Régis Camargo

Story | Animation | Design

studiocatch@gmail.com http://studio-catch.com

EXPERIENCE

SERIES

• NICKELODEON ANIMATION - Animator, Designer, Storyboard Artist

Star Trek: Prodigy (S1), Middle Most Post (S2), Big Nate (S2)

• SHADOW MACHINE - Storyboard Artist

Final Space (S3)

• ROOSTER TEETH - Storyboard Artist

RWBY Vol. 8

• TITMOUSE ANIMATION INC - Storyboard Artist

Bless the Harts (S1), The Hospital

• WARNER BROTHERS ANIMATION - Storyboard/Animatic Artist

Yabba Dabba Dinosaurs, DC Super Hero Girls (S1- Reboot)

• POWERHOUSE ANIMATION - Storyboard Director

The Adventures of Kid Danger

• MARVEL ANIMATION - Freelance Storyboard Artist

Guardians of the Galaxy (S3)

• 6 POINT HARNESS - Lead Story Artist

Rad Lands

• STARBURNS INDUSTRIES - Key Animator

Community: G.I. Jeff (Animated Episode)

• FOX/ADHD - Key Animator

Axe Cop

FEATURES

• FOCUS FEATURES - Storyboard and Visual Development Artist

Feature Film "9"

THEME PARK PROJECTS

• PIXOMONDO - Animation Director, Storyboard Artist, Character Designer

MOTION DESIGN

- VISUAL CREATURES 2D FX Animator
- KEEPER Animation Director, Art Director
- SCHOLAR 2D Animator
- WE ARE ROYALE 2D Animator
- BUCK 2D Animator, Storyboard Artist
- PSYOP 2D Animator
- SHANE ACKER INC Storyboard and Visual Development Artist

INDEPENDENT WORK

- HOCKEY, LOVE & GUTS! (In Production)
- HER LION'S JUMP
- THE FOX AND THE BABY

Software

Adobe CC, Storyboard Pro, Clip Studio Paint EX.

Recognitions

"Her Lion's Jump" Film Festival Selections

- Los Angeles Int'l Children's Film Festival 2008
- San Francisco Int'l Children's Film Festival 2008
- Kids Film Festival for Children 2009
- San Diego Comic Con Int'l Film Festival 2009
- Vancouver Int'l Film Festival 2009

Education

University of California Los Angeles - UCLA

Master of Fine Arts in Animation Bachelor of Arts in Japanese 2008 2003