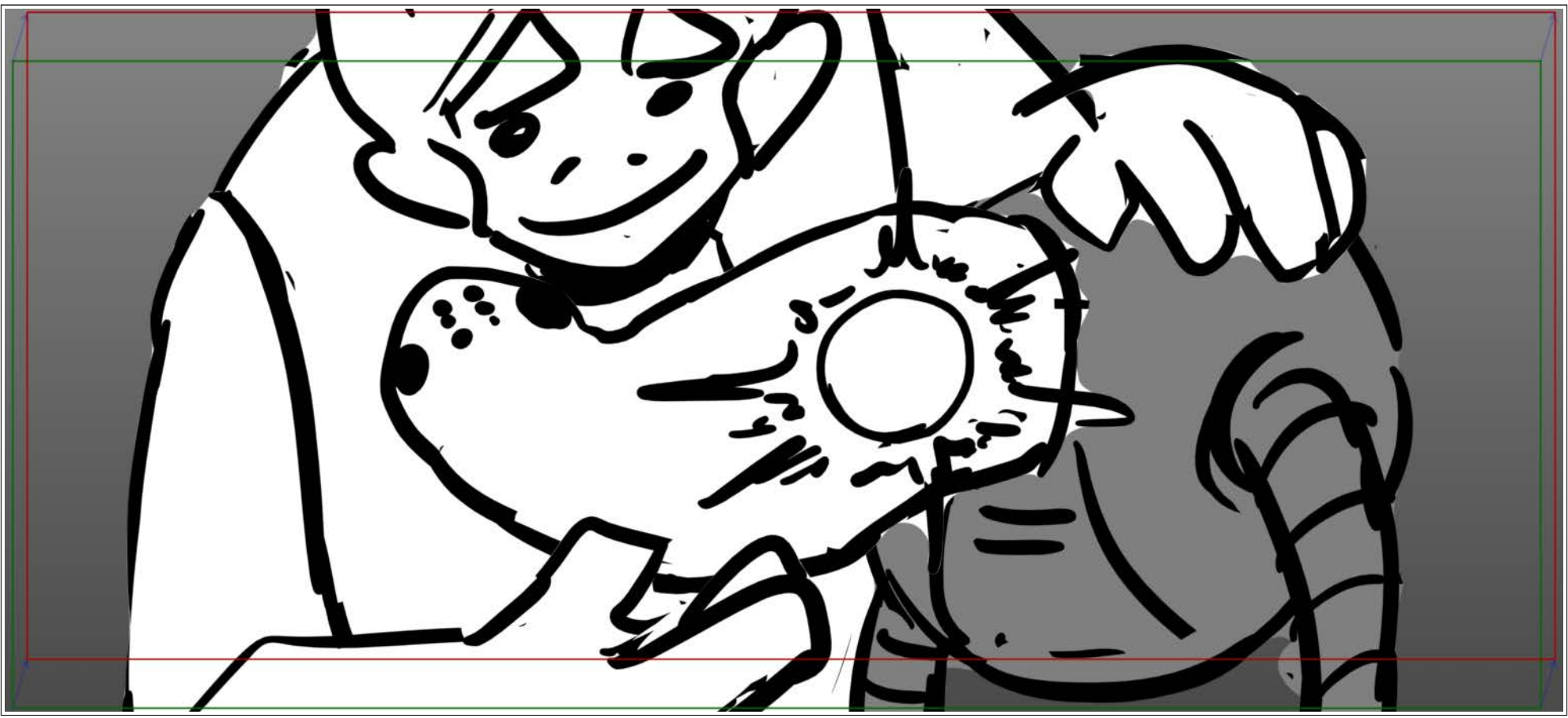




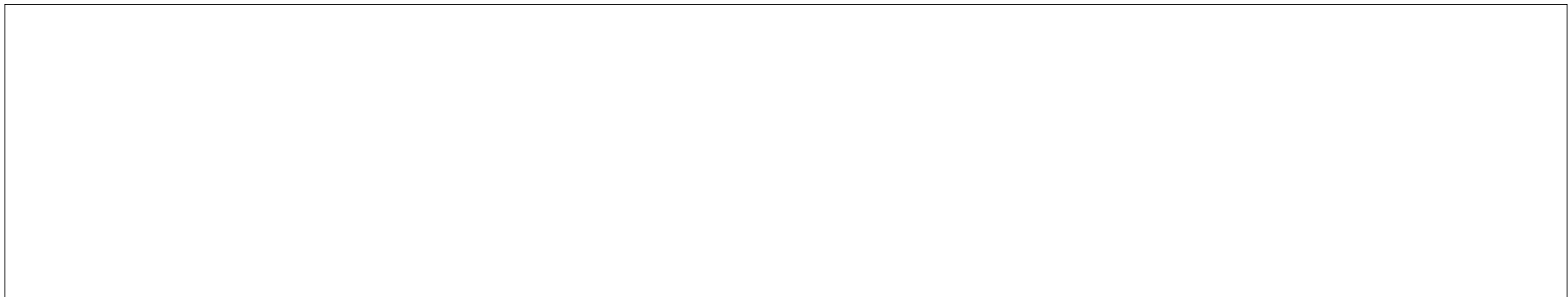
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 210   | 03:06    | 02    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 210   | 03:06    | 03    | 00:13    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 210   | 03:06    | 04    | 00:11    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 210   | 03:06    | 05    | 01:07    |



Dialog

ROK-TAHK

5 Murf and the Proto-Core are snug as a bug.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 220   | 02:07    | 01    | 02:07    |

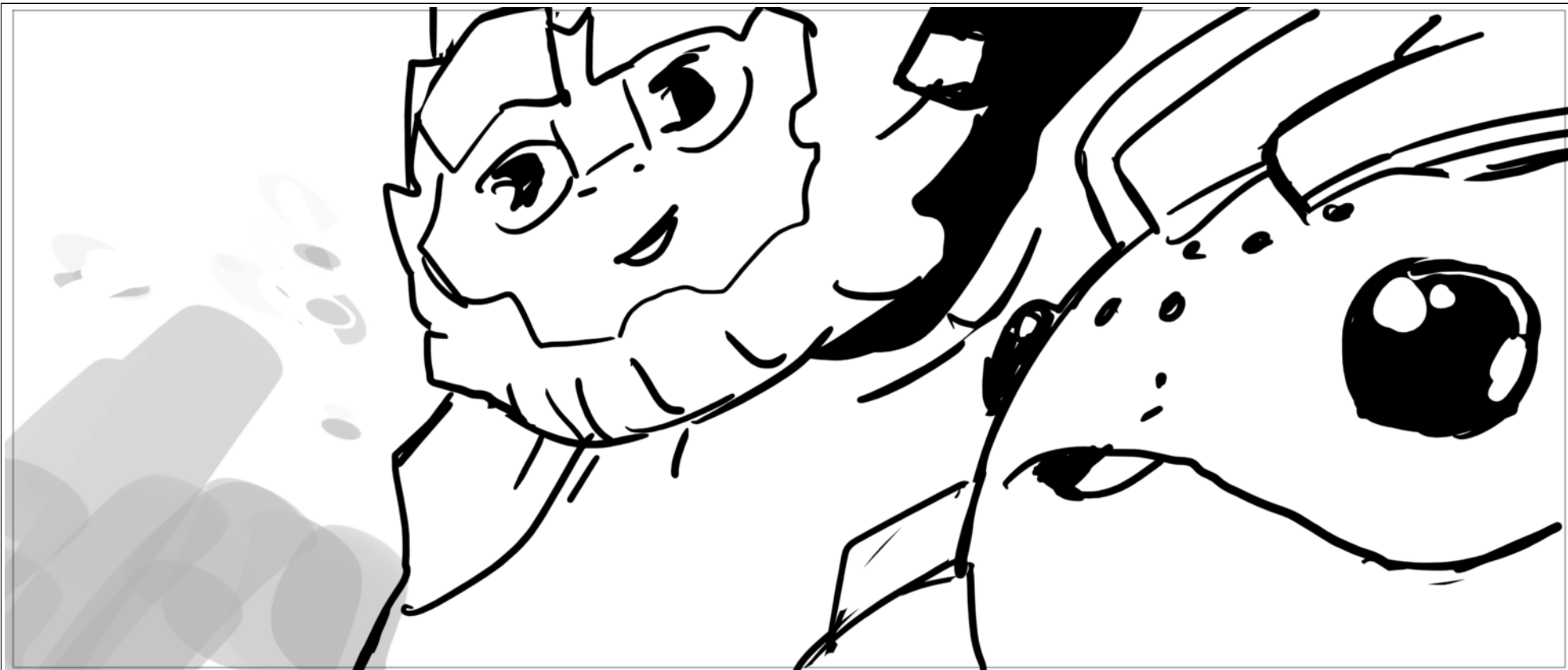


Dialog

DAL

6 Gwyn was right, if the Diviner found a way to get his ship and daughter, he'd take it.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 230   | 01:20    | 01    | 00:19    |

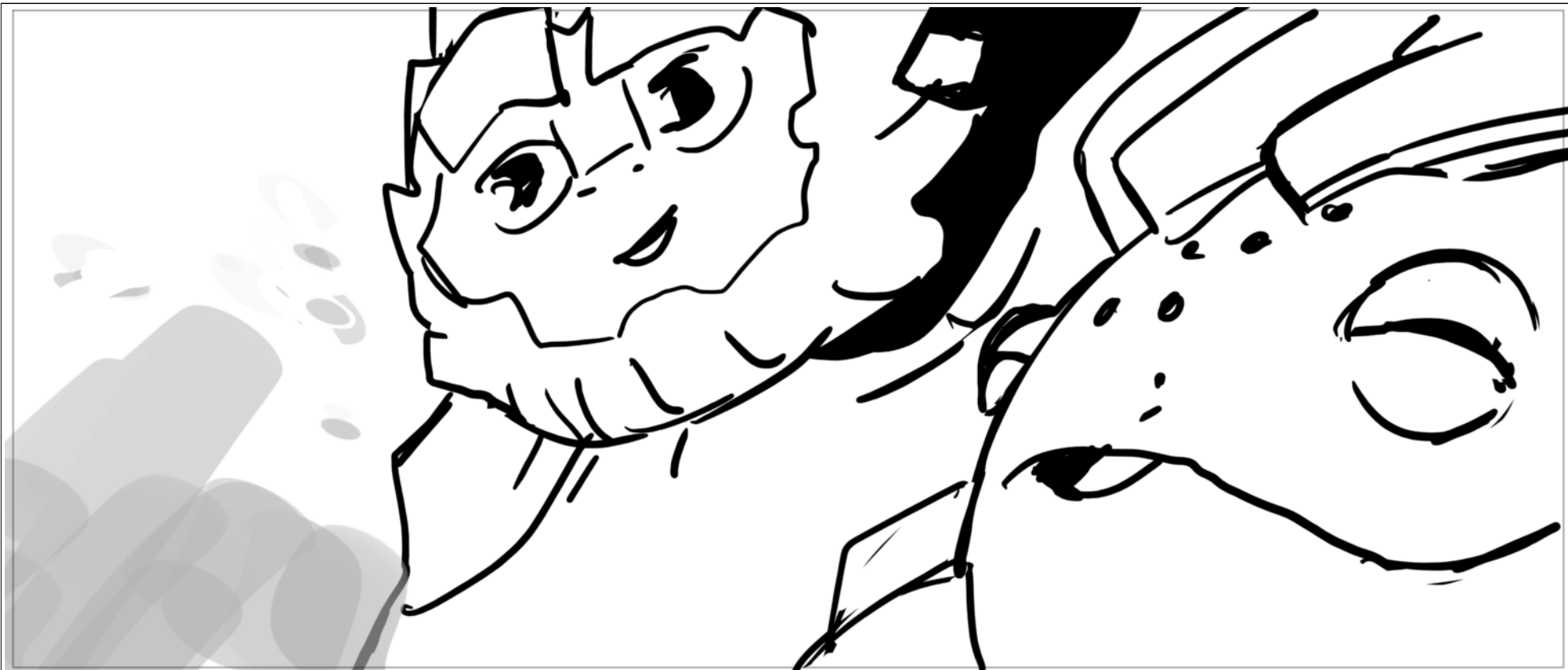


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 230   | 01:20    | 02    | 00:04    |

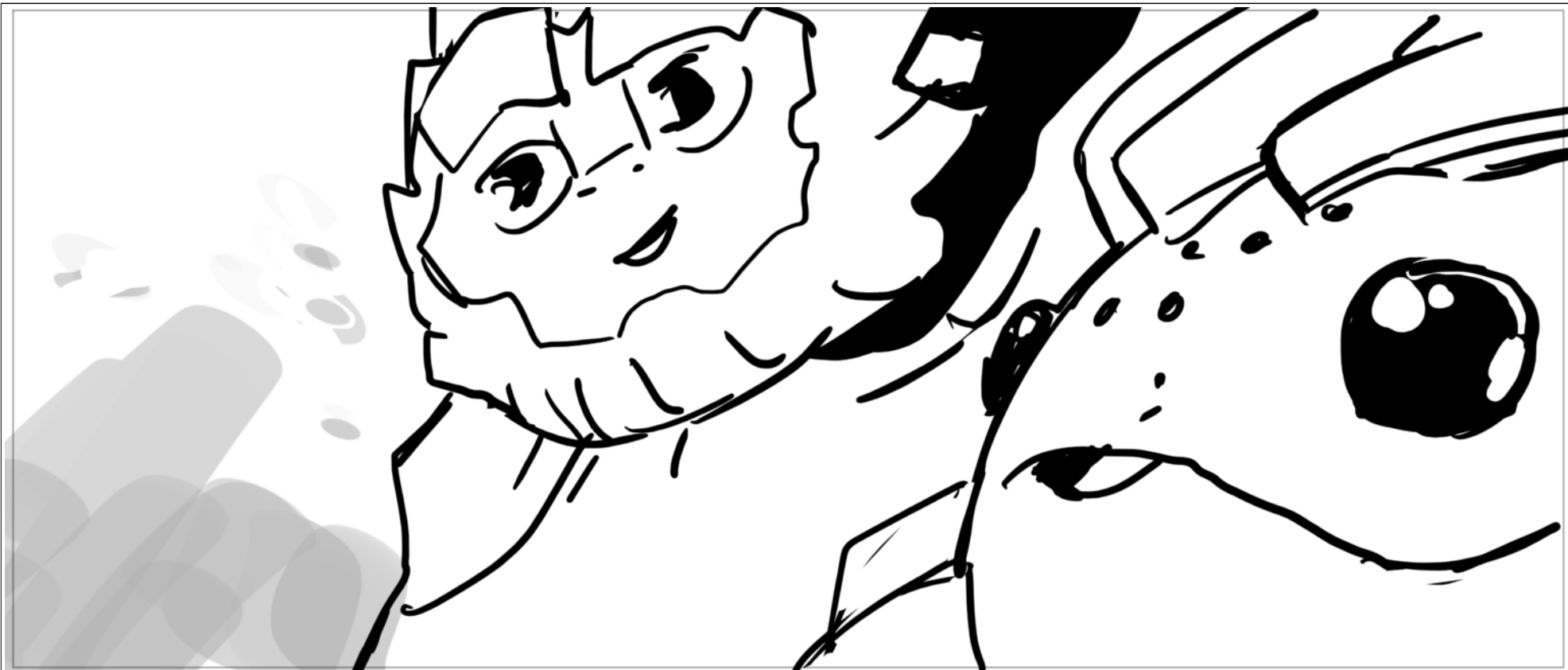


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 230   | 01:20    | 03    | 00:21    |



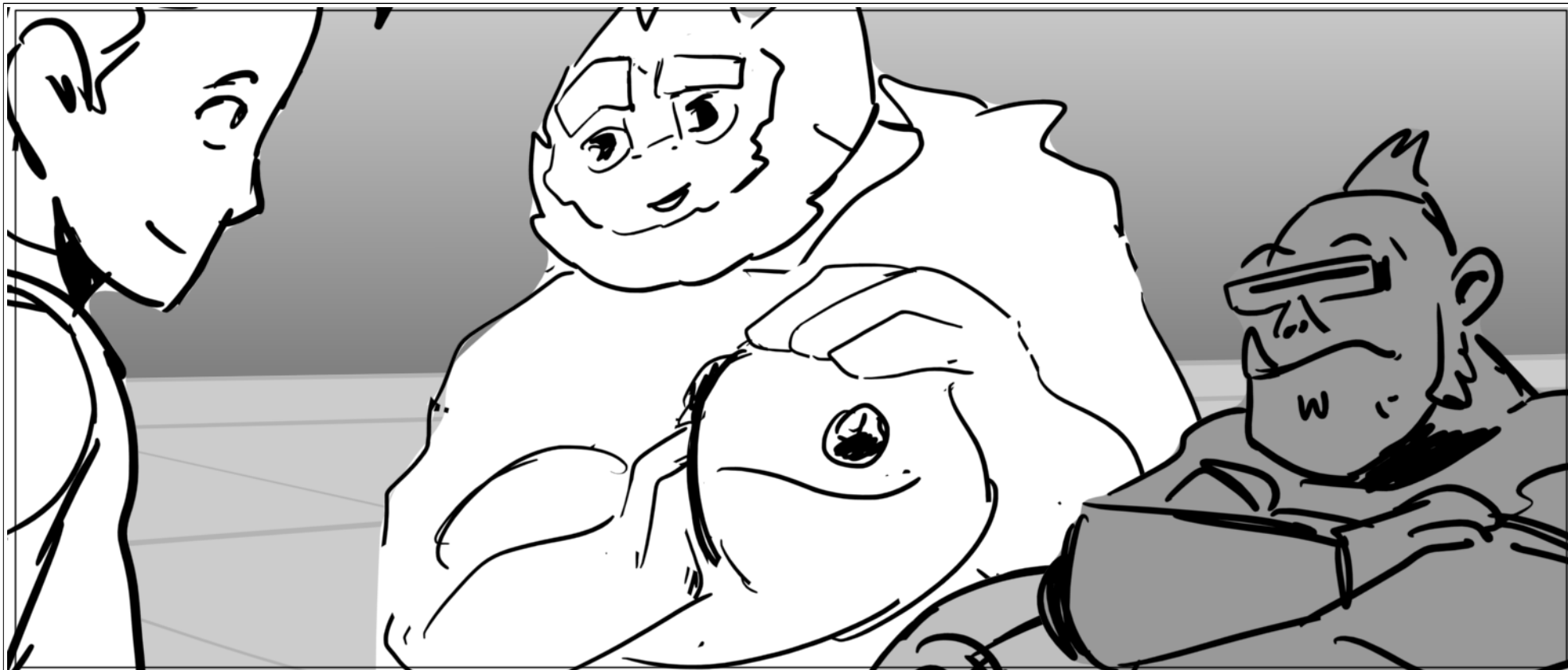
Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 01    | 00:11    |

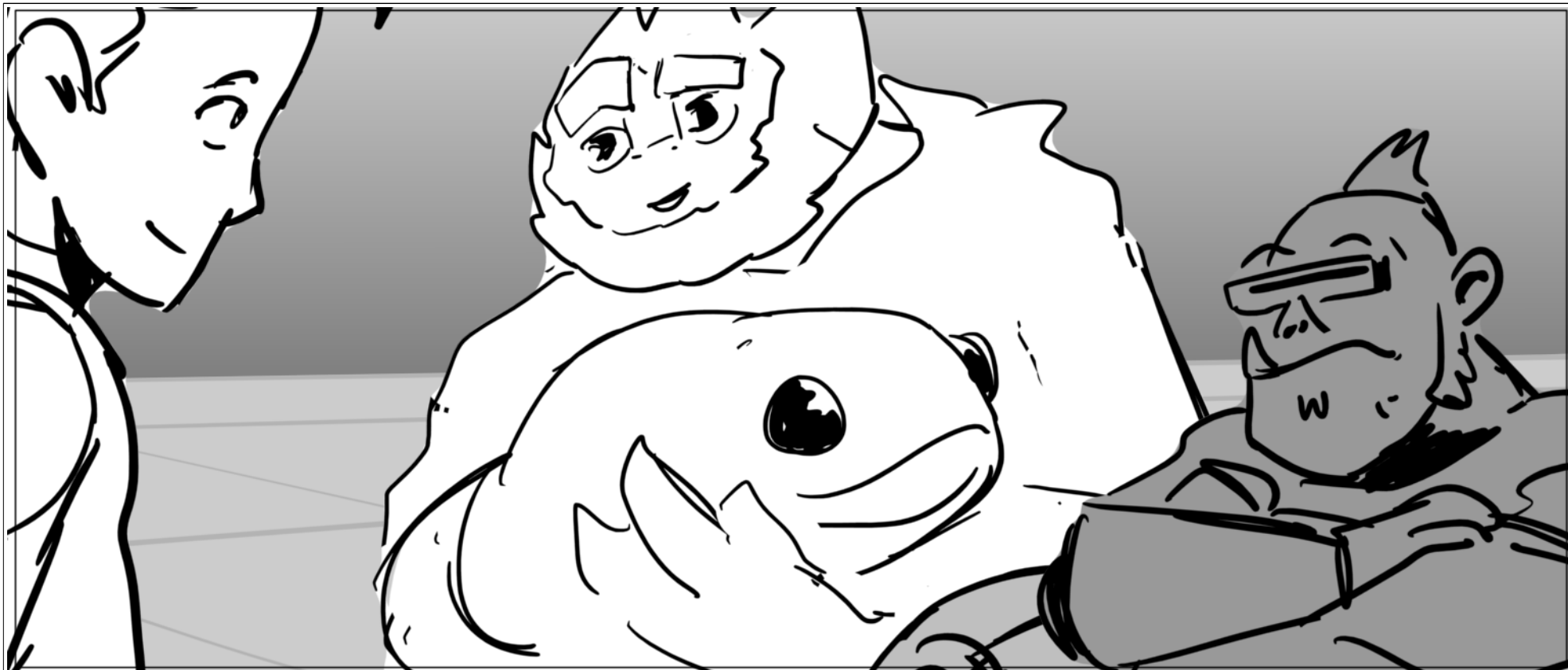


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 02    | 00:11    |

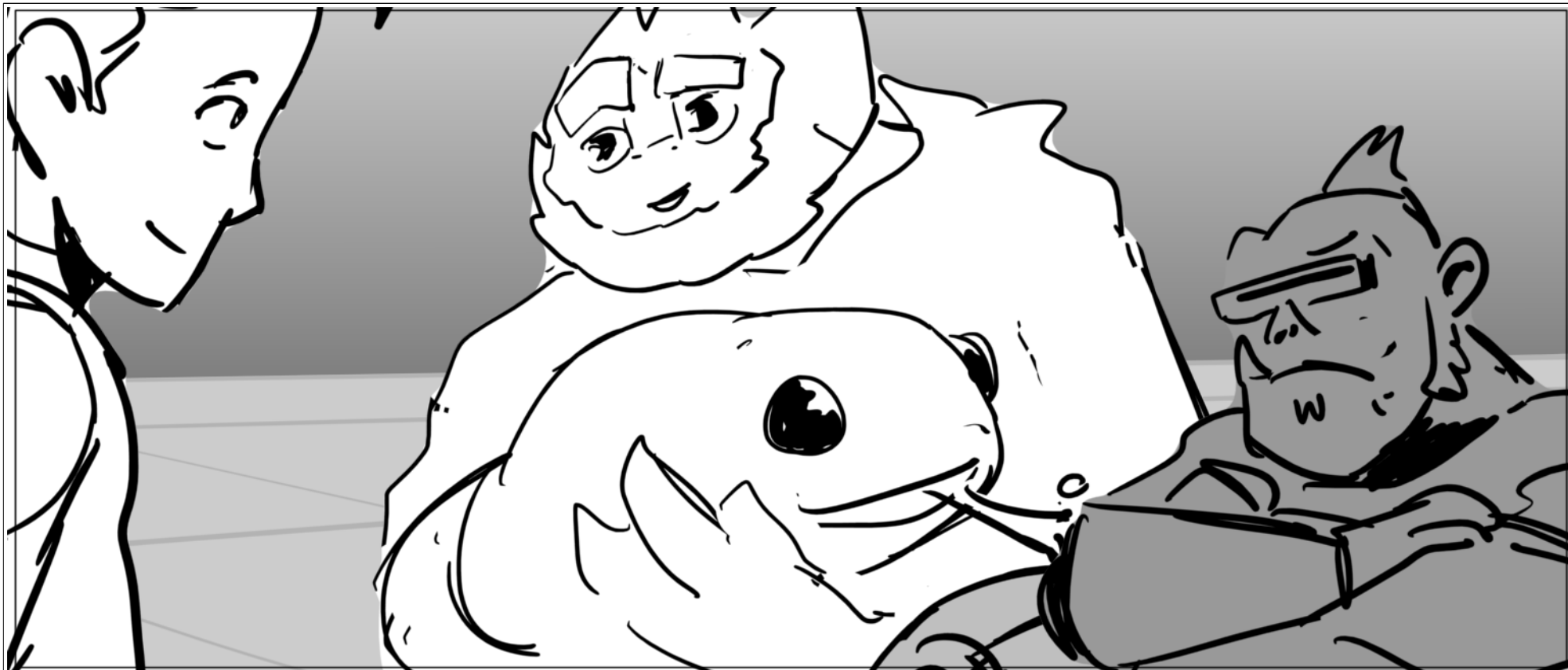


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 03    | 00:11    |

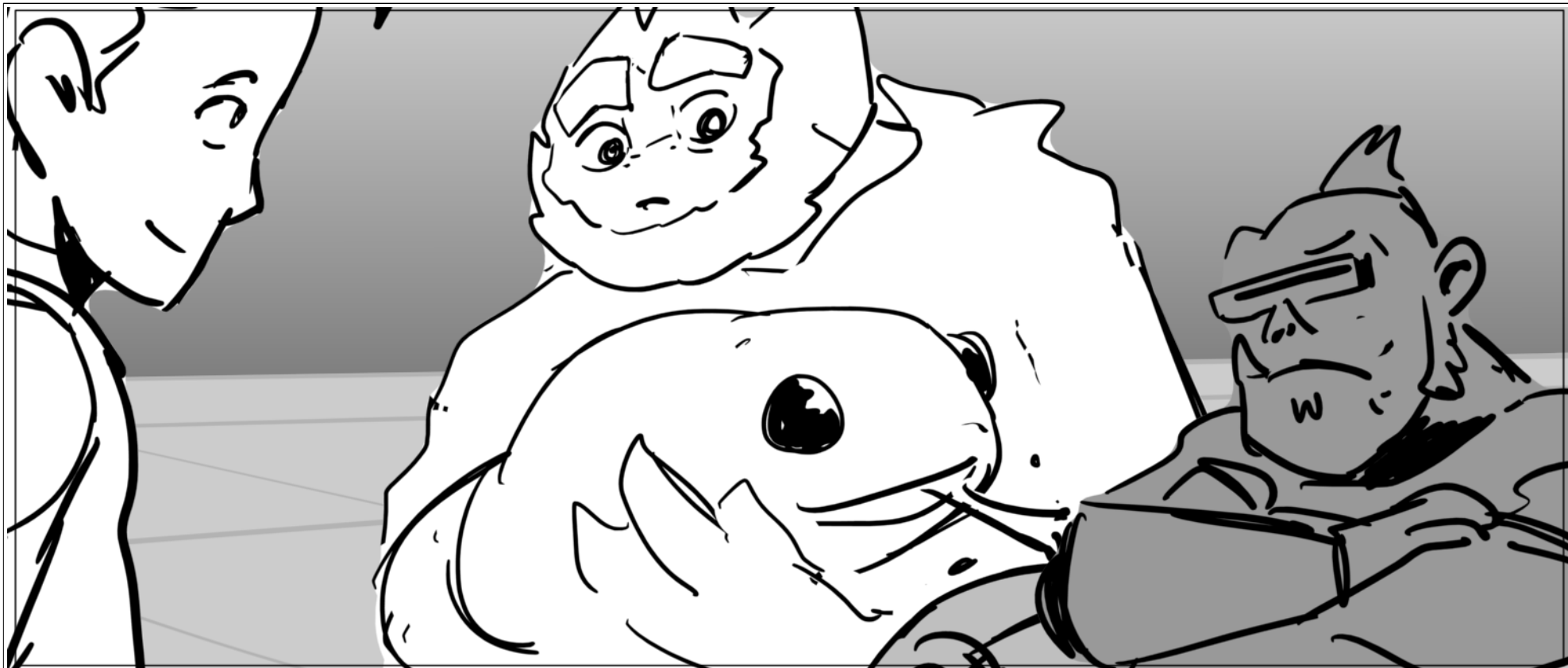


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 04    | 00:10    |

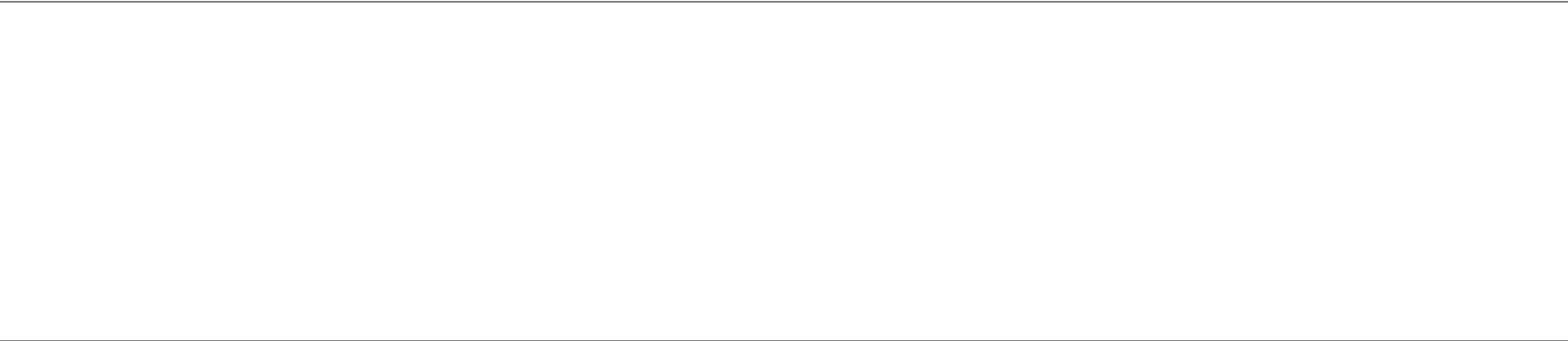
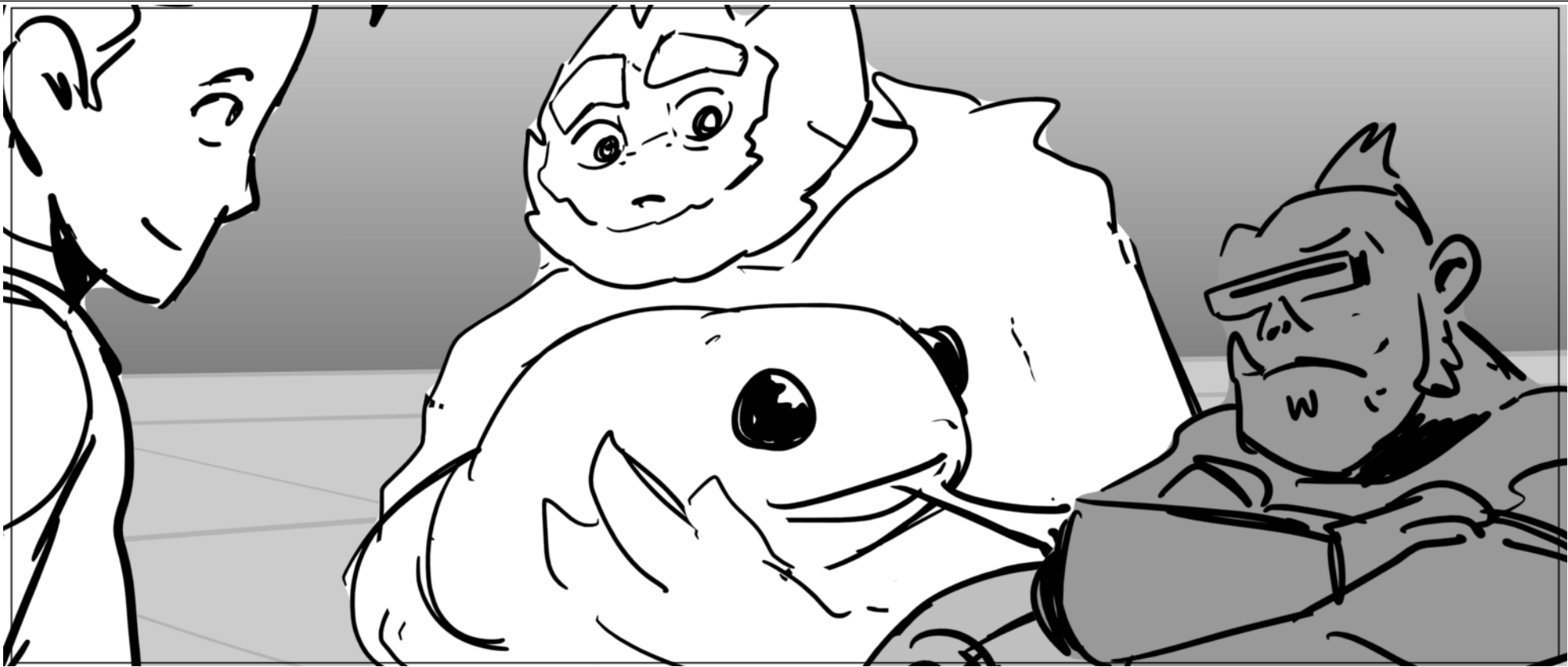


Dialog

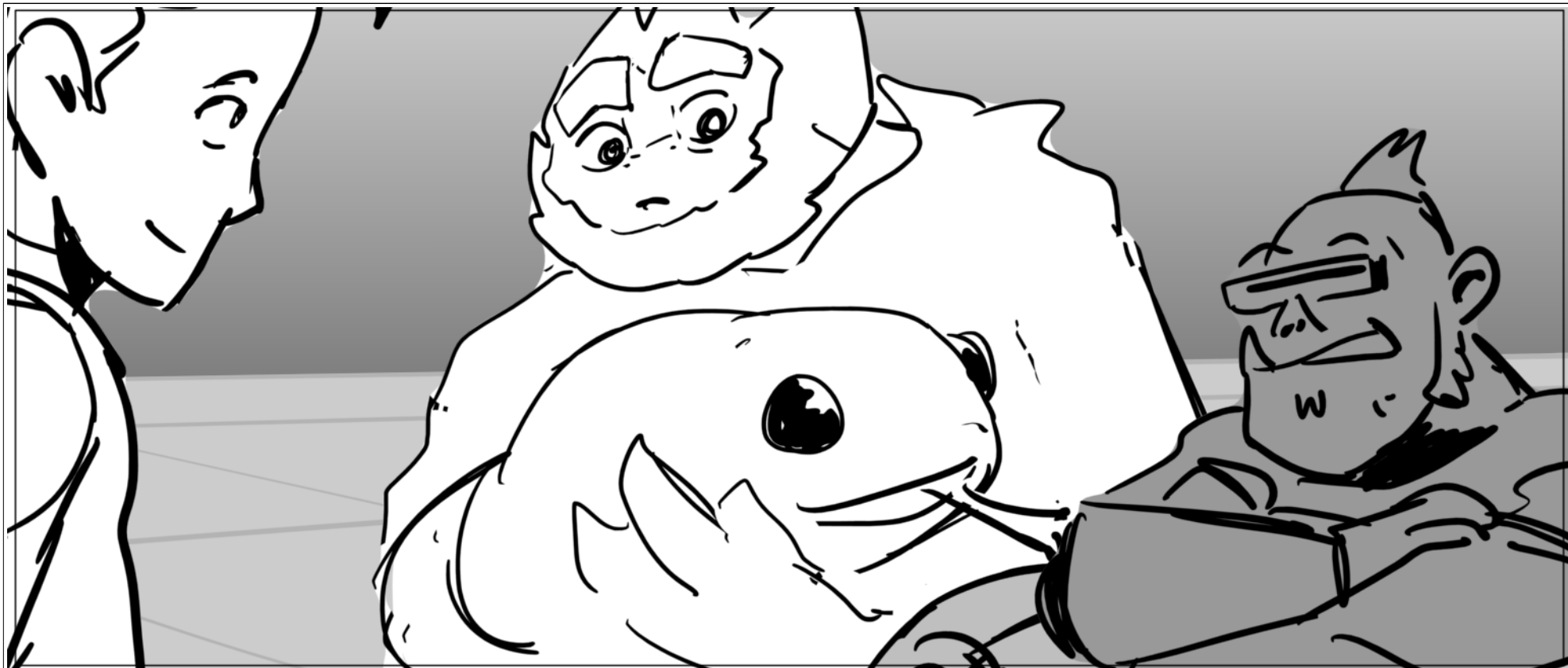
ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 05    | 00:14    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 06    | 00:10    |

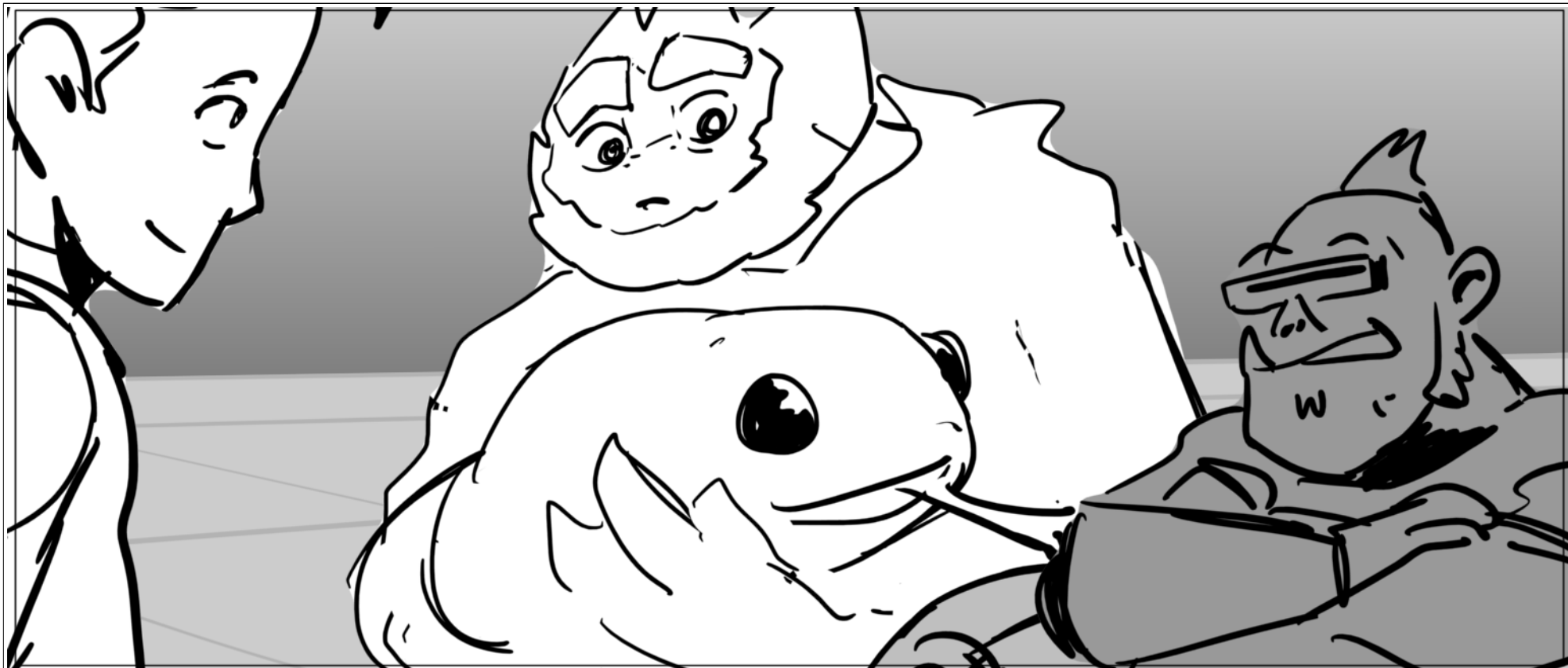


Dialog

JANKOM POG

8 But he had to take out the power.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 07    | 00:14    |

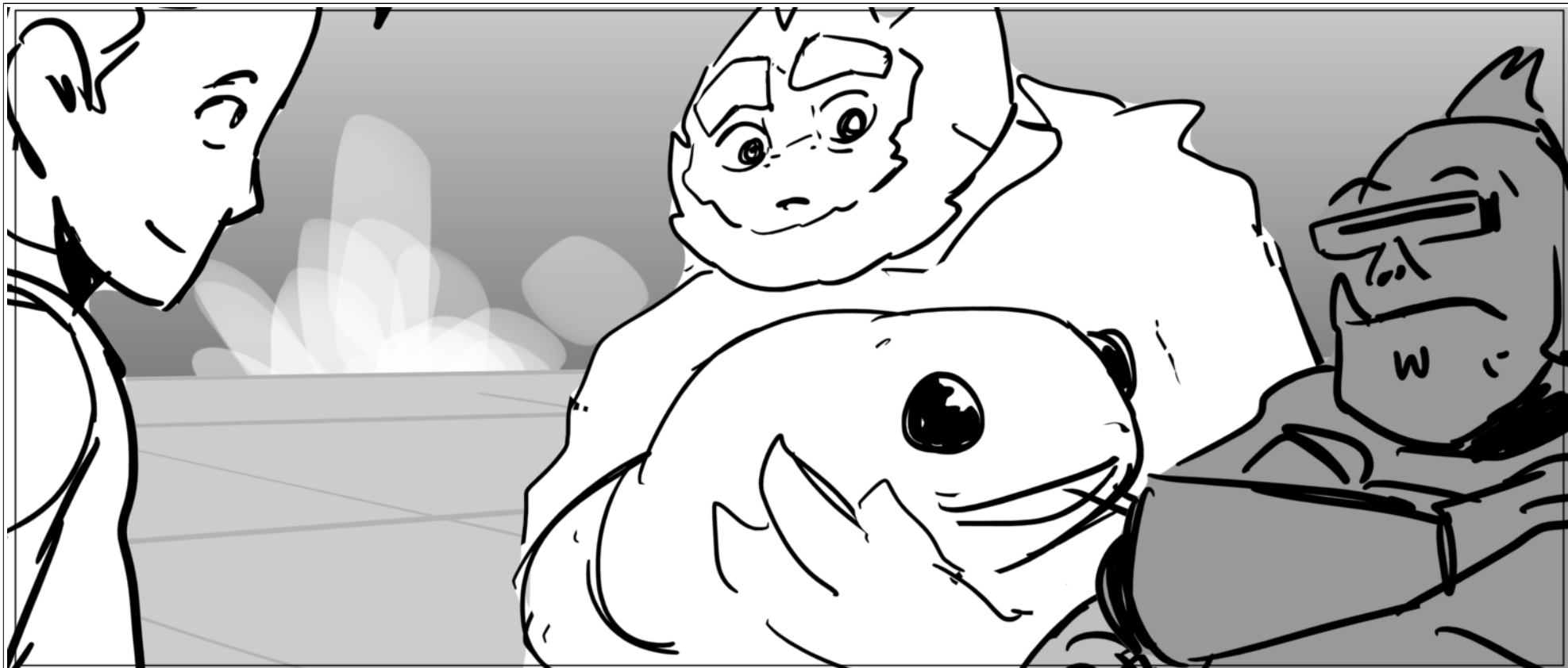


Dialog

JANKOM POG

8 But he had to take out the power.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 240   | 05:15    | 08    | 00:07    |



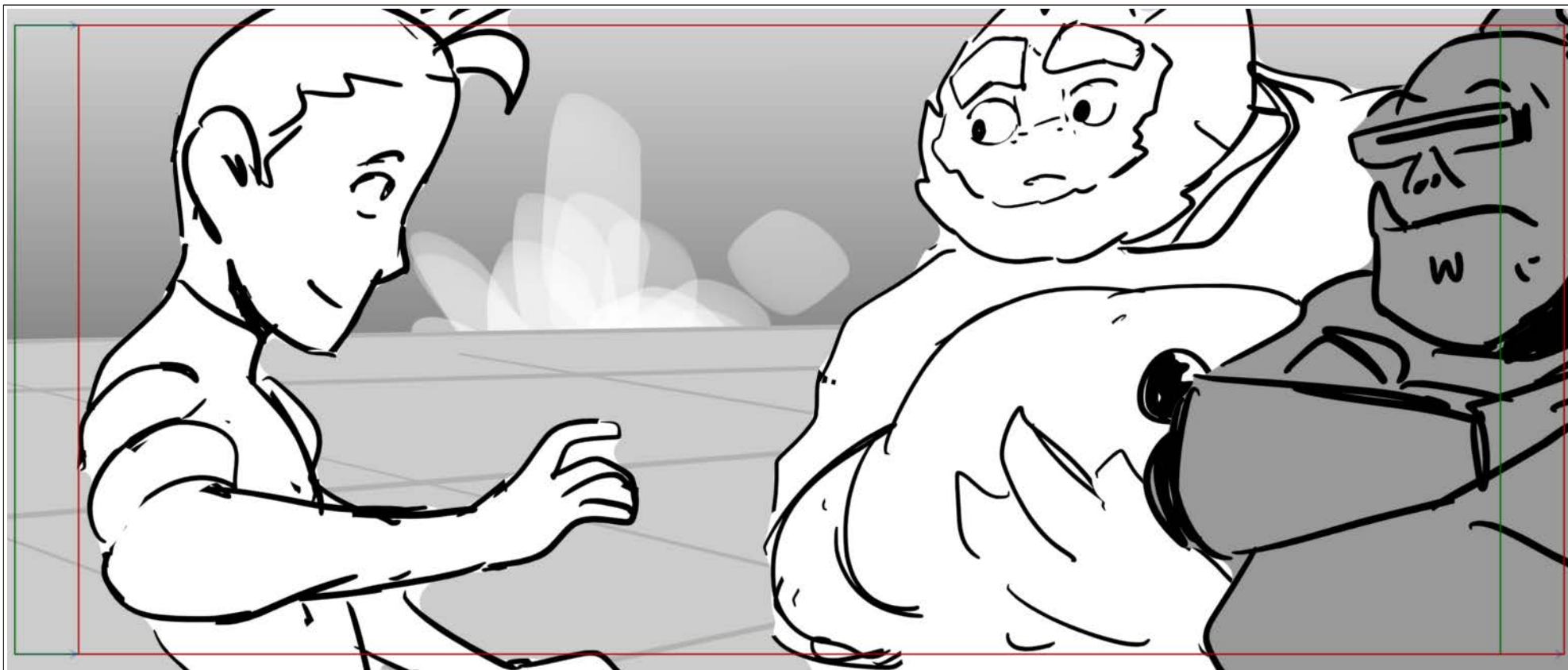
Dialog

DAL

6 Gwyn was right, if the Diviner found a way to get his ship and daughter, he'd take it.



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 09    | 00:12    |

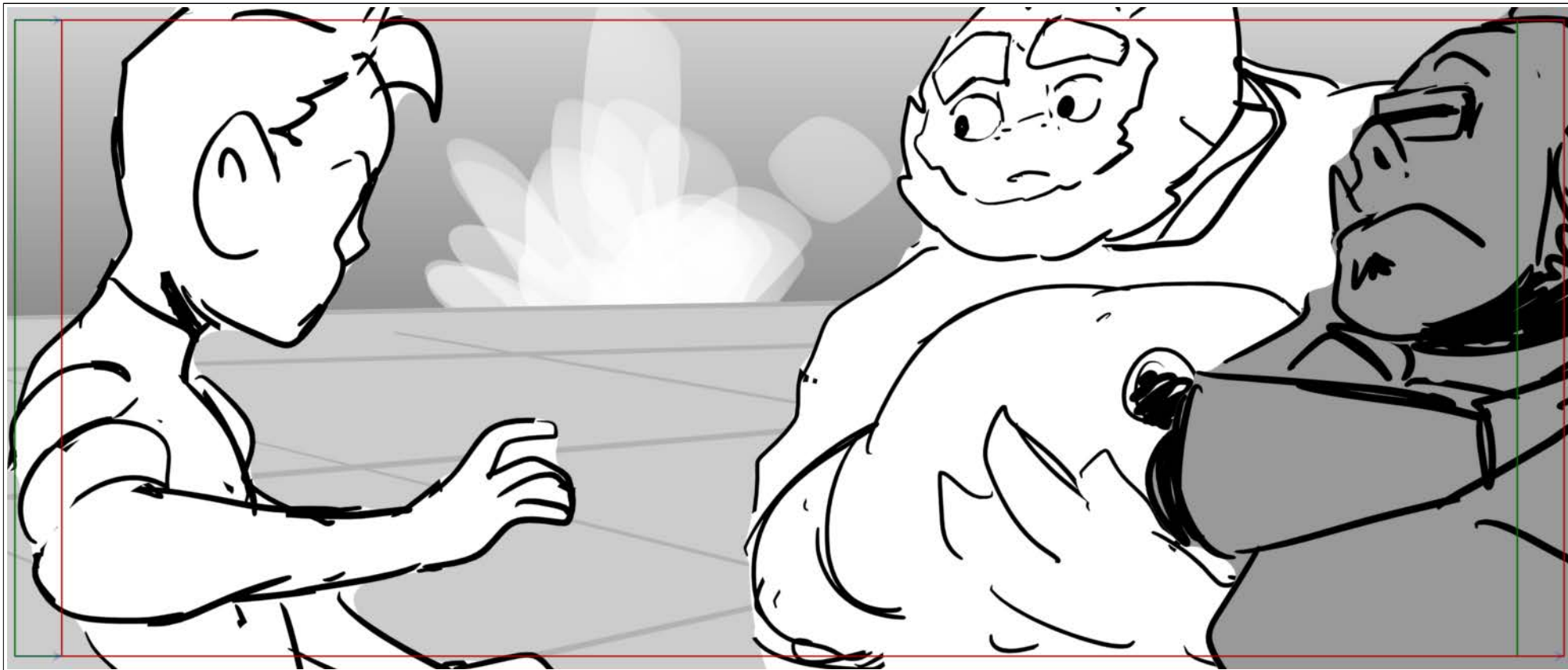


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 10    | 00:09    |

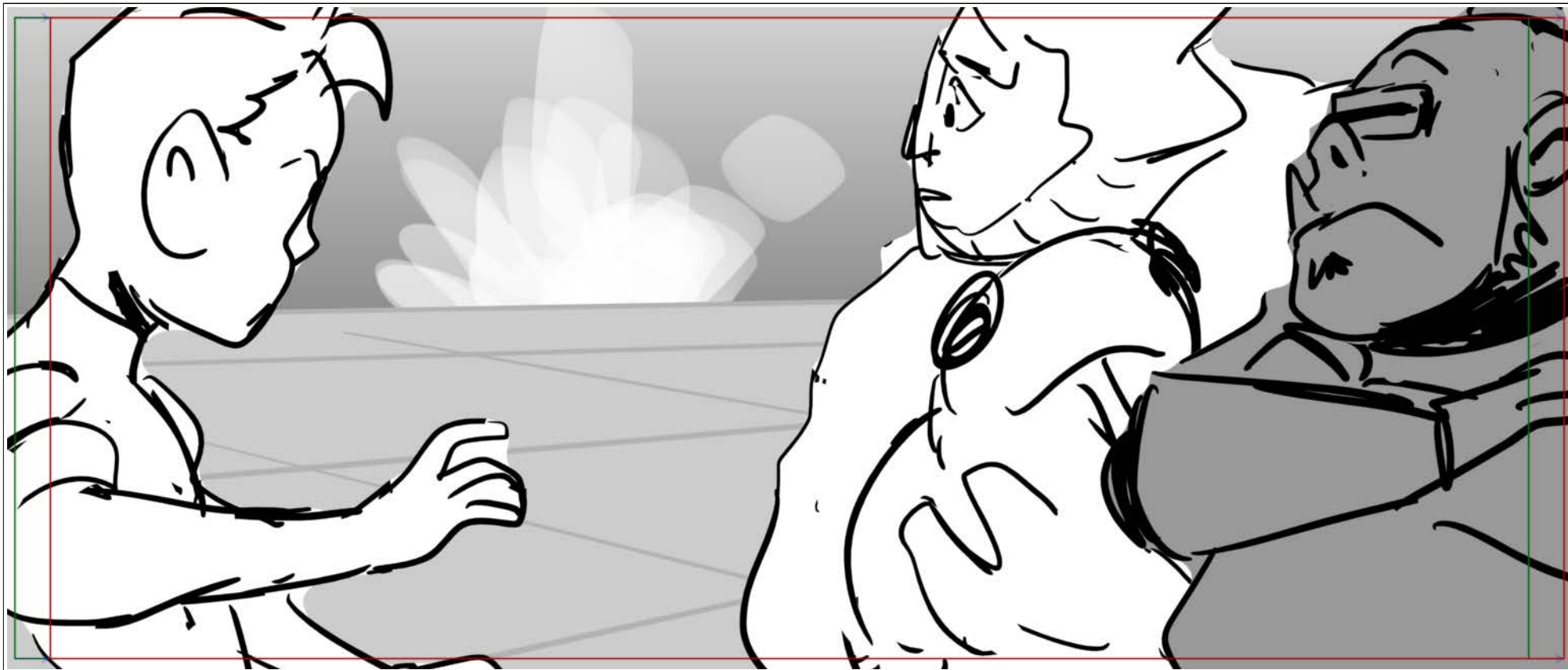


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 11    | 00:07    |

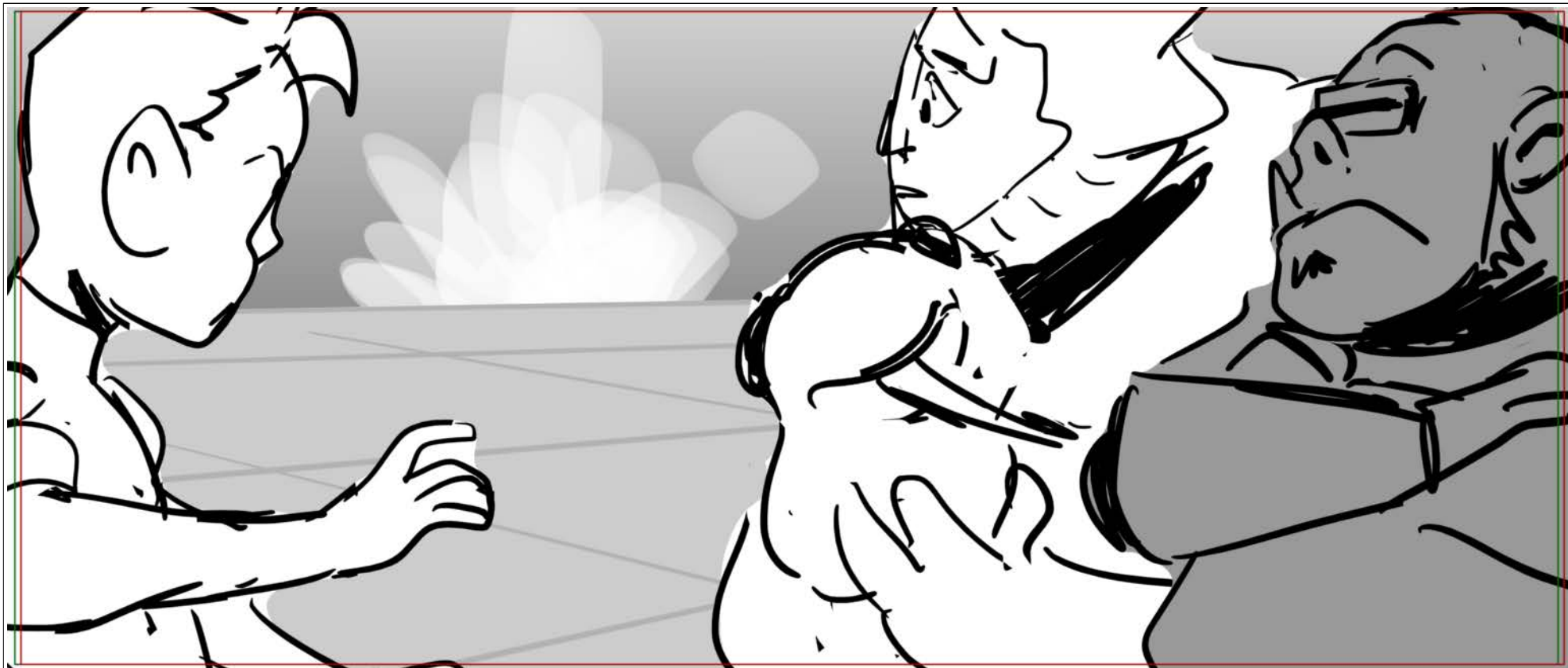


Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 12    | 00:07    |



Dialog

ROK-TAHK

7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 240   | 05:15    | 13    | 00:12    |

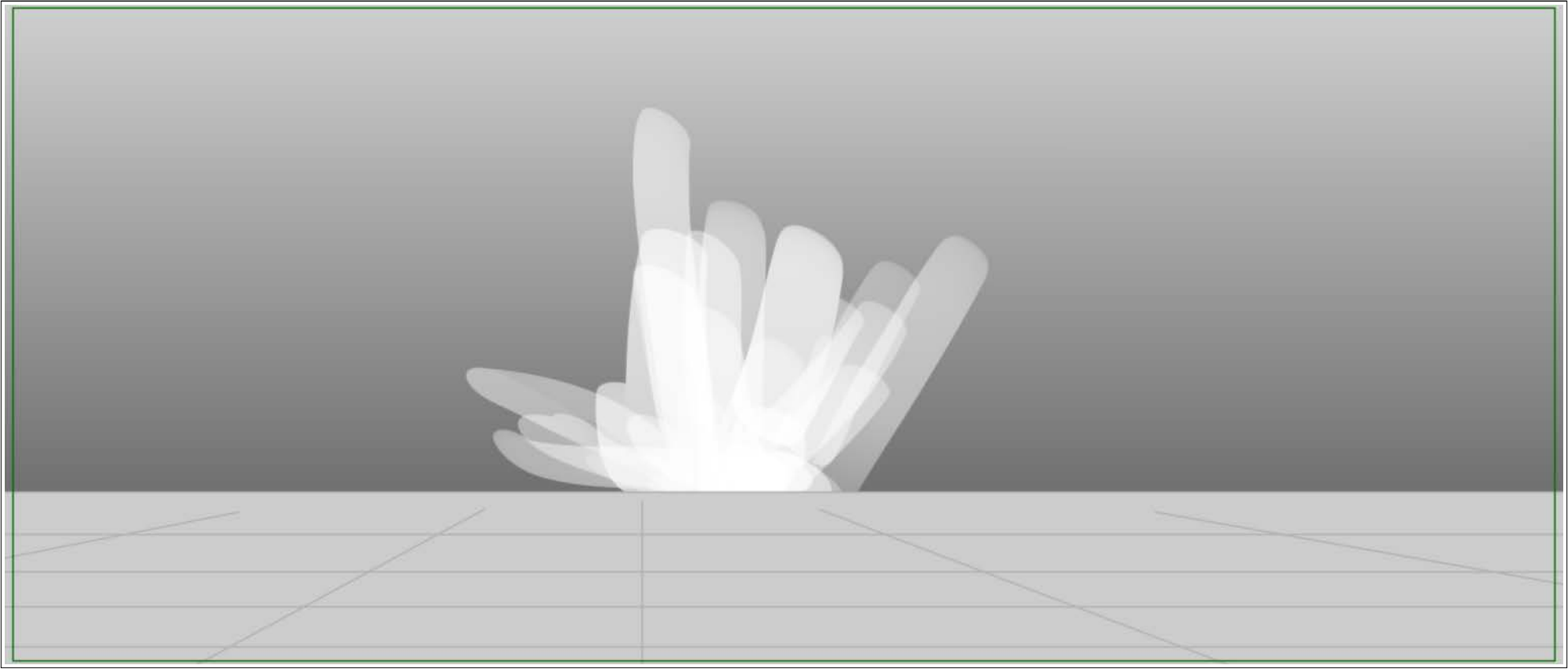


Dialog

ROK-TAHK

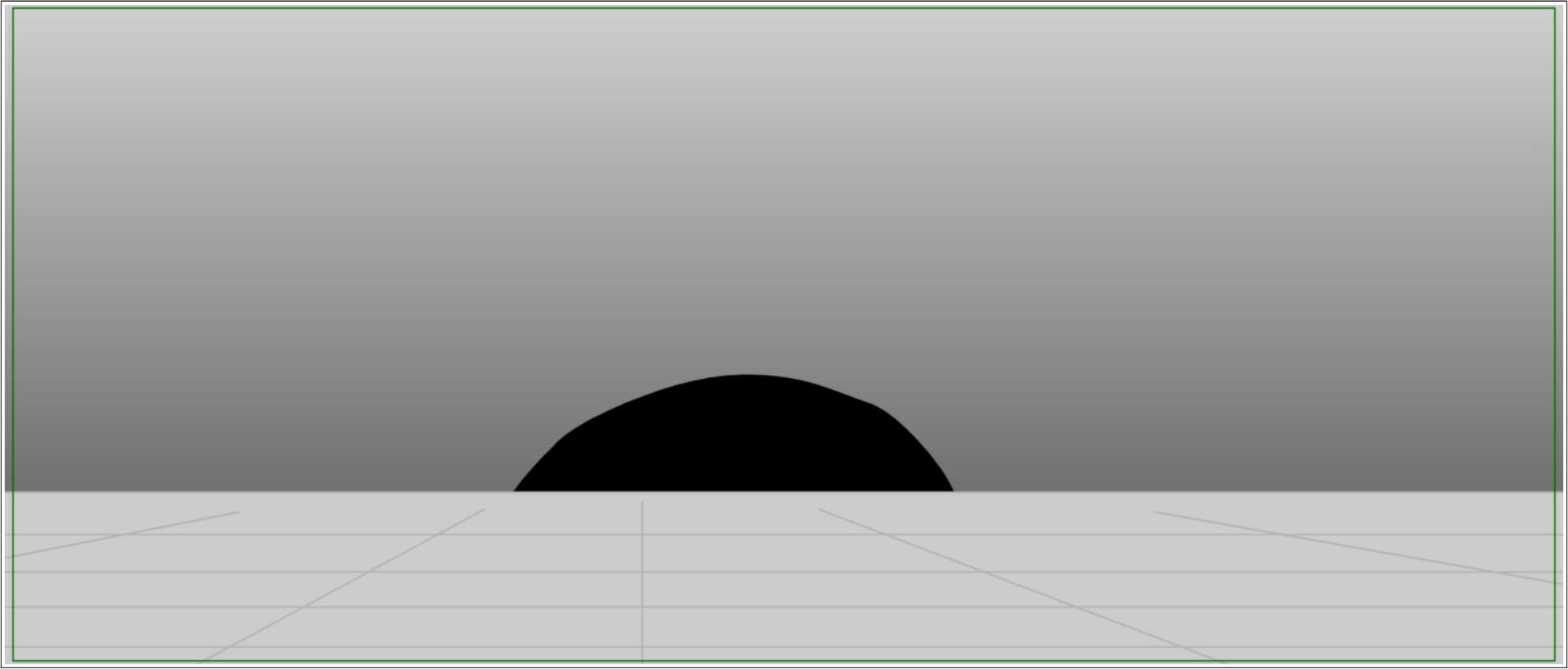
7 Now with the Rev-12, we have a fighting chance to get outta here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 01    | 00:15    |



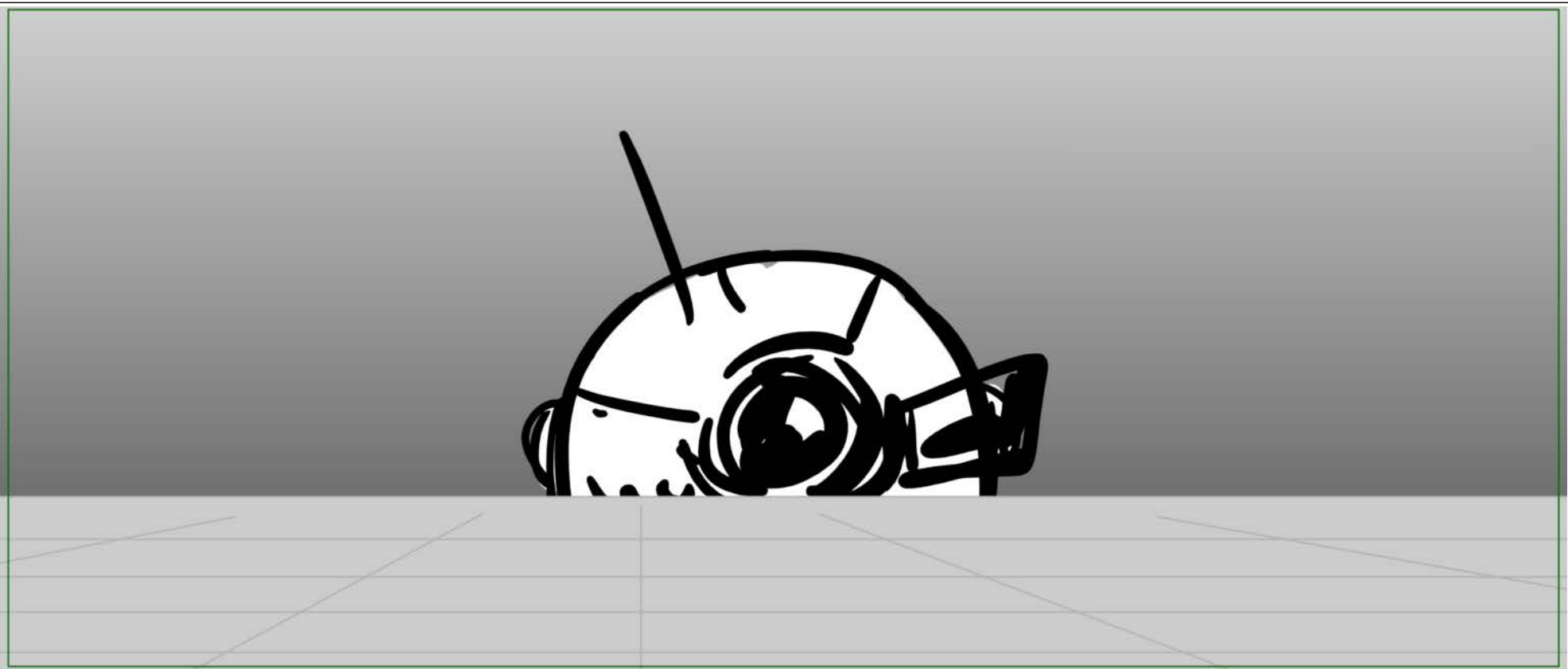
Dialog  
ZERO  
10 A complicating contingency,

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 02    | 00:11    |



Dialog  
ZERO  
10 A complicating contingency,

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 03    | 01:07    |



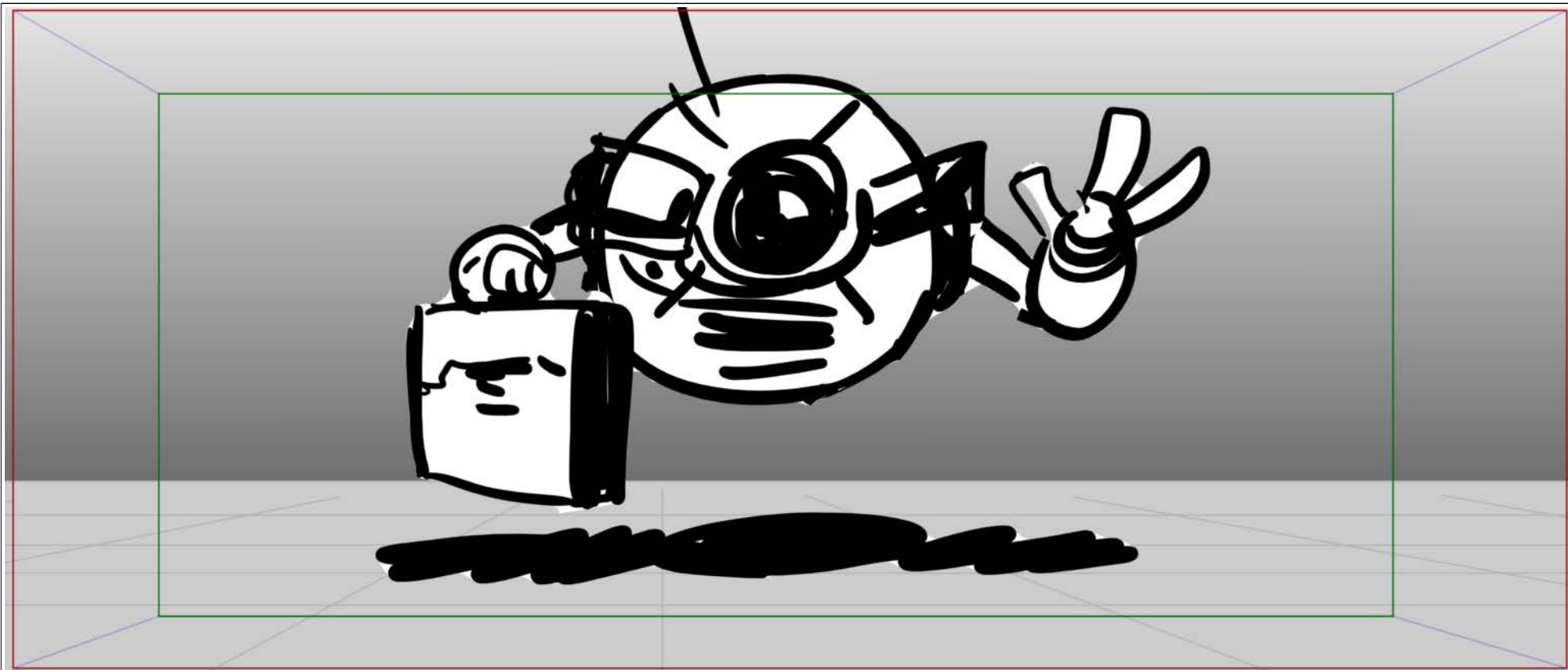
Dialog

ZERO

10 A complicating contingency,



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 04    | 01:17    |

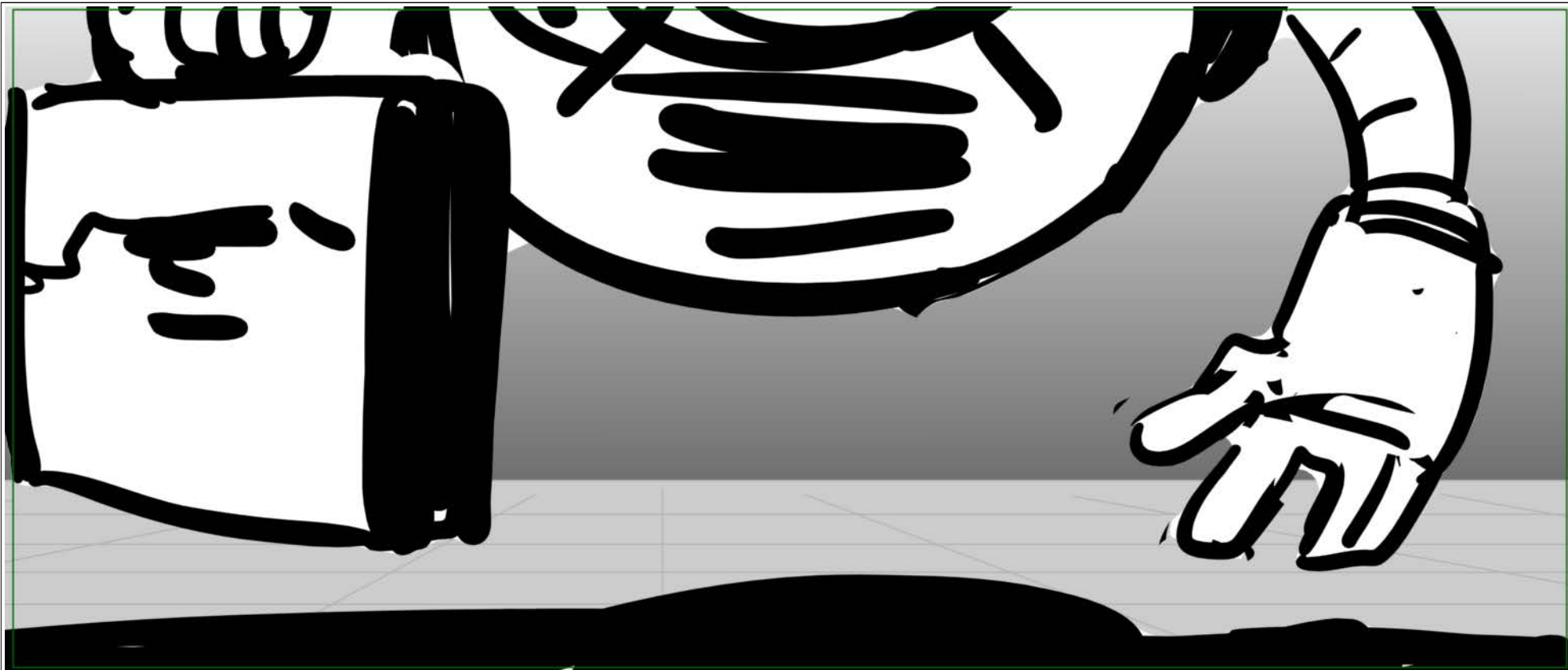


Dialog

ZERO

10 A complicating contingency,

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 05    | 00:16    |



Dialog

ZERO

10 A complicating contingency,

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 250   | 05:05    | 06    | 00:11    |

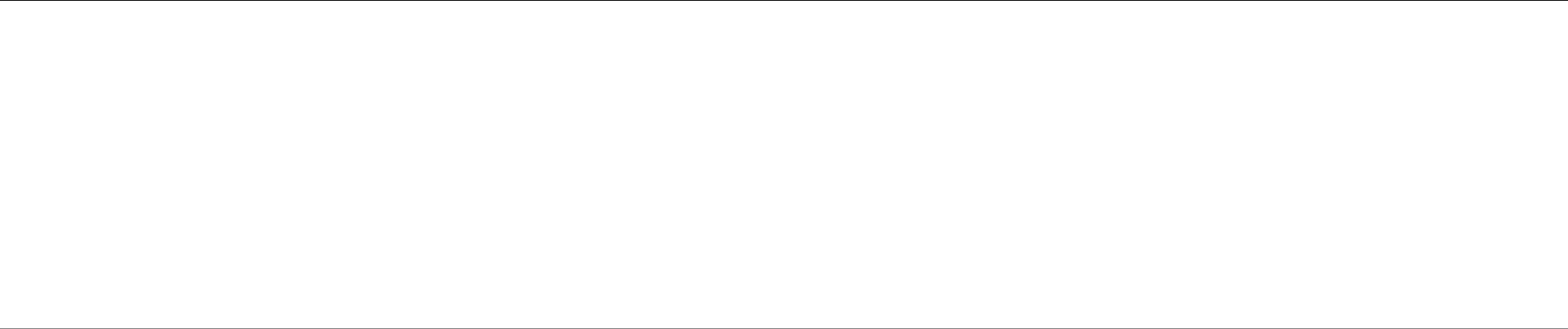
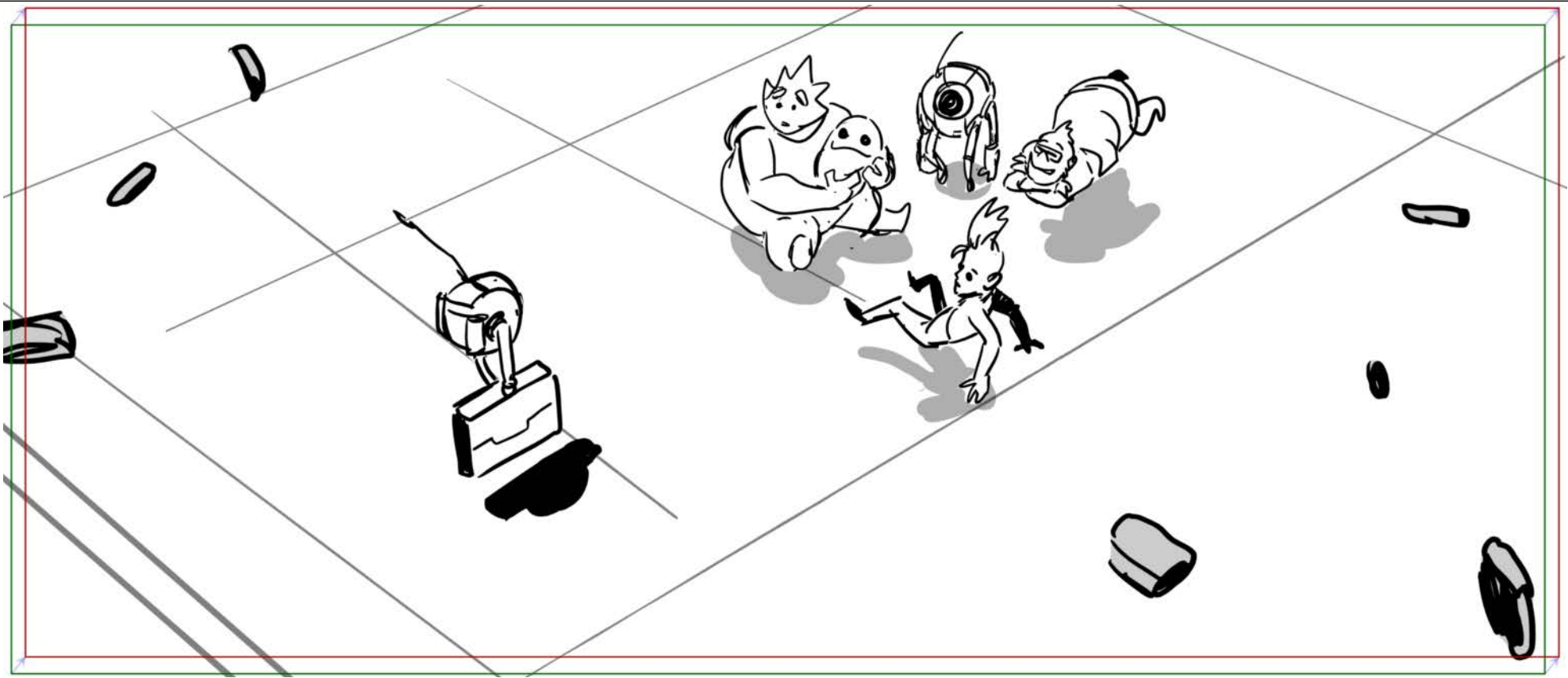


Dialog

ZERO

10 A complicating contingency,

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 260   | 01:12    | 01    | 01:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 270   | 03:13    | 01    | 00:16    |



Dialog

JANKOM POG

11 Finally, Zero?s here.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 270   | 03:13    | 02    | 00:15    |



Dialog

JANKOM POG

11 Gotta be honest, if we didn't see you, we might've all gone mad.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 270   | 03:13    | 03    | 00:14    |



Dialog

JANKOM POG

11 Gotta be honest, if we didn't see you, we might've all gone mad.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 270   | 03:13    | 04    | 00:14    |



Dialog

JANKOM POG

11 Gotta be honest, if we didn't see you, we might've all gone mad.



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 270   | 03:13    | 05    | 00:06    |



Dialog

JANKOM POG

11 Gotta be honest, if we didn't see you, we might've all gone mad.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 270   | 03:13    | 06    | 00:05    |



Dialog

JANKOM POG

11 Gotta be honest, if we didn't see you, we might've all gone mad.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 270   | 03:13    | 07    | 00:15    |

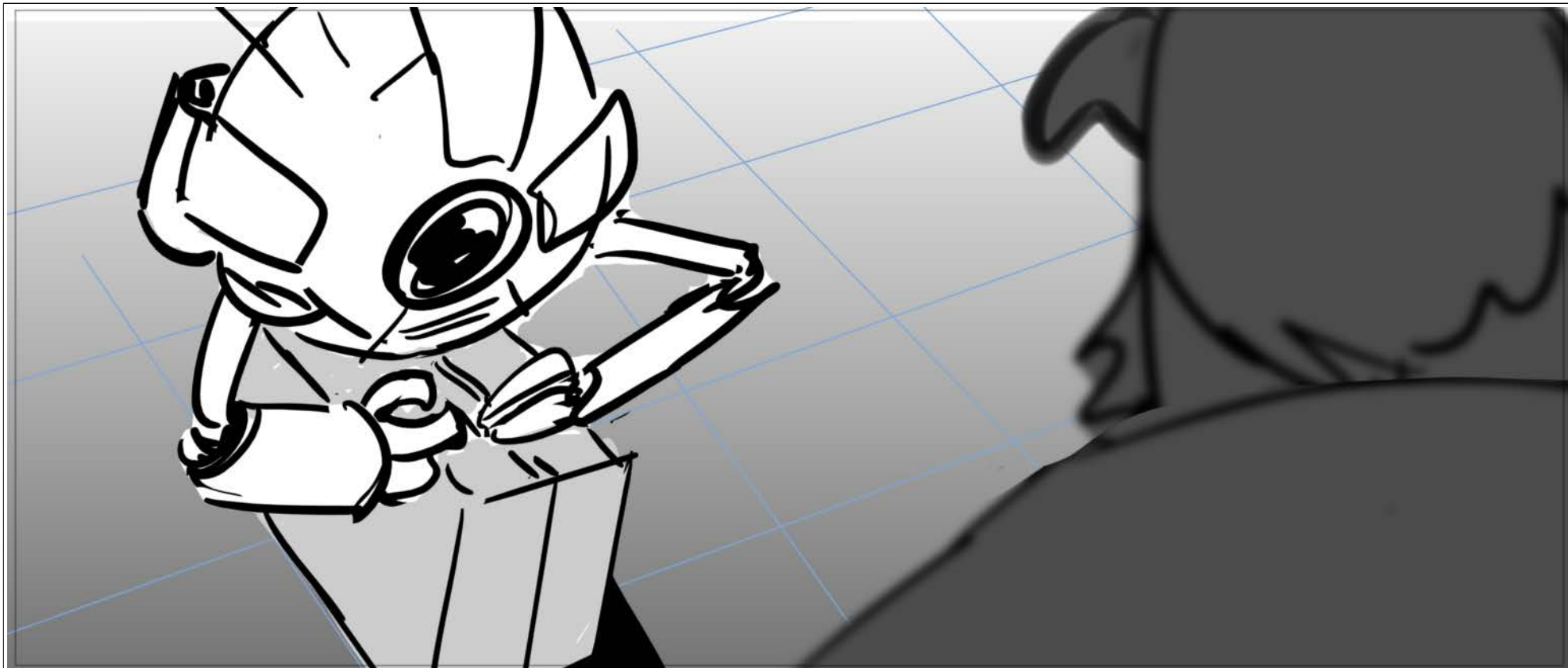


Dialog

JANKOM POG

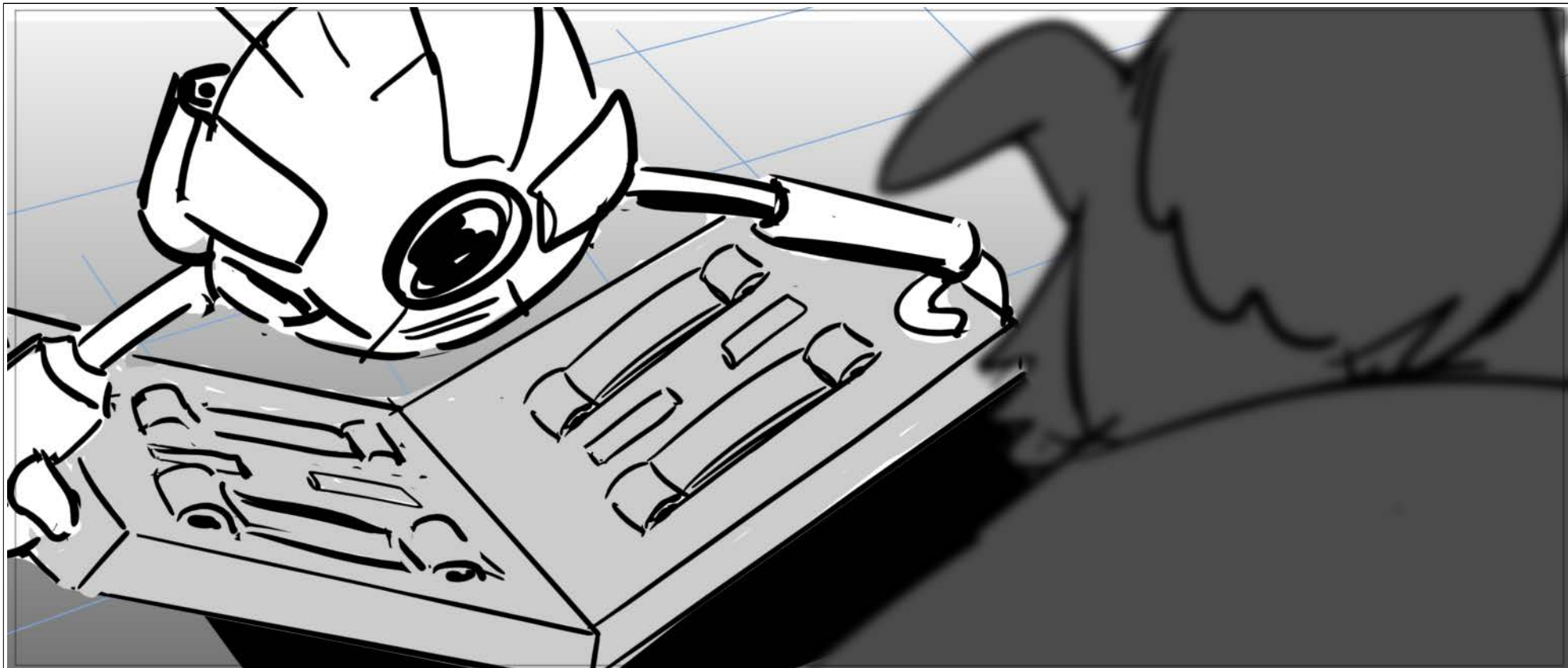
11 Gotta be honest, if we didn't see you, we might've all gone mad.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 280   | 05:18    | 01    | 00:16    |



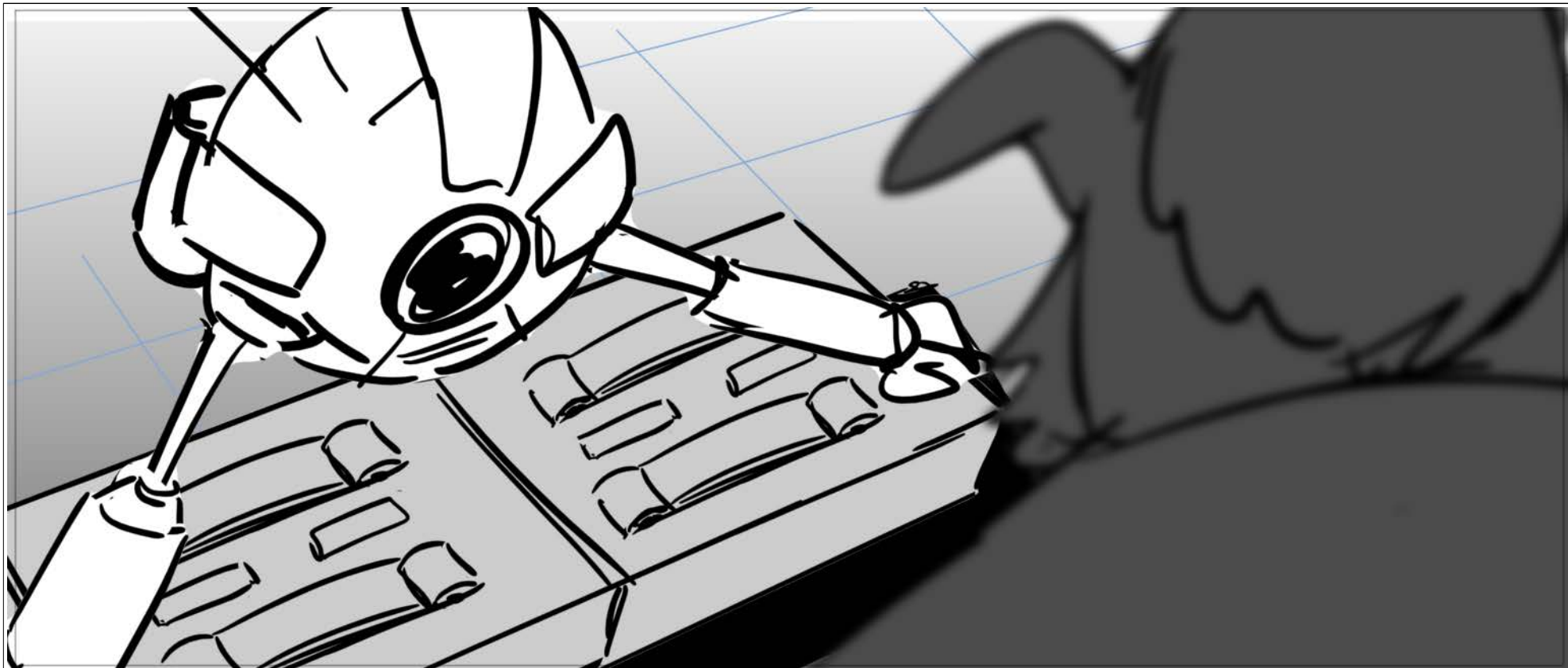
Dialog  
ZERO  
12 Ah, a joyful play on words at the expense of my own insecurities about the harm my true appearance could afflict.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 280   | 05:18    | 02    | 00:08    |



Dialog  
ZERO  
12 Ah, a joyful play on words at the expense of my own insecurities about the harm my true appearance could afflict.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 280   | 05:18    | 03    | 00:17    |

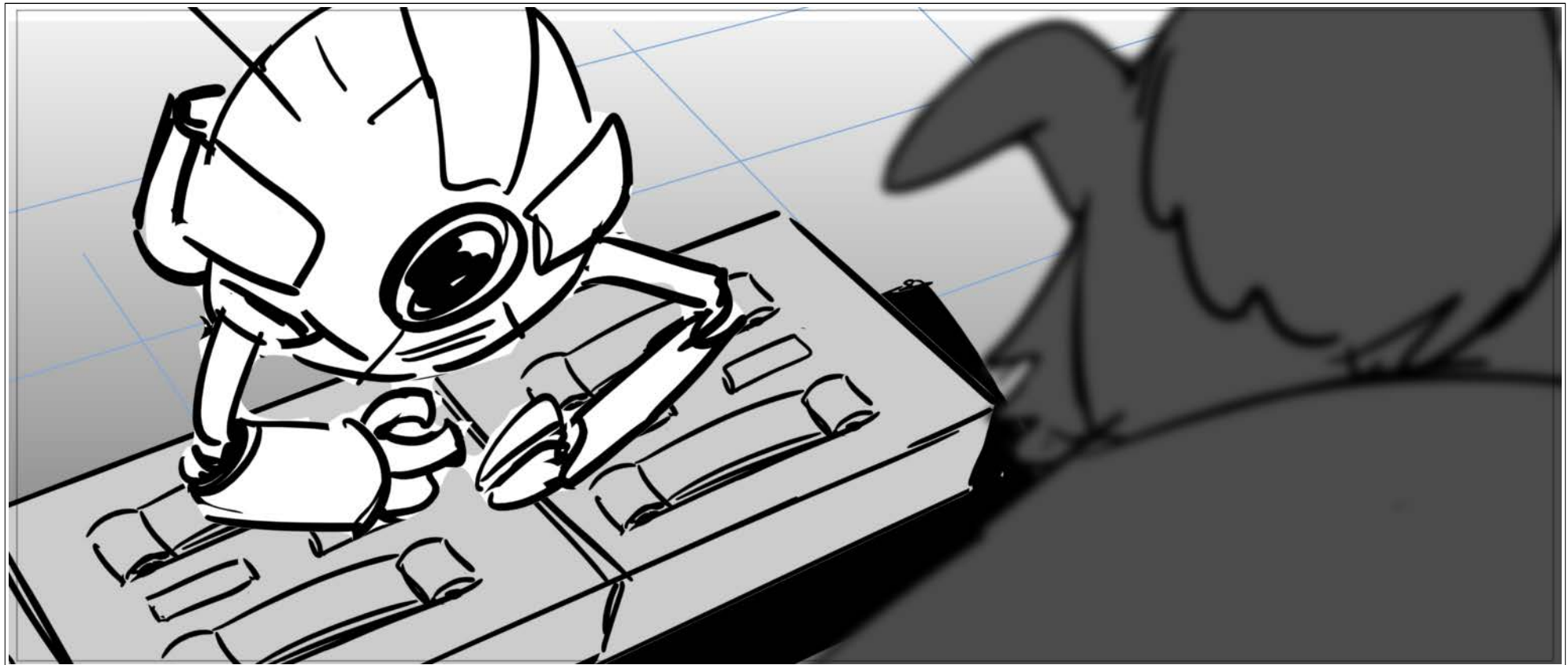


## Dialog

ZERO

12 Ah, a joyful play on words at the expense of my own insecurities about the harm my true appearance could afflict.

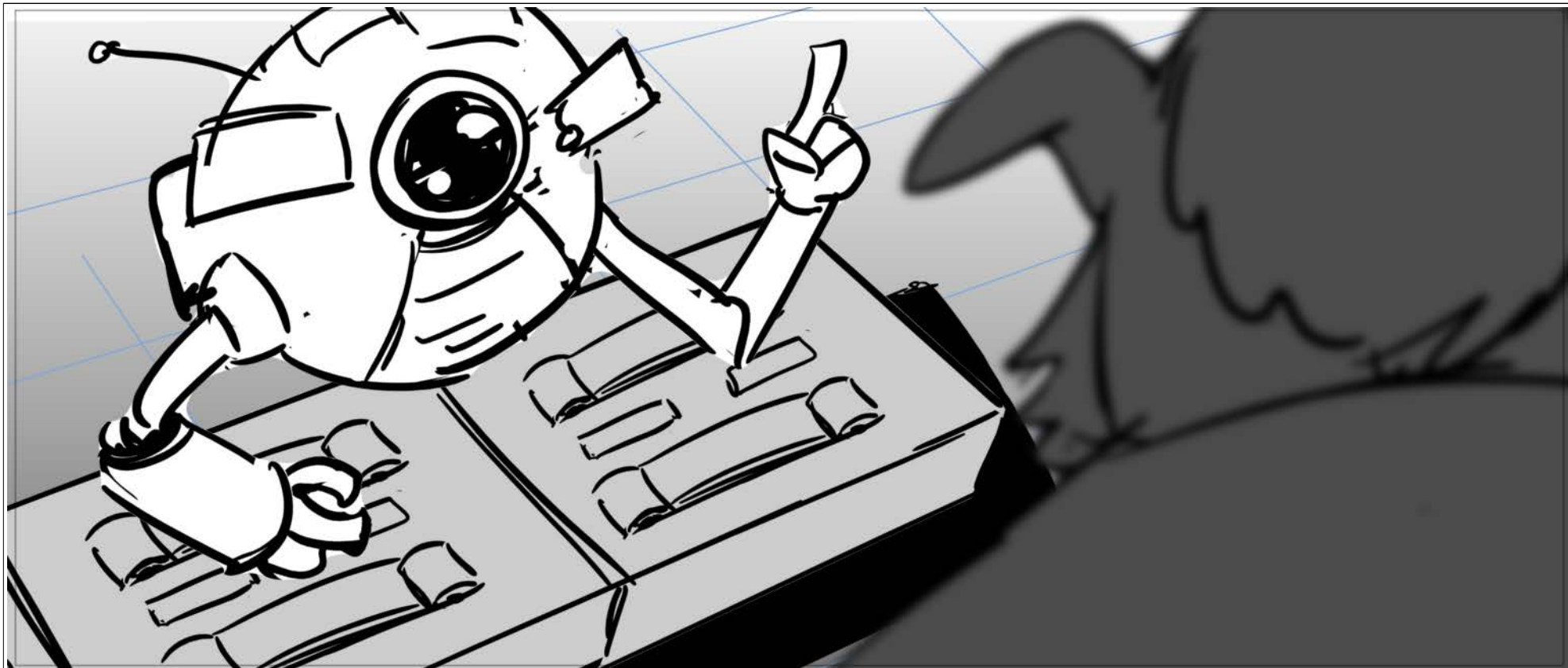
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 280   | 05:18    | 04    | 01:12    |



Dialog

BEAT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 280   | 05:18    | 05    | 02:13    |



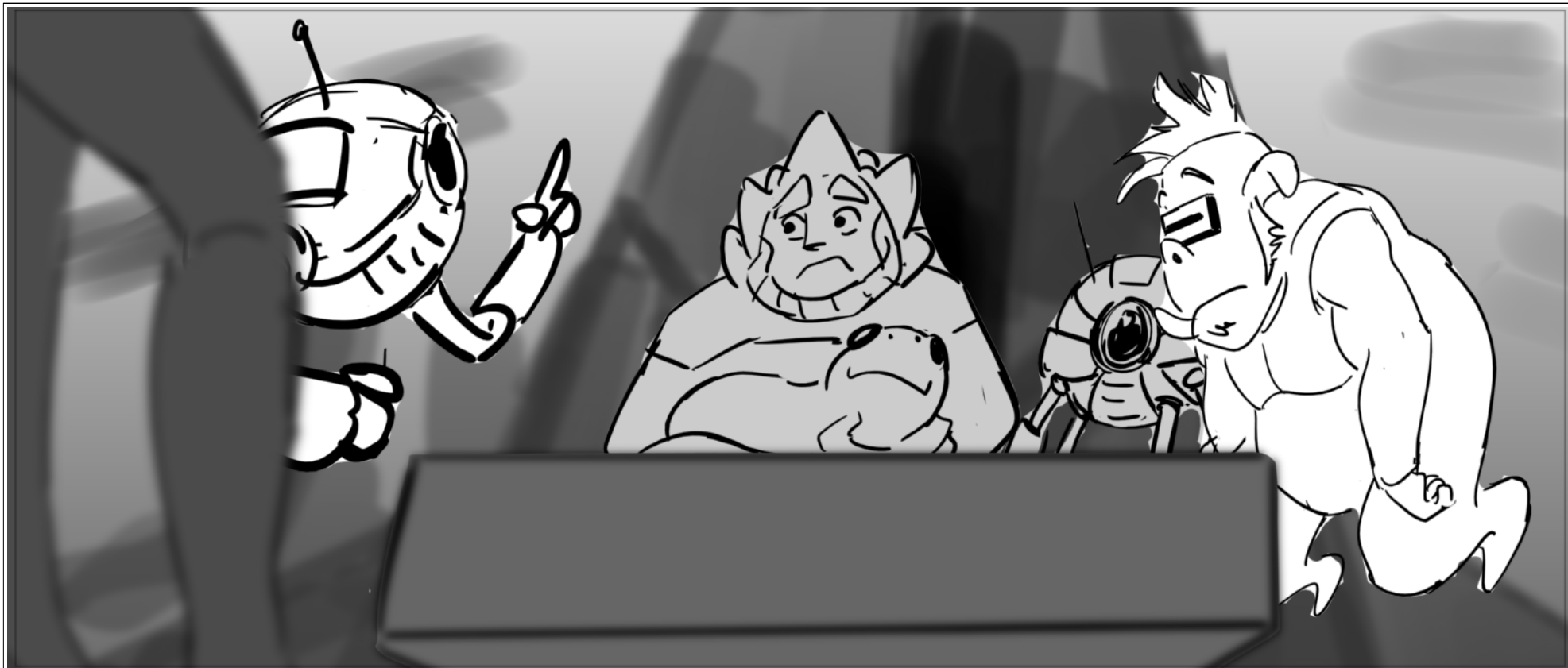
Dialog

ZERO

12 Very funny, Jankom.



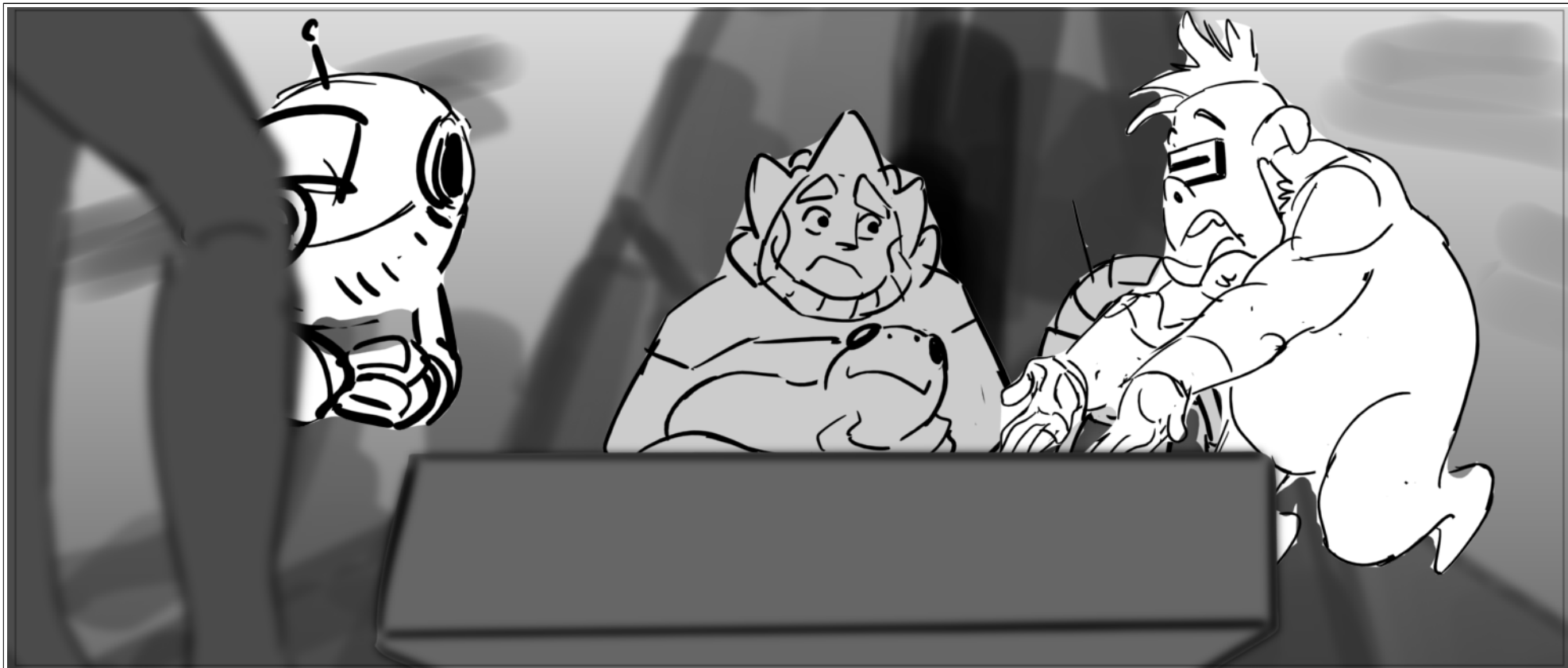
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 290   | 02:08    | 01    | 00:13    |



## Dialog

Very funny, Jankom.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 290   | 02:08    | 02    | 00:13    |

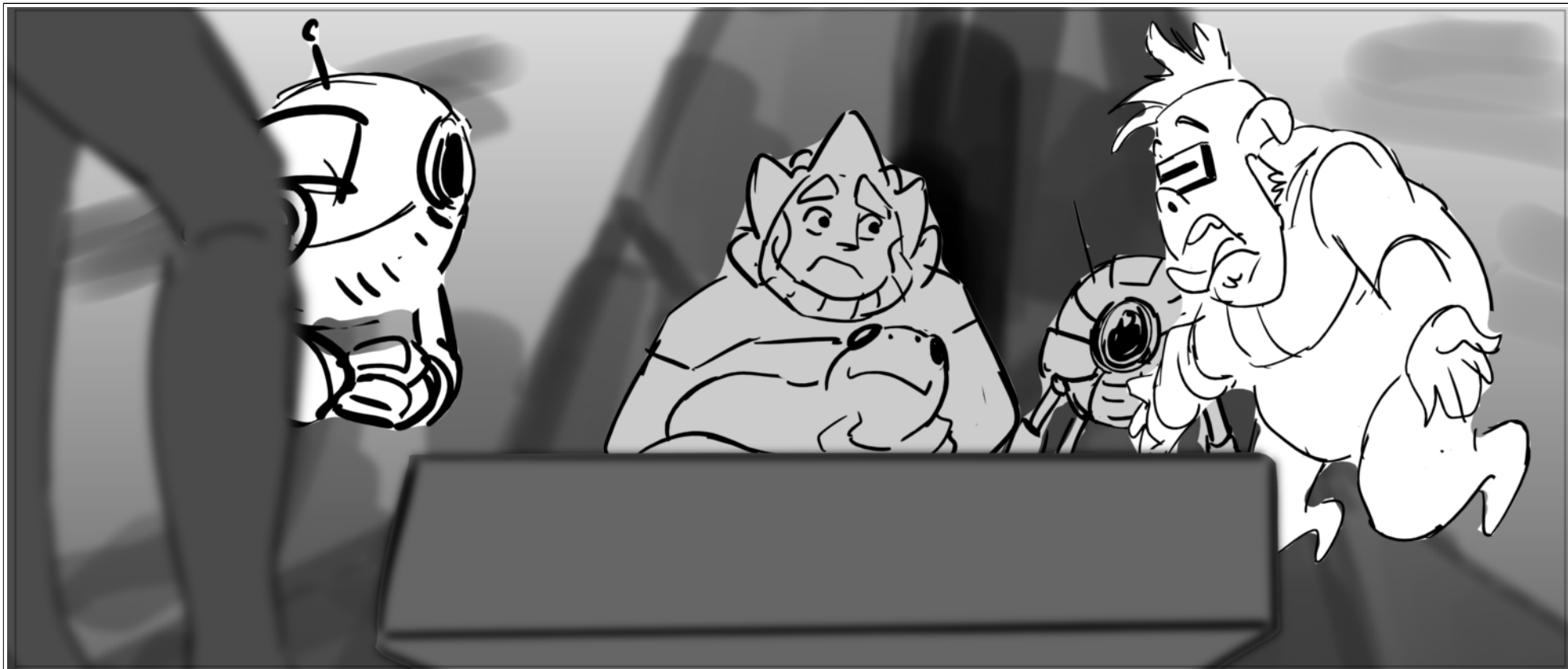


Dialog

JANKOM POG

13 Not when you hafta explain it.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 290   | 02:08    | 03    | 00:15    |

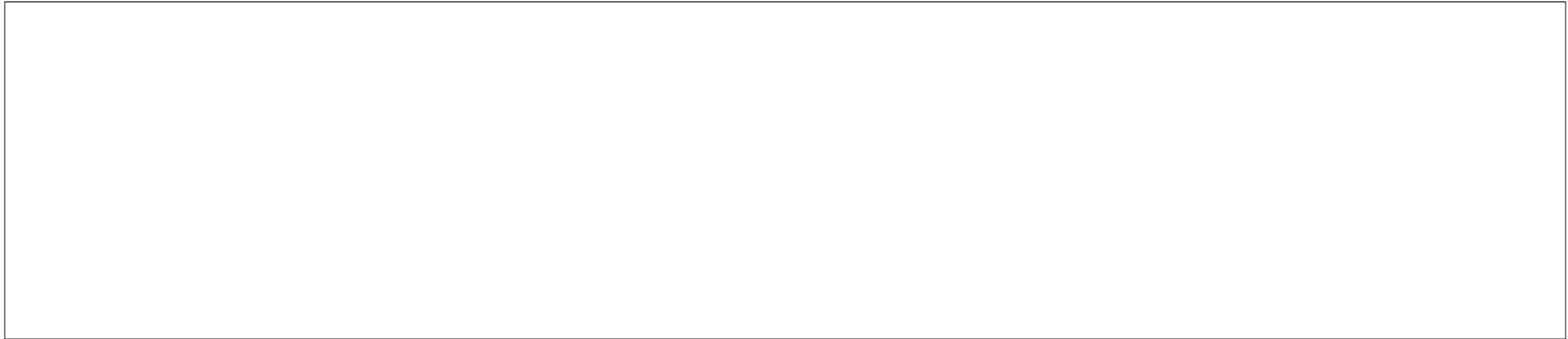
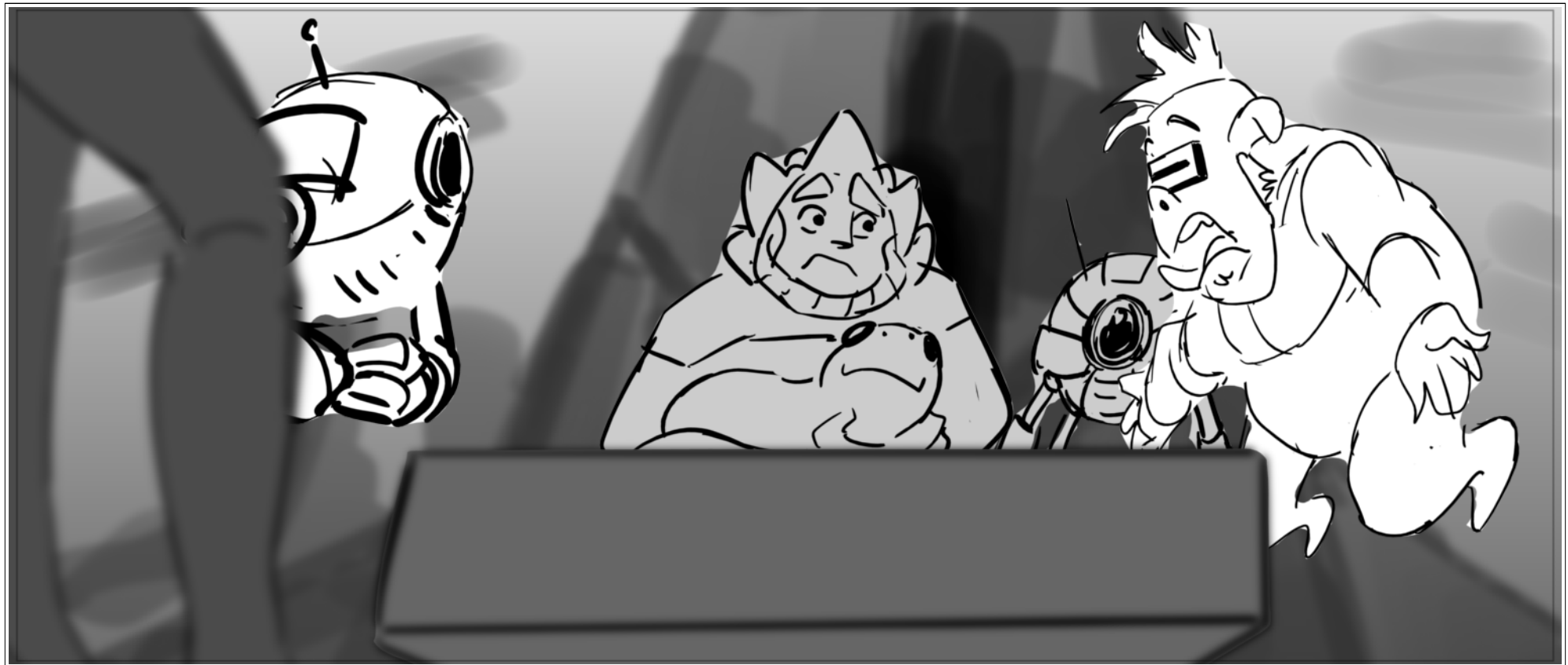


Dialog

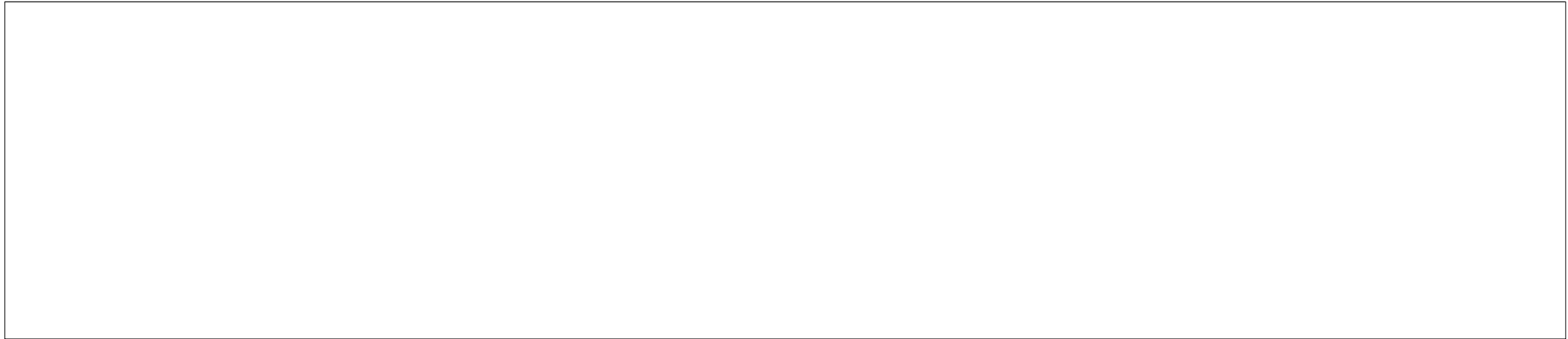
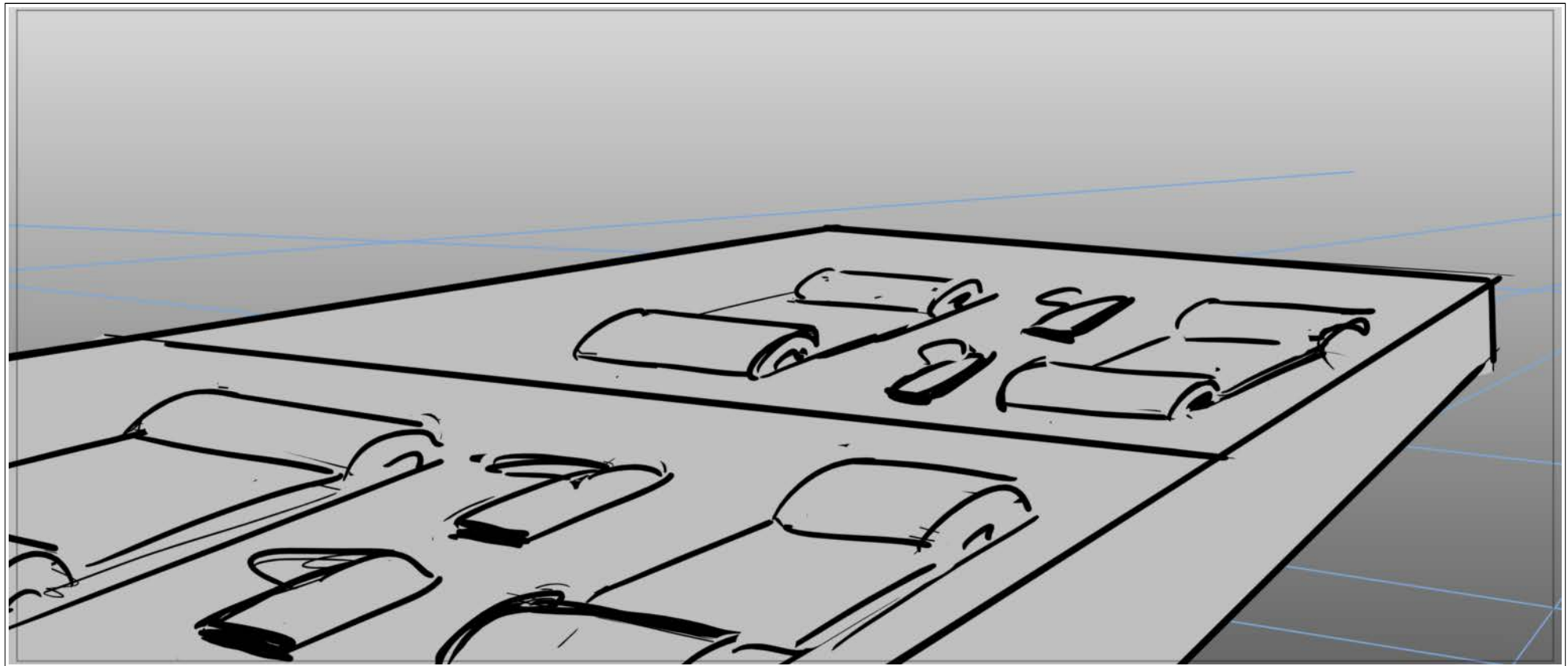
JANKOM POG

13 Not when you hafta explain it.

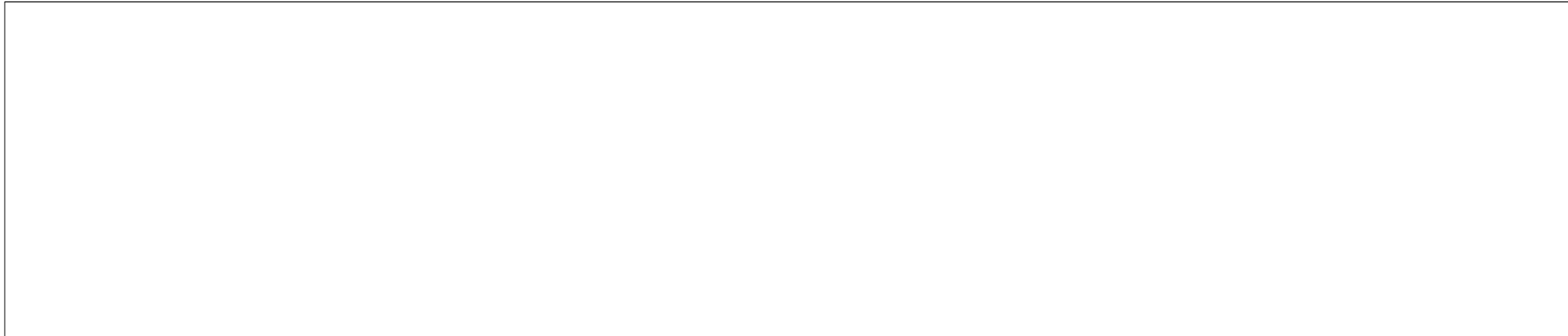
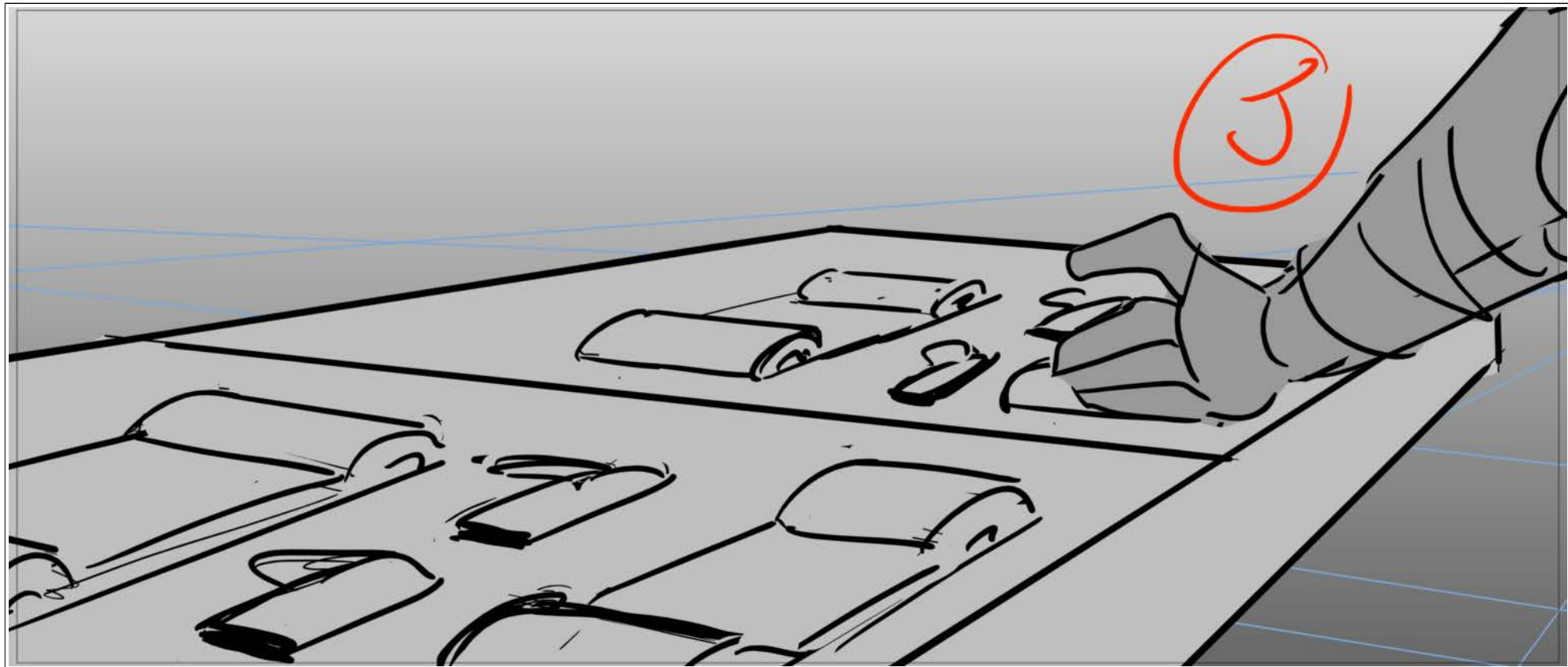
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 290   | 02:08    | 04    | 00:15    |



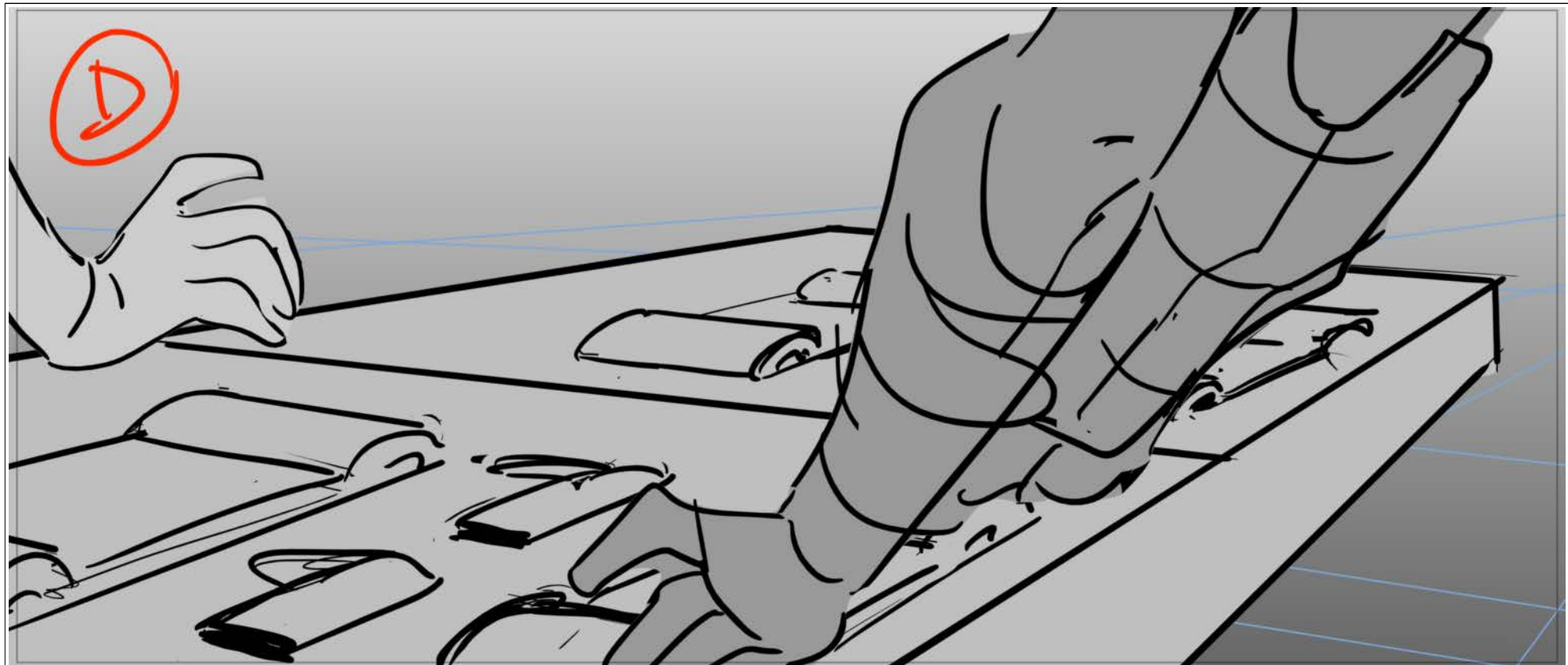
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 01    | 00:07    |



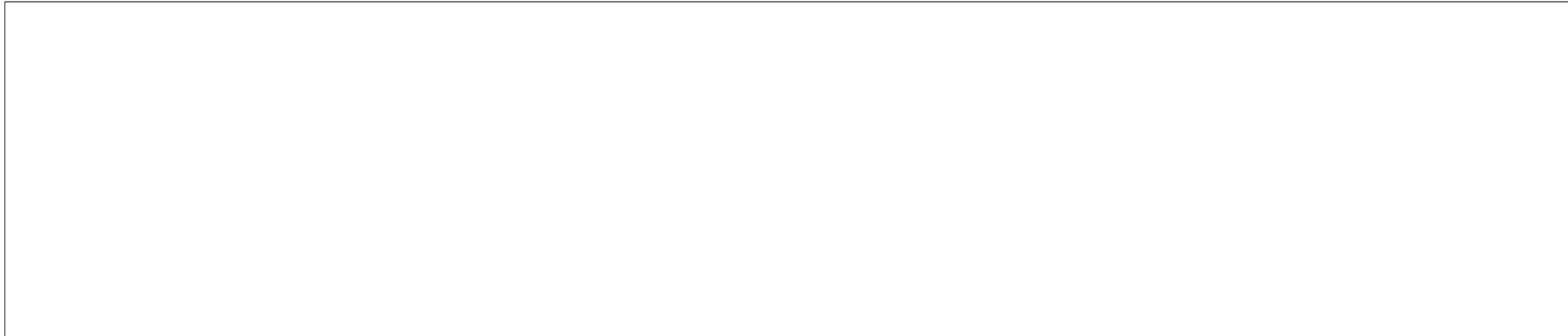
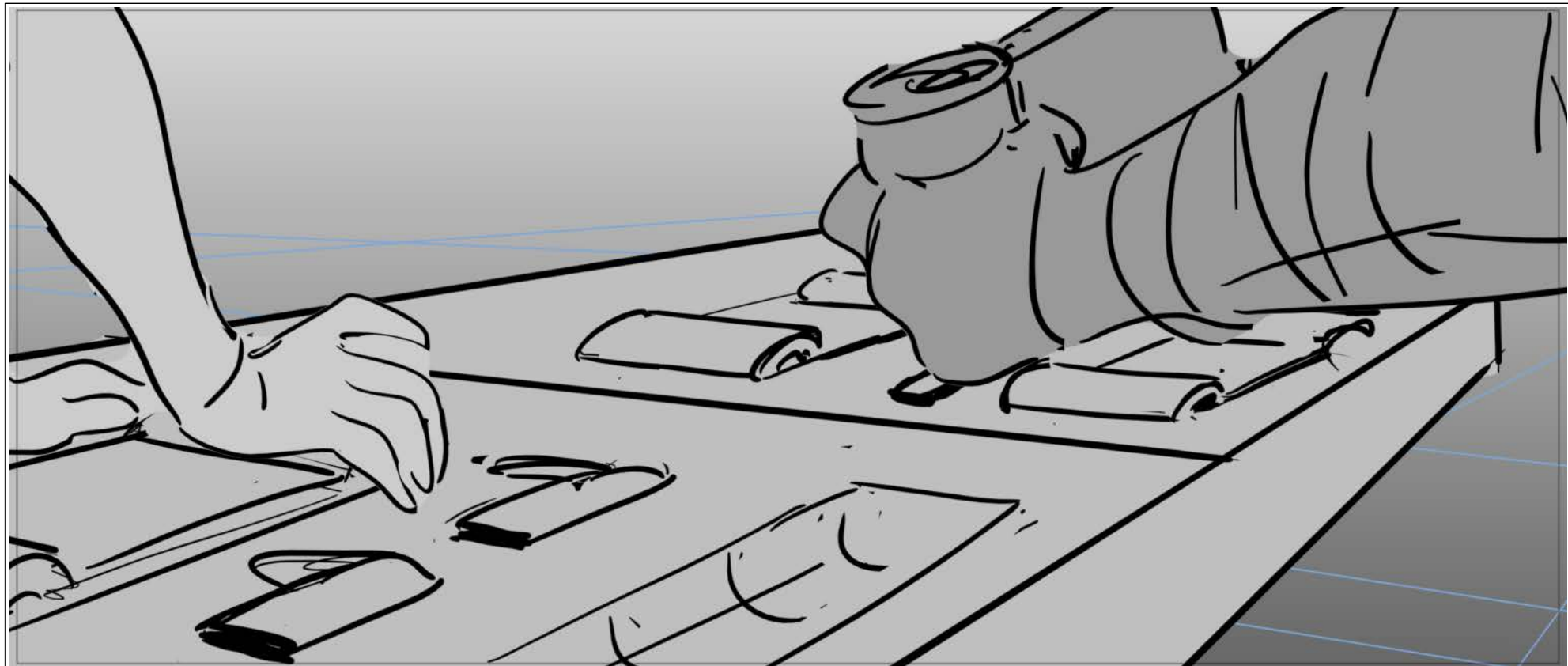
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 02    | 00:07    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 03    | 00:07    |

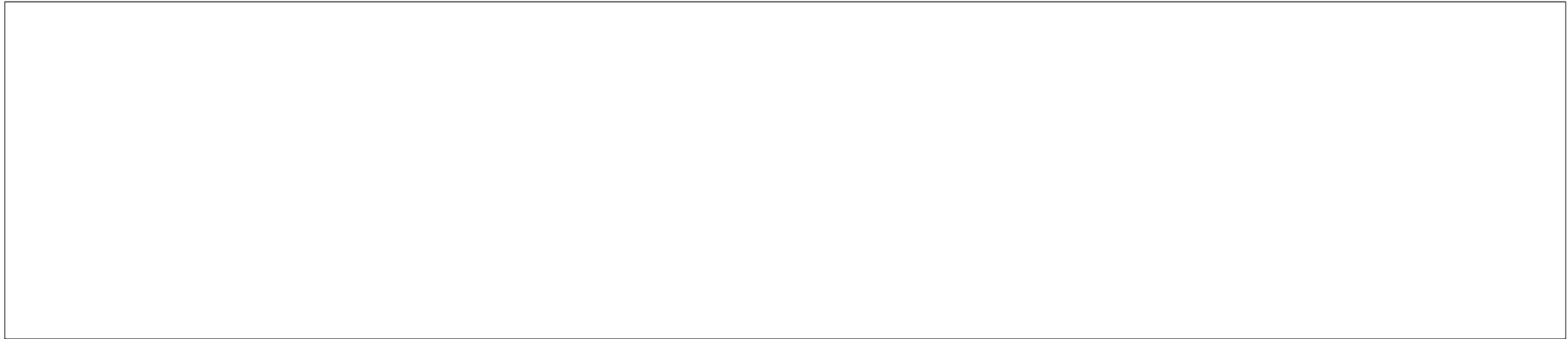
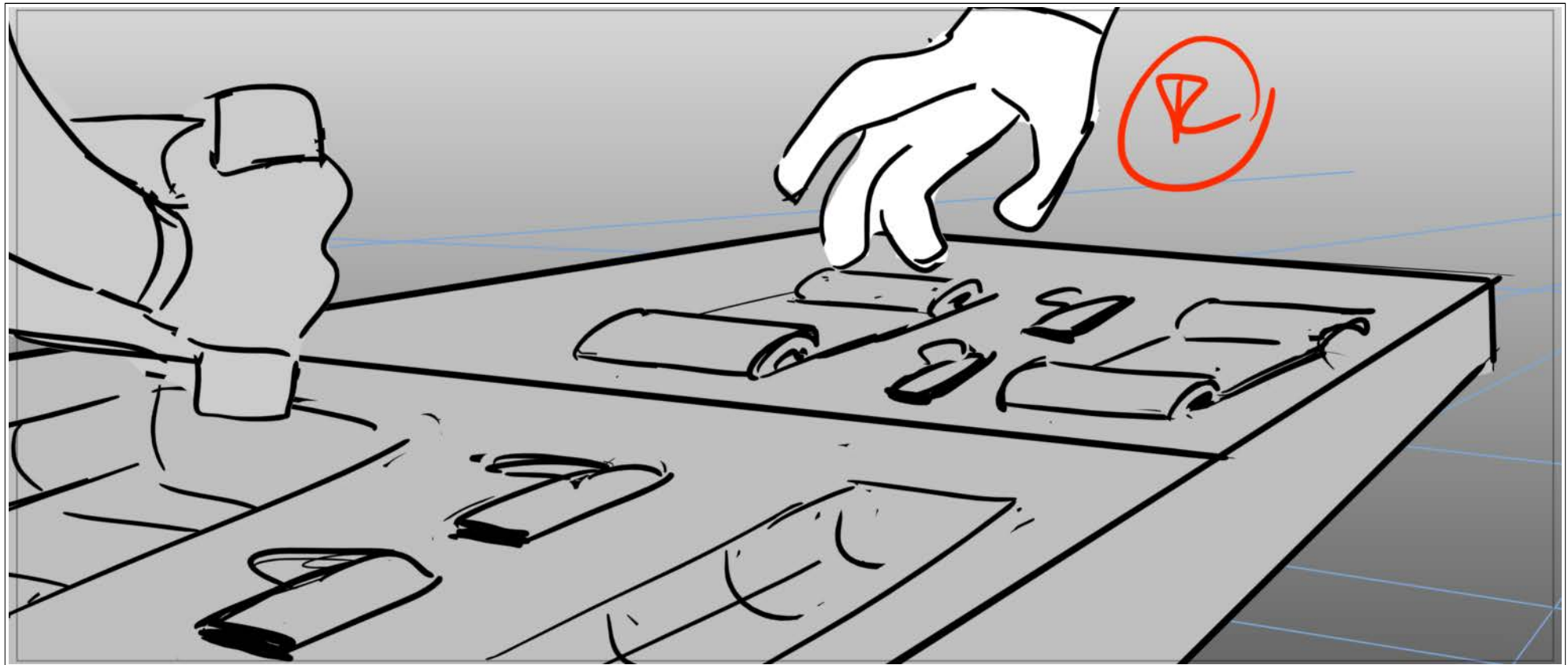


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 04    | 00:11    |

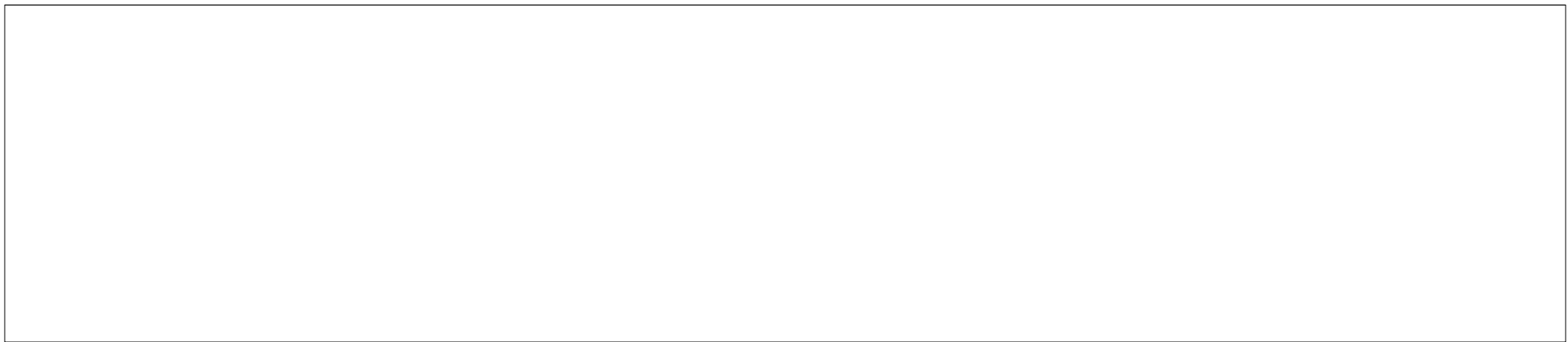
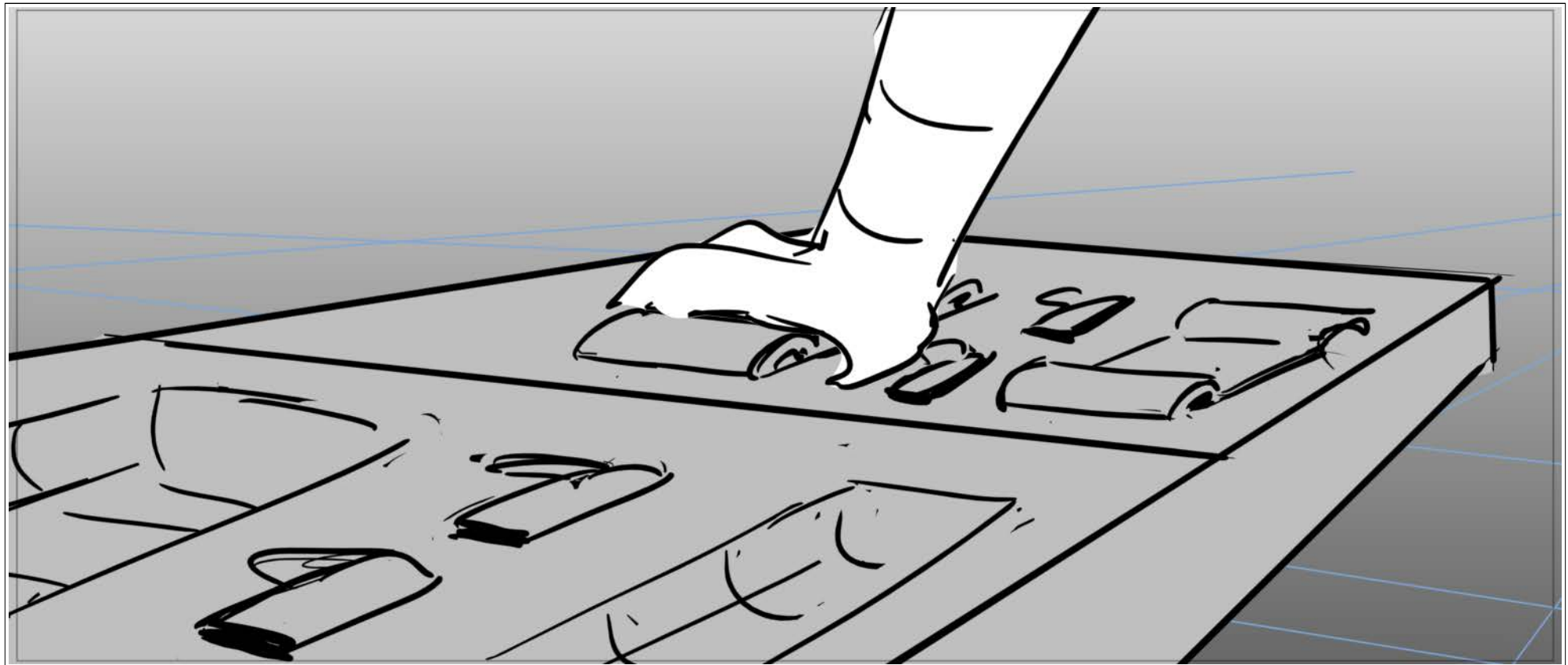




|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 05    | 00:09    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 300   | 01:23    | 06    | 00:06    |



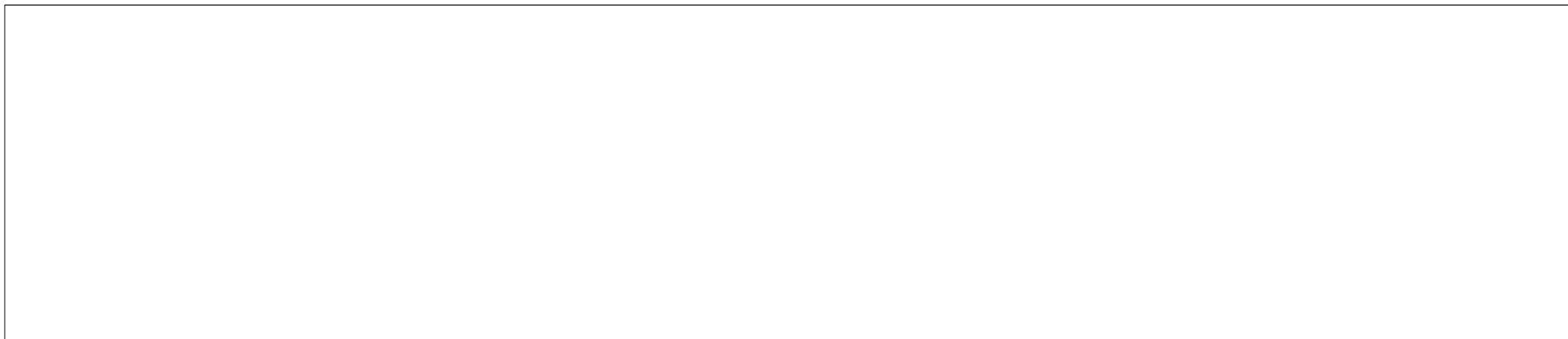
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 310   | 00:22    | 01    | 00:08    |



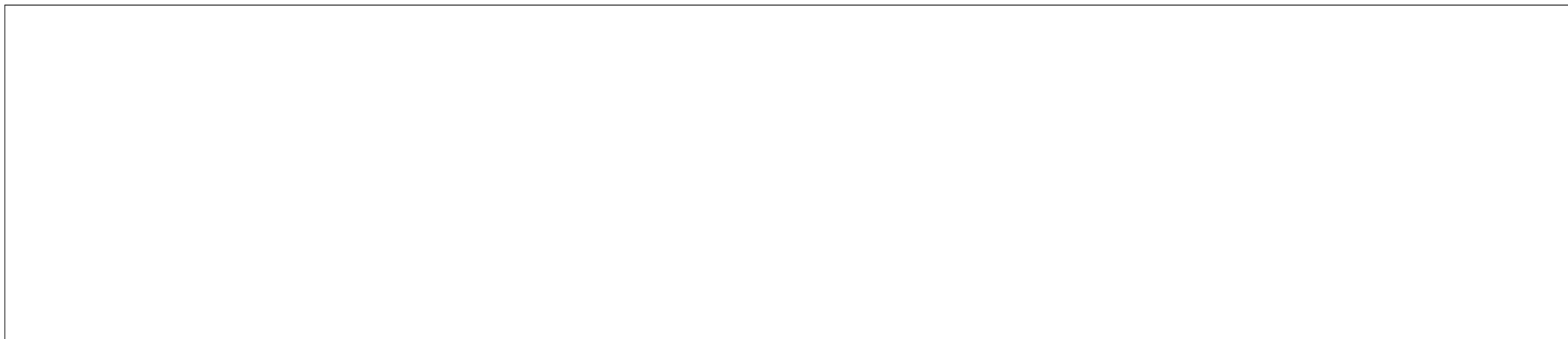
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 310   | 00:22    | 02    | 00:04    |



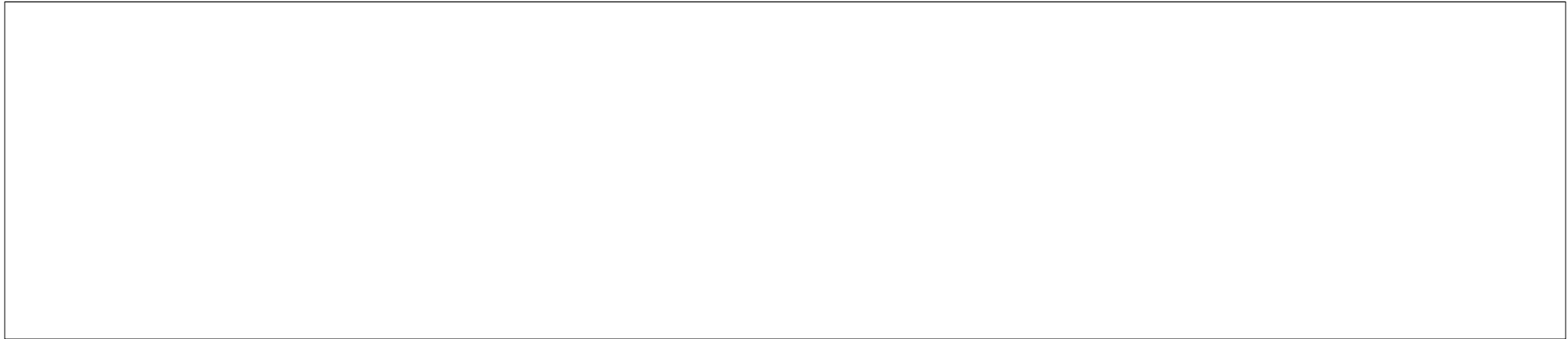
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 310   | 00:22    | 03    | 00:10    |



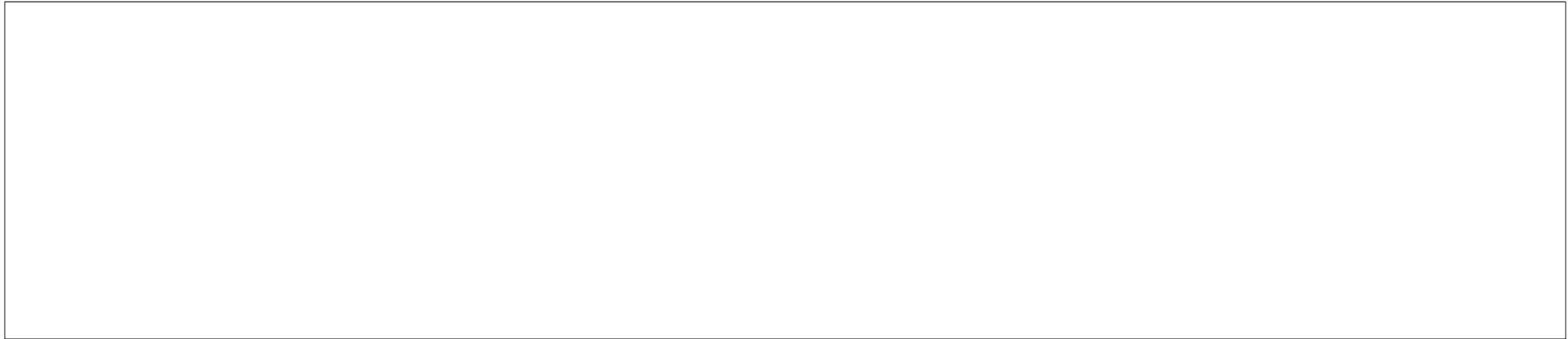
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 320   | 01:19    | 01    | 00:15    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 320   | 01:19    | 02    | 00:08    |

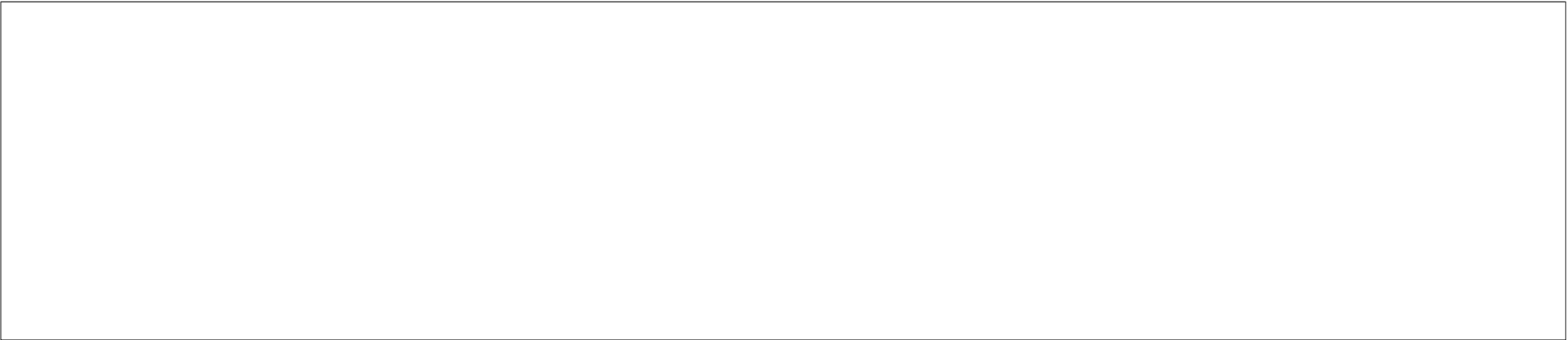


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 320   | 01:19    | 03    | 00:06    |

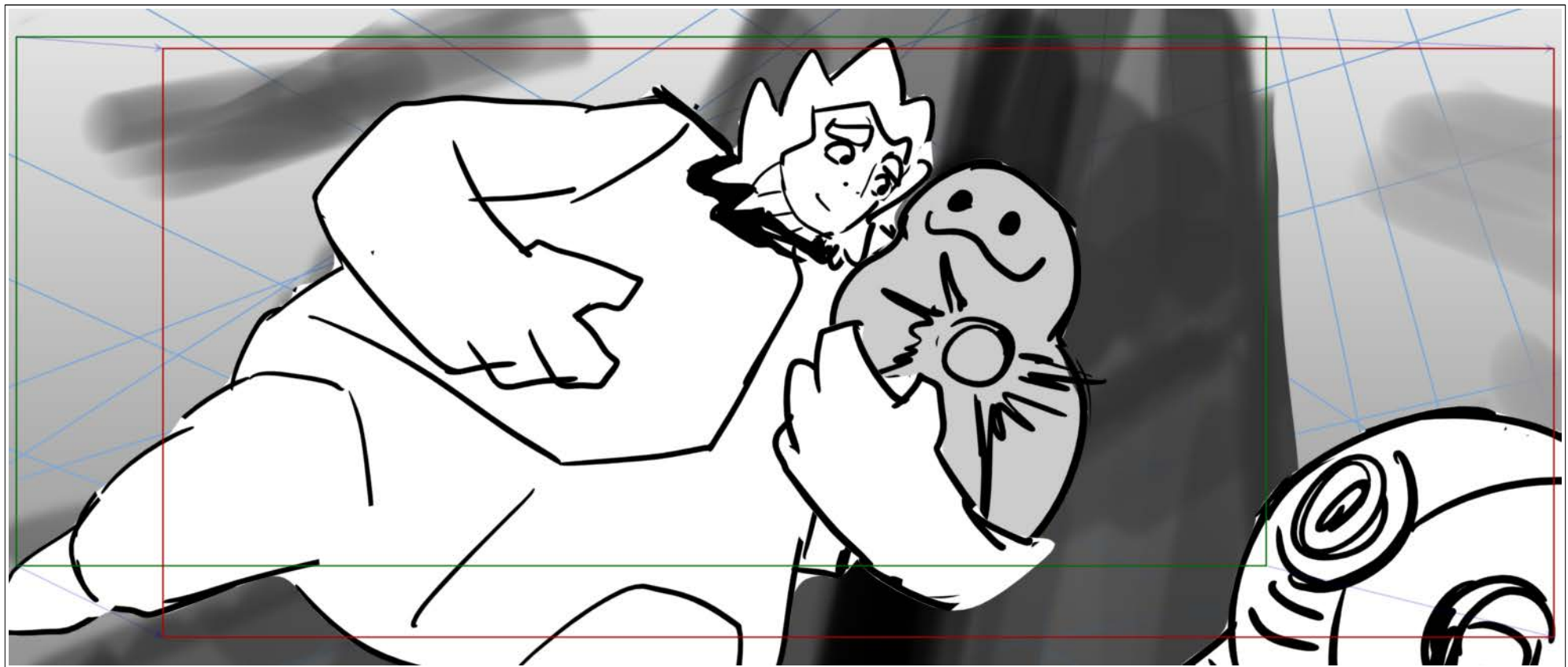




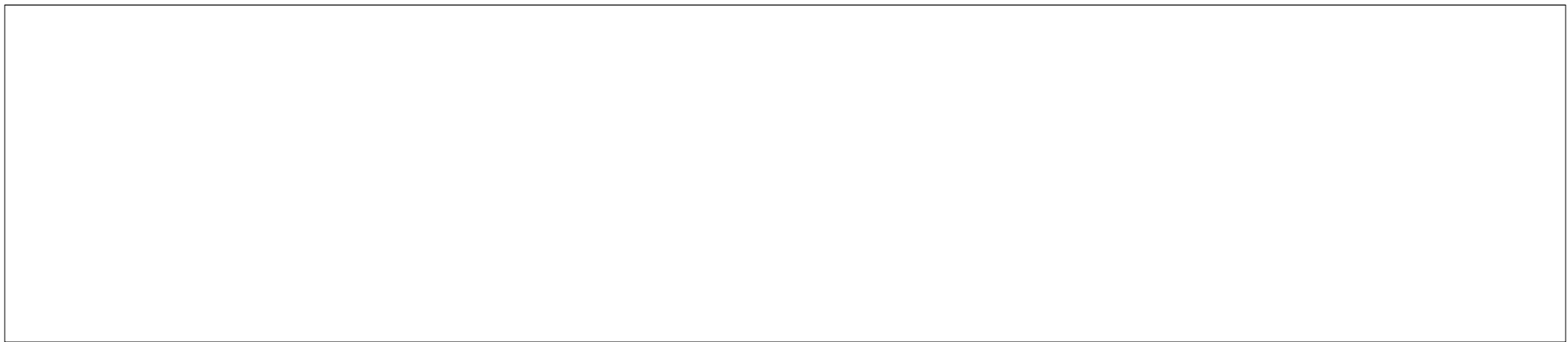
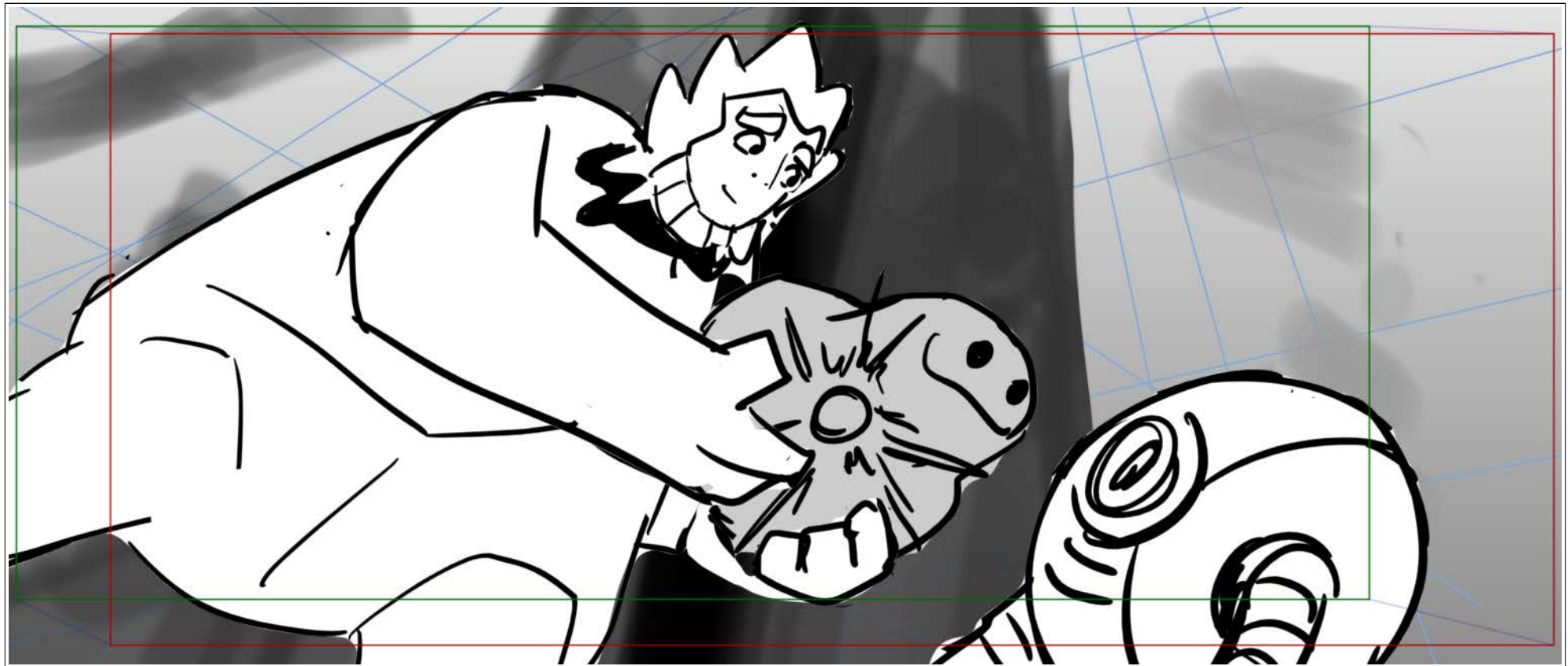
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 320   | 01:19    | 04    | 00:14    |



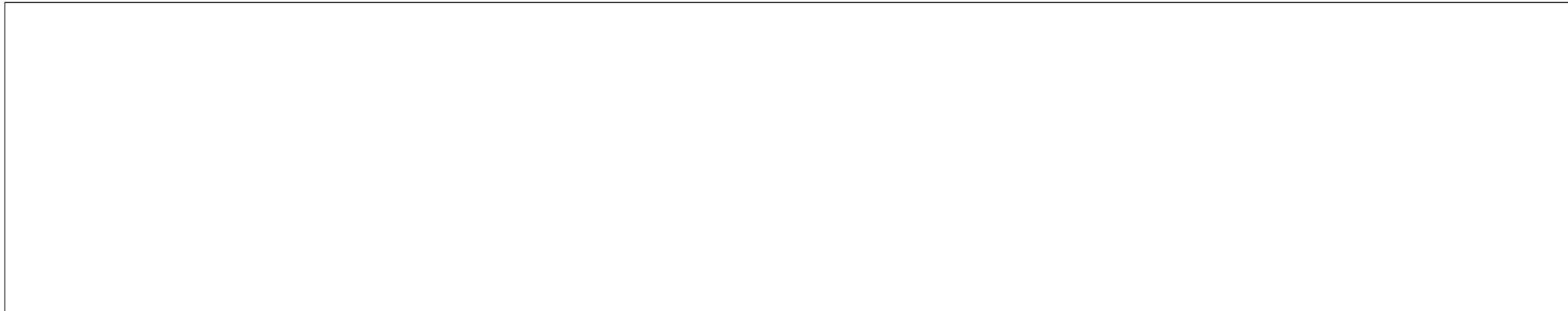
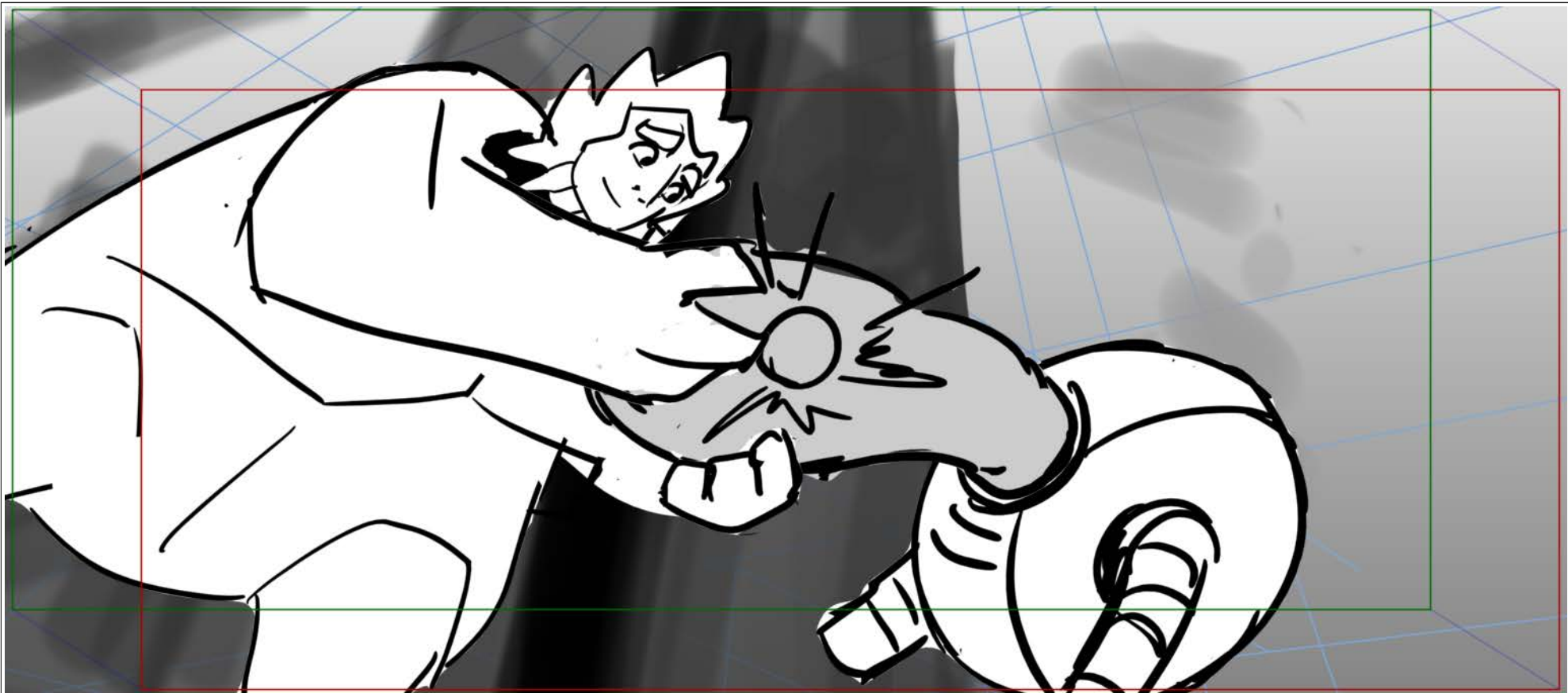
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 330   | 04:21    | 01    | 01:04    |



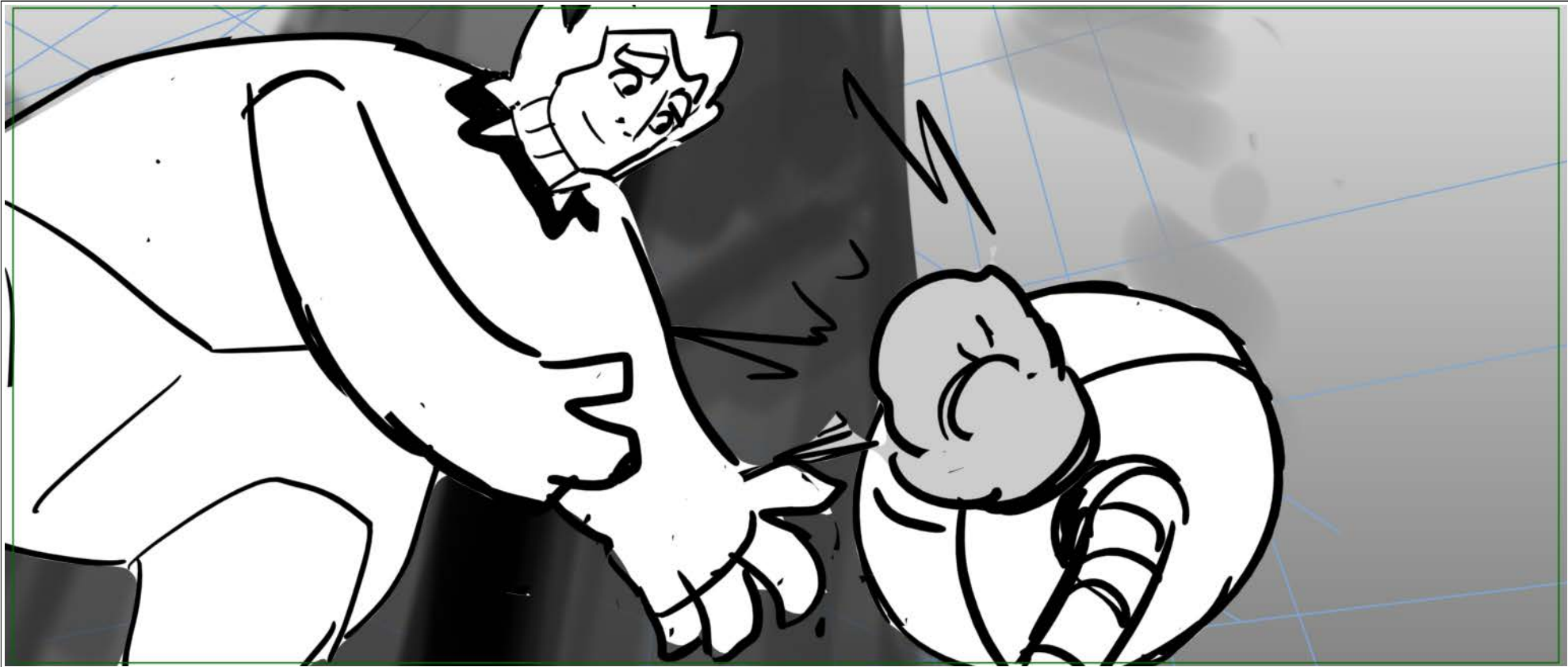
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 330   | 04:21    | 02    | 01:07    |



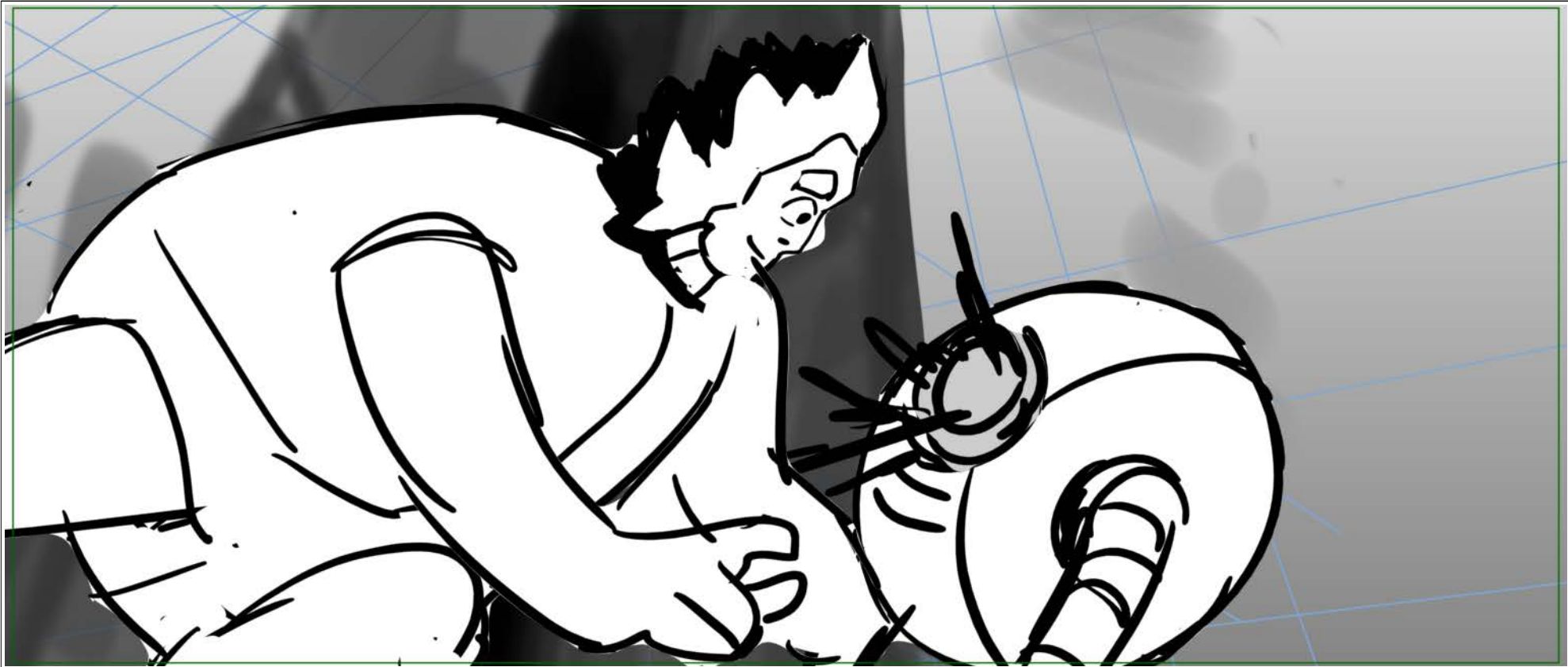
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 330   | 04:21    | 03    | 00:21    |



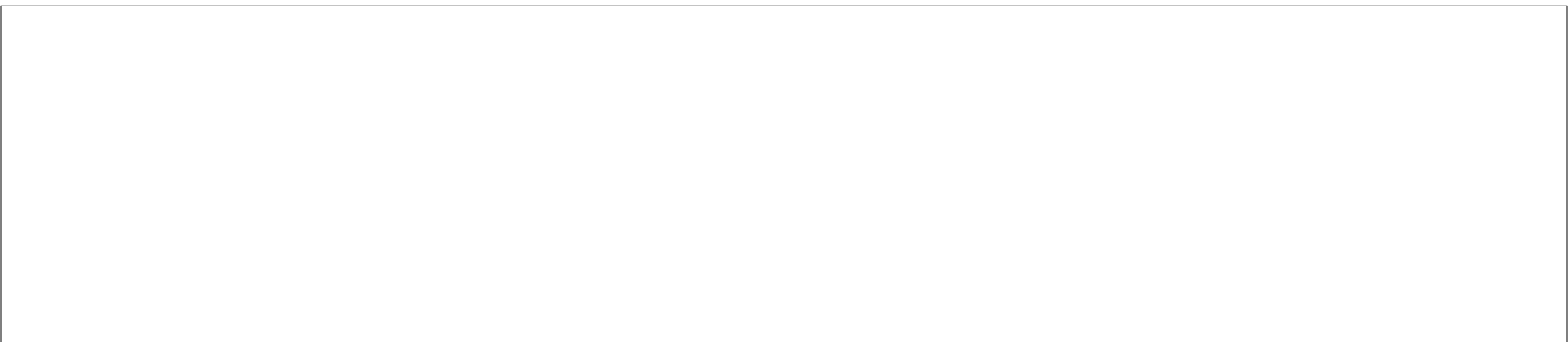
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 330   | 04:21    | 04    | 00:19    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 330   | 04:21    | 05    | 00:18    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 340   | 02:15    | 01    | 02:00    |

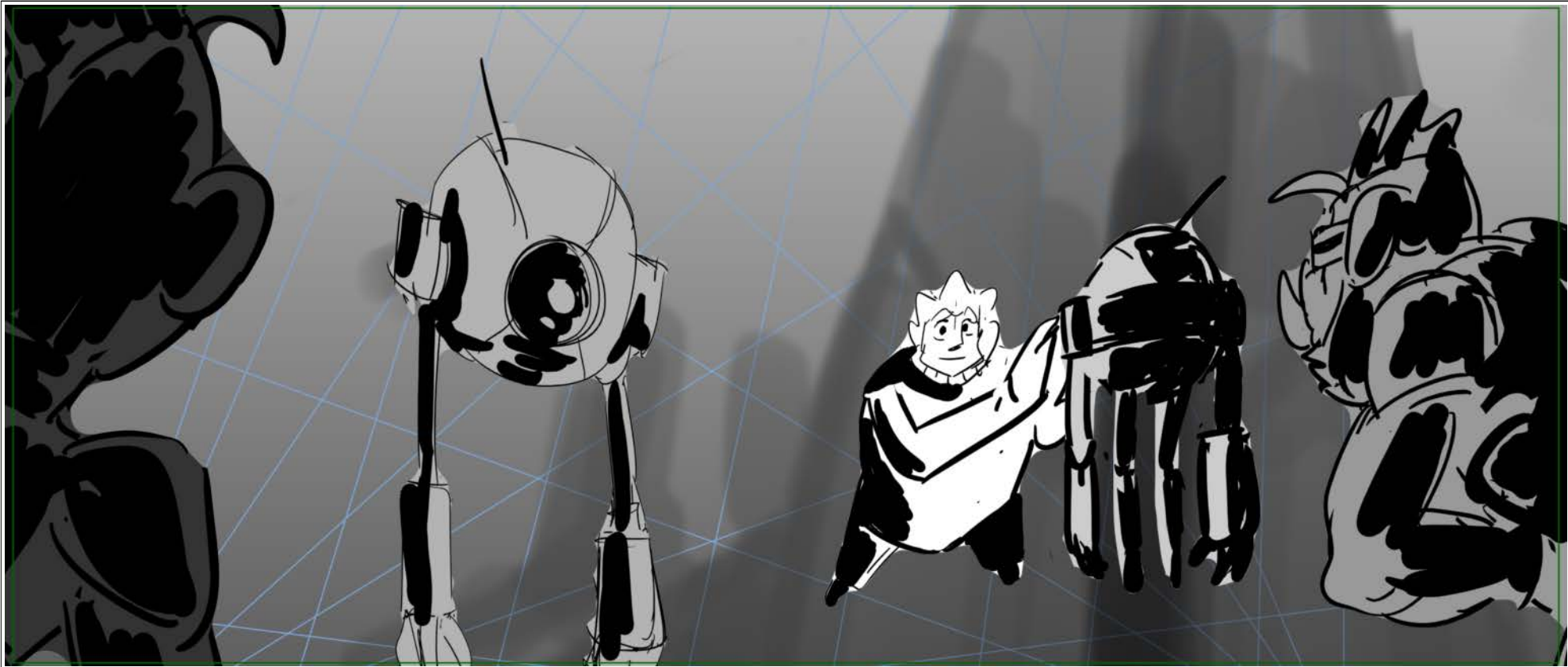


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 340   | 02:15    | 02    | 00:15    |

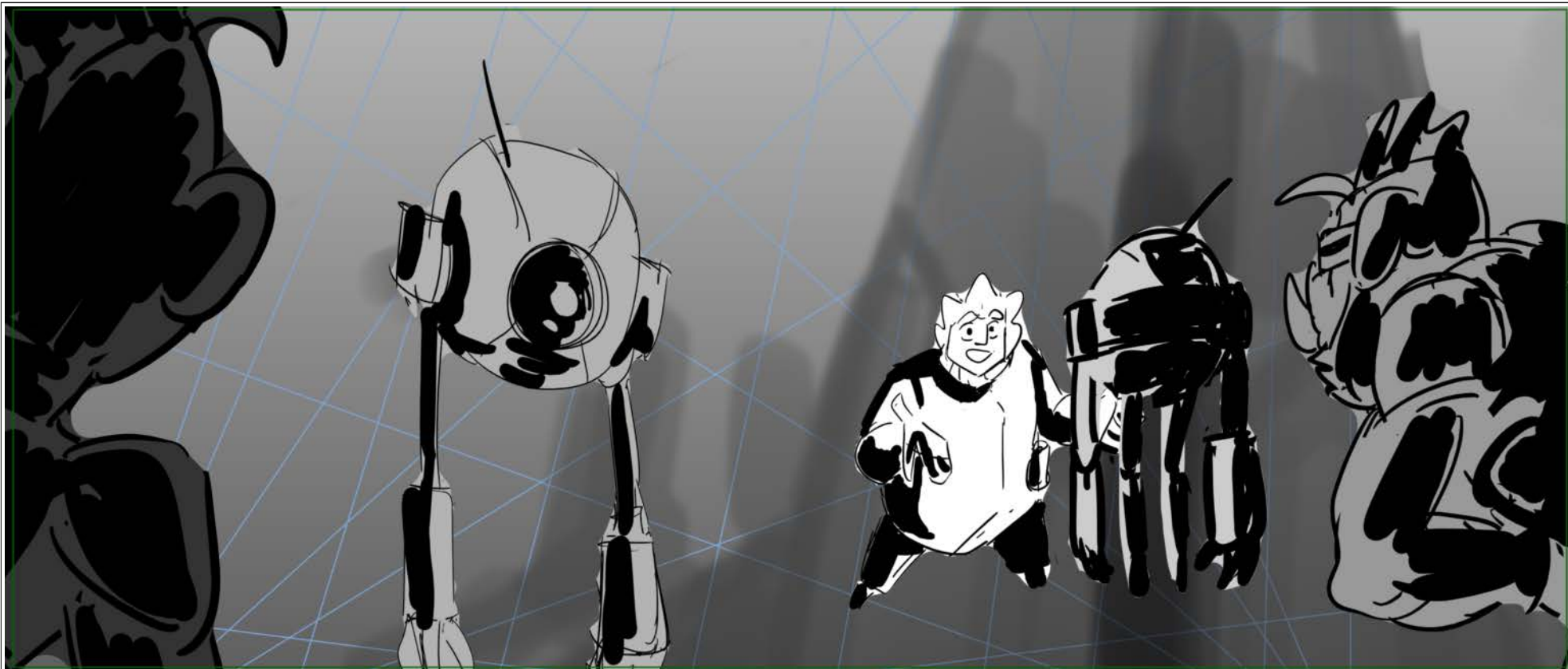




|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 01    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 02    | 00:11    |

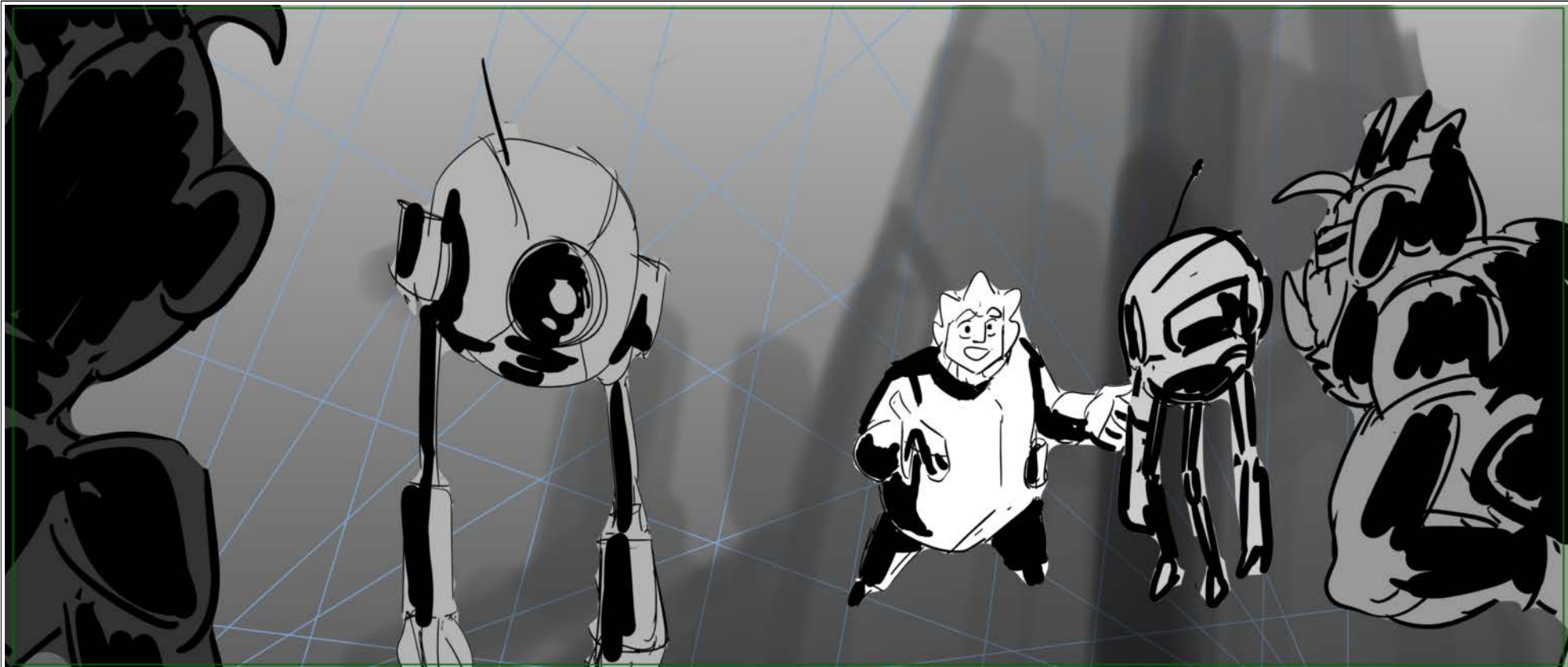


Dialog

ROK-TAHK

14 I gotta say, the Tek-Vek created a flawless replica.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 03    | 00:13    |

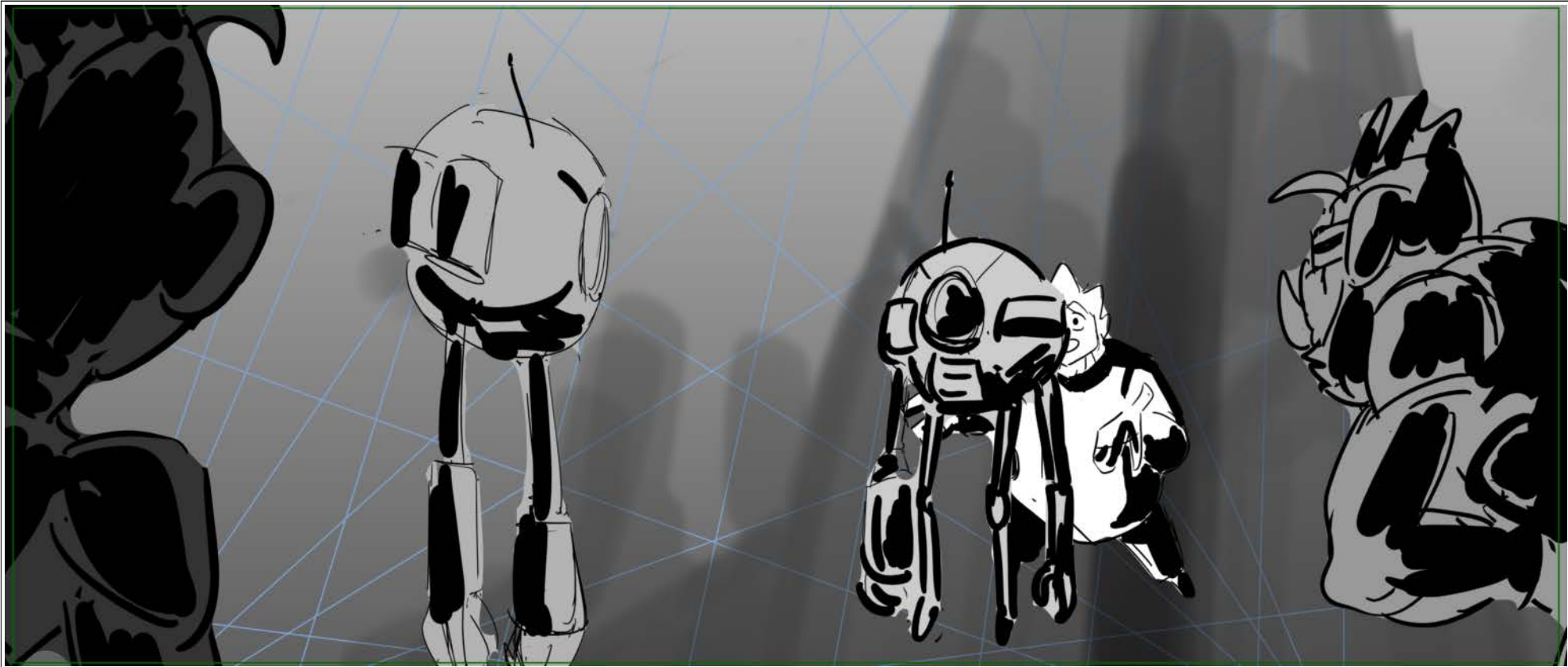


Dialog

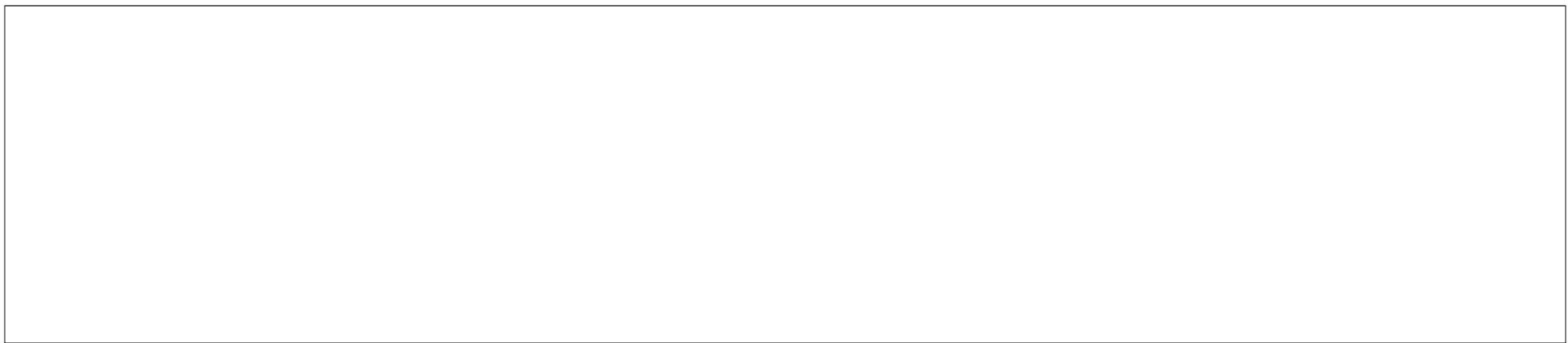
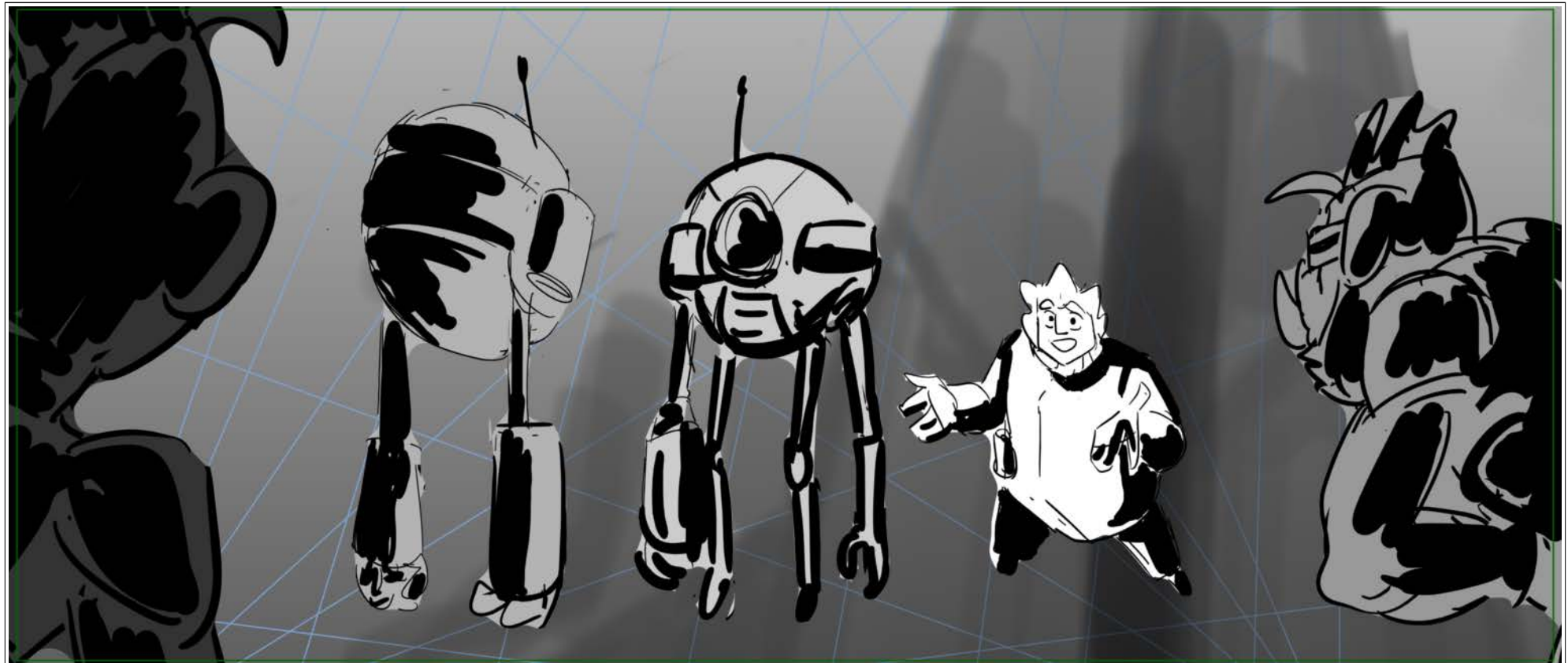
ROK-TAHK

14 I gotta say, the Tek-Vek created a flawless replica.

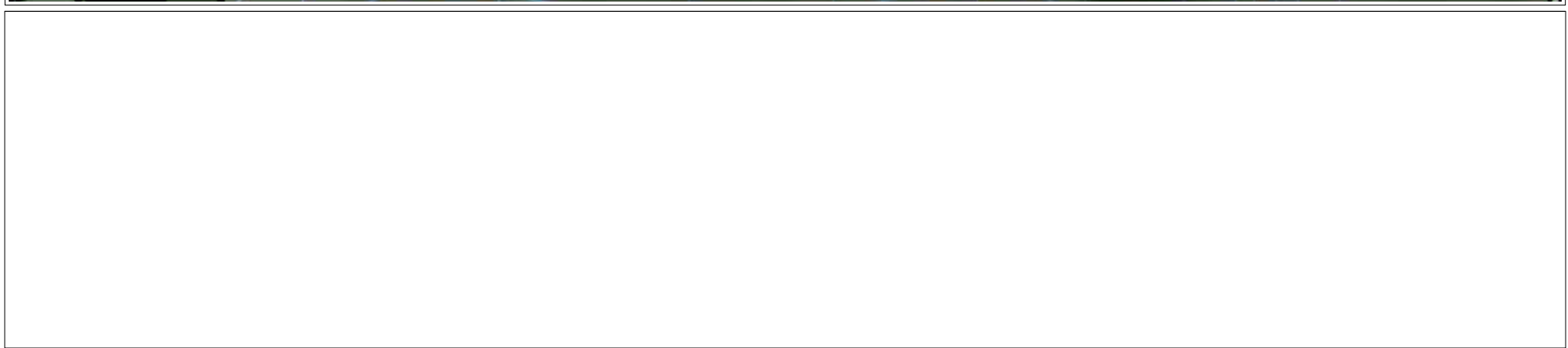
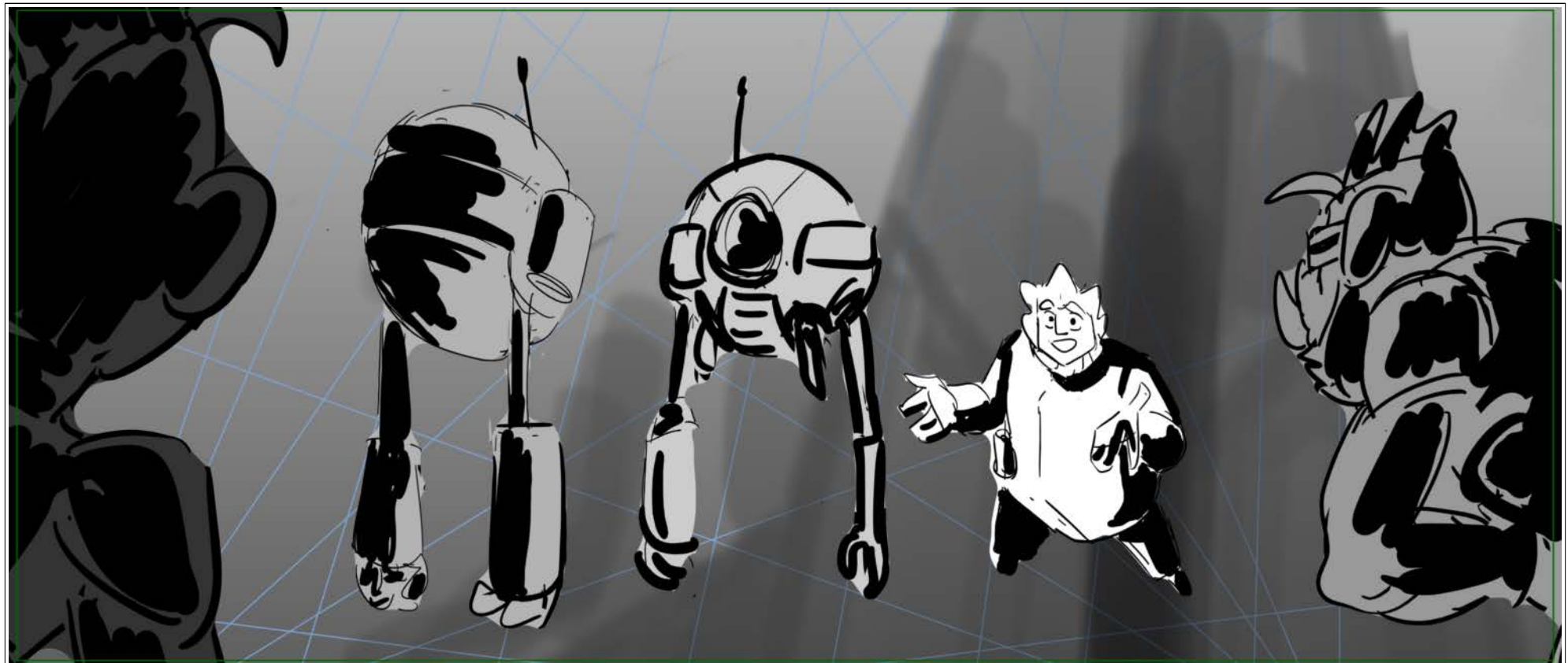
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 04    | 01:00    |



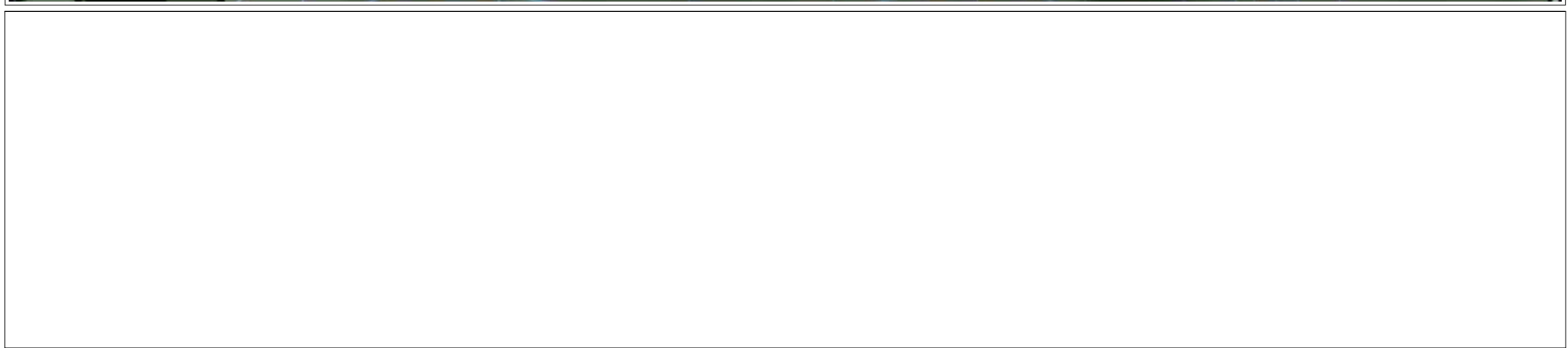
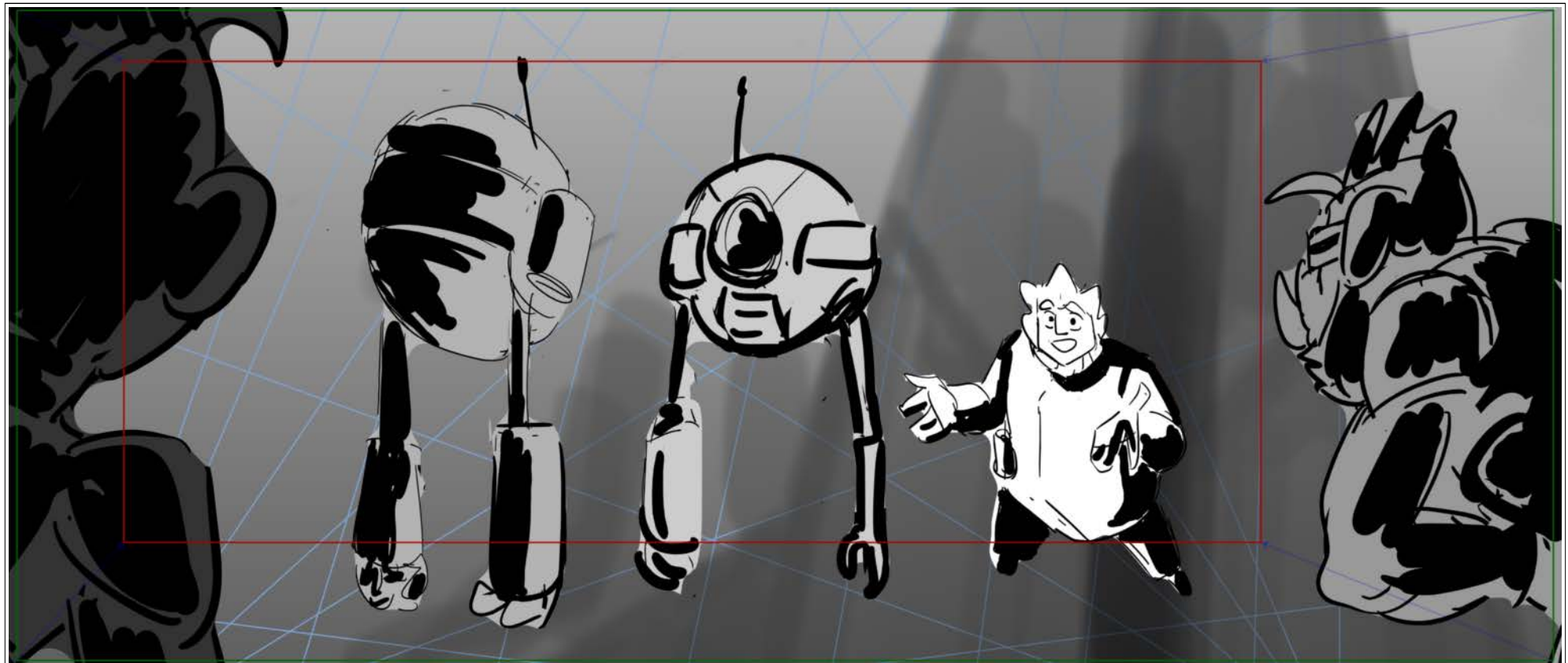
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 05    | 00:13    |



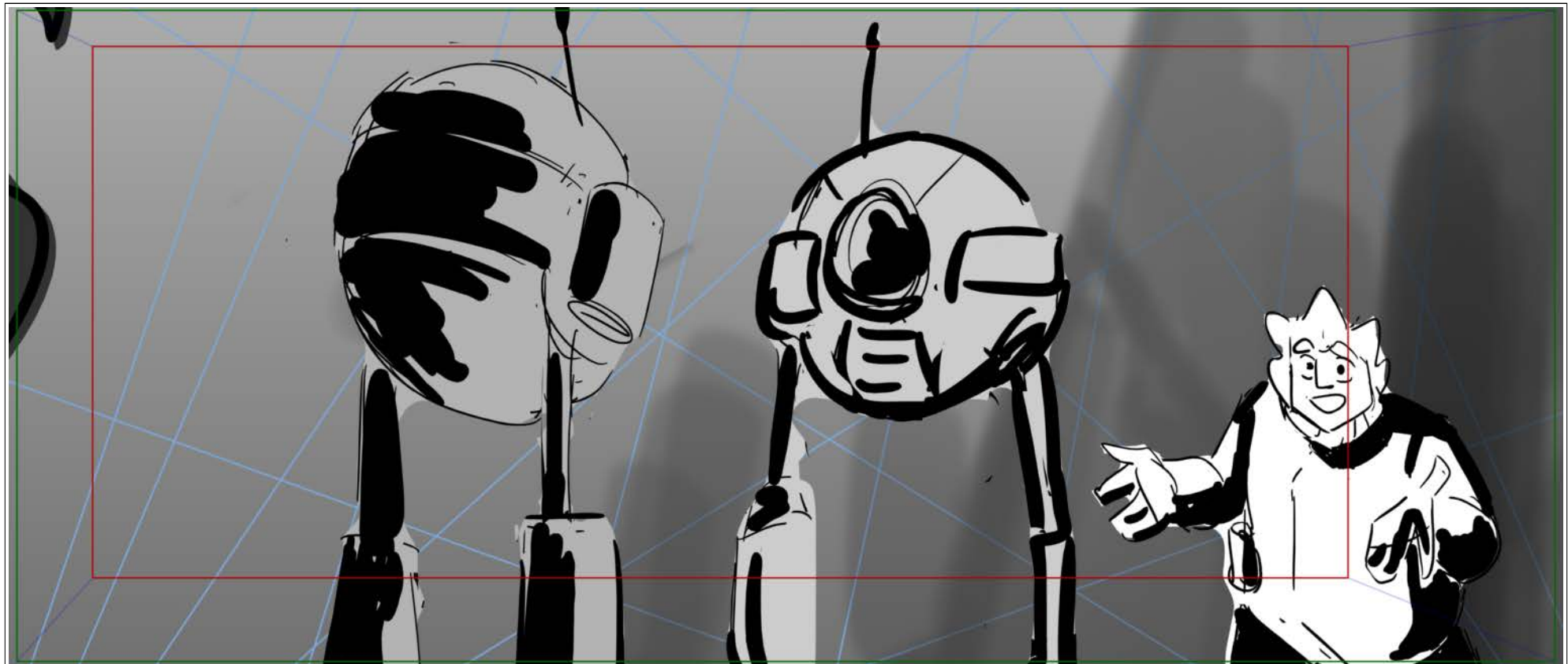
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 06    | 00:08    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 07    | 00:09    |

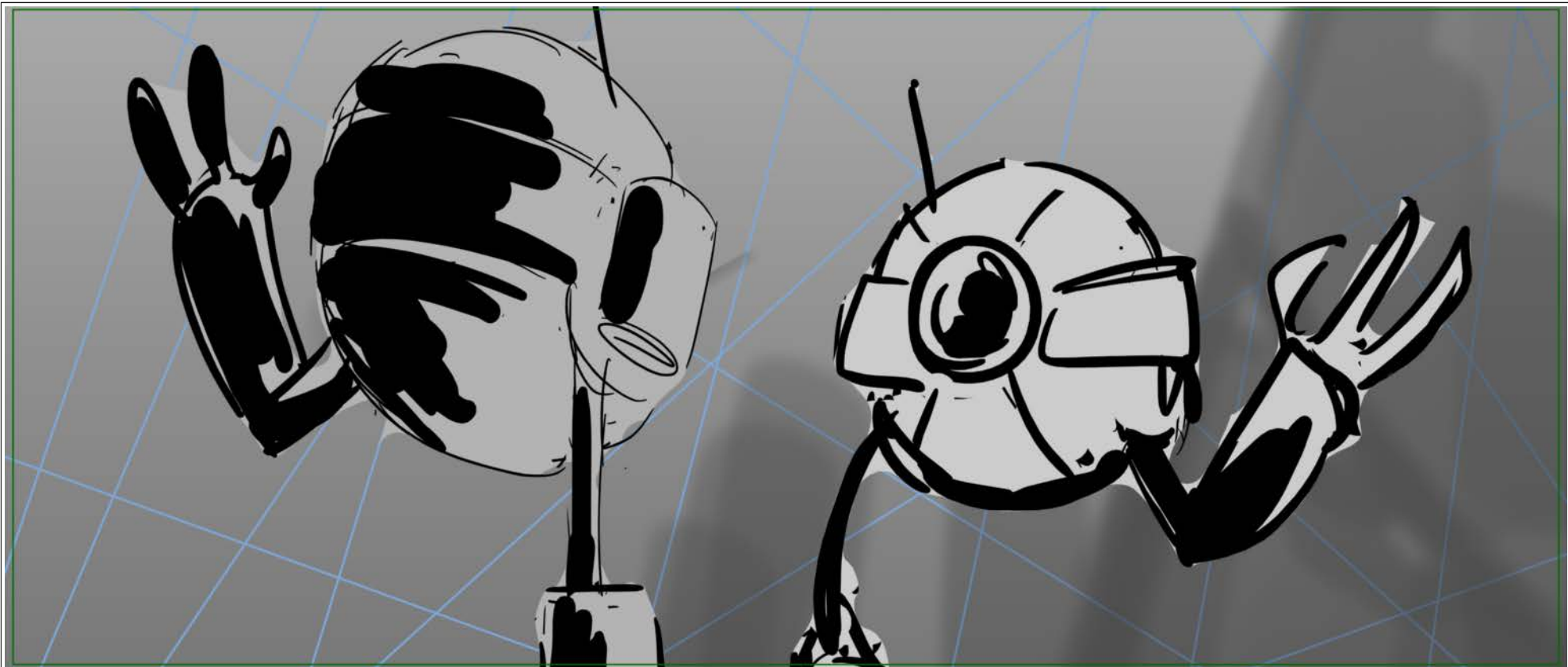


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 08    | 00:08    |

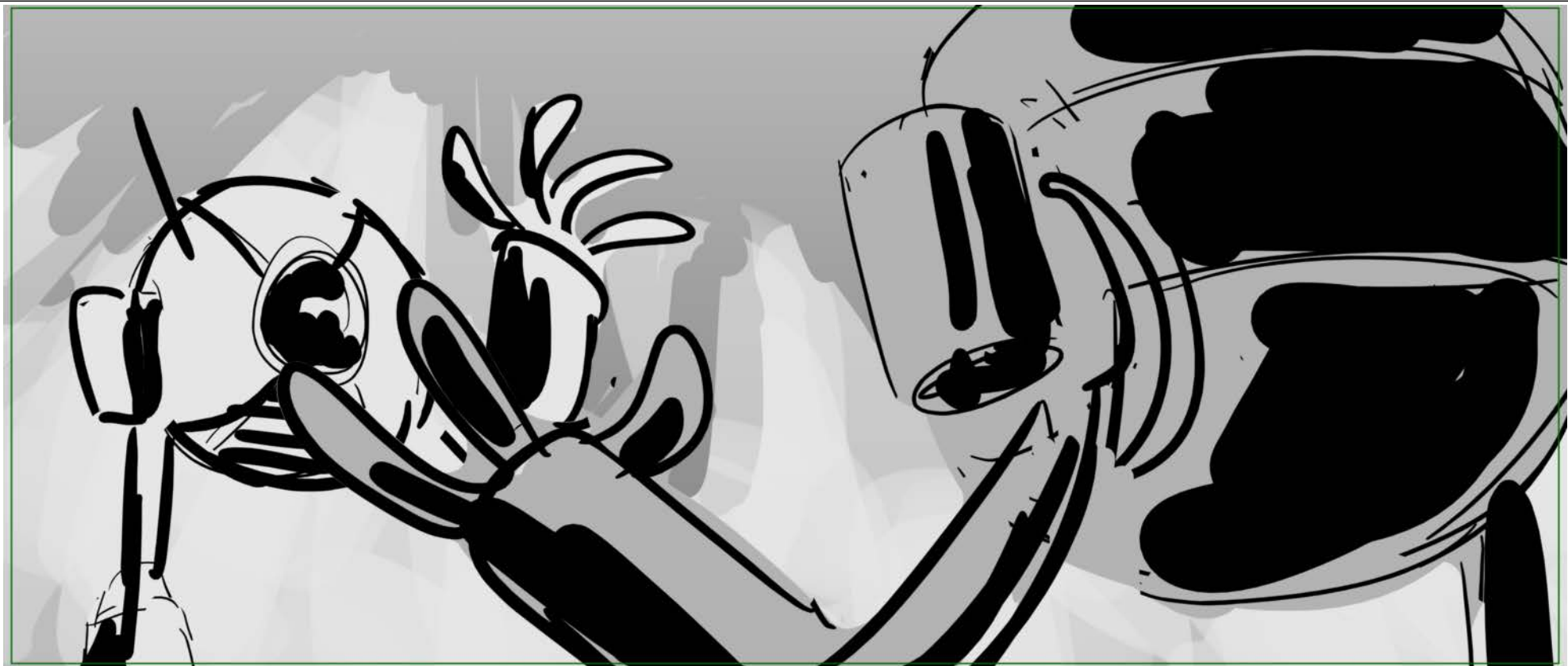




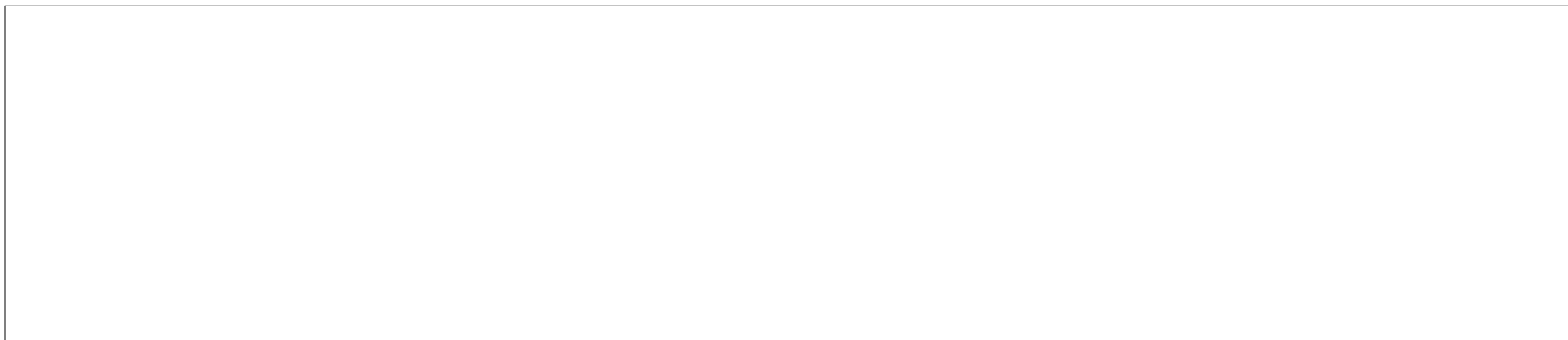
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 350   | 04:13    | 09    | 00:11    |



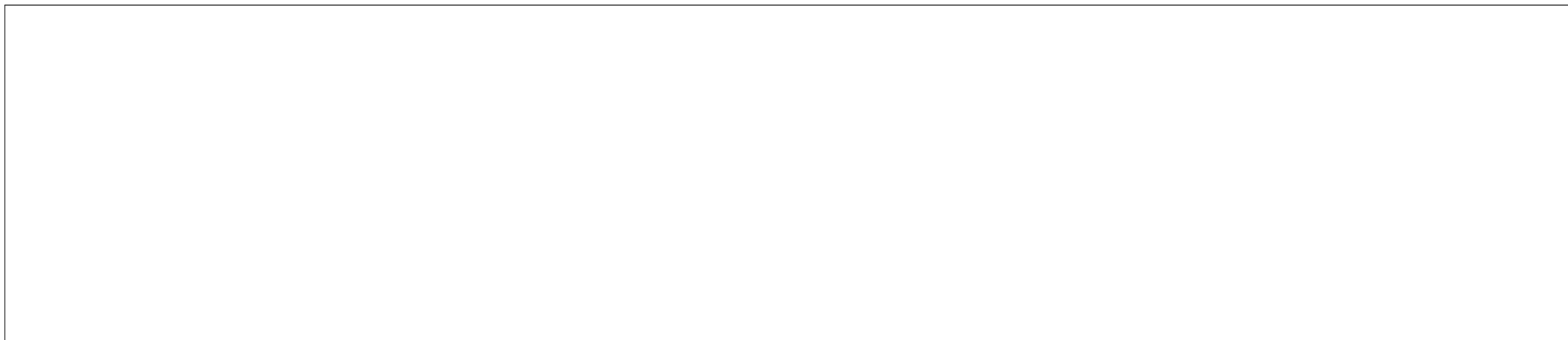
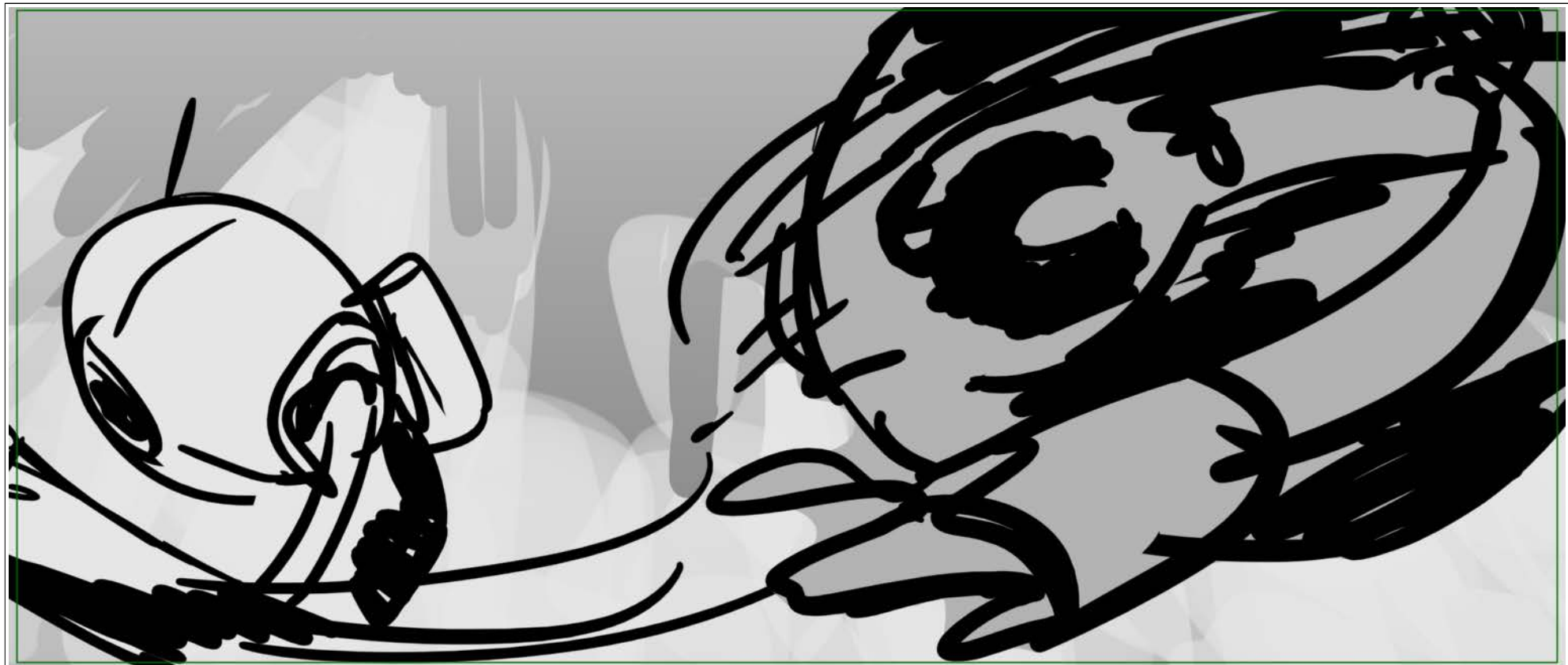
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 01    | 00:12    |



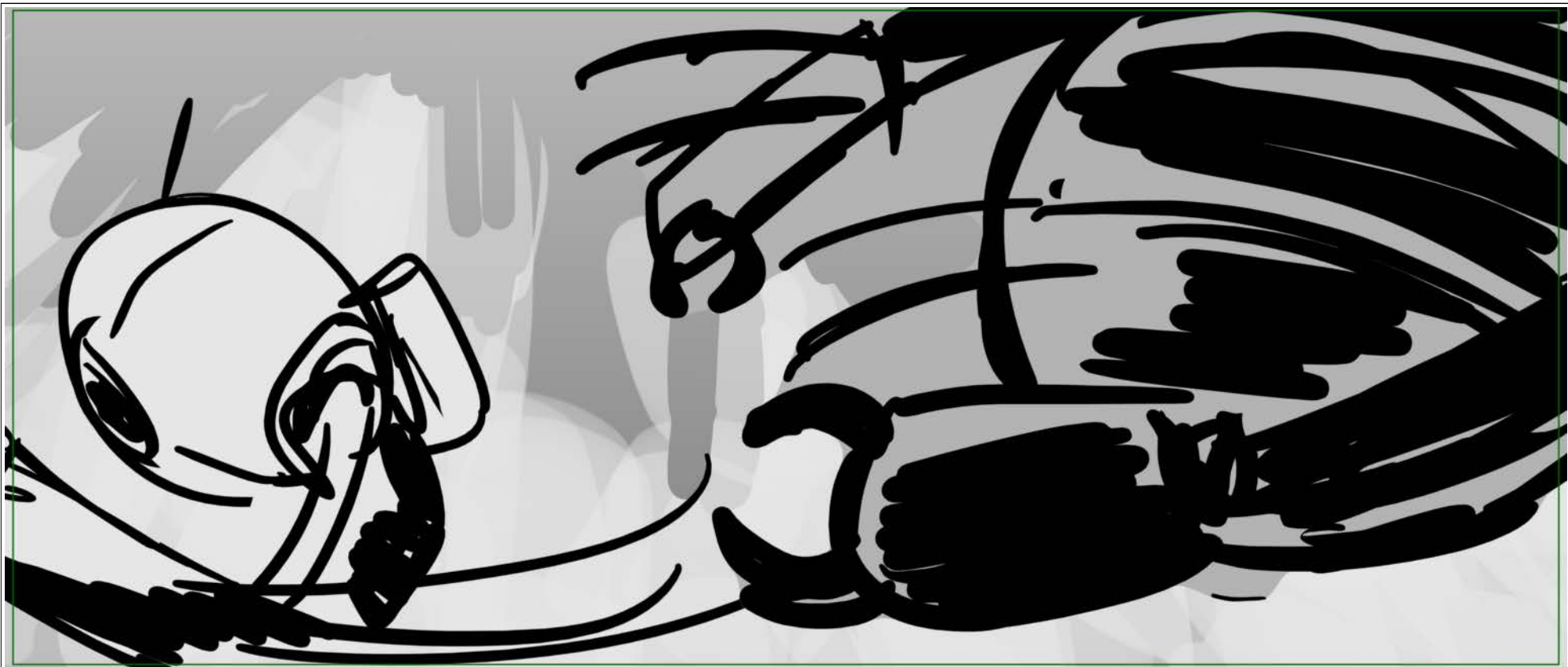
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 02    | 00:02    |



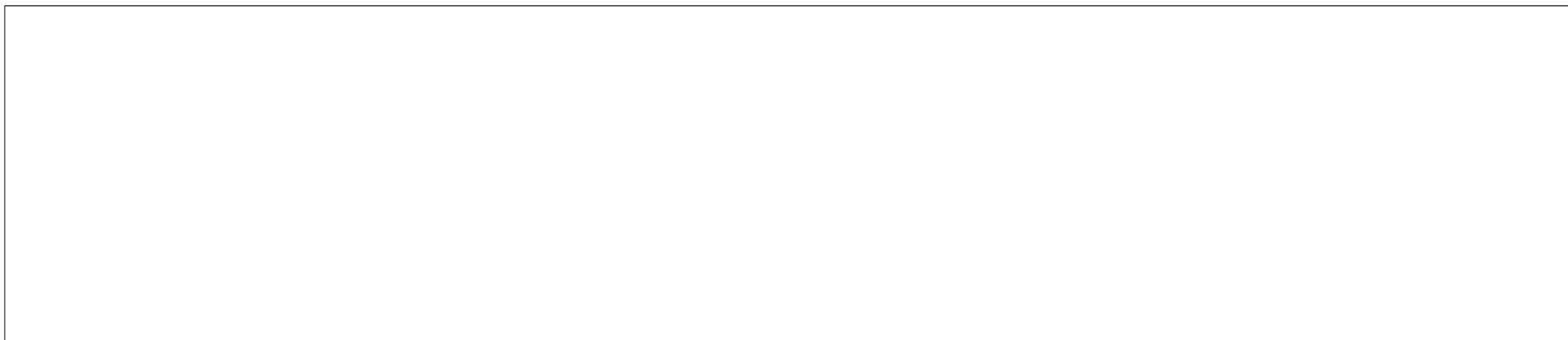
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 03    | 00:02    |



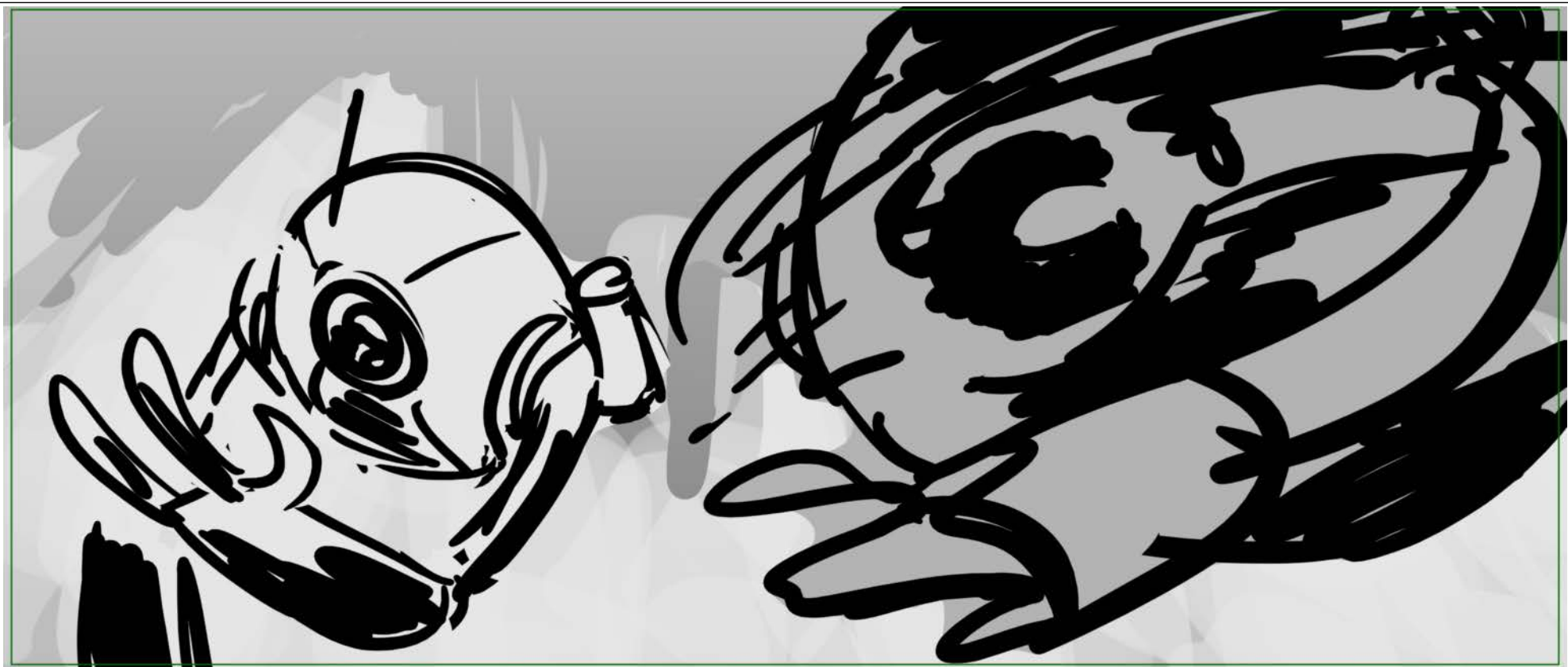
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 04    | 00:02    |



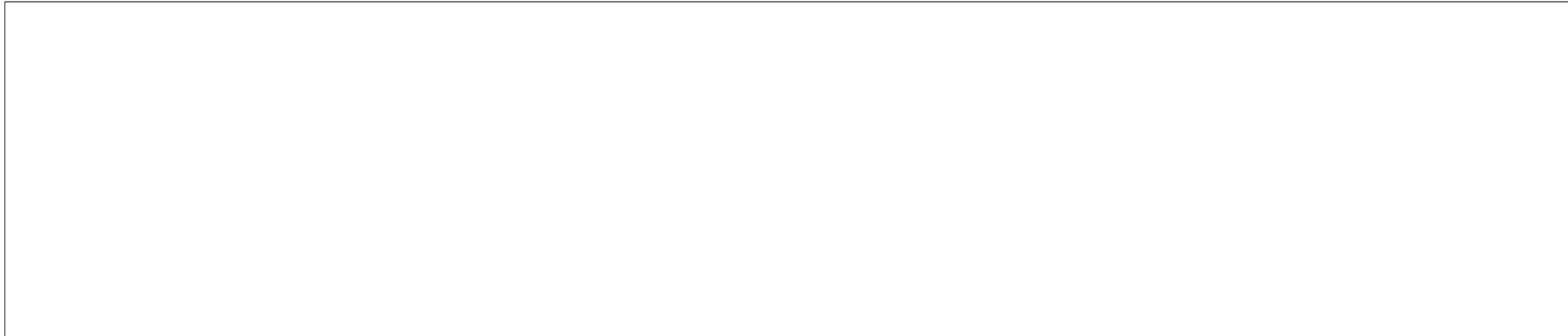
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 05    | 00:02    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 06    | 00:02    |

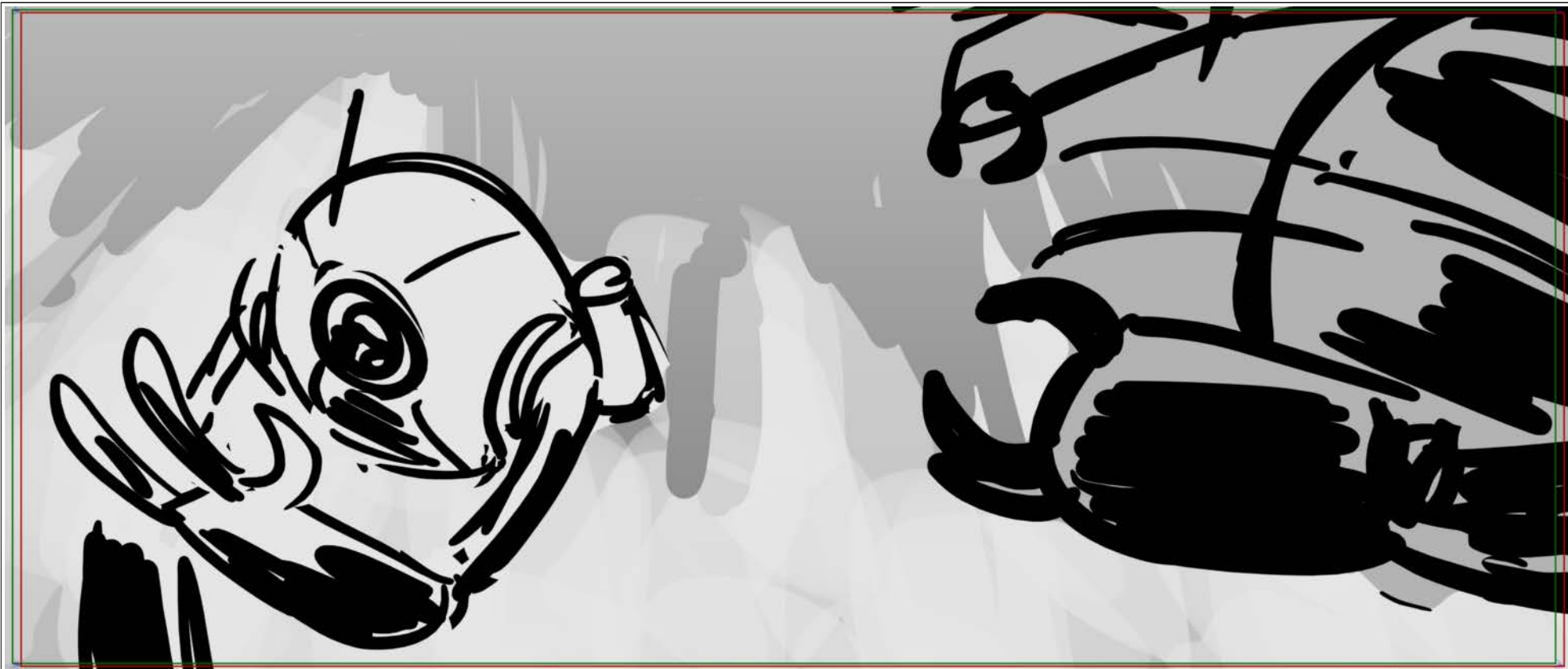


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 07    | 00:02    |





|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 08    | 00:04    |

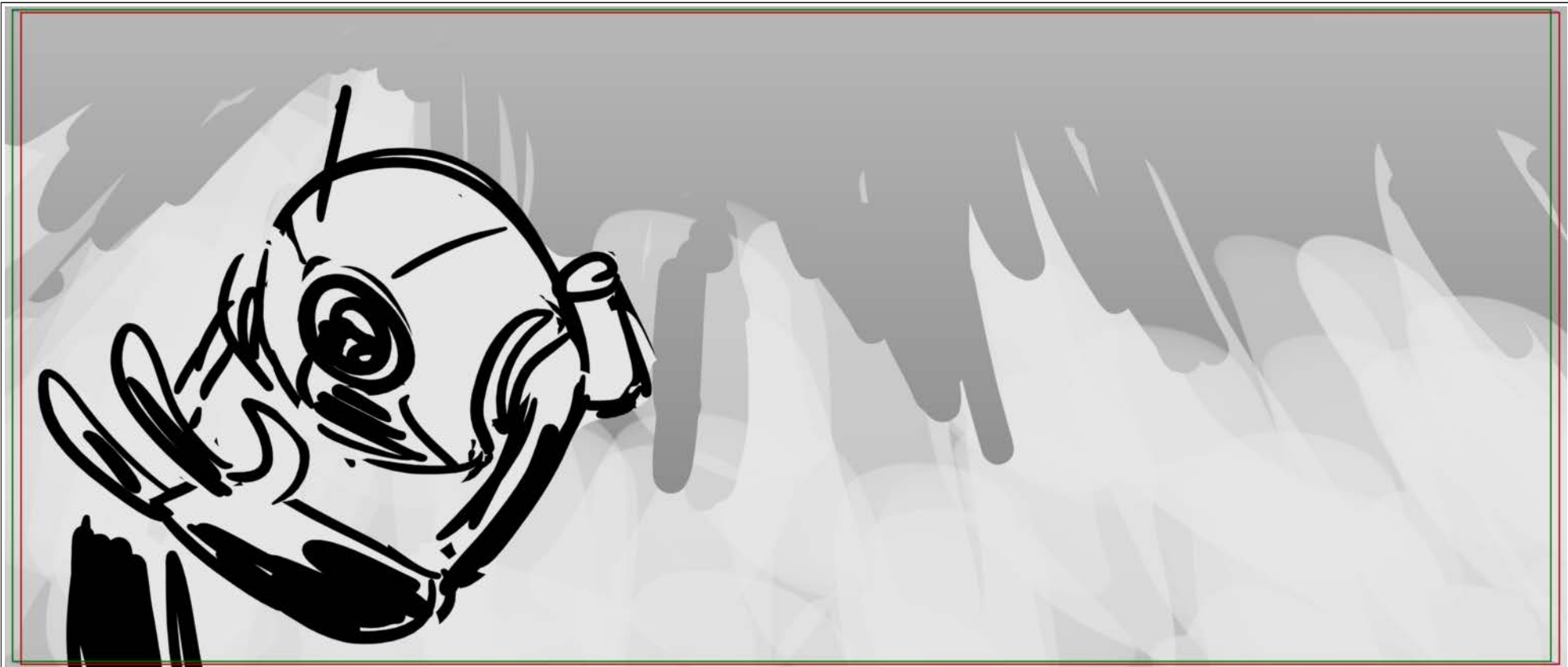


Dialog

ZERO

15 Perhaps too flawless.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 09    | 00:08    |

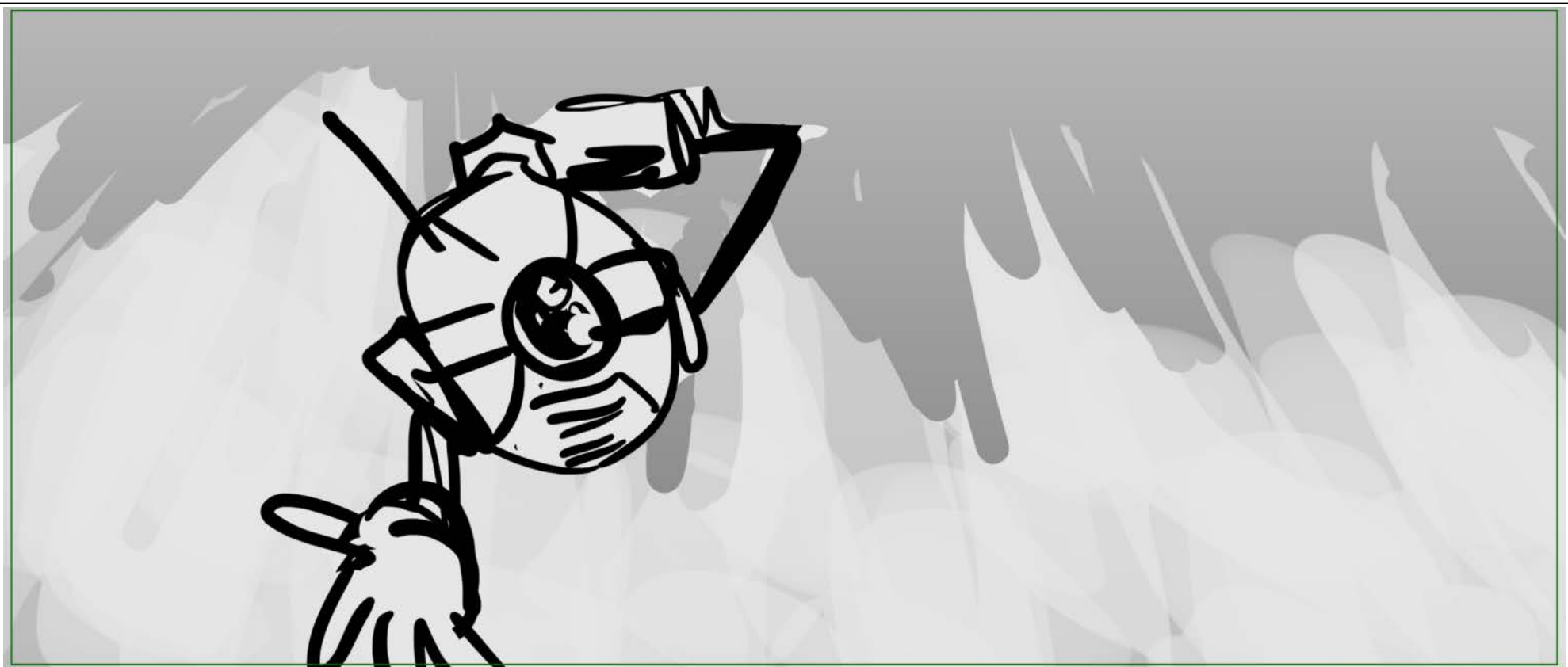


Dialog

ZERO

15 Perhaps too flawless.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 360   | 02:05    | 10    | 00:17    |



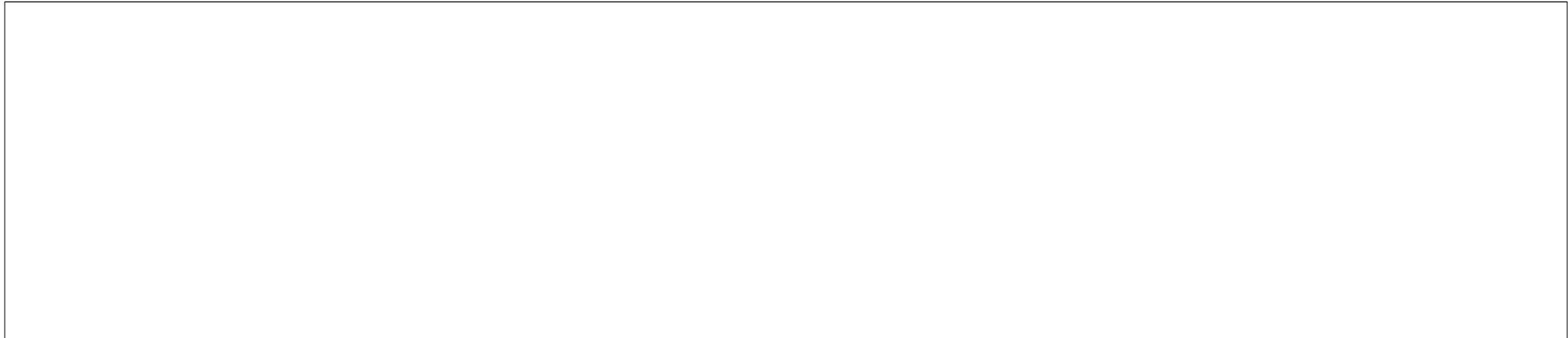
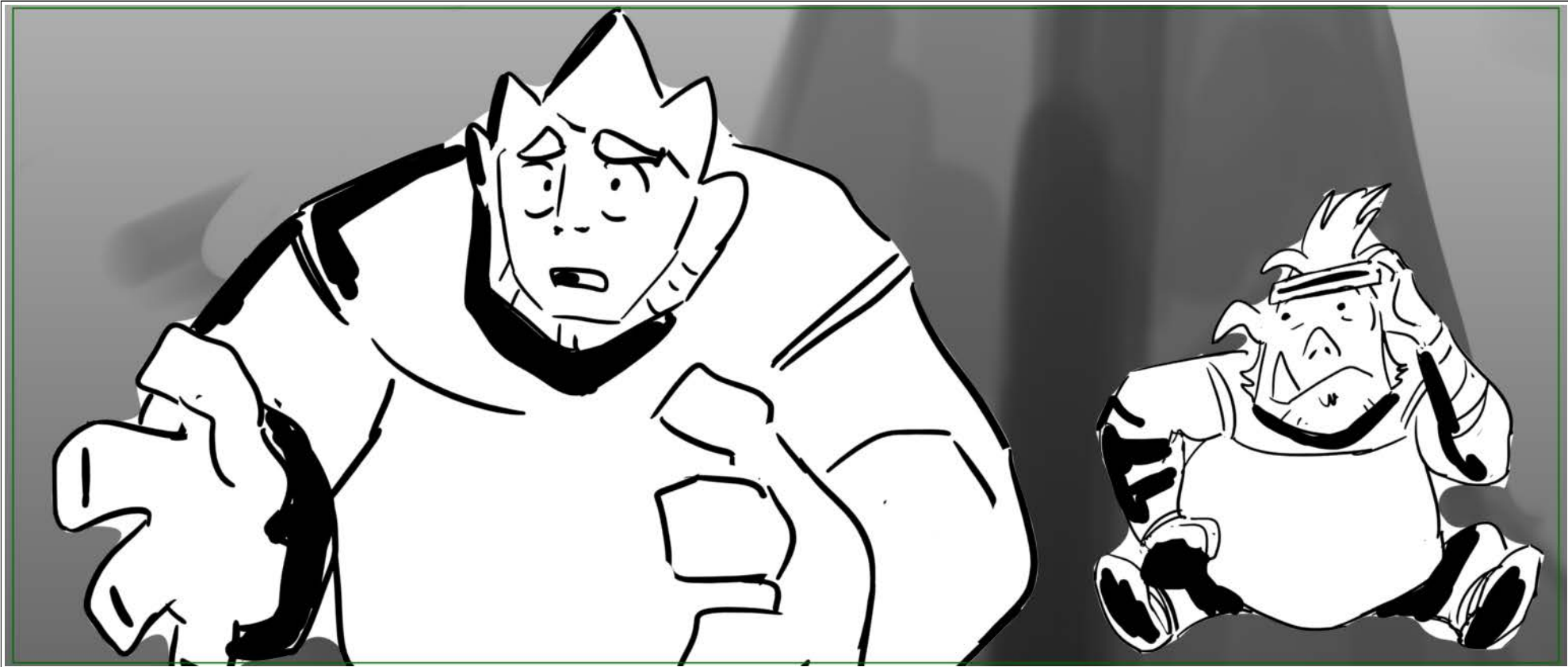
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 01    | 00:16    |



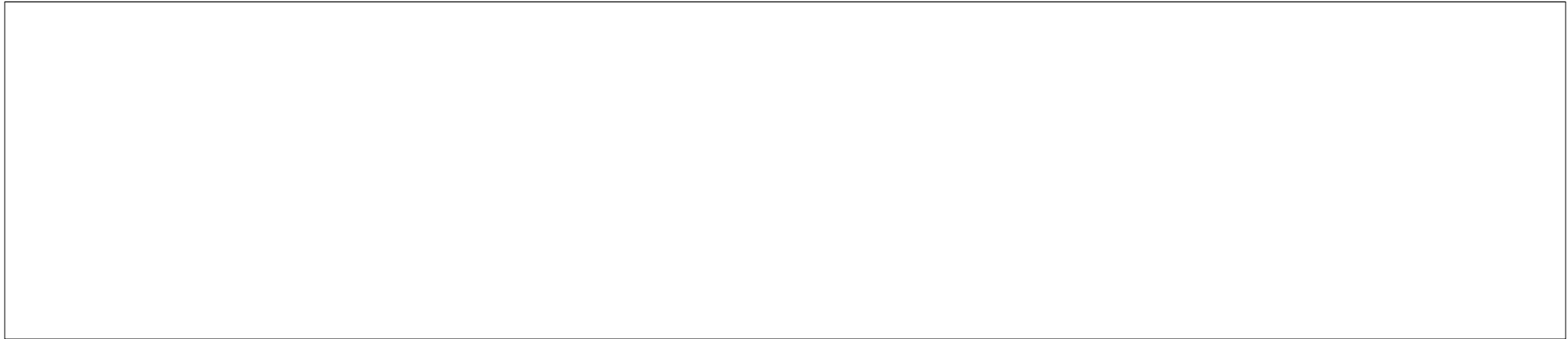
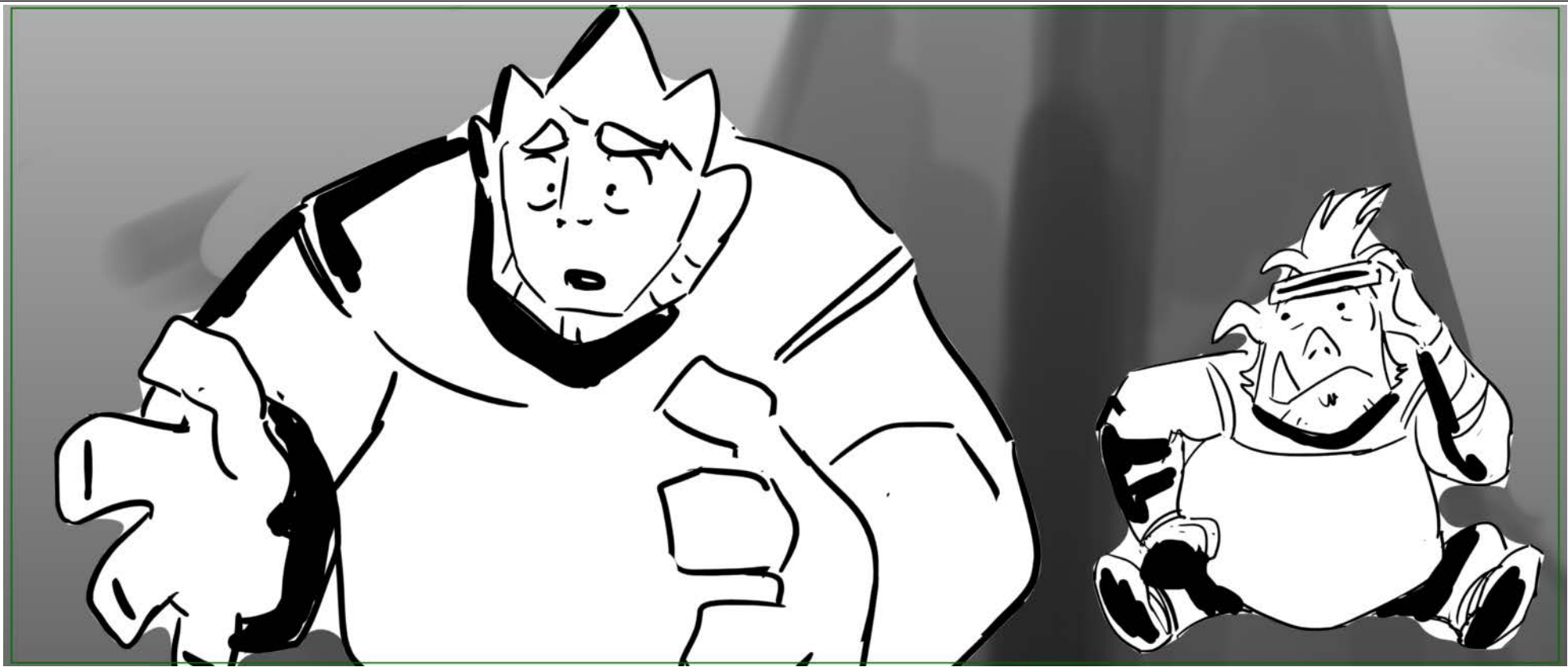
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 02    | 00:07    |



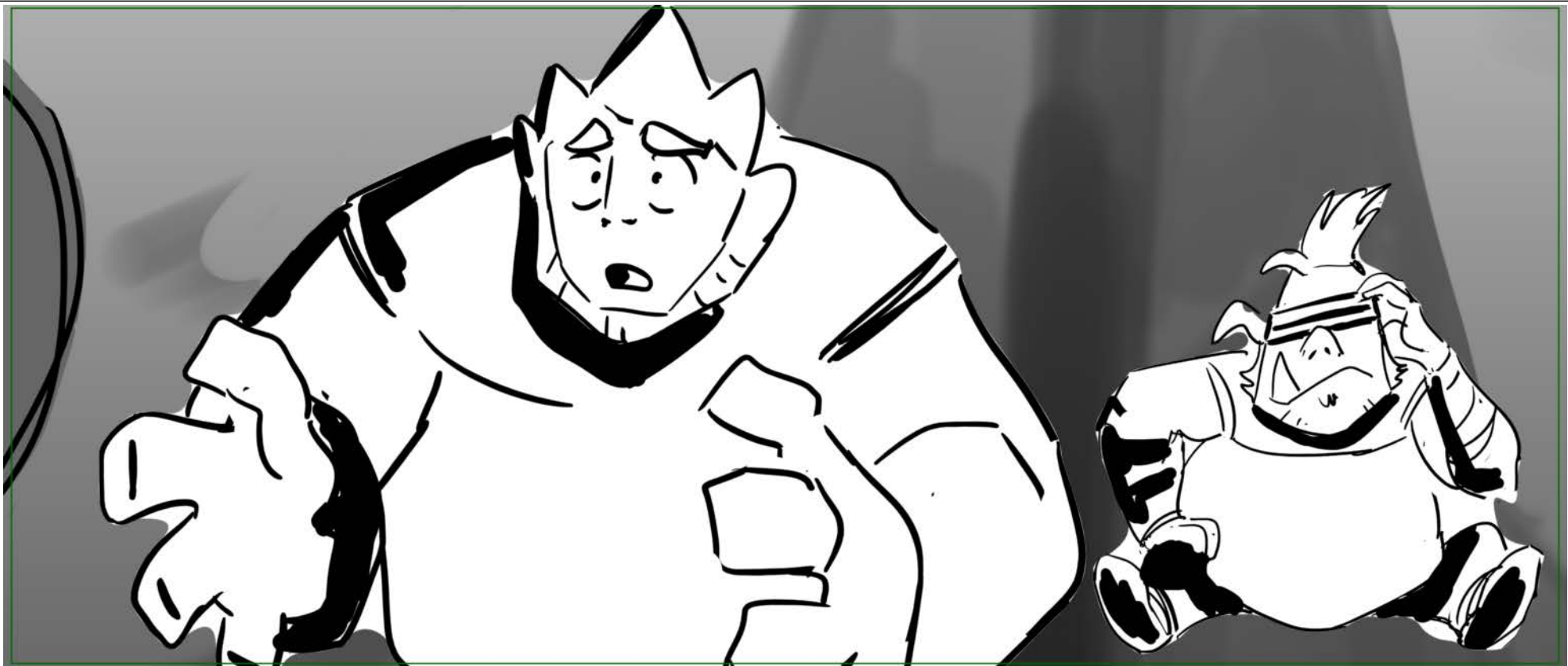
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 03    | 00:18    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 04    | 00:05    |

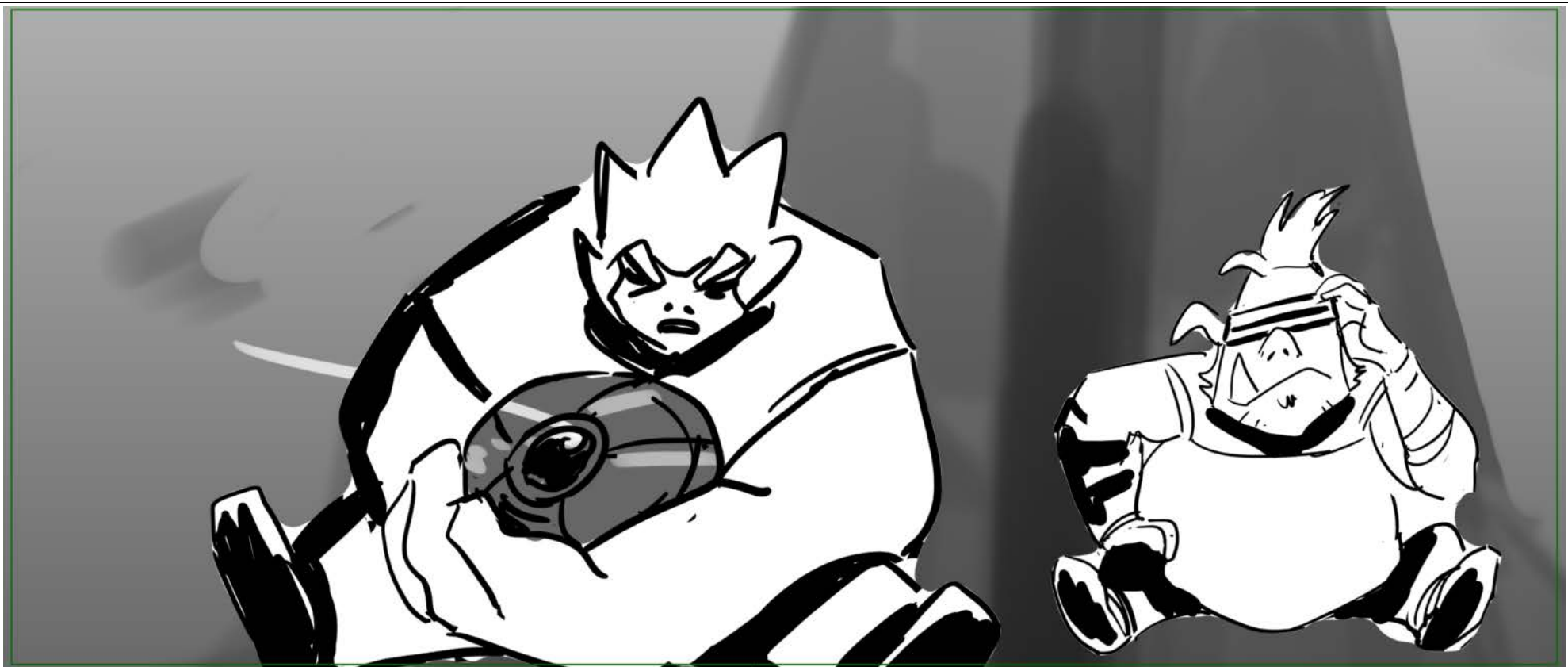


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 05    | 00:04    |

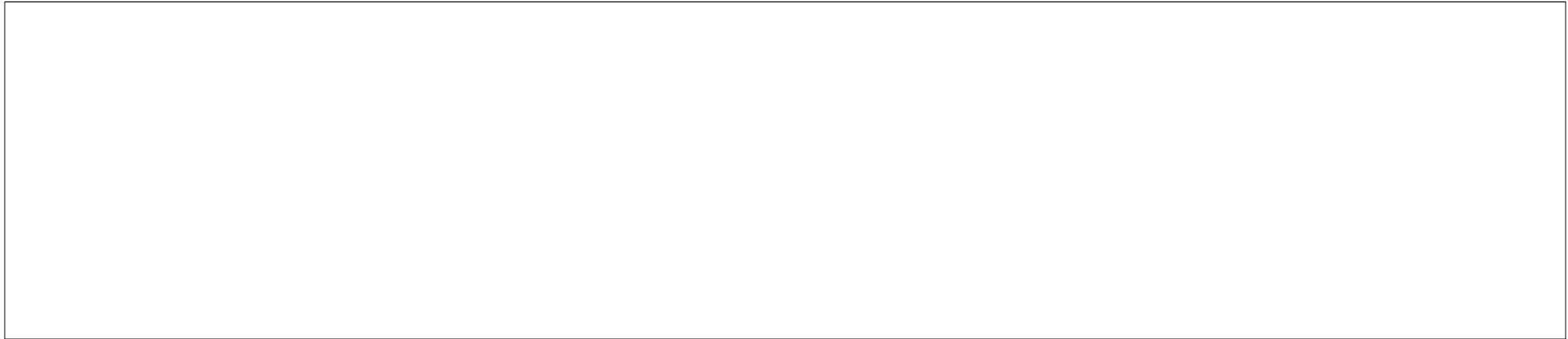
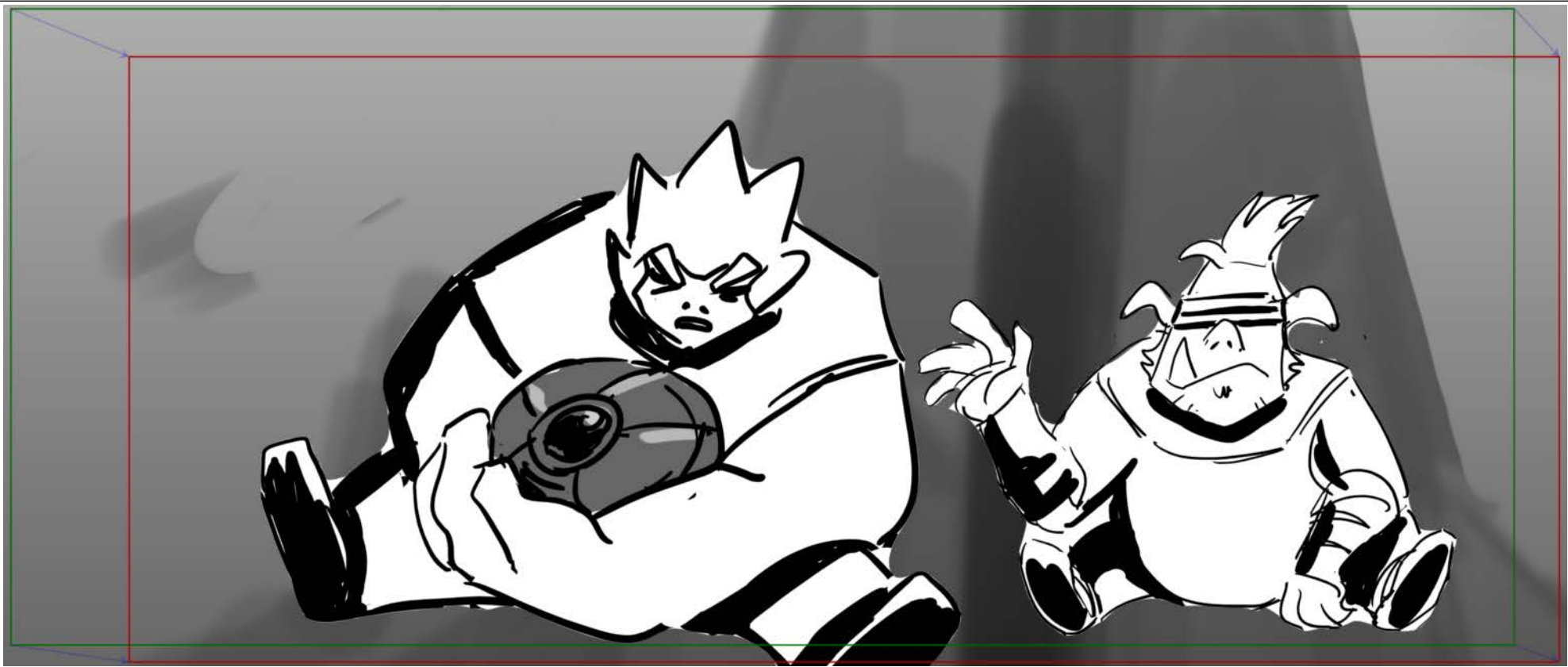




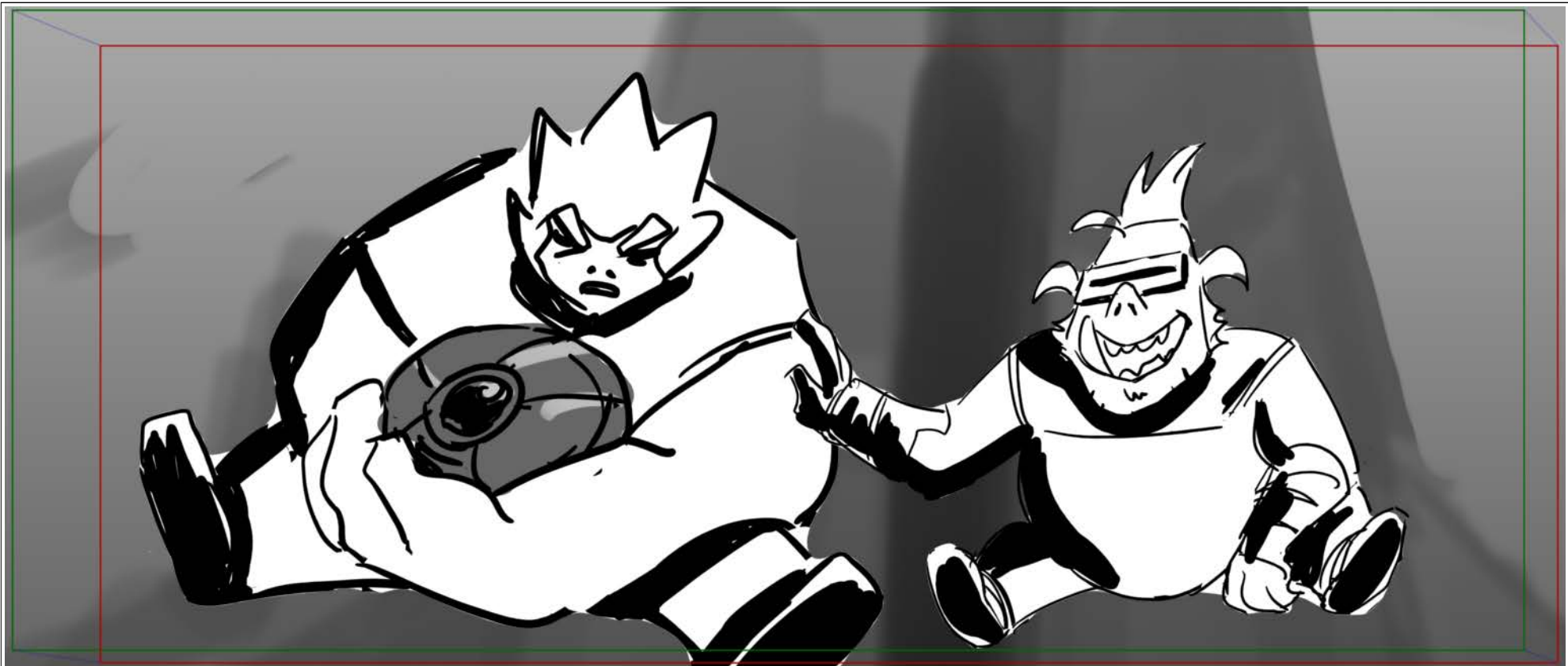
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 06    | 00:16    |



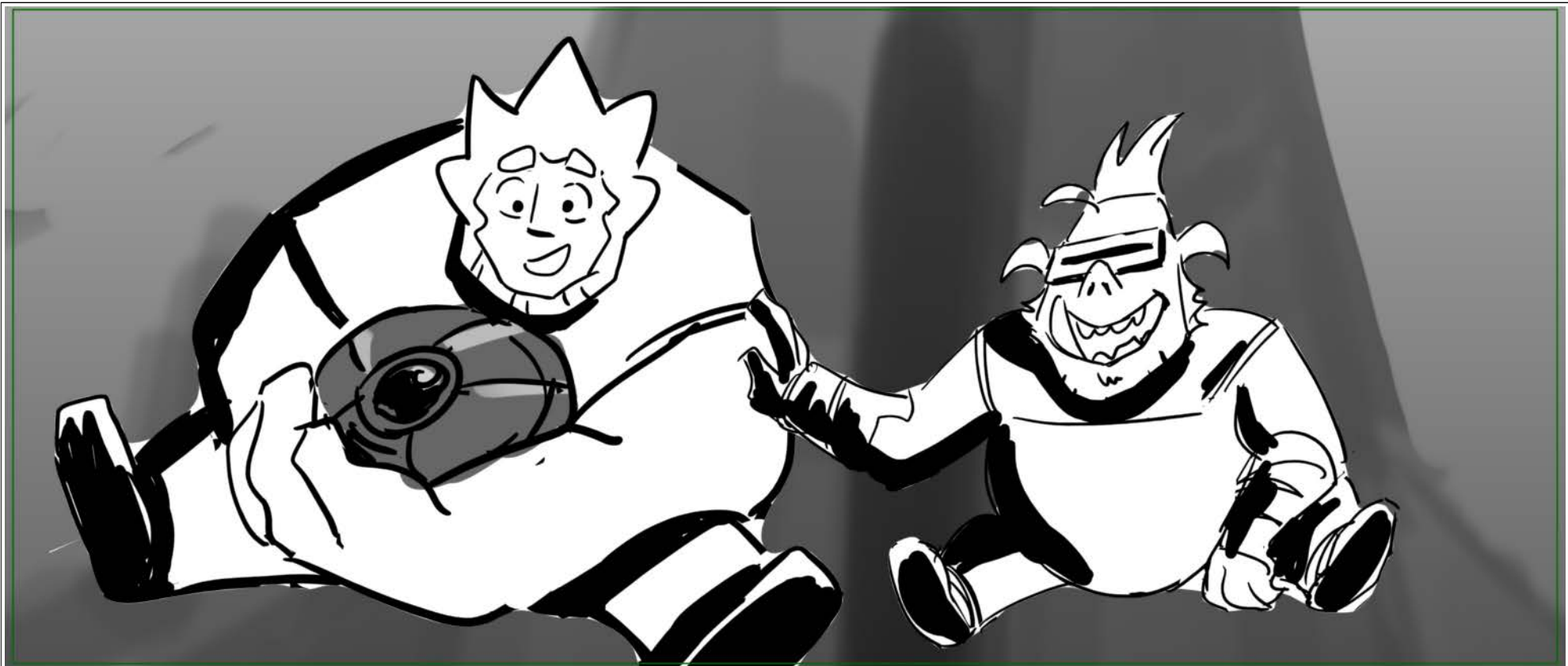
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 07    | 00:12    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 08    | 00:14    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 370   | 04:10    | 09    | 00:14    |



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 380   | 00:22    | 01    | 00:22    |

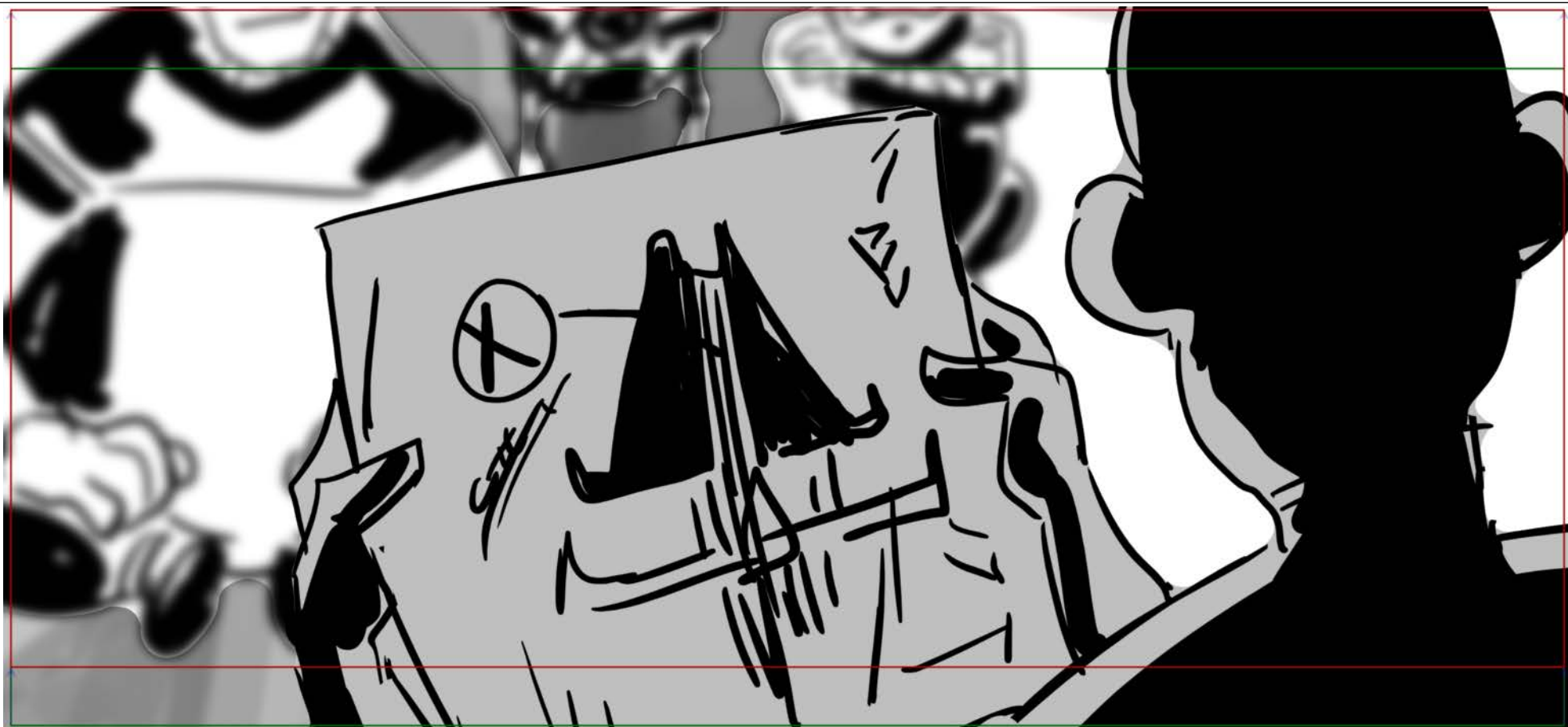


Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 390   | 01:22    | 01    | 01:04    |



Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 390   | 01:22    | 02    | 00:18    |

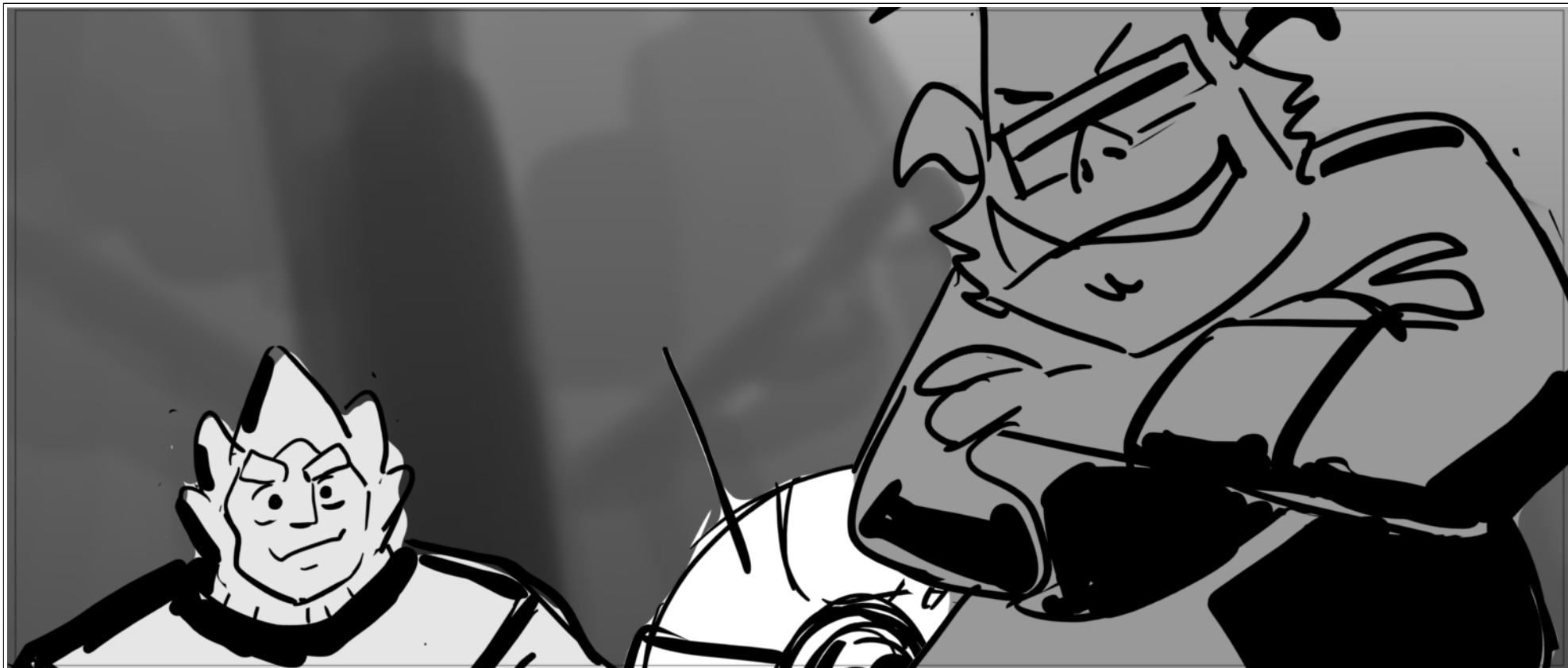


Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 400   | 01:03    | 01    | 01:03    |



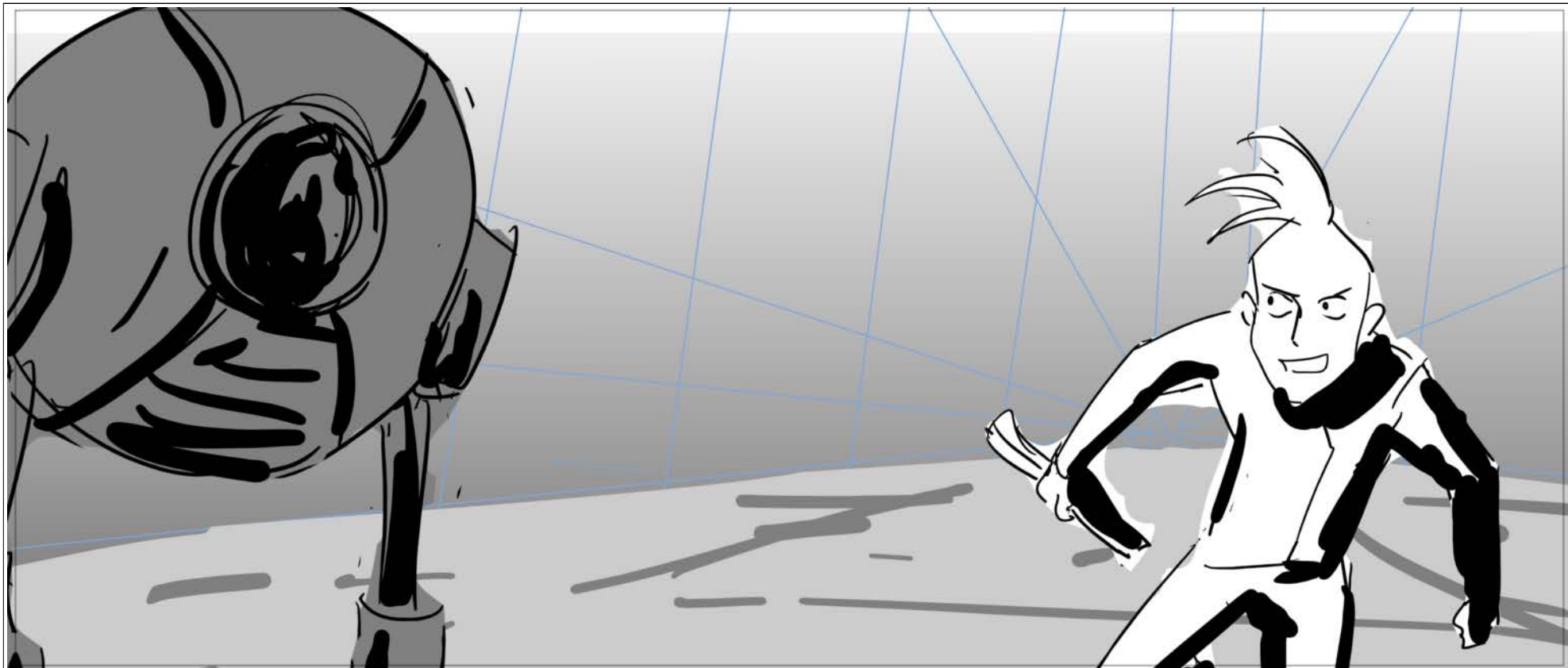
Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air.



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 410   | 01:14    | 01    | 00:09    |

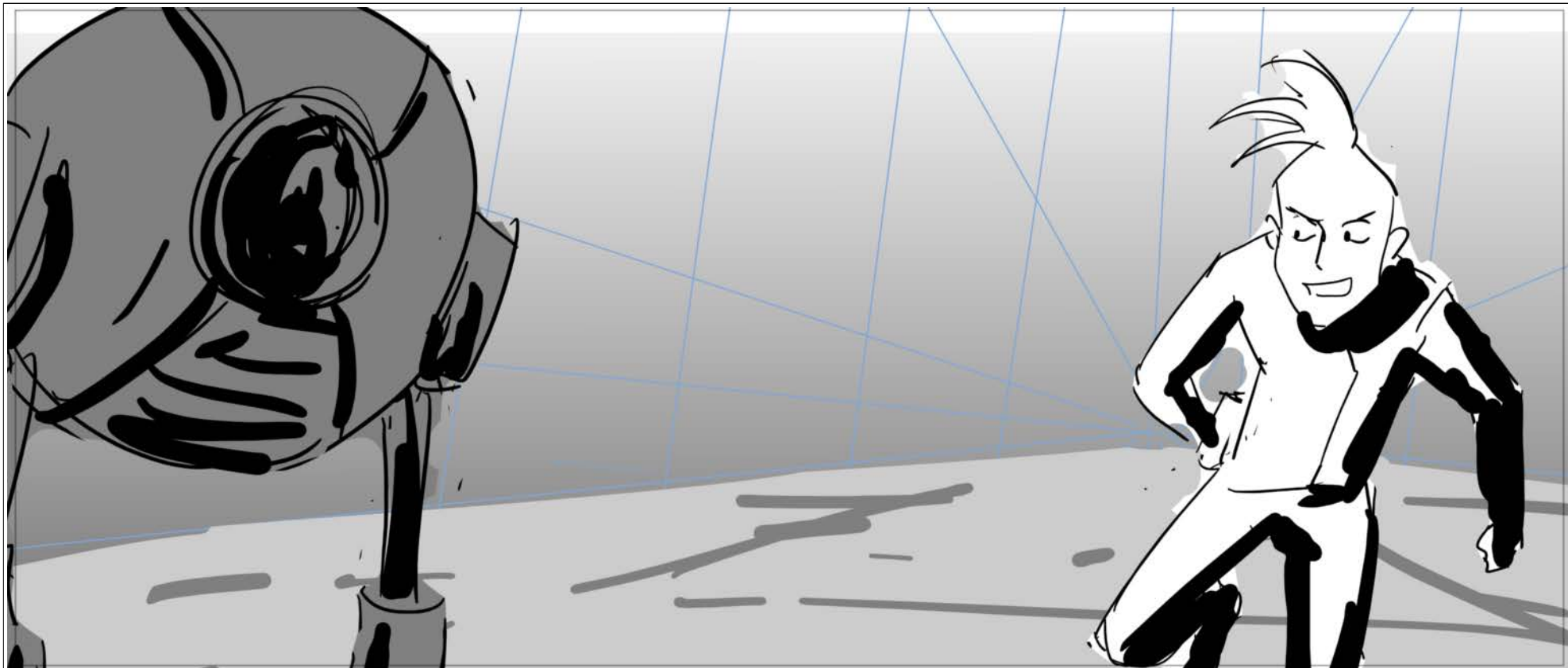


Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air. Zero and I will corral the miners.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 410   | 01:14    | 02    | 00:08    |

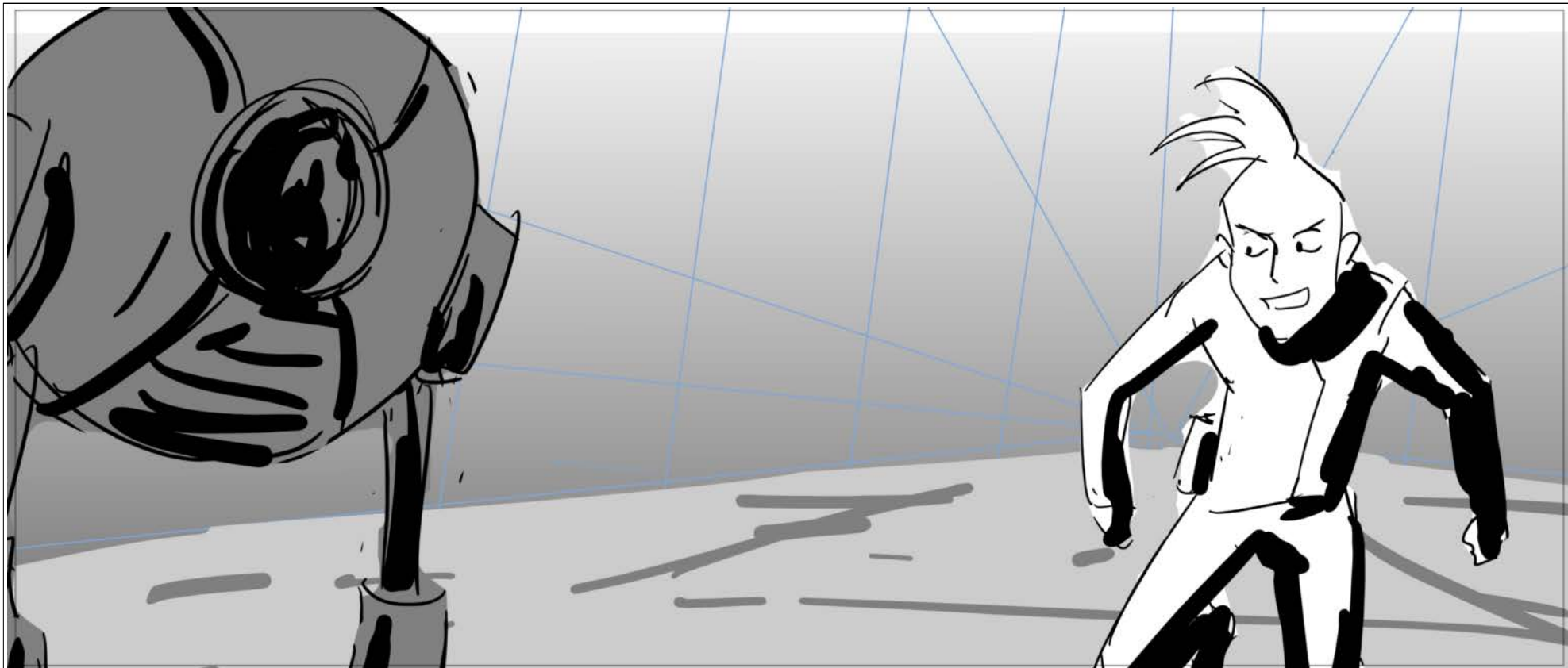


Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air. Zero and I will corral the miners.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 410   | 01:14    | 03    | 00:10    |

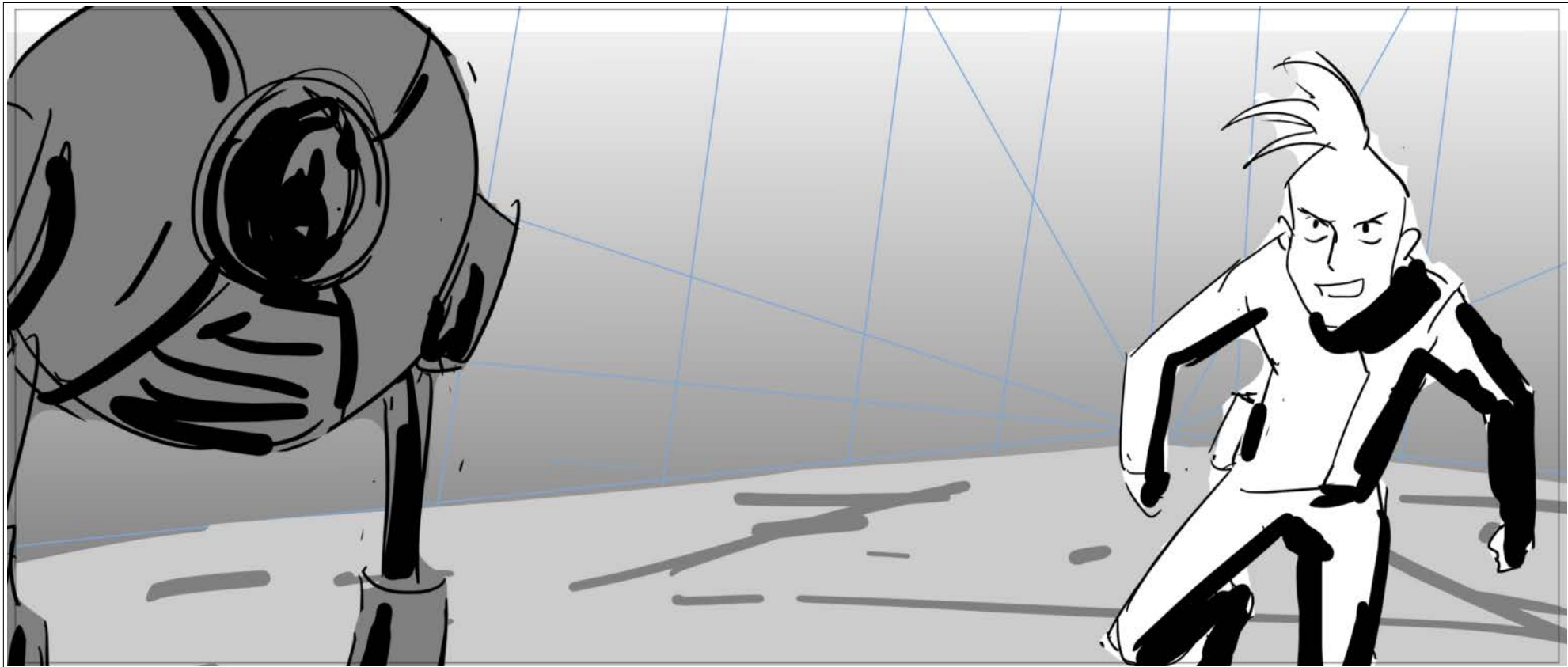


Dialog

DAL

16 Rok, Jankom, and Murf -- get us our power back so we can get that ship in the air. Zero and I will corral the miners.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 410   | 01:14    | 04    | 00:11    |

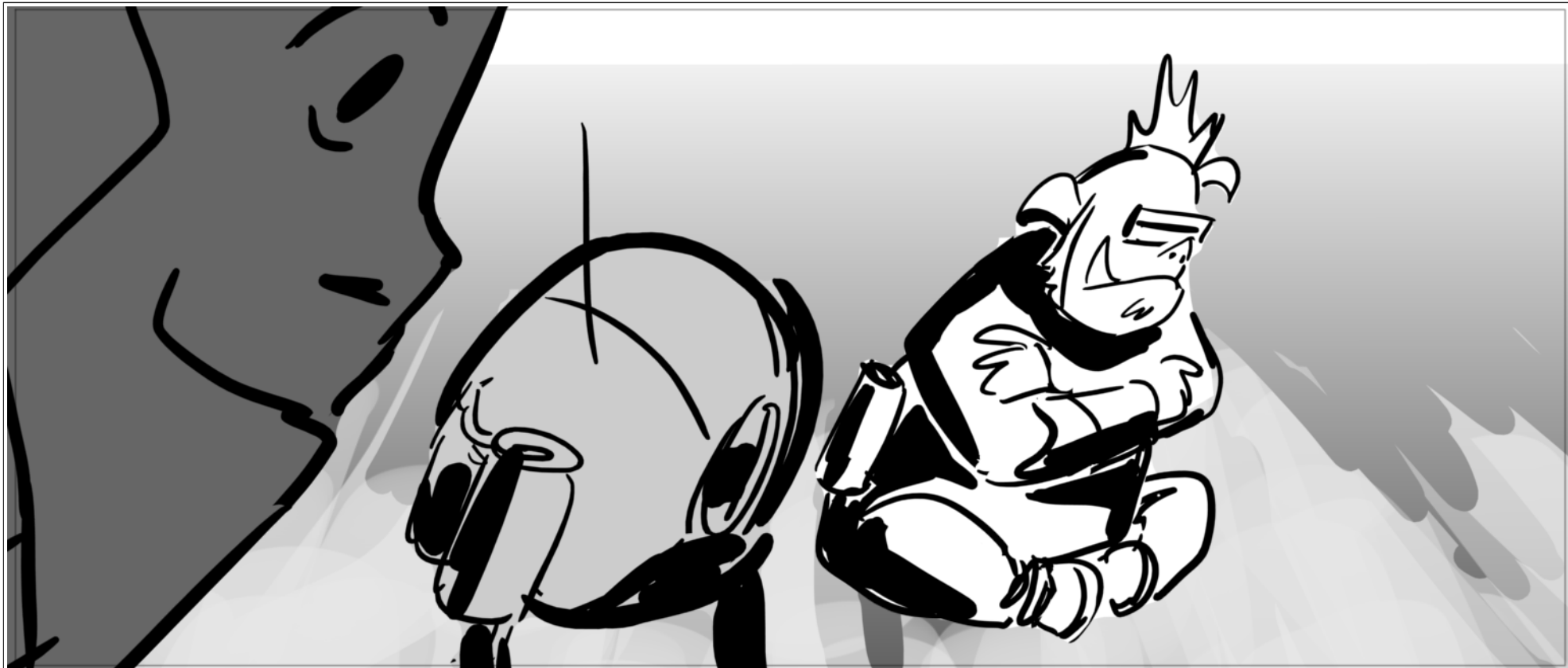


Dialog

DAL

16 Zero and I will corral the miners.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 420   | 01:06    | 01    | 00:11    |

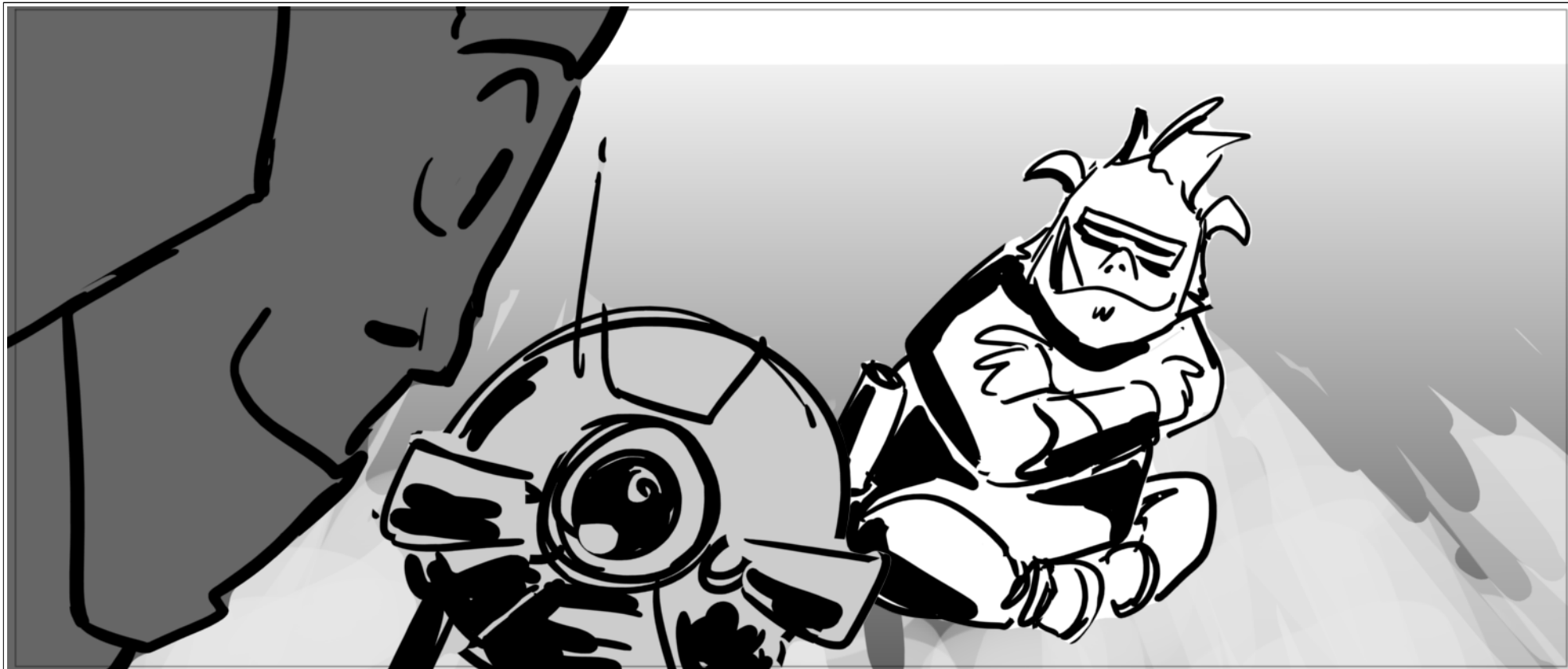


Dialog

DAL

16 Zero and I will corral the miners.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 420   | 01:06    | 02    | 00:10    |



Dialog

DAL

16 Zero and I will corral the miners.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 420   | 01:06    | 03    | 00:09    |

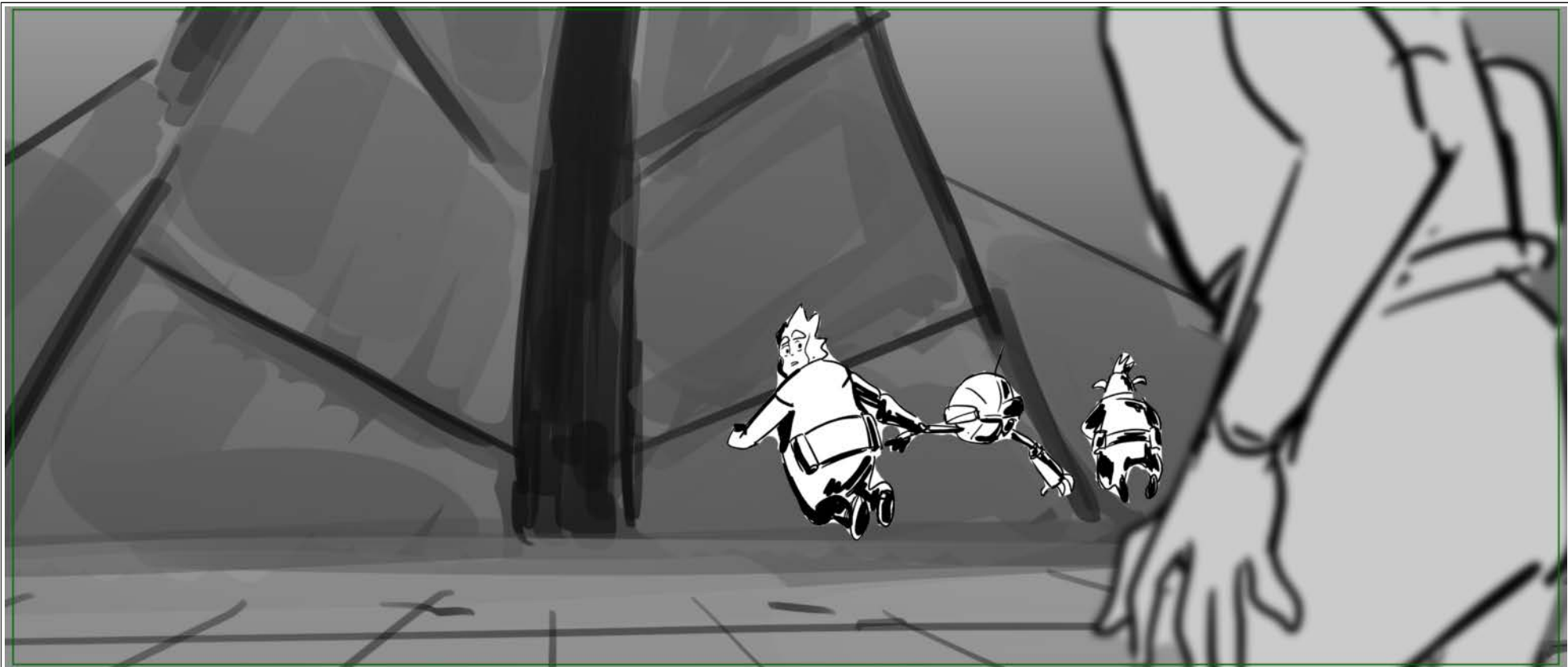


Dialog

DAL

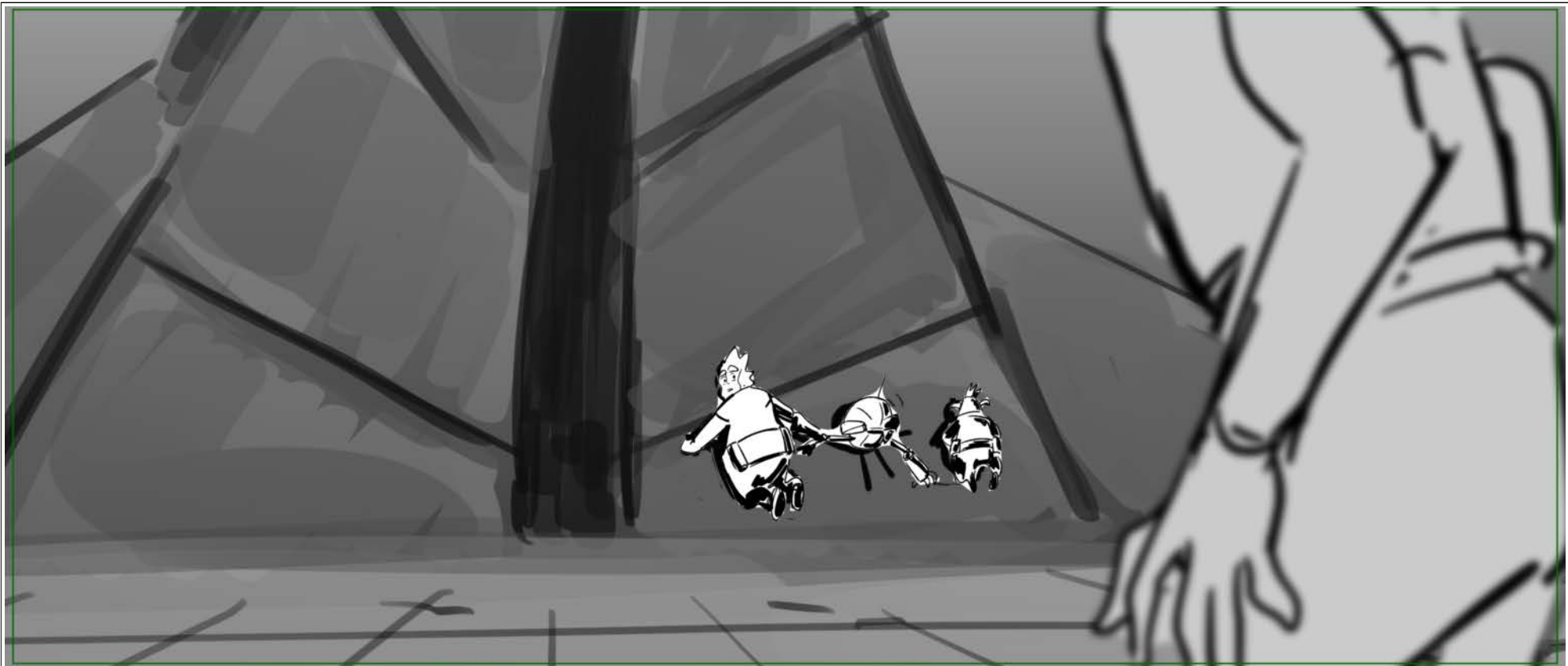
16 Zero and I will corral the miners.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 01    | 00:05    |

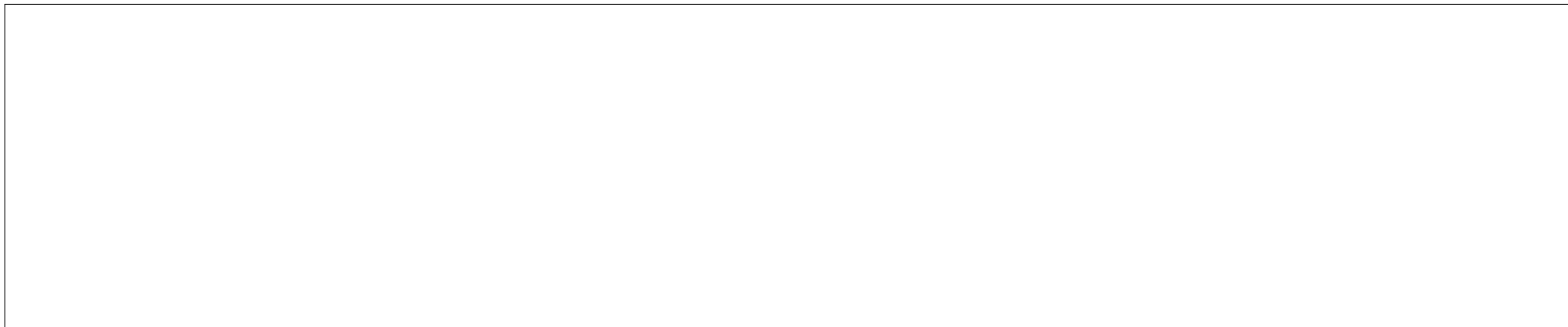
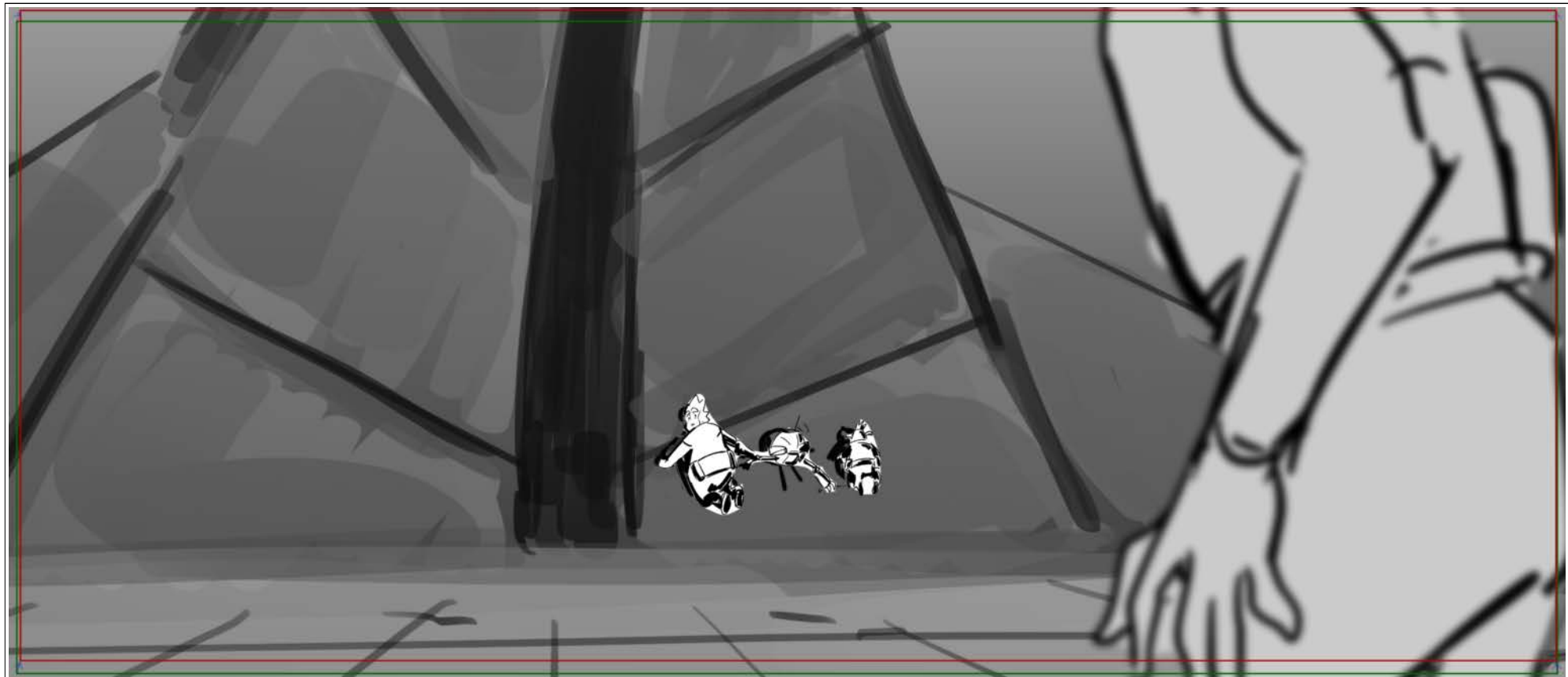




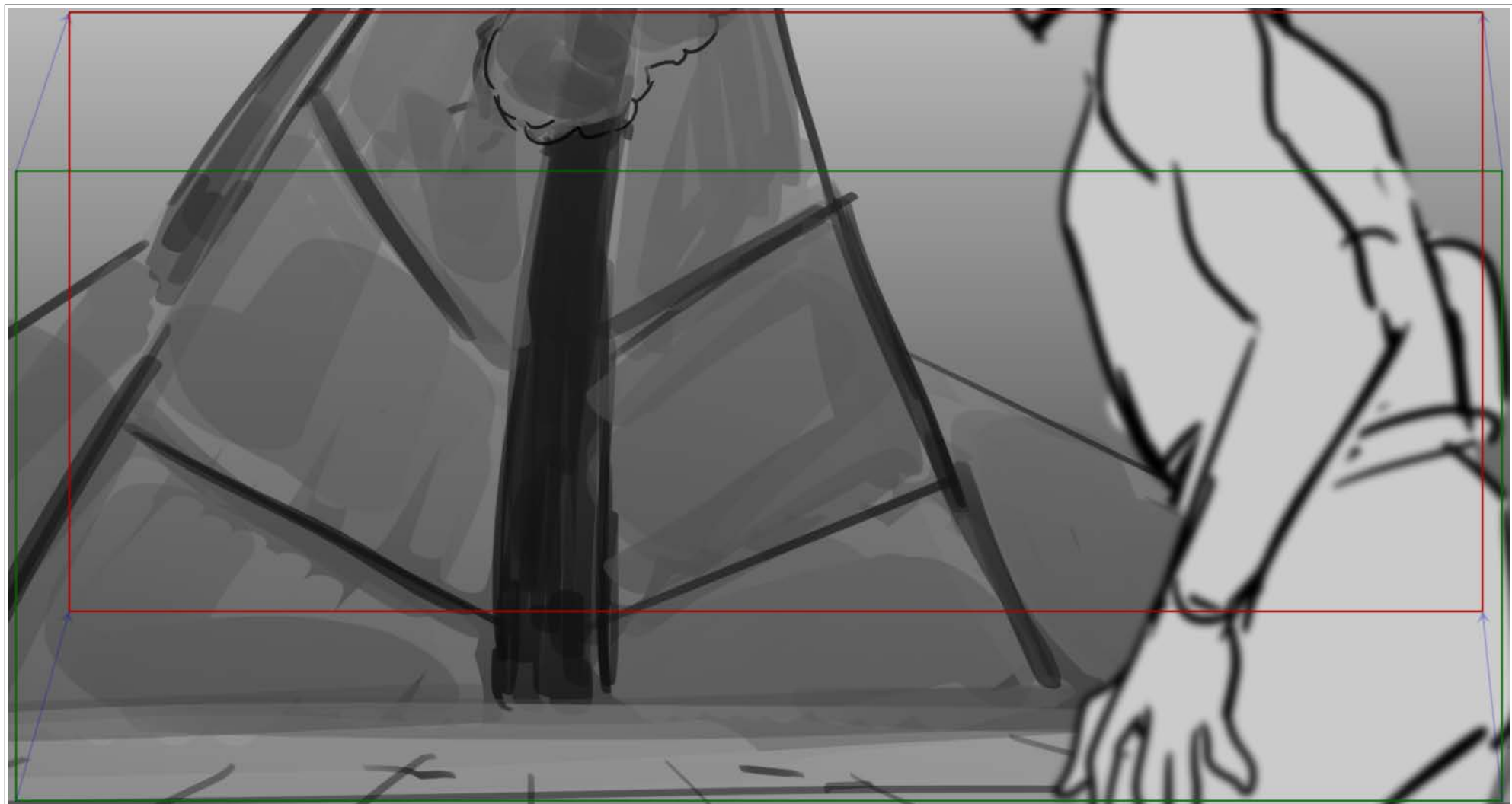
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 02    | 00:05    |



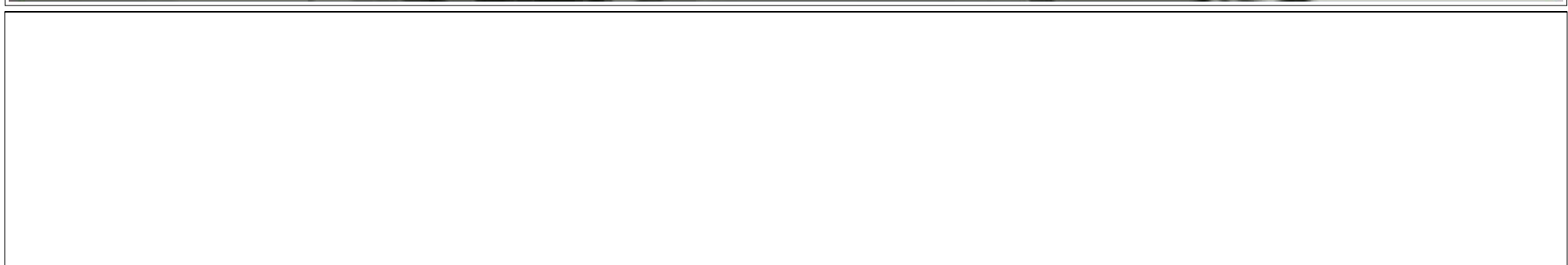
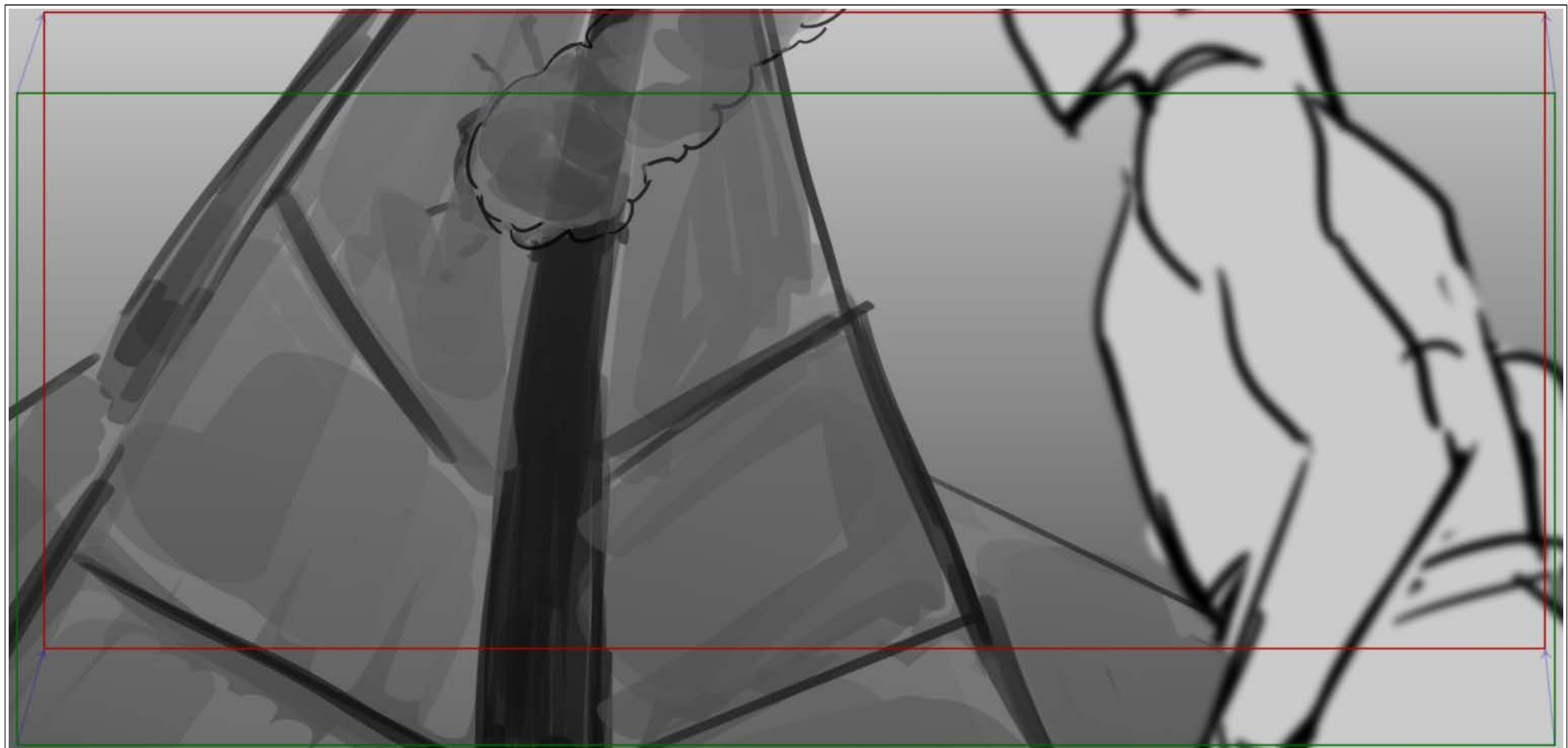
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 03    | 00:07    |



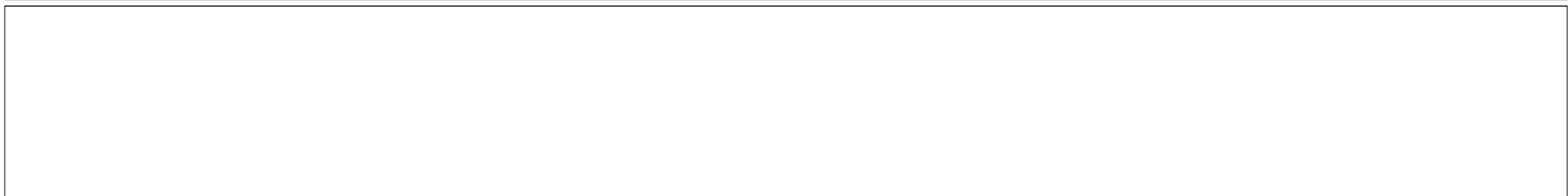
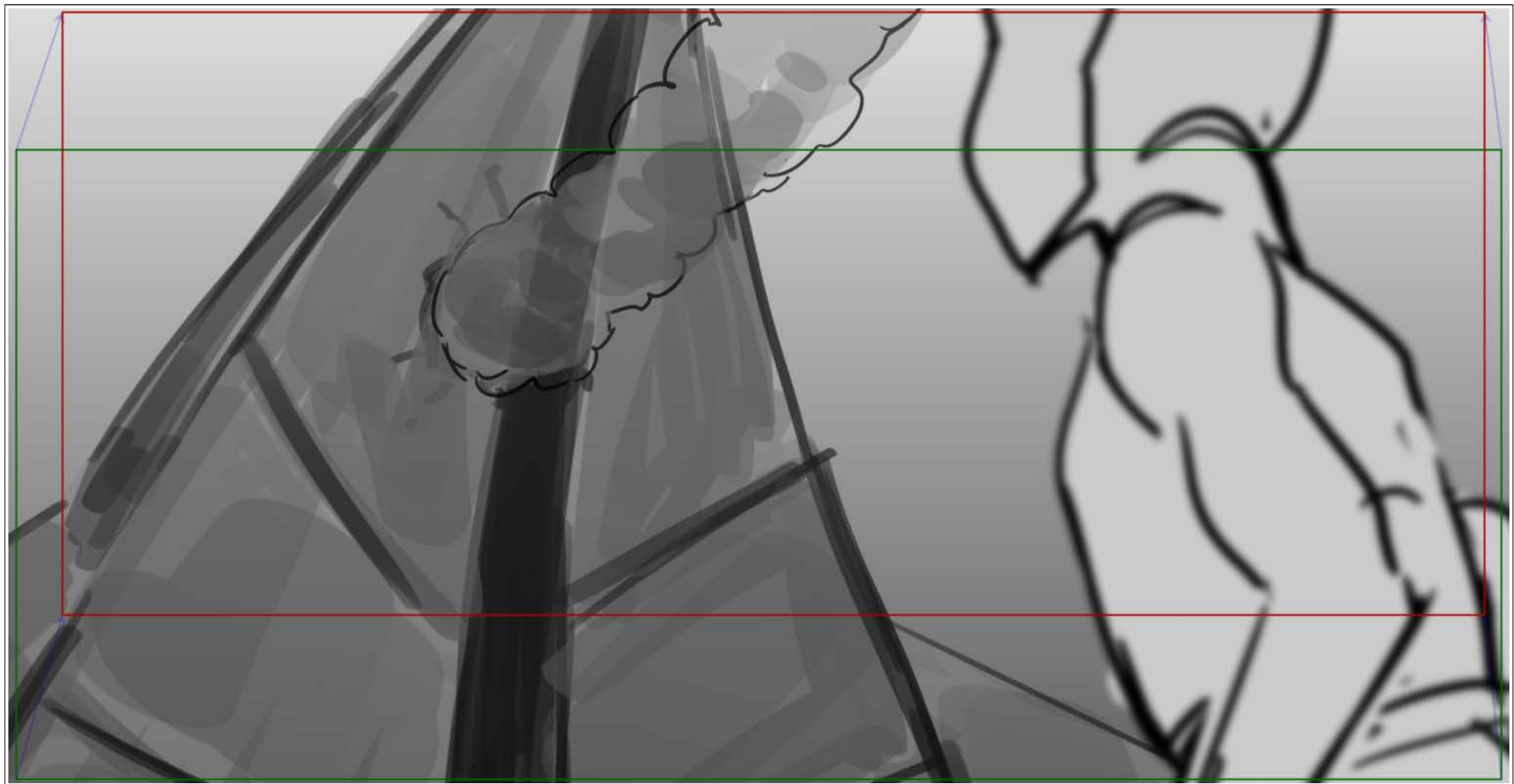
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 04    | 00:16    |



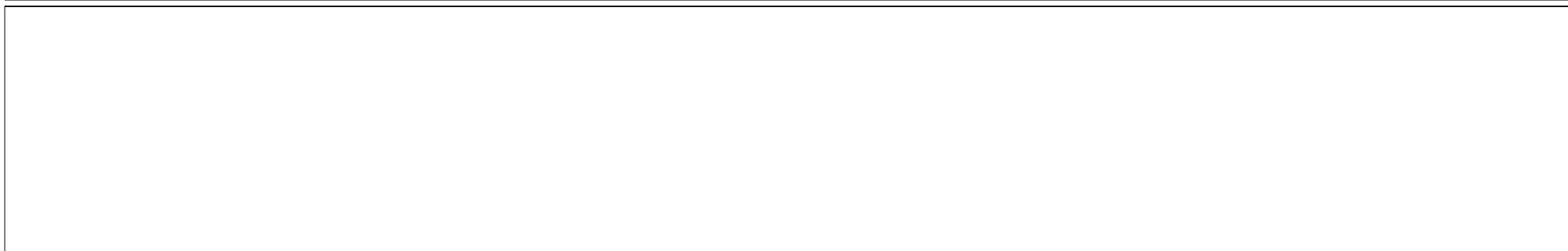
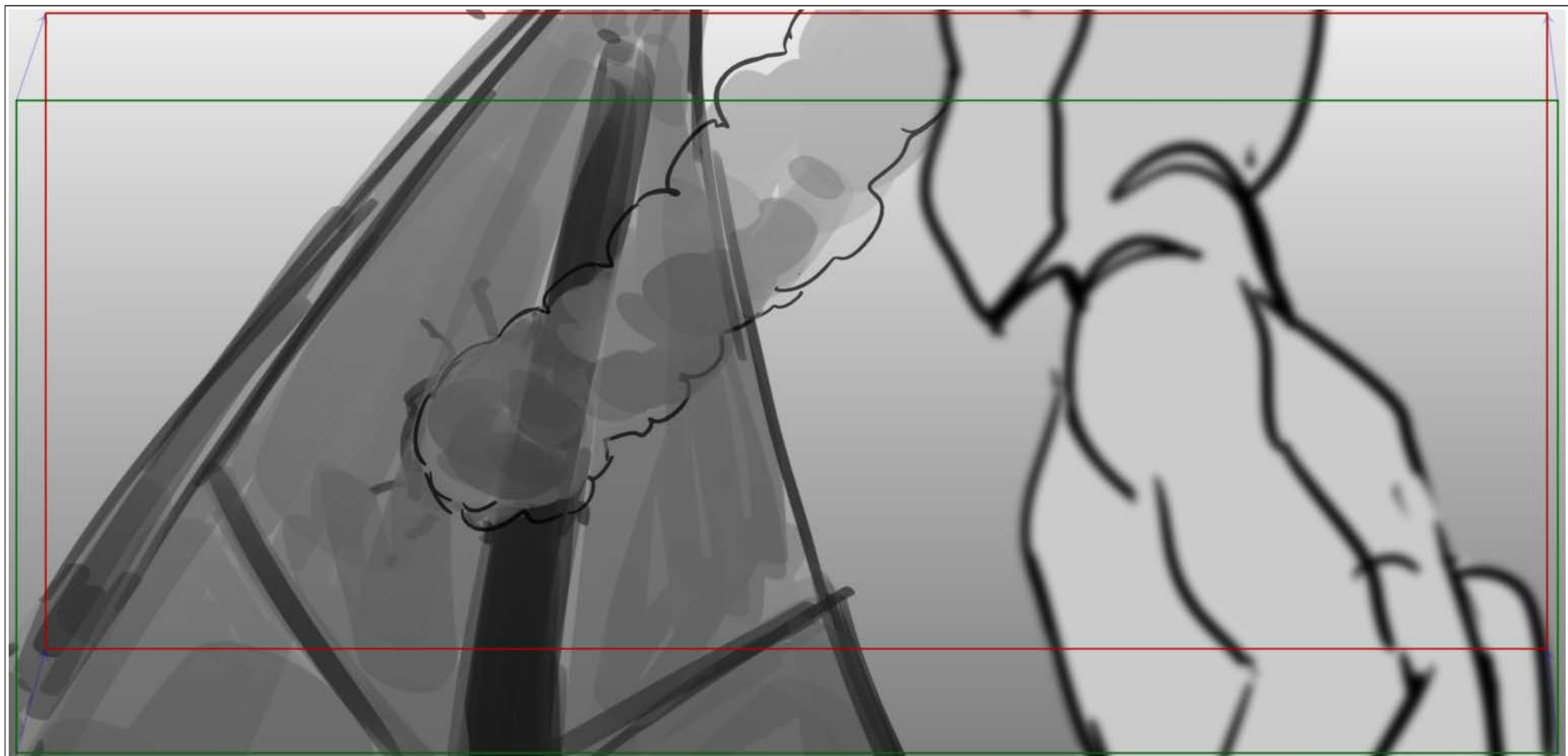
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 05    | 00:08    |



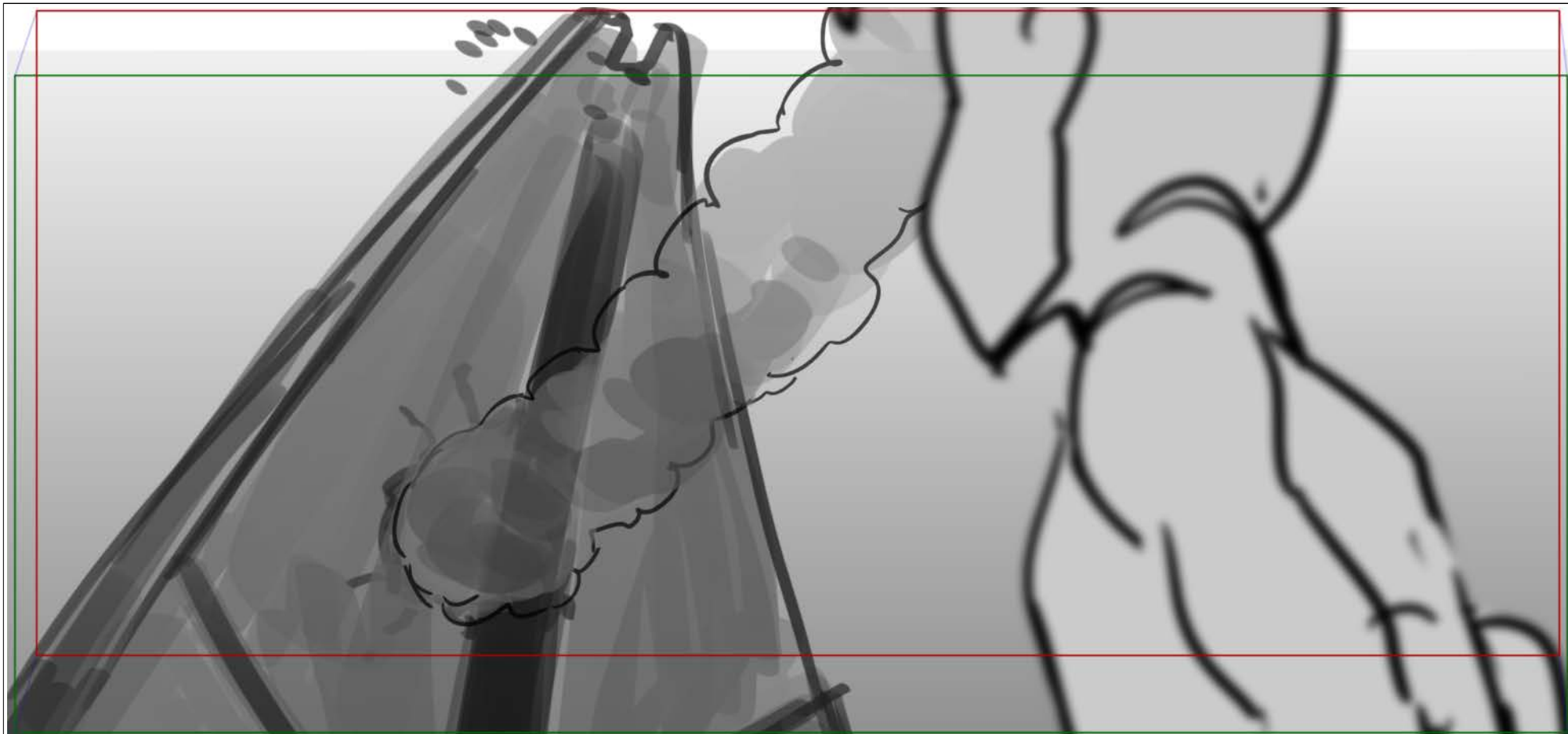
|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 430 | Duration | 07:19 | Panel | 06 | Duration | 00:13 |
|-------|-----|----------|-------|-------|----|----------|-------|



|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 430 | Duration | 07:19 | Panel | 07 | Duration | 00:08 |
|-------|-----|----------|-------|-------|----|----------|-------|



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 08    | 00:16    |



## Dialog

DAL (CONT'D) (concerned to Zero)

17 I just hope Gwyn can buy us enough time for this crazy plan to work.

|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 09    | 00:22    |



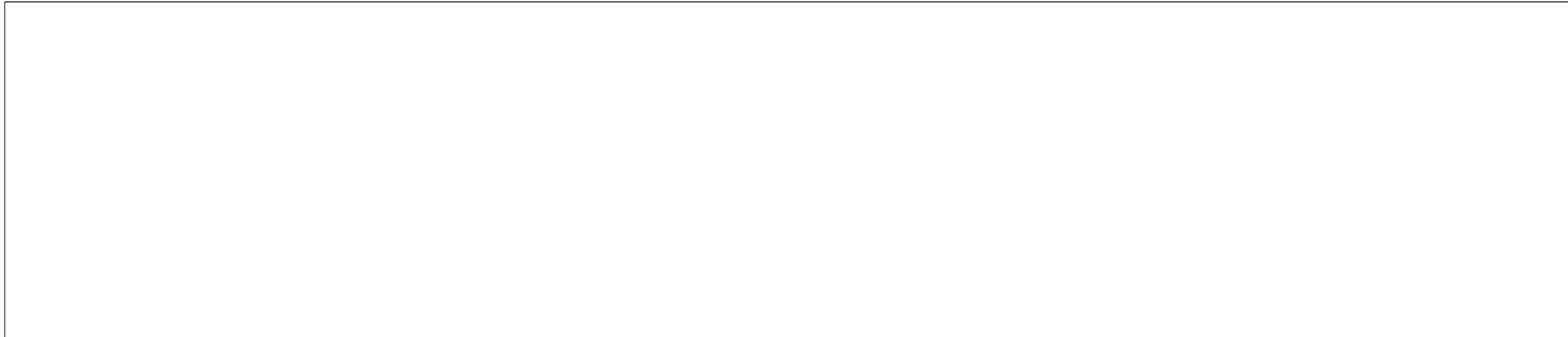
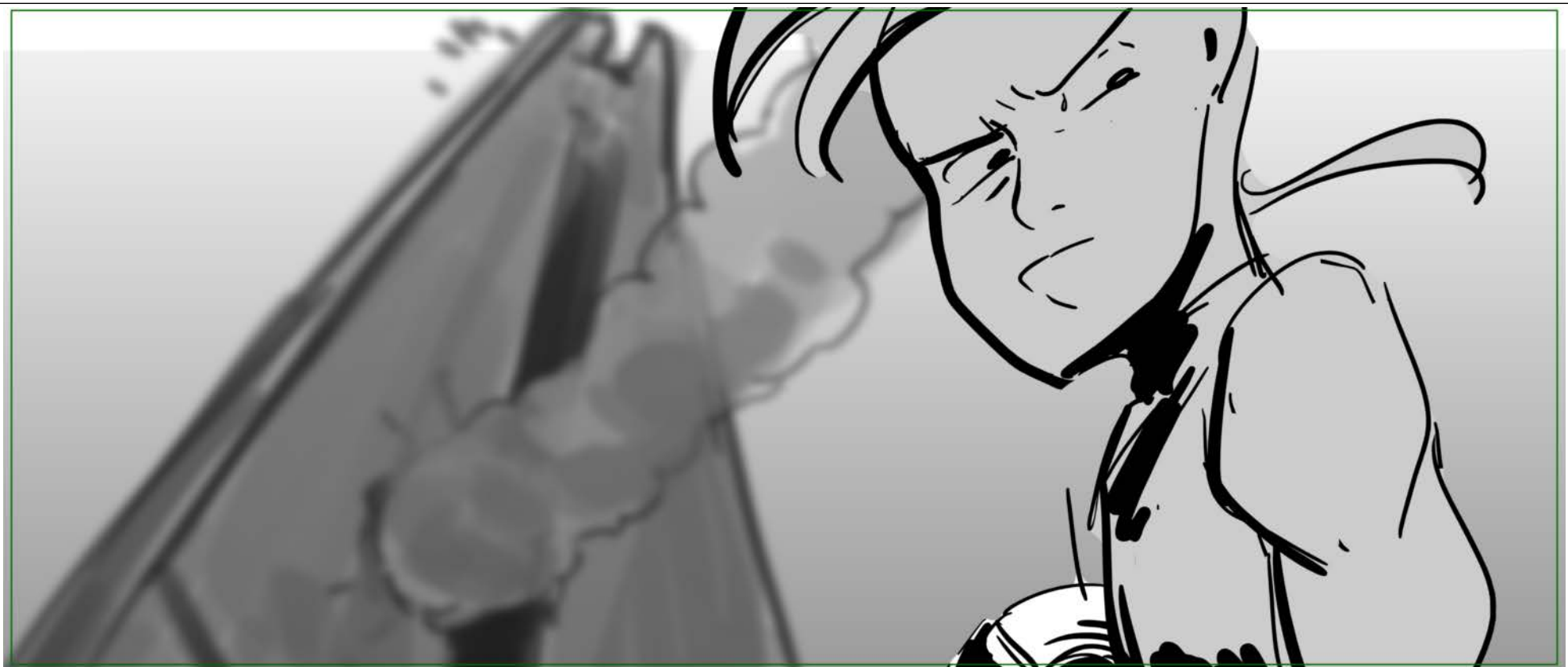
## Dialog

DAL (CONT'D) (concerned to Zero)

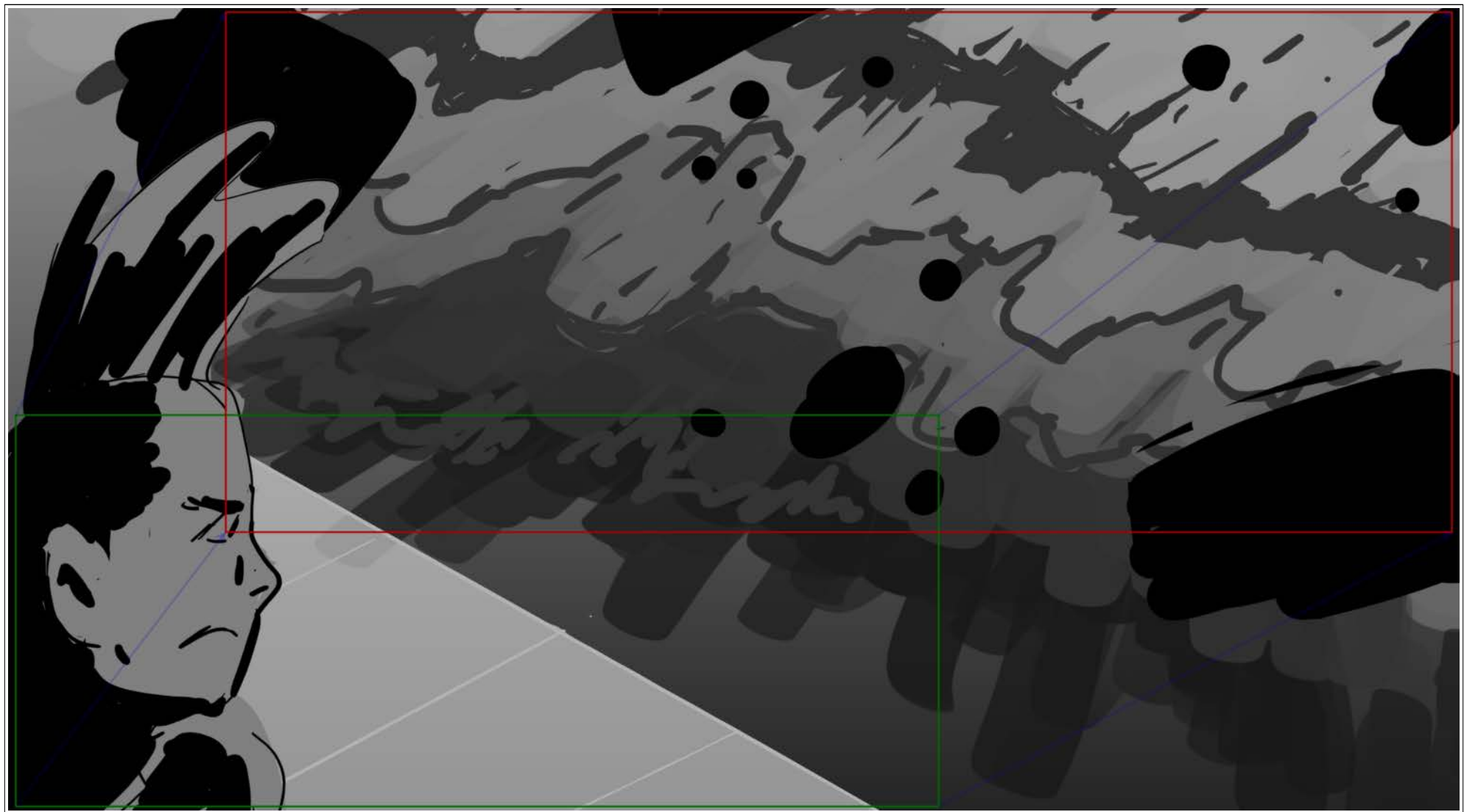
17 I just hope Gwyn can buy us enough time for this crazy plan to work.



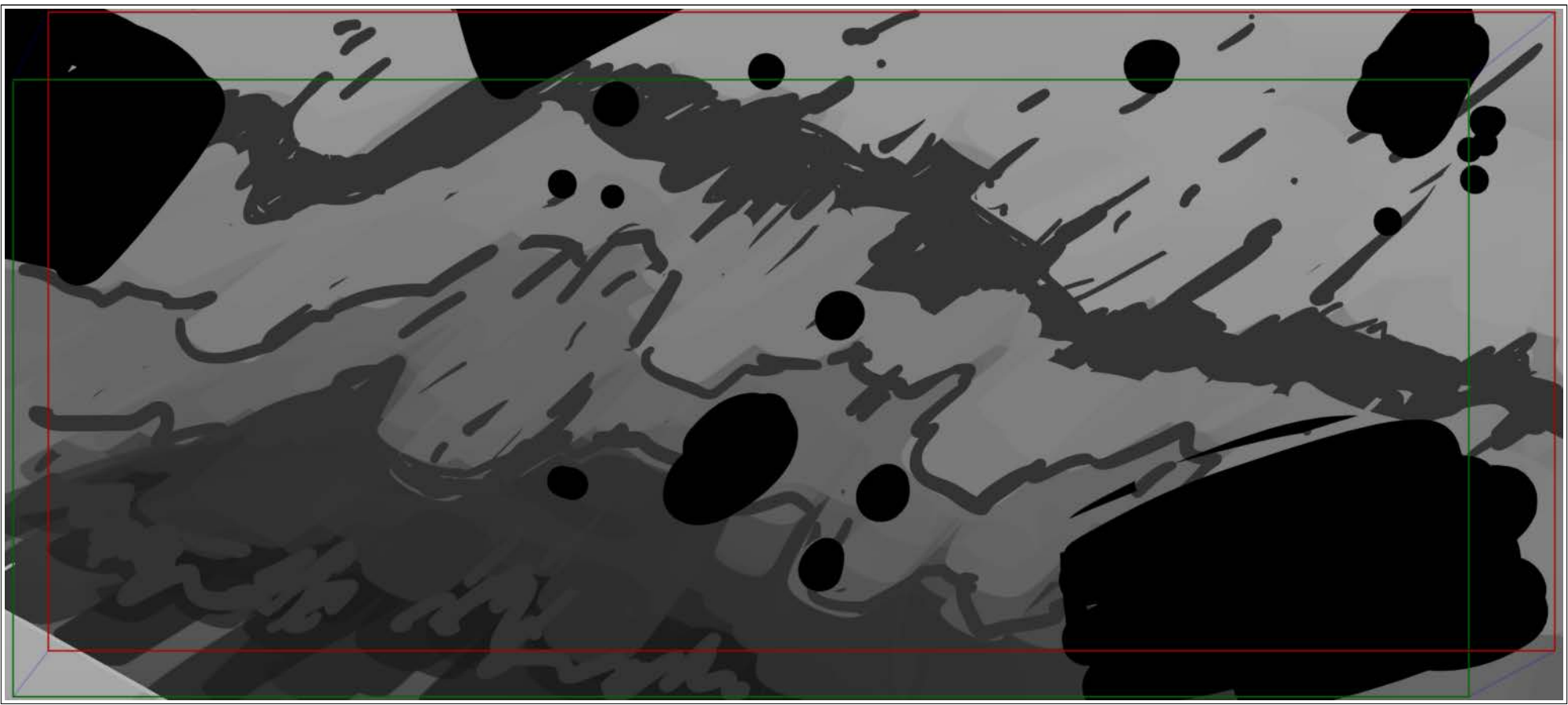
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 430   | 07:19    | 10    | 03:15    |



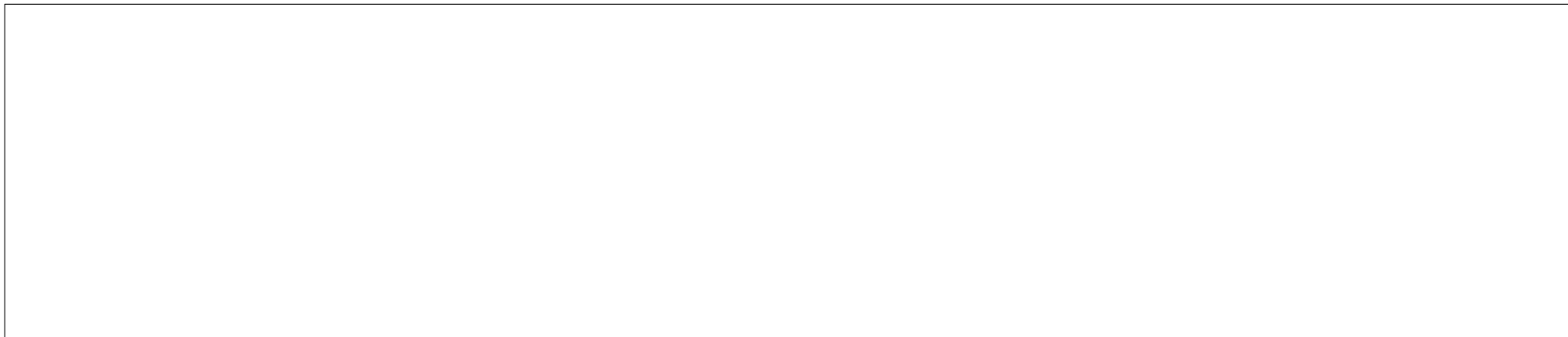
|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 440 | Duration | 02:03 | Panel | 01 | Duration | 01:05 |
|-------|-----|----------|-------|-------|----|----------|-------|



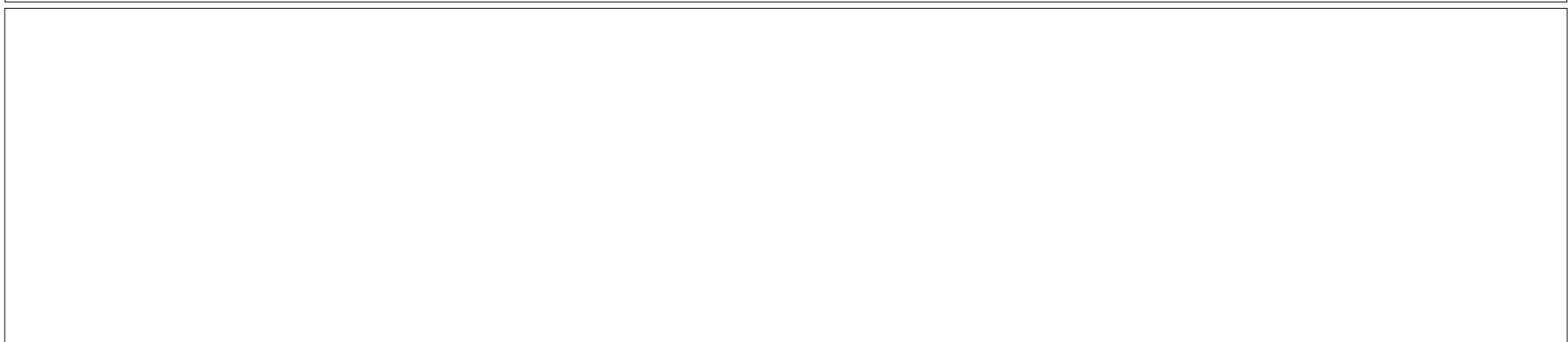
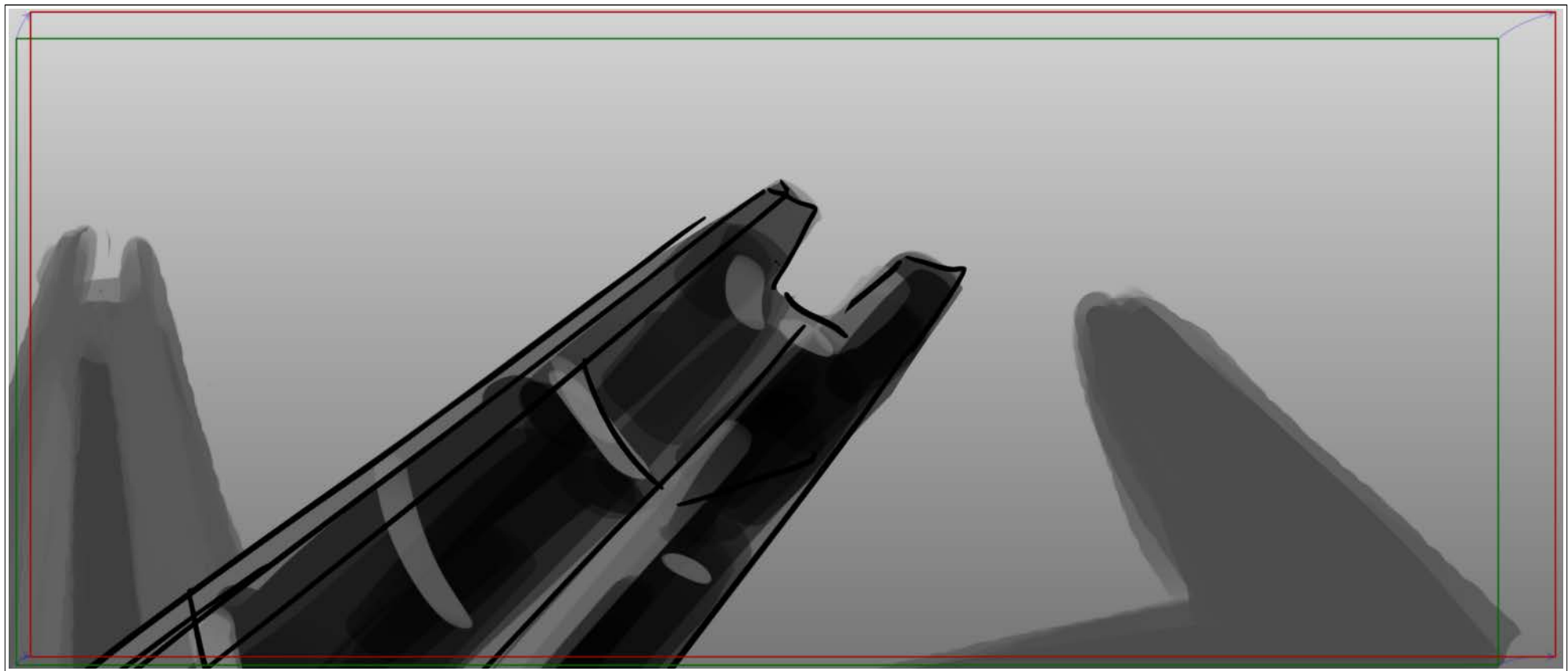
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 440   | 02:03    | 02    | 00:22    |



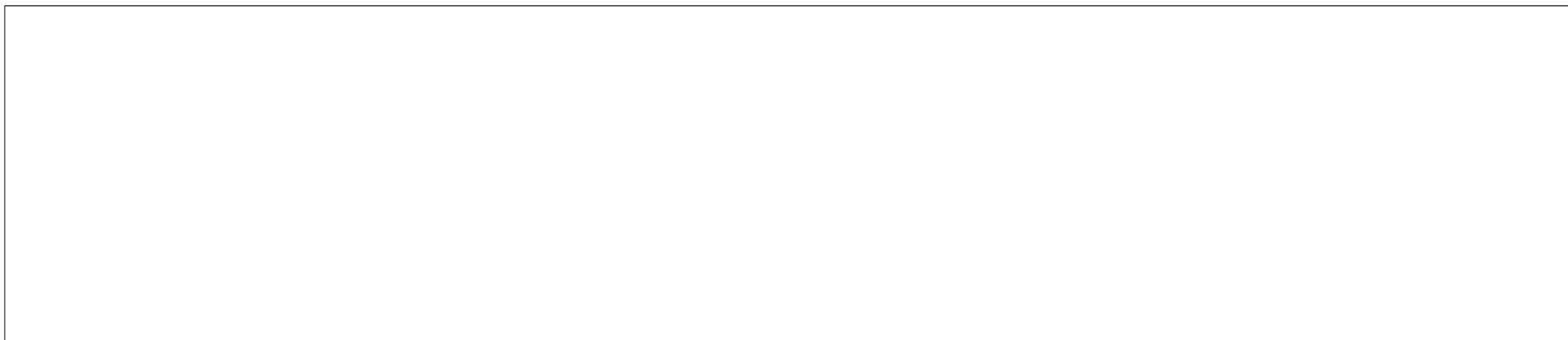
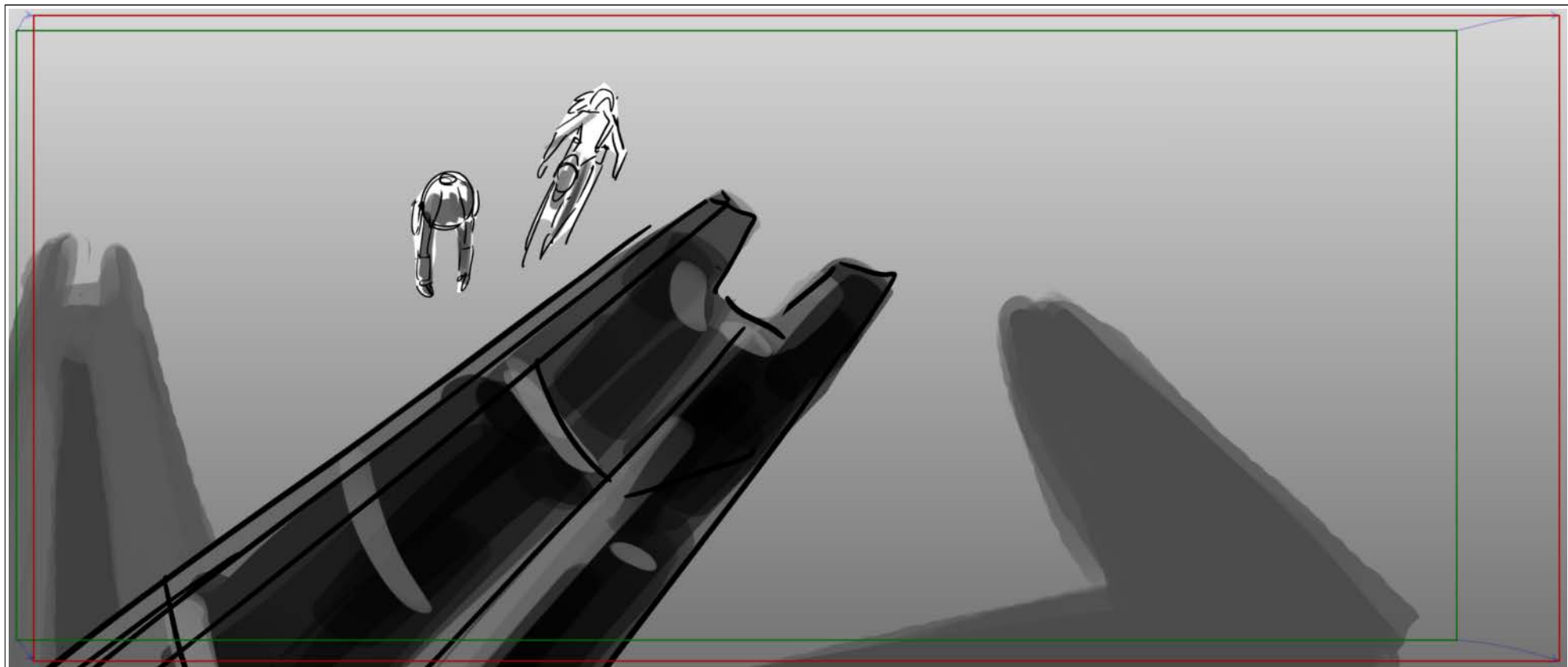
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 450   | 01:05    | 01    | 01:05    |



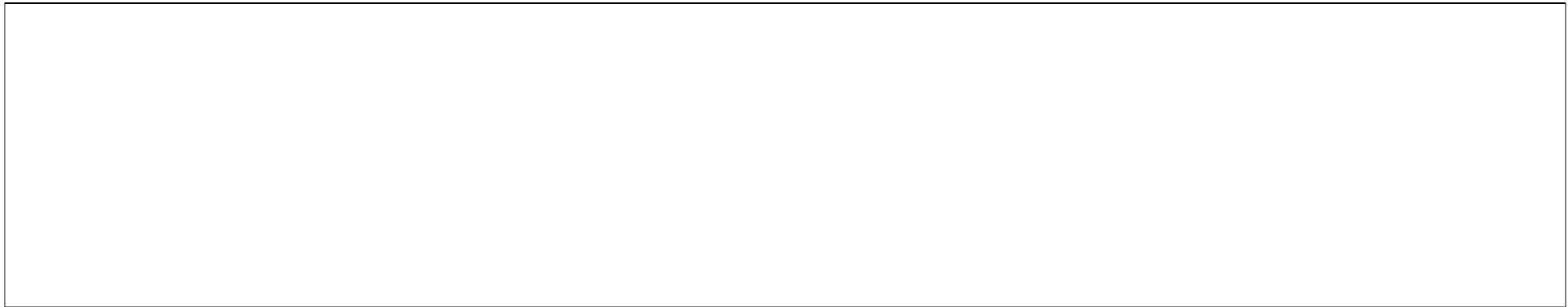
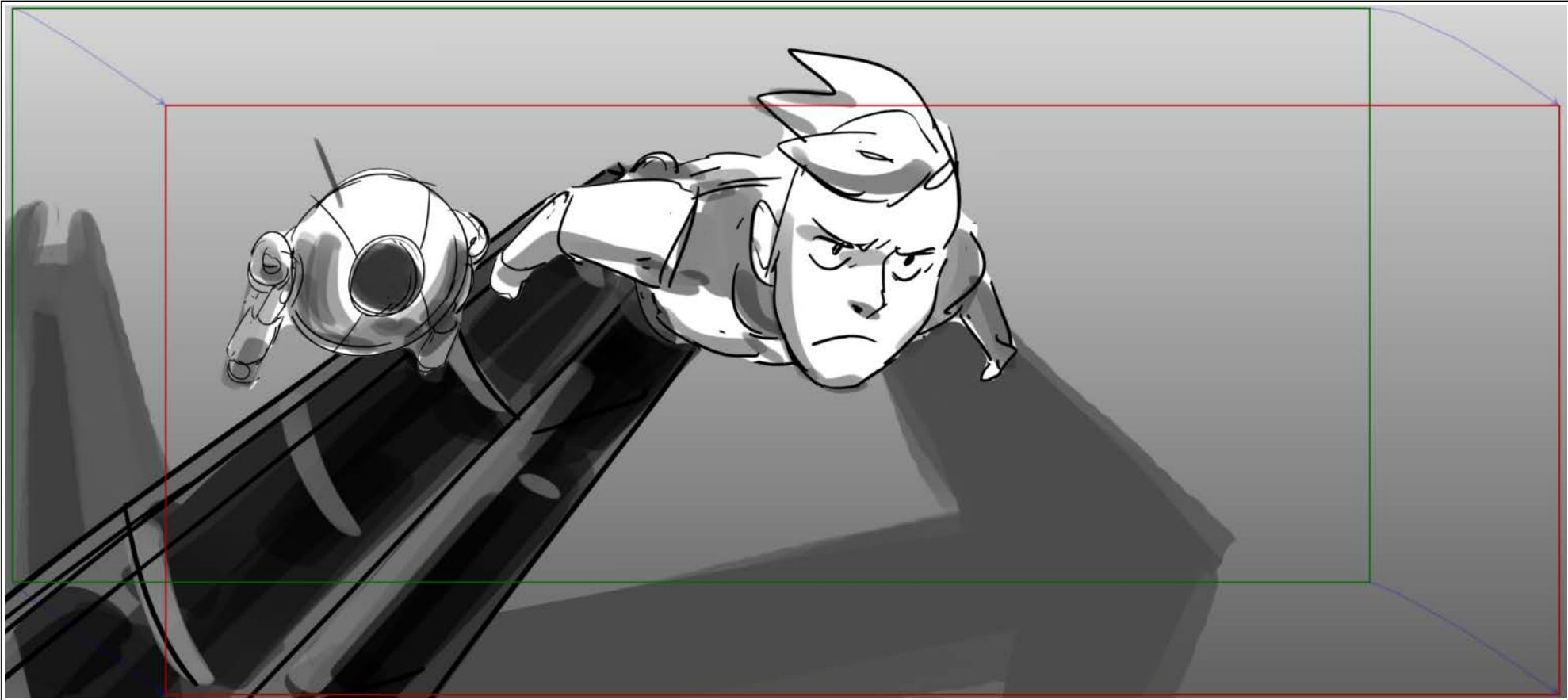
|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 460 | Duration | 01:18 | Panel | 01 | Duration | 00:13 |
|-------|-----|----------|-------|-------|----|----------|-------|



|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 460   | 01:18    | 02    | 00:10    |



|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 460 | Duration | 01:18 | Panel | 03 | Duration | 00:07 |
|-------|-----|----------|-------|-------|----|----------|-------|

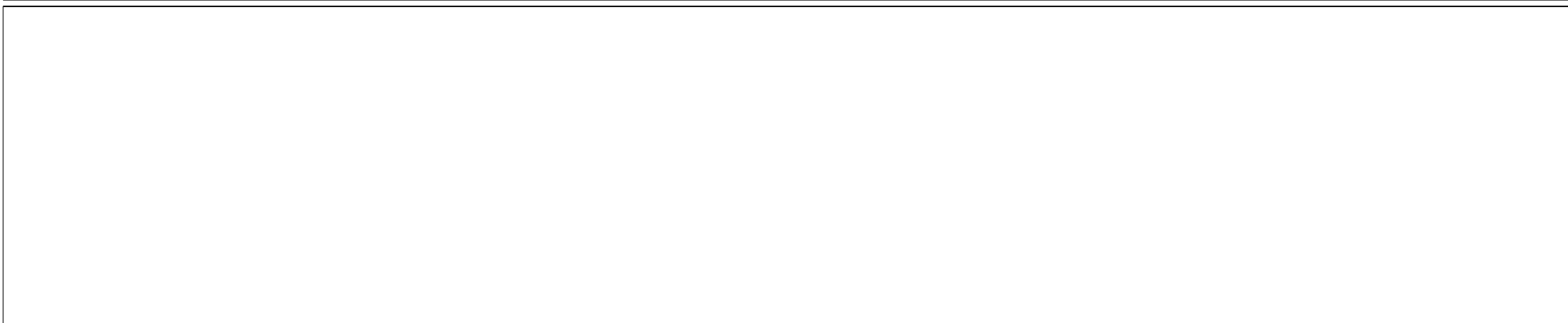
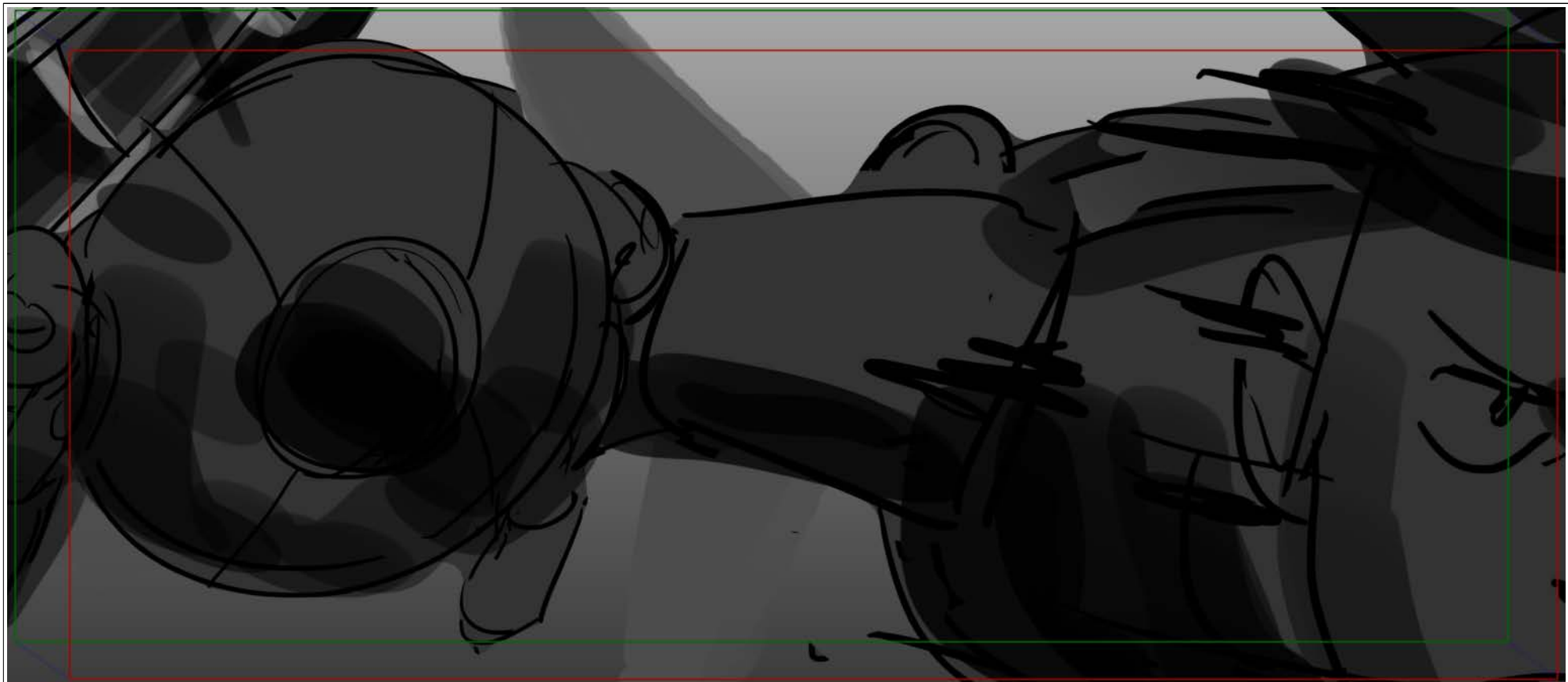


|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 460   | 01:18    | 04    | 00:04    |

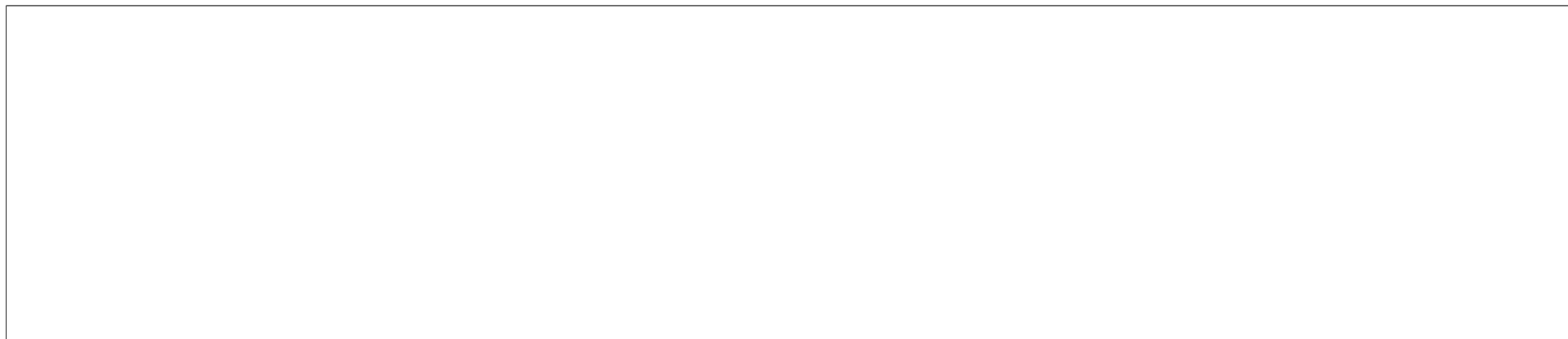
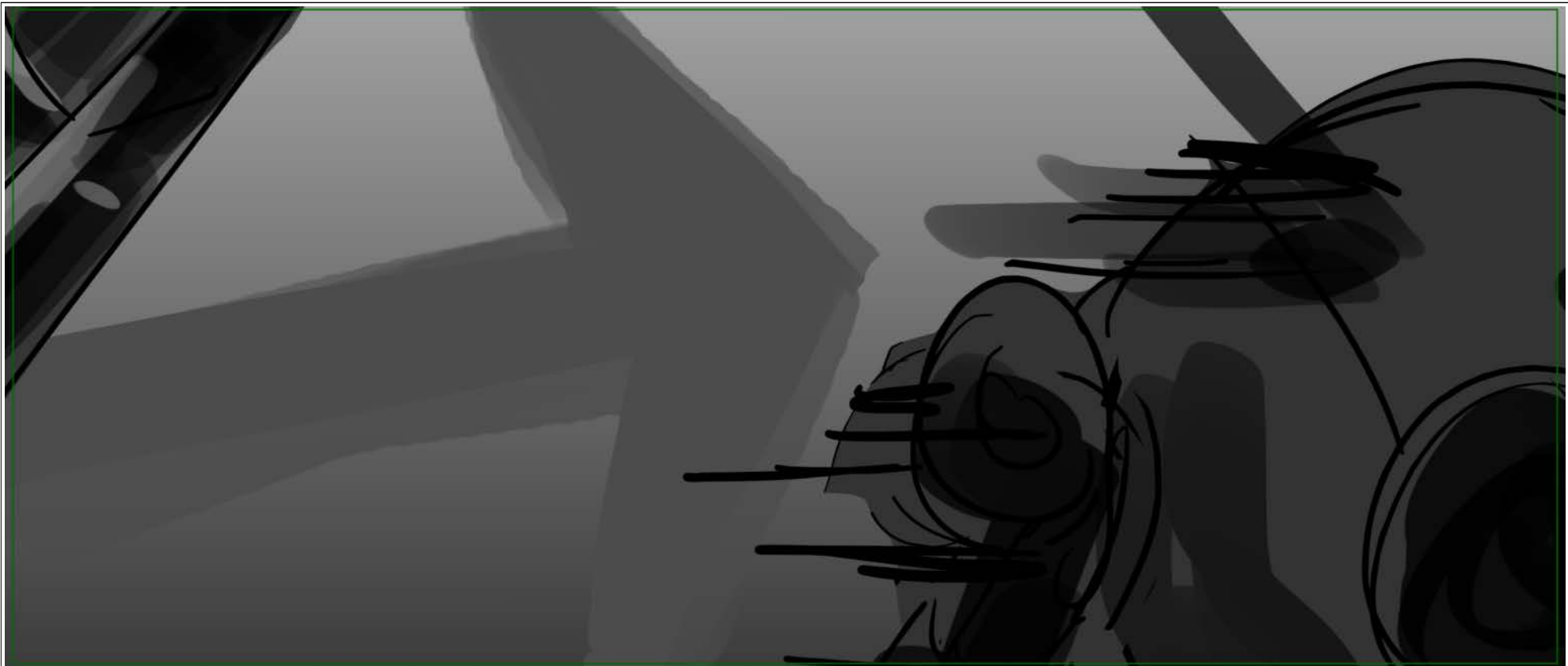




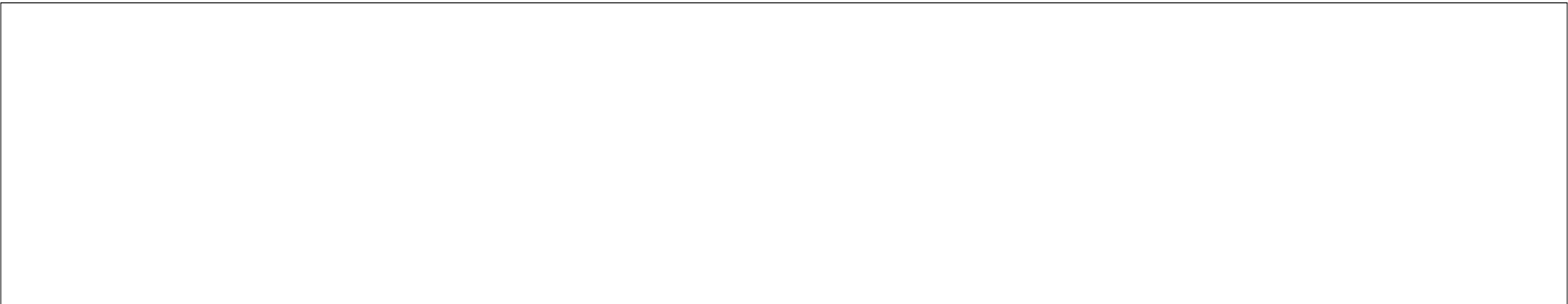
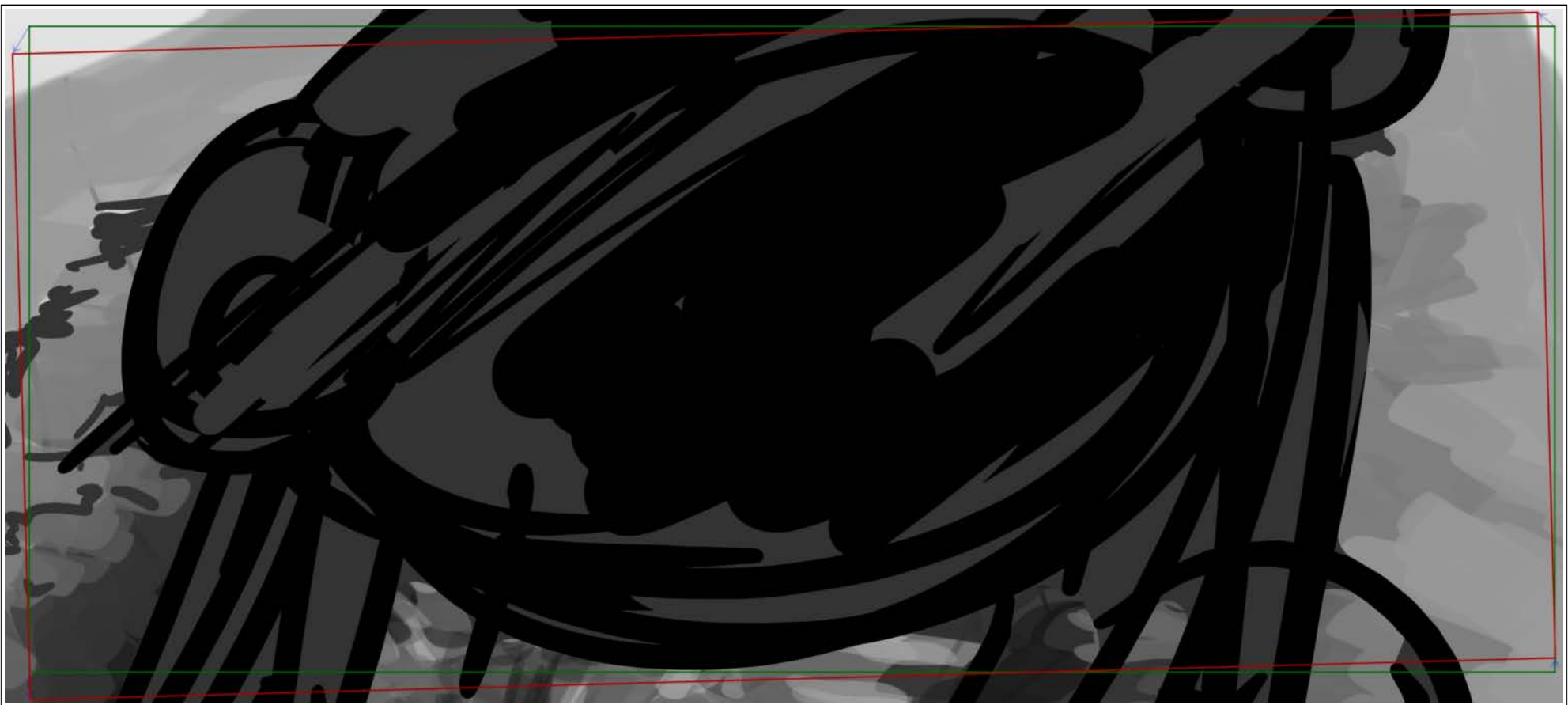
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 460   | 01:18    | 05    | 00:04    |



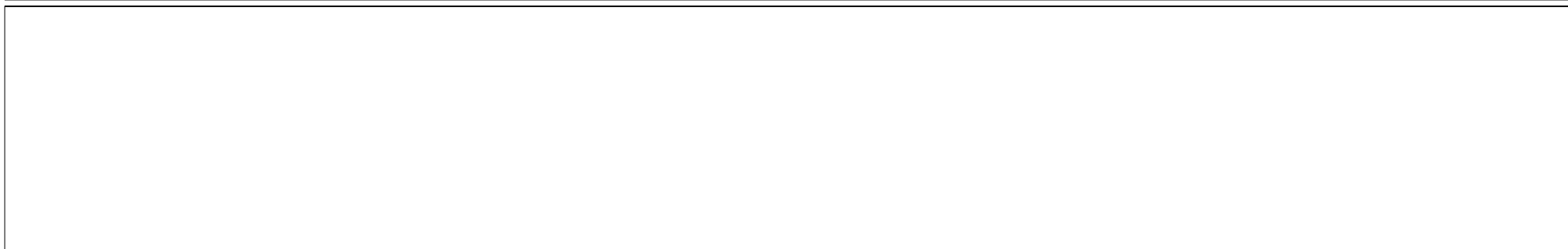
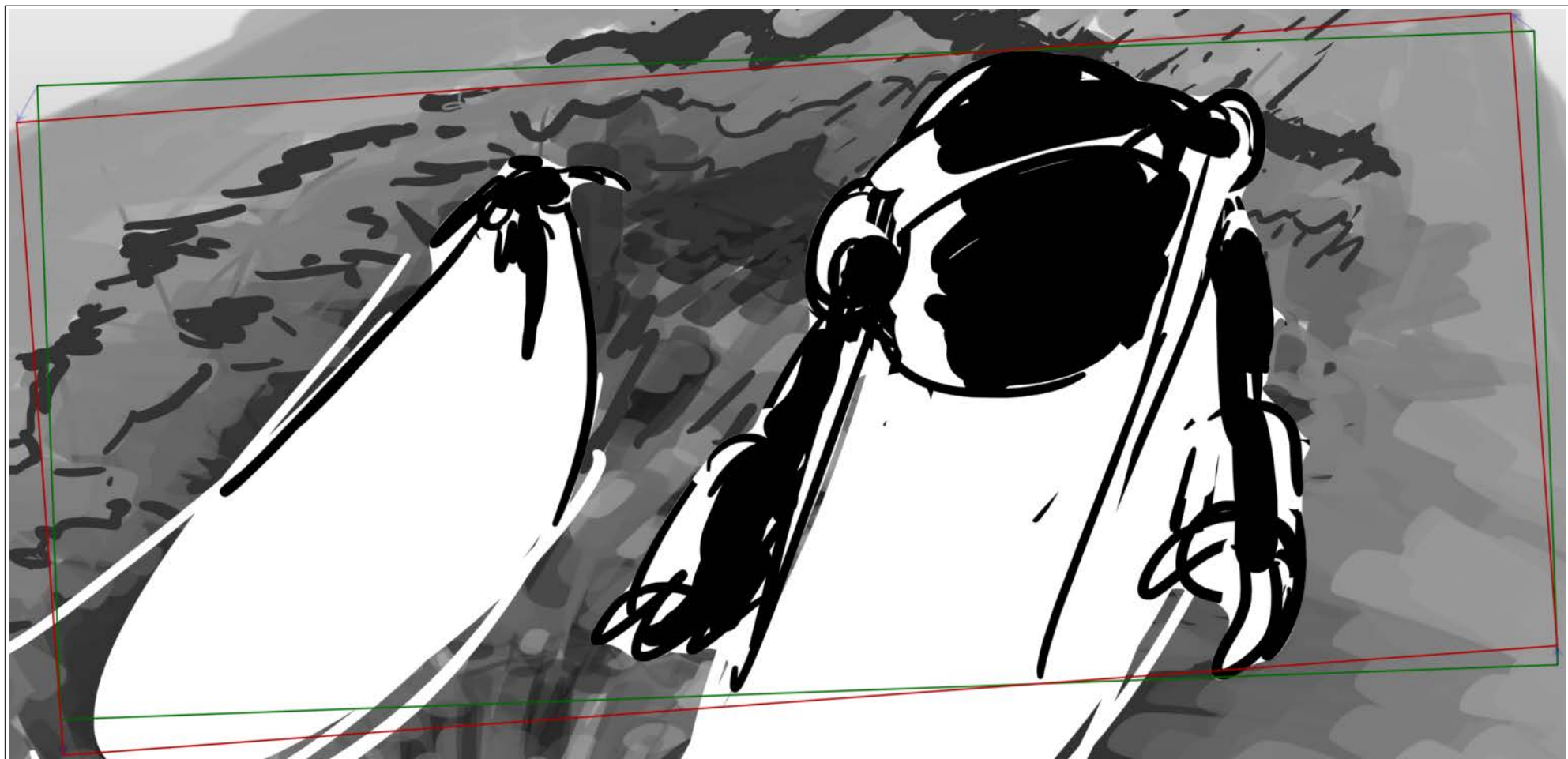
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 460   | 01:18    | 06    | 00:04    |



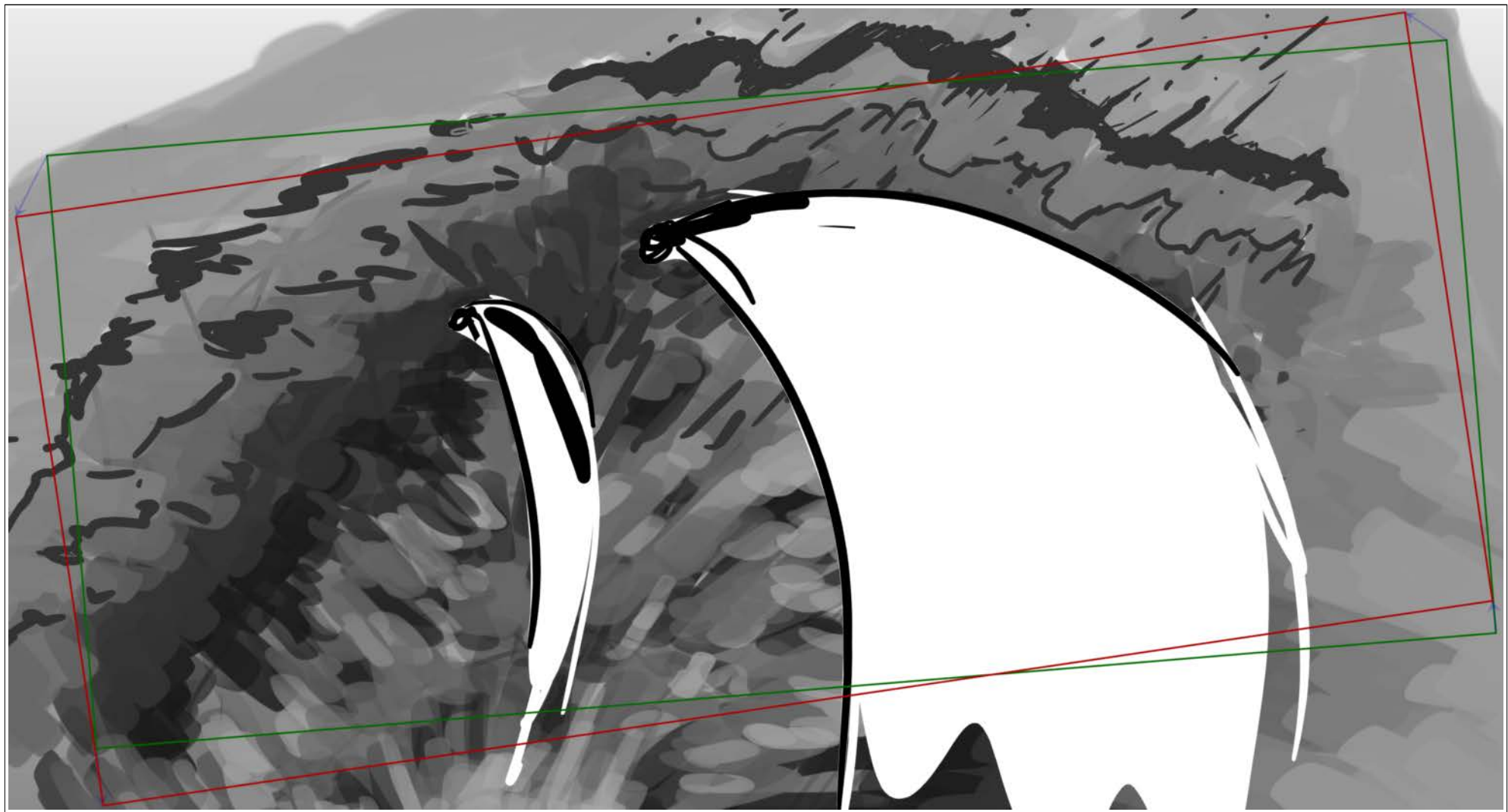
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 470   | 01:15    | 01    | 00:04    |



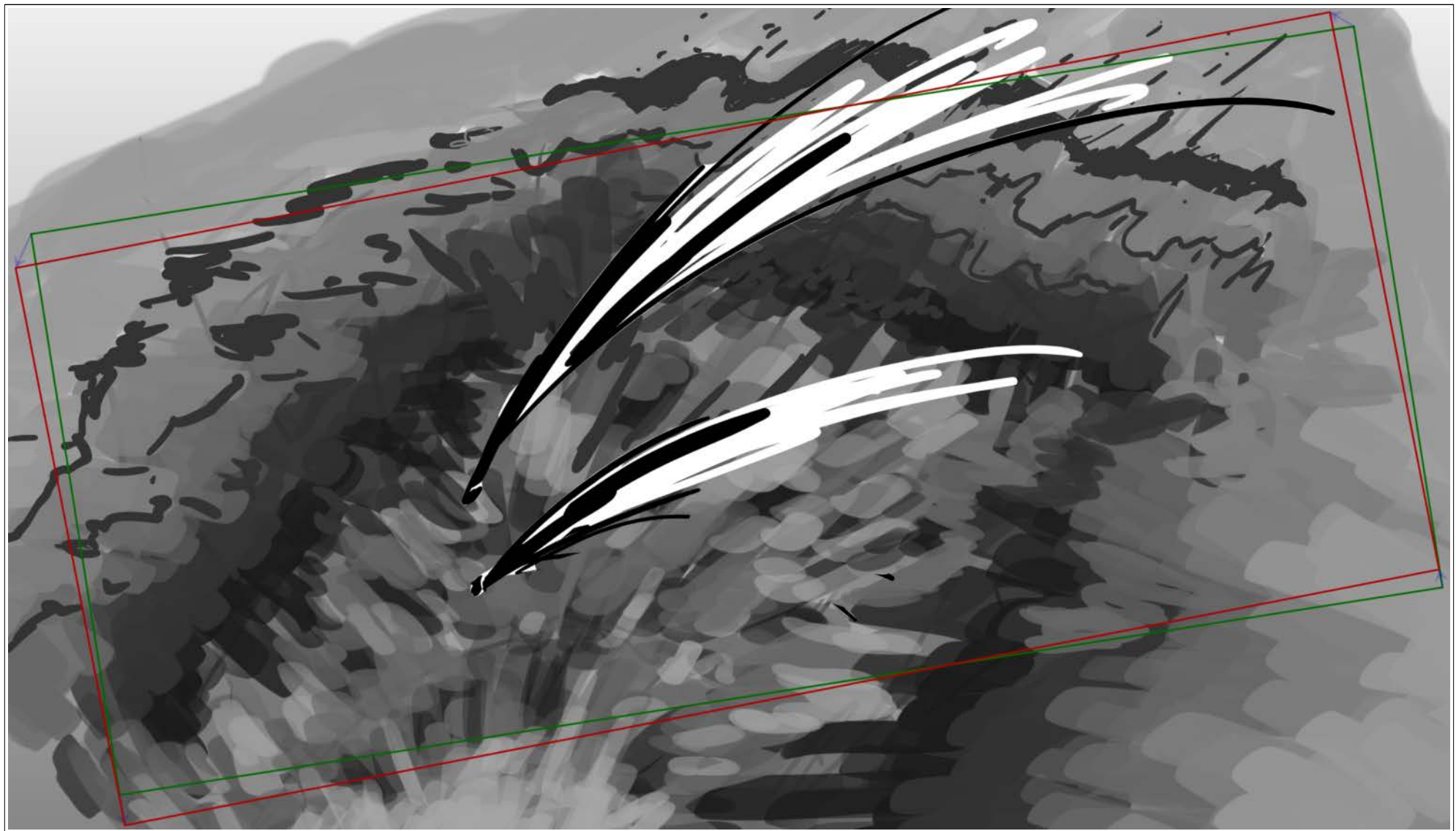
|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 470   | 01:15    | 02    | 00:05    |



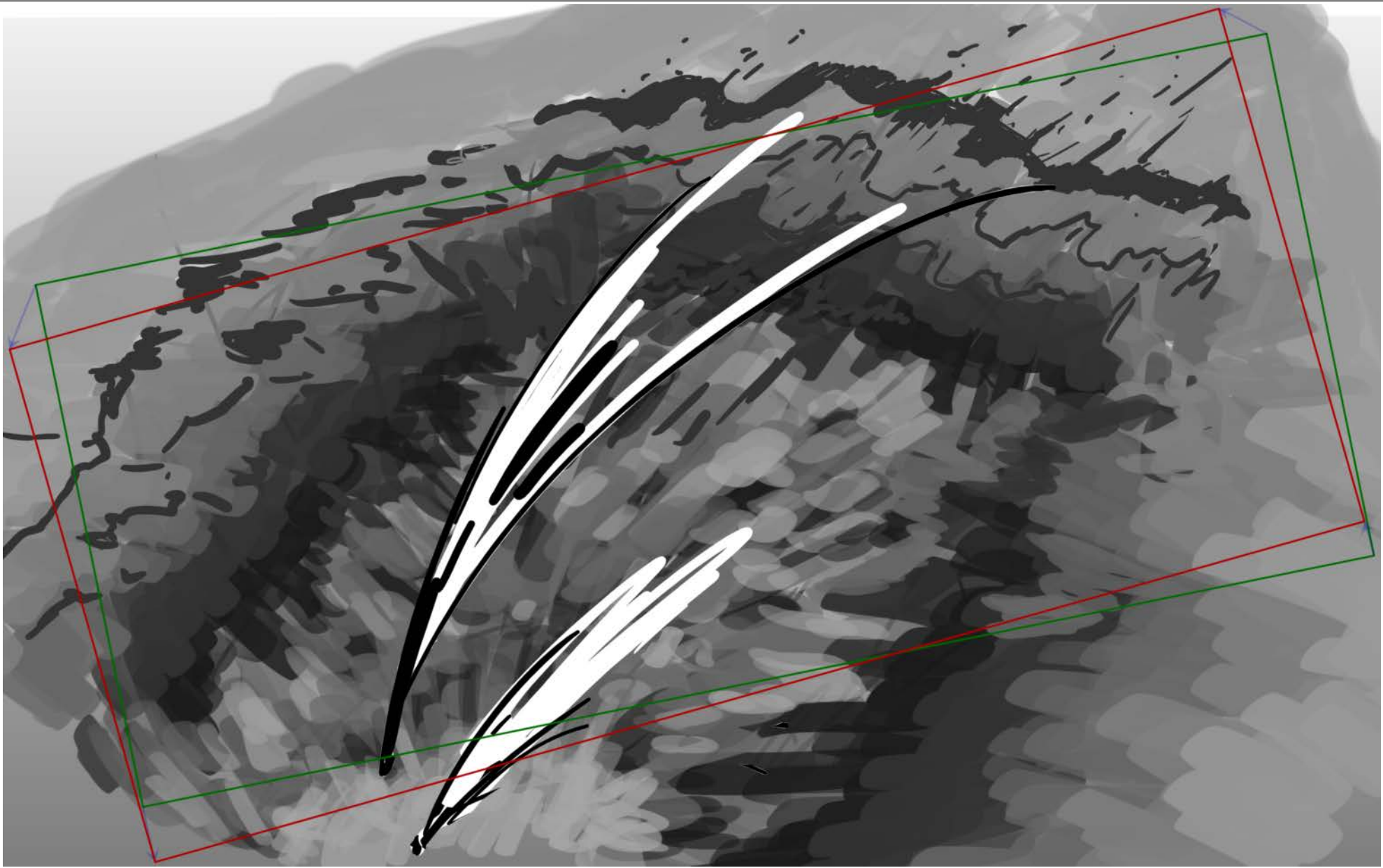
|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 470 | Duration | 01:15 | Panel | 03 | Duration | 00:08 |
|-------|-----|----------|-------|-------|----|----------|-------|



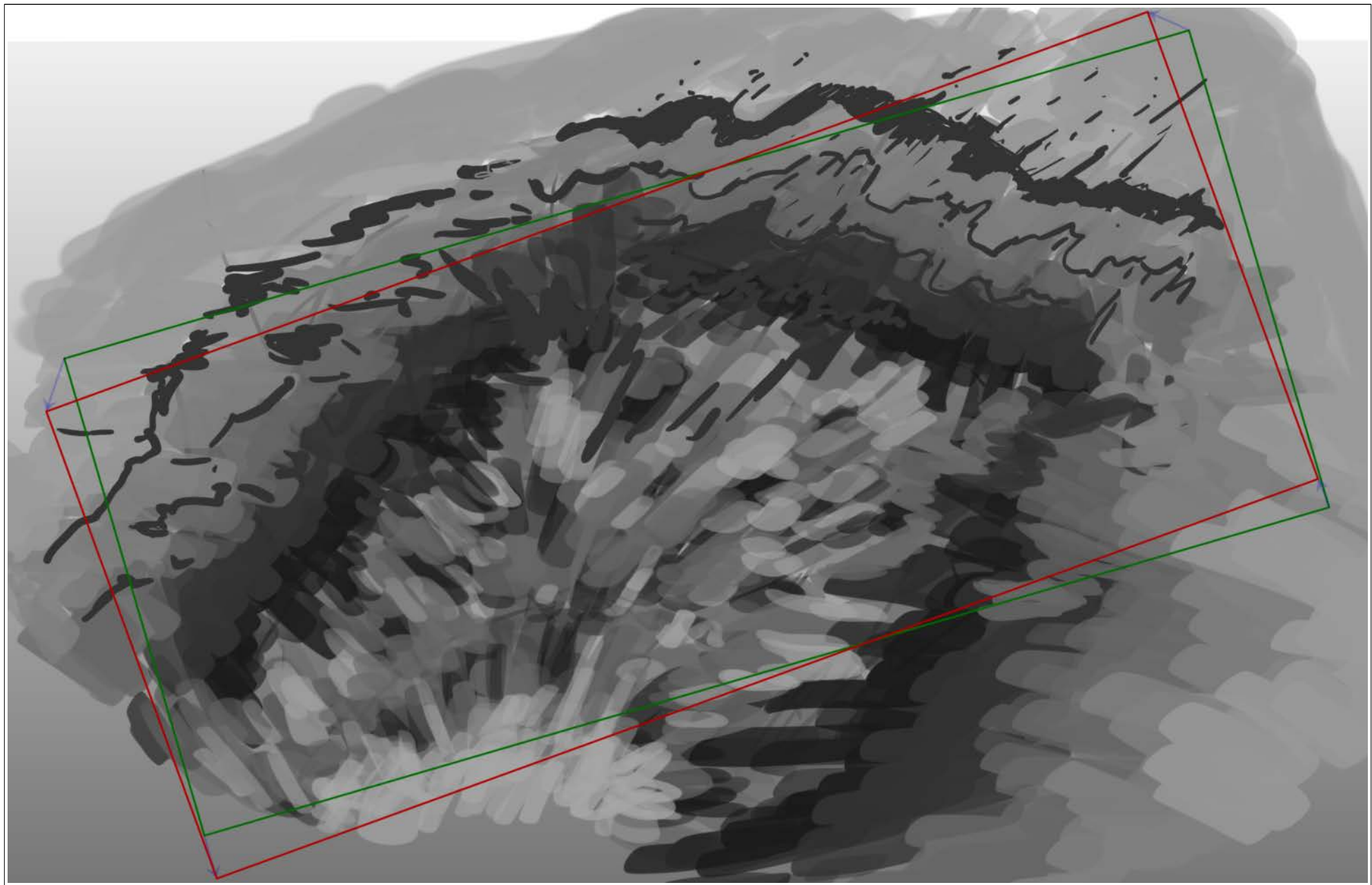
|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 470 | Duration | 01:15 | Panel | 04 | Duration | 00:05 |
|-------|-----|----------|-------|-------|----|----------|-------|



|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 470 | Duration | 01:15 | Panel | 05 | Duration | 00:09 |
|-------|-----|----------|-------|-------|----|----------|-------|



|       |     |          |       |       |    |          |       |
|-------|-----|----------|-------|-------|----|----------|-------|
| Scene | 470 | Duration | 01:15 | Panel | 06 | Duration | 00:08 |
|-------|-----|----------|-------|-------|----|----------|-------|





|       |          |       |          |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 480   | 00:23    | 01    | 00:23    |

